

Yoshida Style Ball Jointed Doll Making Guide

We all wait - in traffic jams, passport offices, school meal queues, for better weather, an end to fighting, peace. Time spent waiting produces hope, boredom, anxiety, doubt, or uncertainty. *Ethnographies of Waiting* explores the social phenomenon of waiting and its centrality in human society. Using waiting as a central analytical category, the book investigates how waiting is negotiated in myriad ways. Examining the politics and poetics of waiting, *Ethnographies of Waiting* offers fresh perspectives on waiting as the uncertain interplay between doubting and hoping, and asks "When is time worth the wait?" Waiting thus conceived is intrinsic to the ethnographic method at the heart of the anthropological enterprise. Featuring detailed ethnographies from Japan, Georgia, England, Ghana, Norway, Russia and the United States, a Foreword by Craig Jeffrey and an Afterword by Ghassan Hage, this is a vital contribution to the field of anthropology of time and essential reading for students and scholars in anthropology, sociology and philosophy.

Step-by-step techniques for modeling the portrait in clay, firing methods and mold making.

Demonstrates how the theory and insights of cultural anthropology can positively influence the conduct of global business. *The Cultural Dimension of Global Business* provides a foundation for understanding the impact of culture on global business and global business on culture. Learning Goals Upon completing this book readers will be able to: Understand the interaction between global business and culture Discuss comparative values and cultural differences Recognize the importance of understanding nonverbal communication patterns prevalent in the international business arena Be familiar with three functional processes critical to success in conducting global business: negotiating, partnering, and managing Identify strategies for coping with culture shock

In a world of modern, involved, caring parents, why are so many kids aggressive and cruel? Where is intelligence hidden in the brain, and why does that matter? Why do cross-racial friendships decrease in schools that are more integrated? If 98% of kids think lying is morally wrong, then why do 98% of kids lie? What's the single most important thing that helps infants learn language? *NurtureShock* is a groundbreaking collaboration between award-winning science journalists Po Bronson and Ashley Merryman. They argue that when it comes to children, we've mistaken good intentions for good ideas. With impeccable storytelling and razor-sharp analysis, they demonstrate that many of modern society's strategies for nurturing children are in fact backfiring--because key twists in the science have been overlooked. Nothing like a parenting manual, the authors' work is an insightful exploration of themes and issues that transcend children's (and adults') lives.

Doubt, Hope and Uncertainty

Homesteading on the Electronic Frontier

How to Create Action Figures and Collectible Statues

Animal Heads

Dispatches from the Front Lines of the New Girlie-Girl Culture

The Flowers and Gardens of Japan

Enchanted Doll

The modern era of underground doll-making in Japan began in the late 1960s, with the experiments of Simon Yotsuya and Nori Doi. Yotsuya created a series of life-sized dolls which featured in his 'Eve In The Past And The Future' exhibition in Tokyo in 1973, inspiring a new wave of avant-garde doll-making that has continued to flourish to the present day. *Secret Doll Underground* features dolls by 15 artists with over 80 full-sized colour photographs never before published outside Japan. It also includes Konno's introductory history of the underground doll in Japan.

Designed for general orthopedists, residents, pediatricians, physical therapists, and students, *Practice of Pediatric Orthopedics, Second Edition* is a practical, authoritative, generously illustrated, full-color how-to guide to the essentials of pediatric orthopedics. Dr. Staheli provides current, clinically proven, mainstream, whole child oriented management recommendations for musculoskeletal problems in children. The book features over 2,300 full-color photographs and drawings and numerous flowcharts to guide patient management. For this updated and expanded Second Edition, Dr. Staheli has recruited eight distinguished co-authors to contribute new information. Illustrations have been updated and many new illustrations have been added. The upper limb and hand chapters have been separated and expanded.

"This book is designed to help students organize their thinking about psychology at a conceptual level. The focus on behaviour and empiricism has produced a text that is better organized, has fewer chapters, and is somewhat shorter than many of the leading books. The beginning of each section includes learning objectives; throughout the body of each section are key terms in bold followed by their definitions in italics; key takeaways, and exercises and critical thinking activities end each section"--BCcampus website.

Make adorable crochet dolls with over fifty unique patterns for clothes and accessories. With a range of clothing and accessory patterns, dress up your doll for home and abroad, from basic underwear and shoes to dresses, dungarees, sweaters, coats, and hats. As well as wardrobe essentials, you can create accessories to match each outfit, including a teddy for bedtime, a bucket for the beach, cakes for the kitchen, and even a penguin for the North Pole! There's a range of dressing-up costumes, with an adorable bear suit and a fun superhero mask and cape. The cute mini suitcase pattern is the perfect for storing

all of your dolls belongings and it doubles up as a bed too! Be aware that crochet terms in the United States are different from those in the U.K. This can be confusing as the same terms are used to refer to different stitches under each system. All crochet patterns in this book are written in U.K. and European terms. U.S. crocheters must take care that they work the correct stitches. One way to tell which system is being used in other patterns is that the American system starts with a single crochet, which the U.K. system doesn't have; so patterns with "sc" in them can be identified as American patterns.

Creating Original Porcelain Dolls

Anatomy & Expressions in Clay

Decorative Japanese Painting

Pop Sculpture

A First Course in Probability

Fantastic Figures

MacArthur, Yoshida, and Postwar Japan

In this first book-length study of chindon-ya, Marié Abe investigates the intersection of sound, public space, and sociality in contemporary Japan. Chindon-ya, dating back to the 1840s, are ostentatiously costumed street musicians who publicize a business by parading through neighborhood streets. Historically not considered music, but part of the everyday soundscape, this vernacular performing art provides a window into shifting notions of musical labor, the politics of everyday listening and sounding, and street music at social protest in Japan. Against the background of long-term economic downturn, growing social precarity, and the visually and sonically saturated urban streets of Japan, this book examines how this seemingly outdated means of advertisement has recently gained traction as an aesthetic, economic, and political practice after decades of inactivity. Resonances of Chindon-ya challenges Western conceptions of listening that have normalized the way we think about the relationship between sound, space, and listening subjects, and advances a growing body of interdisciplinary scholarship that examines the ways social fragmentation is experienced and negotiated in post-industrial societies.

This amazing collection of trophy animal heads to crochet will be a stunning addition to any home. Inside this colorful book there are 10 fabulous trophy animals to choose from. Simply place above the fireplace for a great conversation piece or on a child's bedroom wall for a playful decoration. The projects vary in level of complexity and there is a comprehensive techniques section to help you learn all the necessary skills. Each project includes beautifully drawn crochet charts and detailed instructions.

This market-leading introduction to probability features exceptionally clear explanations of the mathematics of probability theory and explores its many diverse applications through numerous interesting and motivational examples. The outstanding problem sets are a hallmark feature of this book. Provides clear, complete explanations to fully explain mathematical concepts. Features subsections on the probabilistic method and the maximum-minimums identity. Includes many new examples relating to DNA matching, utility, finance, and applications of the probabilistic method. Features an intuitive treatment of probability—intuitive explanations follow many examples. The Probability Models Disk included with each copy of the book, contains six probability models that are referenced in the book and allow readers to quickly and easily perform calculations and simulations.

Helps students prepare and practise for their school-leaving exams and equips them with lifelong learning and study skills. Taking an inductive approach to Grammar, this title revises and extends the students' knowledge of grammar and vocabulary through varied skills-based activities that recycle, revise, evaluate and develop language skills.

Life-Sized Trophy Heads to Crochet

Gothic Fantasies and the Macabre in Contemporary Art

Introduction to Psychology

The Life and Battles of Saigo Takamori

My Crochet Doll

Resonances of Chindon-ya

The Erotic Doll

Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, The Virtual Community is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

Founder and editor of The Fashion Doll Review, Alison Rasmussen guides you through the world of ball-jointed dolls. These gorgeous works of art have risen in popularity since their introduction in 1999. While information about BJDs is available on the web, the author puts everything together in a humorous and user-friendly way. The dolls featured in the photos are created by Peak's Woods in Korea. The company granted permission to use them as models. In this book, you will learn: the history of the ball-jointed doll commonly used terms and abbreviations how to plan for and purchase your first BJD that staying up all night thinking about a doll isn't abnormal budgeting tips advice on navigating the secondary market how to care for your doll, including restringing, sueding and sanding advanced techniques, including a sewing project, body blushing, and more how to get connected to the growing BJD community

Friction and the interaction of surfaces can usually be felt at the scale of the contacting bodies. Indeed, phenomena such as the frictional

resistance or the occurrence of wear can be observable with plain eye, but to characterize them and in order to make a prediction, a more detailed understanding at smaller scales is often required. These can include individual roughness peaks or single molecule interactions. In this Research Topic, we have gathered a collection of articles representing the state of the art in tribology's endeavor to bridge the gap between nano scale elementary research and the macroscopic behavior of contacting bodies. These articles showcase the breadth of questions related to the interaction of micro and macro scale and give examples of successful transfer of insights from one to the other. We are delighted to present this Research Topic to the reader with the hope that it will further inspire and stimulate research in the field.

Updated and expanded to 124 entries, The Cambridge Encyclopedia of Child Development remains the authoritative reference in the field.

Ball-jointed Dolls for Beginners

Barbie and Ruth

Stray Dog of Anime

Japanese Goth

Forever Barbie

Dictionary of the Modern Politics of Japan

Sounding Space and Sociality in Contemporary Japan

It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune.

Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.

The tragic and redeeming story of how one visionary woman built the biggest toy company in the world and created a global icon. Barbie and Ruth is the entwined story of two exceptional women. There's Barbie: the diminutive yet arrestingly voluptuous doll unveiled at the 1959 Toy Fair who became the treasure of 90 percent of American girls and their counterparts in 150 countries. She went on to compete as an Olympic athlete, serve as an air force pilot, work as a boutique owner, run as a presidential candidate, and ignite a cultural firestorm. And then there's Ruth Handler, Barbie's creator: the tenth child of Polish Jewish immigrants, a passionately competitive and creative business pioneer, and a mother and wife who wanted it all. After a business scandal that forced Ruth out of Mattel, the company she founded, she drew on her experience as a breast cancer survivor to start a business that changed women's lives. She was ultimately honored as a pioneer, humanitarian, and masterful entrepreneur. Based on original research, extensive interviews, and previously unavailable material, Barbie and Ruth tells the fascinating story of how two women forever changed American business and culture.

Highlighting a selection of artists who eschew the cold, minimalist aesthetic that afflicts contemporary art, this book explores the truly sinister, hyper-real, and riotous blend of pop culture, fine art, and surrealism that is Neo-Gothic art. Associated with punk and dark fantasy, yet distinct from both, these risk-taking artists are represented with a selection of hundreds of amazing paintings from the U.S. and European Neo-Gothic scene. Every painting is captioned in detail, many with explanations of the cutting-edge digital media with which they were created.

More than mere playthings, Enchanted Dolls are elegantly sculpted and articulated works of art. Strikingly nude, engraved or adorned in opulent sculptural costumes of precious metals, gemstones and rare found objects, each doll intricately conveys an aspect of our humanity. As Marina says 'the reason I love making dolls is because it's a multidisciplinary art form. To create a doll I get to do it all: sculpture, industrial design, painting, engraving, mold-making, drawing, metalwork, fashion and jewellery design. I want it all!'

Winners in Peace

A Modern Fetish

Investing in Cultural Diversity and Intercultural Dialogue

Dolls

New Thinking About Children

Hiroshima

Designing the Doll

Enter a world of magic full of witches and wizards with this wonderfully written, fully complete work of fantasy. This potion book is completed with over 24 potions, complete with instructions, ingredients and spells. This isn't just another blank book to sit on your shelf but something you and your friends will want to read and study for years to come. Note: this is NOT a real potion book but is made for the fan of all things magical. At least we don't think any of the potions are real... but haven't tried them with actual unicorn horns or goblin blood so we might be wrong. For more information on this book check out my website here: <http://www.noelgreen.com/advanced-potion-making-replica#buypotionbook>

"Revel in the brilliant world of Rinpa, the origin of Japanese decoration and the aesthetic consciousness the world has fallen in love with. Because of its innovative composition and design pattern, the Rinpa school, one of the historical schools in Japanese painting established in 17th-century Kyoto by Hon'ami Kōetsu and Tawaraya Sōtatsu and passed on to Ogata Kōrin, Ogata Kenzan and Sakai Hōitsu, still maintains a huge influence on the modern art and design scene. This book explores the history of Rinpa from its birth, evolution and rebirth in modern times through carefully selected artworks of important figures in Rinpa history, including many national treasures and important cultural properties. Immerse yourself in the world of Rinpa. This is the DNA of the modern Japanese art and design."

"A new edition with a final chapter written forty years after the explosion."

Sculpt toys and collectibles with modern-day tools, techniques and applications used by today's top industry professionals Ever since a 12-inch G.I. Joe took toy soldiers to a whole new level by giving them the ability to pose via moveable parts, as well as interchangeable clothing and accessories, the business of creating pop sculpture icons for the mass market was off and running. Superheroes came next, followed by TV show and movie characters, most notably those from Star Wars. Today, action figures exist for sports stars, rock stars, even presidents. With today's blockbuster success of animated films, action figures and collectibles have become a behemoth industry—with a growing need for skilled artists who can bring these characters to life. So how do you get started? The trio of veteran industry insiders who authored this book take you on an incredibly thorough journey that begins with drawing conceptual drafts and continues through rough sculpting and honing the final product. Along the way, you'll learn how to research your character, shape casts from a variety of materials including wax and resin, make accessories, articulate characters so that they are poseable, paint them, and ultimately convince an art director to buy and manufacture them. Whether you want to make small

PVC toys, collectible statues, or larger high-end collectibles, Pop Sculpture offers step-by-step demos and words of wisdom from the pros.

The Cultural Dimension of Global Business (1-download)

NurtureShock

Finding the Doll of Your Dreams

The Virtual Community, revised edition

Cinderella Ate My Daughter

Gateway B1

Advanced Potion Making

Upon its US release in the mid 1990s, *Ghost in the Shell*, directed by Mamoru Oshii, quickly became one of the most popular Japanese anime in the country. Despite this, Oshii is known as a maverick within anime: a self-proclaimed 'stray dog'. This is the first book to take an in-depth look at his major films, from *Urusei Yatsura* to *Avalon*.

This book is a visual foray into Japan's popular and influential Gothic-Lolita and Gothic Punk subculture. It showcases a creative lifestyle from a remix of Victoriana, the macabre, anime, and theatricality, drawing on the early punks of the '70s and '80s and the club kids of the '90s. Japanese Goth blends disparate elements of global pop culture into something fun, stylish, and unique—part Marilyn Manson, part Hello Kitty. It attracts established figures from Tokyo's trendsetting fashion, art, and design scenes, and has inspired the next generation of designers and fashionistas. Featured here are key designers, artists, and personalities including Mana & Gackt, Kokusyoku Sumire, Ayako-S, Koitsuki, Gloomy Bear, and many others.

Singular for its breadth and balance, *Winners in Peace* chronicles the American Occupation of Japan, an episode that profoundly shaped the postwar world. Richard B. Finn, who participated in the Occupation as a young naval officer and diplomat, tells the full story of the activities from 1945 to 1952. He focuses on the two main actors, General Douglas MacArthur and Japanese Prime Minister Shigeru Yoshida, and details the era's major events, programs, and personalities, both American and Japanese. Finn draws on an impressive range of sources--American, Japanese, British, and Australian--including interviews with nearly one hundred participants in the Occupation. He describes the war crimes trials, constitutional reforms, and American efforts to rebuild Japan. The work of George Kennan in making political stability and economic recovery the top goals of the United States became critical in the face of the developing Cold War. *Winners in Peace* will aid our understanding of Japan today--its economic growth, its style of government, and the strong pacifist spirit of its people.

*Important Note about PRINT ON DEMAND Editions: This title will be printed after purchase and will arrive separately from any in-stock editions. Please allow approximately 2 weeks for USA delivery, with an additional 2 weeks for international shipments. Expedited shipping is not available for POD Editions. The printing quality in this copy will vary from the original offset printing edition and may look more saturated due to printing on demand by a high-quality printer on uncoated (non-glossy) paper. The information presented in this version is the same as the most recent edition. Any pattern pullouts have been separated and presented as single pages. This book concentrates on unique dolls made from polymer clays, especially those that combine sculpted clay with cloth bodies. The author emphasizes creativity rather than imitation, teaching the art of bringing your idea to life through the sculpture. After discussing how to think about your idea and about specific planning, she introduces the materials and the ways you should begin to think. She then takes you through each detailed step in sculpting the head and body, curing and finishing the materials, constructing the body and clothing, and creating a display. Clear drawings illustrate every detailed step in the process. For additional inspiration, there are color photographs of dolls by some sixty professional artists. In addition to the instructional materials and the gallery, the author includes reference materials about the new clays, drawing upon experiences other artists have had in working with them. There are also study resources, study exercises, and more.

Portrait Sculpting

Practice of Pediatric Orthopedics

172 Hours on the Moon

Hormonal Contraception and Post-menopausal Hormonal Therapy

The Last Samurai

From Concept to Construction

Ethnographies of Waiting

Evaluates evidence for an increased risk of cancer in women using combined oral contraceptives, progestogen-only hormonal contraceptives, post-menopausal estrogen therapy, and post-menopausal estrogen-progestogen therapy.

Although the carcinogenicity of these preparations has been extensively investigated, the book stresses the many complex methodological issues that must be considered when interpreting findings and weighing results. Evidence of an association between use of these preparations and positive effects on health, including a reduced risk of some cancers, is also critically assessed. The first and most extensive monograph evaluates evidence of an association between the use of combined oral contraceptives and cancer at nine sites. Concerning breast cancer, the evaluation concludes that, even if the association is causal, the excess risk for breast cancer associated with patterns of use that are typical today is very small. Studies of predominantly high-dose preparations found an increased risk of hepatocellular carcinoma in the absence of hepatitis viruses. Citing these findings, the evaluation concludes that there is sufficient evidence in humans for the carcinogenicity of combined oral contraceptives. The evaluation also found sufficient evidence for the carcinogenicity of some, but not all, combined preparations in animals. Combined oral contraceptives were classified as carcinogenic to humans. The evaluation also cites conclusive evidence that these agents have a protective effect against cancers of the ovary and endometrium. Progestogen-only contraceptives are evaluated in the second monograph, which considers the association with cancer at six sites. The evaluation found no evidence of an increased risk for breast cancer. Although the evaluation found sufficient evidence in animals for the carcinogenicity of medroxyprogesterone acetate, evidence for the carcinogenicity of progestogen-only contraceptives in humans was judged inadequate. Progestogen-only contraceptives

were classified as possibly carcinogenic to humans. The third monograph, on post-menopausal estrogen therapy, considers evidence of an association with cancer at eight sites. Findings from a large number of epidemiological studies indicate a small increase in the risk of breast cancer in women who have used these preparations for five years or more. Studies consistently show an association between use of post-menopausal estrogen therapy and an increased risk for endometrial cancer. Data on the association with other cancers were either inconclusive or suggested no effect on risk. The evaluation concludes that post-menopausal estrogen therapy is carcinogenic to humans. The final monograph evaluates the association between the use of post-menopausal estrogen-progestogen therapy and cancer at four sites. The evaluation of limited data on breast cancer found an increased relative risk observed with long-term use. Data were judged insufficient to assess the effects of past use and of different progestogen compounds, doses, and treatment schedules. For endometrial cancer, the evaluation found an increase in risk relative to non-users when the progestogen was added to the cycle for 10 days or fewer. Post-menopausal estrogen-progestogen therapy was classified as possibly carcinogenic to humans. Concerning post-menopausal therapy in general, the book notes that evidence of carcinogenic risks must be placed in perspective of potential benefits. The prevention of osteoporotic fractures is cited as the best-established benefit. Evidence also suggests that estrogen prevents heart disease and may prevent memory loss and dementia.

This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. *English for Research: Usage, Style, and Grammar* covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • *English for Academic Research: Grammar Exercises* • *English for Academic Research: Vocabulary Exercises* • *English for Academic Research: Writing Exercises* • *English for Writing Research Papers* Adrian Wallwork is the author of more than 30 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service.

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

The politics of Japan are less widely reported than its economics. Most people are aware of the economic 'miracle' following the Second World War, whereby Japan became the second largest economy in the world after the United States, and the economic stagnation of the early 1990s is also well known. But it is difficult to make sense of these phenomena without a knowledge of the political system and the ways in which it works in practice. Containing an introductory essay, an essay on theories of Japanese politics and over 250 A-Z entries, the *Dictionary of the Modern Politics of Japan* remedies this imbalance, and answers the need for an accessible work of reference bringing together information and authoritative analysis on all aspects of the politics of Japan and the Japanese political system. Including a fully annotated bibliography to guide the user to further reading, the entries are thoroughly cross-referenced and indexed, and are supplemented with maps and tables, to ensure that the *Dictionary of the Modern Politics of Japan* is essential reading for all scholars and students of the politics and international relations of Japan.

Teacher's Book & Test CD Pack

Japanese Surrealist Dolls from the Yaso Collection, Tokyo

Art that Creeps

Ideas & Techniques Using the New Clays

The Unauthorized Biography of a Real Doll

The Story of the World's Most Famous Doll and the Woman Who Created Her

The Rinpa Aesthetic in Japanese Art

Since the 19th century, dolls have served as toys but also as objects of obsession, love, and lust. That century witnessed the emergence of the term "heterosexual" and of modern concepts of fetishism, perversity, and animism. Their convergence, and the demands of a growing consumer society resulted in a proliferation of waxworks, shop-window dummies, and

customized love dolls, which also began to appear in art. Oskar Kokoschka commissioned a life-sized doll of his former lover Alma Mahler; Hans Bellmer crafted poupées; and Marcel Duchamp fabricated a nude figure in his environmental tableau *Étant donnés*. *The Erotic Doll* is the first book to explore men's complex relationships with such inanimate forms from historical, theoretical, and phenomenological perspectives. Challenging our commonsense grasp of the relations between persons and things, Marquard Smith examines these erotically charged human figures by interweaving art history, visual culture, gender, and sexuality studies with the medical humanities, offering startling insights into heterosexual masculinity and its discontents.

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, *The Last Samurai*, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. *The Last Samurai* traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which toppled the shogunate and he became a leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In *THE LAST SAMURAI*, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future.

The author of *Anatomy of a Doll* “gives us a gift by distilling the spirits found in doll/figure art . . . then explains the fundamentals to pave the way” (Barbara Campbell, editor of *Soft Dolls & Animals!*). Advance your dollmaking skills with this in-depth guide by master-dollmaker Susanna Oroyan! Susanna introduces you to her concept of “imaginative engineering” with a collection of design directions and technical processes that will help your ideas translate into reality. Expands on concepts presented in *Anatomy of a Doll* and *Fantastic Figures*. Covers a wide variety of construction methods, such as applications of wire armature in body construction, general concepts of mold making, sculpture mechanics, in-depth discussion of

jointed figures, and methods of assembling your doll. More than 250 full-color photos of dolls from 130 of the world's top doll artists. Over 200 detailed illustrations. Explains elements of design, such as focal point, scale, harmony, style, and the use of color, texture, and pattern. Learn techniques of proportion for working with the human figure. An excellent technical resource and reference book that will teach you how to develop ideas, then construct advanced art figures or dolls. "The doll world has only just recovered from the excitement of having Anatomy of a Doll which showed us what was possible. Now we can learn to get it with this new effort, the fabulous Designing the Doll. Thank you, Susanna, where would we be without you?" —Elinor Peace Bailey, author of Storytelling with Dolls "Demystifies the creation of dolls by offering techniques, basic construction and some very good thoughts on design . . . Filled with diagrams and color photos of dolls from some of the top contemporary doll-makers, inspiration is on every page." —Polymer Clay

The Films of Mamoru Oshii

Modeling, Molding, and Painting

English for Research: Usage, Style, and Grammar

Secret Doll Underground

The Cambridge Encyclopedia of Child Development

Friction and Wear: From Elementary Mechanisms to Macroscopic Behavior

A Fabulous Crochet Doll Pattern with Over 50 Cute Crochet Doll Clothes and Accessories

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