

Zora And Nicky A Novel In Black And White

Blood Sisters tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with raw honesty the sense of dread felt by many Korean women during this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. Blood Sisters is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

"A darkly humorous, rapid-fire read." –Kirkus Reviews
Stranger Things meets Buffy the Vampire Slayer in this contemporary novel from Francesca Zappia, the acclaimed author of *Eliza and Her Monsters*. When Zora Novak is framed for a crime she didn't commit, she must track down the true culprit and clear her name before it's too late. But in a small town obsessed with ghosts, getting people to believe the truth might prove to be impossible. When someone burns down the home of the school janitor and he dies in the blaze, everyone in Addamsville, Indiana, points a finger at Zora. Never mind that Zora has been on the straight and narrow since her father was thrown in jail. With everyone looking for evidence against her, her only choice is to uncover the identity of the real killer. There's one big problem—Zora has no leads. No one does. Addamsville has a history of tragedy, and thirty years ago a similar string of fires left several townspeople dead. The arsonist was never caught. Now, Zora must team up with her cousin Artemis—an annoying self-proclaimed Addamsville historian—to clear her name. But with a popular ghost-hunting television show riling up the townspeople, almost no support from her family and friends, and rumors spinning out of control, things aren't looking good. Zora will have to read between the lines of Addamsville's ghost stories before she becomes one herself. Acclaimed author Francesca Zappia has a perfectly pitched teen voice that shines in this inventive novel. Now *Entering Addamsville* is perfect for fans of *Brittany Cavallaro*, *Victoria Schwab*, *Riverdale*, *Truly Devious*, and *The Chilling Adventures of Sabrina*. Includes interior spot illustrations from the author.

"No one who reads *Good Morning, Midnight* will ever forget it." - New York Times

"Mahsa Mohebbi's *In Case of Emergency* follows Shadi, a wealthy junkie, as she traverses Tehran in search of her next fix, and witnesses an apocalyptic day of earthquakes, personal and social upheaval, and the destruction of the status quo"--

Watercolored Pearls

A Love Story

Now Entering Addamsville

Zora and Me: The Cursed Ground

Open Season

Don't miss the Spectrum Originals series JOE PICKETT! The first novel in the thrilling

series featuring Wyoming game warden Joe Pickett from #1 New York Times bestselling author C. J. Box. Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won't take bribes or look the other way—is far from popular. When he finds a local hunting outfitter dead, splayed out on the woodpile behind his state-owned home, he takes it personally. There had to be a reason that the outfitter, with whom he's had run-ins before, chose his backyard, his woodpile to die in. Even after the "outfitter murders," as they have been dubbed by the local press after the discovery of the two more bodies, are solved, Joe continues to investigate, uneasy with the easy explanation offered by the local police. As Joe digs deeper into the murders, he soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to be extinct, which is now living in his woodpile. But if word of the existence of this endangered species gets out, it will destroy any chance of InterWest, a multi-national natural gas company, building an oil pipeline that would bring the company billions of dollars across Wyoming, through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species and InterWest, the closer he comes to losing everything he holds dear.

"I will punish you as your deeds deserve..." Emory Chance knows the cross-stitched warning points directly to her motherly neglect. Burying her grief, she's determined to find her daughter Daisy's murderer. But when the investigation hits a dead end, her anger escalates. Not even the kindness of her persistent suitor Hixon can soften her heart towards the community of friends that can help her begin to heal. And as the questions surrounding Daisy continue to mount, Emory can't shake the fear that her own choices contributed to Daisy's disappearance. Will she ever experience the peace her heart longs for? A gripping suspense novel, *A Slow Burn* is about courageous love, the burden of regret, and the bonds that never break. It is about the beauty and pain of telling the truth and letting God take over. Most of all, it is about the strength of forgiveness and what remains when shame no longer has power. Mary DeMuth's distinctive new voice in Christian fiction will keep readers enthralled as they ask soul-searching questions in this second book of the *Defiance, Texas Trilogy*.

Having ended a relationship with a married man, a brokenhearted Amanda Bell Brown struggles with trust issues when he begs her to change her mind, a situation that is further complicated by his wife's untimely murder.

The abrupt disappearance of young Daisy Chance from a small Texas town in 1973 spins three lives out of control—Jed, whose guilt over not protecting his friend Daisy strangles him; Emory Chance, who blames her own choices for her daughter's demise; and Ouisie Pepper, who is plagued by headaches while pierced by the shattered pieces of a family in crisis. In this first book in the *Defiance, Texas Trilogy*, fourteen-year-old Jed Pepper has a sickening secret: He's convinced it's his fault his best friend Daisy went missing. Jed's pain sends him on a quest for answers to mysteries woven through the fabric of his own life and the lives of the families of *Defiance, Texas*. When he finally confronts the terrible truths he's been denying all his life, Jed must choose between rebellion and love, anger and freedom. *Daisy Chain* is an achingly beautiful southern coming-of-age story crafted by a bright new literary talent. It offers a haunting yet hopeful backdrop for human depravity and beauty, for terrible secrets and God's surprising redemption.

Murder, Mayhem & a Fine Man

A Spirited Journey with Teresa of Avila

Gumbo

A Memoir

A Novel

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

When the two most mismatched seniors at Walt Whitman High School find themselves locked in an aerobics room overnight, their confinement forces them to push past the labels they've assigned each other and they share a night they'll never forget.

Don't You Fall Now is a hauntingly beautiful family memoir that tells the story of how the author's eighteen-year-old son, Kamau Burney, survived a jump from a six story parking structure near the campus of the University of Kentucky. Kamau landed face first, shattering all the bones in his face, along with breaking his hip, clavicle, and neck. His survival was a miracle. Mair's story is a lyrical exploration of what it means for a mentally ill mother to care for a mentally ill and brain injured son. Told in sparse prose, the chapters are intentionally short, meditative, and intense. The result is a riveting story that is raw, real, and ultimately hopeful.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

A Novel in Black and White

The Legend of Sheba

An Amanda Bell Brown Mystery

Trick

ZORA & NICKY.

For Amanda Bell Brown, just living her life is murder! How's a woman supposed to grapple with faith, a fine man, and turning thirty-five when she keeps tripping in her high heels over mystery -- and not just the God kind? Amanda Bell Brown knows that life as a forensic psychologist is quite as cool as it looks on prime-time TV. But when she turns thirty-five with no husband on the horizon, she decides she's gotta get out and paint the town -- in her drop-dead red bikini dress. Instead, she finds herself at the scene of a crime -- and she just may know who the killer is. She needs to spill her guts, but not on the handsome lead detective's alligator shoes -- especially if she wants him to ask her out. A complicated murder investigation unearths not just a killer but a closet full of skeletons Amanda thought were long gone. Murder, mayhem, and a fine man are

wreaking havoc on her birthday, but will her sleuthing leave her alive to see past thirty-five? Inheriting her father's rich throne at a great personal loss, a new Queen of Sheba finds her nation's trade routes threatened by new alliances and undertakes a daring journey to win over a brash new king of Israel.

No one can teach a Christian to pray, like Teresa can. This lively little book introduces postmodern readers to one of Christianity's most endearing prayer warriors, and guides them through her most radical teachings. Here, Teresa of Avila is not a lofty, inaccessible saint; she is a companion, taking readers on a rollicking journey through their own interior castles. The secrets of Teresa's intimate devotional life are revealed, and readers learn practical ways to abandon complicated contemplative prayer techniques, and simply "enjoy" God. This journey through the life and writings of Teresa of Avila will engage Christians who would have never before considered encountering a post-Reformation Catholic nun. Mair Burney makes Teresa accessible—and essential—for understanding what it means to come to know God, and how it is possible. "I've been waiting for some time for the Ragamuffin Diva to write us a book about her own spiritual quest. And what she has delivered in *God Alone Is Enough* is beautifully written, winsome, and touching. Hers is a voice to which we all should listen. And the fact that she brings Teresa of Avila right into our own backyards makes it even better." -Tony Jones is the author of many books, including *The Teaching of the Twelve: Believing and Practicing the Primitive Christianity of the Ancient Didache Community* "Reading *God Alone is Enough* was an absolute joy...I experienced it as the gift of two older, sassy, rib-tickling sisters - one Teresa of Avila and the other Claudia of Burney - who sat their kid brother (me) up on the washing machine and said 'look junior, this is what love is all about.' You trust them because you believe they care for you but moreover because they have that glorious foolishness in their eyes." - John Blase, author of *Touching Wonder: Recapturing the Awe of Christmas* "This is the kind of book that a serious Christian has to thank God for. It only illuminates and opens St. Teresa of Avila in a profound and intimate way. I cannot recommend this book too highly or, I suspect, even adequately. Read it and you will see what I mean." -Phyllis Tickle, author of *The Divine Hours* "A refreshing and engaging exploration with Teresa of Avila. Also, a true journey of soul into the heart of prayer." -Vinita Hampton Wright, author of *Dwelling Places* "Claudia Mair Burney writes with courage and compassion, capturing the best of Teresa and offering it to her readers with clarity and humor. *God Alone is Enough* is an invitation and a celebration. Expect to swoon, prepare to feast." - Jenny Schroedel, author of *Naming the Child*

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Revenge of the Translator

Zora and Me

A Worse Place Than Hell: How the Civil War Battle of Fredericksburg Changed a Nation

A Slow Burn

"Muslim"

Muslim: A Novel is a genre-bending, poetic reflection on what it means to be Muslim from one of France's leading writers. In this novel, the second in a trilogy, Rahmani's narrator contemplates the loss of her native language and her imprisonment and exile for being Muslim, woven together in an exploration of the political and personal relationship of language within the fraught history of Islam. Drawing inspiration from the oral histories of her native Berber language, the Koran, and French children's tales, Rahmani combines fiction and lyric essay in to tell an important

story, both powerful and visionary, of identity, persecution, and violence.

Amanda Bell Brown knows that life as a forensic psychologist isn't quite as cool as it looks on primetime TV. But when she turns 35 with no husband or baby on the horizon, she decides she has to get out and paint the town - in her drop-dead red birthday dress. Instead, she finds herself at the scene of a crime - and she may just know who the killer is. Murder, mayhem and a fine man are all wreaking havoc on Amanda's birthday, but will her newfound love of sleuthing leave her safe enough to see past 35?

Each at different places in their lives, three women--Serena, a stay-at-home mom; Erika, who is haunted by her abusive past; and Tawana, a lawyer trying not to let her ambitions destroy her life--turn to each other, and to God, to unleash their inner beauty. Original.

Sharp and tender at once, a humorous take on family dysfunction and human weakness seen through a young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother--a terrifying, stubborn matriarch and a former Russian primadonna--moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

Real Stories of Pain, Truth, and Triumph

The Membranes

Deadly Charm

The Girl They Left Behind

Blood Sisters

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremburg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume The Death of My Brother Abel and its delirious sequel, Cain, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In Abel and Cain, the original book, long out of print, is reissued in a fully revised translation; Cain appears for the first time in English. The Death of My Brother Abel zigzags across the middle of the

twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In Cain, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation of Cain and Abel, inseparable brothers, goes on. Two hearts, one God. Should anything else matter? Zora's daddy may be a preacher, but Zora lost God. And she wants Him back. Nicky's preacher father is a white, racist, Southern Baptist. Will these two lost sheep find Him?

A previously untranslated classic of Portuguese feminist literature originally published in 1978, Carvalho's Empty Wardrobes introduces English-speaking readers to a forgotten and underappreciated woman writer a la recent publishing sensations Lucia Berlin, Natalia Ginzburg, Ingeborg Bachmann, Silvina Ocampo, and Armonia Somers. Empty Wardrobes is a tightly plotted, highly entertaining read, that, thanks to an ingenious detached narrative technique (one that makes the plot all the more fun to revisit and rethink), is both darkly humorous and devastatingly true.

NAMED A BEST BOOK OF THE SEASON BY VOGUE In this alluring, melancholic novel—Peter Stamm at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown. “Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you.” Lena agrees to Christoph's out-of-the-blue request, though the two have never met. In Stockholm's Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In this subtle, kaleidoscopic tale, Peter Stamm exposes a fundamental human yearning: to beat life's mysteries by forcing answers on questions that have yet to be fully asked.

The Exorsistah: X Returns

Transfer Window

In Case of Emergency

Thin Places

Empty Wardrobes

Ashamed No More Every woman needs a safe place to bleed...a quiet place to scream, and friends to dress her wounds. She needs the support of sistahs who won't cringe at the honest truth, who are willing to walk by her side, who will listen to her stories, and who will offer balm to heal her wounds. This collection of poignant, true stories honestly reflects the humiliation that countless women experience every day at the hands of people who are supposed to love them. Drawing from the biblical story of Tamar, who was raped and disgraced by her own brother, spiritual truths of hope, healing, and new beginnings are highlighted in every story. Among the women who have shared their stories of truth and triumph are Bonnie DeBarge of the famed Motown group the DeBarges, award-winning novelist Sharon Ewell Foster, and author Claudia Mair Burney.

Most women endure in silence -- afraid to tell the truth, held captive by their disgrace. But here, in these pages, they have told the truth, they have lifted their skirts to show their scars, and most important of all -- they have found redemption, hope, and new life. *Your Own Sistah* Faith Circle: In addition to sharing beautifully written stories and poems, this book shows you how to gather your own group of sistahs, and each chapter includes discussion questions that will help your gathering of sistahs journey past the shame, beyond rejection, and straight to the heart of God.

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

In her moving spiritual memoir, Mary DeMuth traces the winding path of “thin places” in her life—places where she experienced longing and healing more intensely than before. As DeMuth writes, “Thin places are snatches of holy ground, tucked into the corners of our world, where we might just catch a glimpse of eternity. They are aha moments, beautiful realizations, when the Son of God bursts through the hazy fog of our monotony and shines on us afresh.” From losing her earthly father to discovering a heavenly Father who never leaves, from singing Olivia Newton-John songs to the sky to worshiping God under a French sun,

from surviving abuse as a latchkey kid to experiencing the joy of mothering three children, DeMuth's story calls readers to a deeper understanding of their own story. With unusual spiritual wisdom, she looks for God in the past so that she might experience him more profoundly in the present. Her powerful words invite readers to know God in a new way—a God ready to break through any ordinary day or extraordinary pain and offer a glimpse of eternity.

A literary rent party to benefit the Hurston/Wright Foundation of African-American fiction, with selections to savor from bestselling authors as well as talented rising stars. Not since Terry McMillan's *Breaking Ice* have so many African-American writers been brought together in one volume. A stellar collection of works from more than fifty hot names in fiction, *Gumbo* represents remarkable synergy. Edited by bestselling luminaries Marita Golden and E. Lynn Harris, this collection spans new and previously published tales of love and luck, inspiration and violation, hip new worlds and hallowed heritage from voices such as: • Edwidge Danticat • Eric Jerome Dickey • Kenji Jasper • John Edgar Wideman • Terry McMillan • David Anthony Durham • Bertice Berry ...and many, many more Also featuring original stories by Golden and Harris themselves, *Gumbo* heralds the debut of the Hurston/Wright Legacy Awards for Published Black Writers (scheduled for October 2002), and all advances and royalties from the book will support the Hurston/Wright Foundation. Combining authors with a variety of flavorful writing, *Gumbo* will have readers clamoring for second helpings.

The Paris Library

My Grandmother's Braid

An Anthology of African American Writing

Daisy Chain

Rise of a Queen

Pulitzer Prize-winning author John Matteson illuminates three harrowing months of the Civil War and their enduring legacy for America. December 1862 drove the United States toward a breaking point. The Battle of Fredericksburg shattered Union forces and Northern confidence. As Abraham Lincoln's government threatened to fracture, this critical moment also tested five extraordinary individuals whose lives reflect the soul of a nation. The changes they underwent led to profound repercussions in the country's law, literature, politics, and popular mythology. Taken together, their stories offer a striking restatement of what it means to be American. Guided by patriotism, driven by desire, all five moved toward singular destinies. A young Harvard intellectual steeped in courageous ideals, Oliver Wendell Holmes Jr. confronted grave challenges to his concept of duty. The one-eyed army chaplain Arthur Fuller pitted his frail body against the evils of slavery. Walt Whitman, a gay Brooklyn poet condemned by the guardians of propriety, and Louisa May Alcott, a struggling writer seeking an authentic voice and her father's admiration, tended soldiers' wracked bodies as nurses. On the other side of the national schism, John Pelham, a West Point cadet from Alabama, achieved a unique excellence in artillery tactics as he served a doomed and misbegotten cause. *A Worse Place Than Hell* brings together the prodigious forces of war with the intimacy of individual lives. Matteson interweaves the historic and the personal in a work as beautiful as it is powerful.

A powerful fictionalized account of Zora Neale Hurston's childhood adventures explores the idea of collective memory and the lingering effects of slavery. "History ain't in a book, especially when it comes to folks like us. History is in the lives we lived and the stories we tell each other about those lives." When Zora Neale Hurston and her best friend, Carrie Brown, discover that the town mute can speak after all, they think they've uncovered a big secret. But Mr. Polk's silence is just one piece of a larger puzzle that stretches back half a century to the tragic story of an enslaved girl named Lucia. As Zora's curiosity leads a reluctant Carrie deeper into the mystery, the story unfolds through alternating narratives. Lucia's struggle for freedom resonates through the years, threatening the future of America's first incorporated black township — the hometown of author Zora Neale Hurston (1891–1960). In a riveting coming-of-age tale, award-winning author T. R. Simon champions the strength of a people to stand up for justice.

When Regina "Gina" Dolores Merritt appears to receive the stigmata of two red roses while sitting in a pew on Ash Wednesday at her church in Ann Arbor, Michigan, those surrounding the twenty-four-year-old single mom share in an extraordinary experience.

A tale inspired by the early life of Zora Neale Hurston finds the imaginative future author telling fantastical stories about a mythical evil creature until a racially charged murder threatens to shatter the peace in her turn-of-the-century Southern community. A first novel.

Critical Theory Today

Death, Deceit & Some Smooth Jazz

Good Morning, Midnight

A User-Friendly Guide

God Alone is Enough

Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself..... (Winner of English Pen Award)

fun new series about a young woman fighting to overcome her own personal demons and the forces of darkness. Emme Vaughn has walked away from her home and the love of her life, all so she can snatch her mother from the clutches of evil. When she arrives at the mental hospital her mother has languished in, she's astounded to find her mother isn't there. She's given an important key to her past and future and now must begin a new search. Adding to Emme's never ending challenges is an ancient devil that has stepped up its game, inexplicably attacking Emme with more force than ever and the fact that she's ducking her sweetheart, Francis. Francis, led by his spiritual intuition—and MapQuest directions she left on his computer screen—is hot on her trail. Can a girl get a break? Exorsistah has a job to do. She has no idea what she's up against but she has to save her loved ones. Assembling her own rag-tag band of believers that include friends and a couple of Archangels to go up against the devil's kingdom is just the beginning. Emme is out to defeat one of history's most destructive forces, and learn that one of the most powerful forces known to

man—love—really does win in the end.

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

Amanda reluctantly visits a revival meeting, where she falls for the evangelist's son despite her suspicions that his parents are fleecing their congregation.

Their Eyes Were Watching God

Abel and Cain

The Sweet Indifference of the World

Wounded

Zora and Nicky

Imagine a duel. A face-off between a man and a boy. The same blood runs through their veins. One, Daniele Mallarico, is a successful illustrator at the peak of his career. The other, Mario, is his four-year-old grandson who has barely learned to talk but has a few tricks up his loose-fitting sleeves all the same. The older combatant has lived for years in almost complete solitude. The younger one has been dumped with a grandfather he barely knows for 72 hours. Starnone's sharp novella unfolds within the four walls (and a balcony!) of the apartment where the grandfather grew up, now the home of his daughter and her family, where the rage of an aging man meets optimism incarnate in the shape of a four-year-old child. Lurking, ever present in the conflict, is the memory of Naples, a wily, violent, and passionate city where the old man spent his youth and whose influence is not easily shaken.

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese,

exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah's Key*. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

Things I'd Rather Do Than Die

The Chilli Bean Paste Clan

SistahFaith

Don't You Fall Now