

Yeats The Autobiographer A Dialogue Of Self And Soul

Yeats and Women , published originally in the Yeats Annuals series, collects eight essays on Yeats's relationships with women, two collections of letters to him and his broadcast, 'Poems about Women'. The essays cover sexuality and its dynamic in Yeats's writing: his attitude to feminism and to the 'feminist occult'; his relationships with Maud Gonne, Dorothea Hunter, Olivia Shakespear, Florence Farr, Iseult Gonne and George Yeats. Yeats's relationship with Lady Gregory and her co-authorship of Cathleen ni Houlihan is analysed. The collection includes 12 plates.

Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

Yeats and his shadow are one of the most closely scrutinised pairs in contemporary literary history. The meaning and significance Yeats gave to the entity by which he was constantly pursued and with which he held frequent colloquy have been held under the critical microscope, and the shadow has emerged alternately as the course of human history, the poet's alter-ego, his inner self, the natural man, or as anything that Yeats wanted but believed himself not to be. This title, first published in 1988, examines the influence that Shelley had on Yeats and this 'shadow'. The study concentrates primarily on the complex influence of Shelley's Alastor on Yeats, tracing the problems it suggests and the questions it raises from Yeats's early, highly imitative poems through the austere, unromantic middle poems to the late poems where Yeats sees himself as the "last of the romantics". This title will be of interest to students of literature.

Self, Nation and Society

Yeats Annual No 7

A Classified Bibliography of Criticism

A History of Irish Autobiography

New Ways to Kill Your Mother

Literature and Religion

In Achieving Autobiographical Form Nicholas Meihuizen argues that significant autobiographies achieve singular forms. This is demonstrated in an examination of works by Yeats, Conrad, Martin Amis, Frank Kermode, Andrew Motion, Roy Campbell, Richard Murphy, and J.M. Coetzee.

At a time when the memoir has never been more popular, Memory and Narrative presents an account of how the weave of life-writing has altered over time to arrive at its present form. James Olney, tells the story of an evolving literary form that originated in the autobiographical writings of St. Augustine, underwent profound and disruptive changes in Jean-Jacques Rousseau's life-writing trilogy, and found its momentary conclusion in the body of Samuel Beckett's work. Among other issues, Olney considers the rejection of the pronoun "I" by many post-Rousseau writers; the uses of narrative in the works of Beckett, Franz Kafka, and the sculptor Alberto Giacometti, and the role of literary memory in light of recent "memory work" from a variety of scientific disciplines. Giambattista Vico, Henry Adams, Gertrude Stein, Richard Wright, and Christa Wolf are some of the many writers examined in this monumental study.

Carrying a story to tell is the "ancient burden" of craftsmen, and it is one of the characteristics of the quest to find oneself, since a journey requires recognition of the aspects of self and anti-self. Like the speaker of his poems, W.B. Yeats has something to tell. His poetry draws nourishment from the battle between the dichotomies of self and anti-self, human and divine, mind and intellect, past and present, and body and soul. This book covers a selection of Yeats's poems from 1889 to 1939, discussing them within the frame of the quest to find oneself and its gyroscopic transformation. The book illustrates that self is not a single entity, but has multiple layers, and it can be found within the quest in which it experiences a simultaneous transformation with every phase of the antithetical structure of gyroscopic movements. In addition, the way of the quest is cyclical; however, it is not a vicious cycle, since, in life, every end is a phase of a beginning and every beginning is a phase of an end.

A Twentieth Century Perspective

Essays Theoretical and Critical

Genre, Allusion and History

After Ontology

The Weave of Life-Writing

Yeats Annual No. 19

This selection of the works of W B Yeats, includes the final book from the unfairly neglected narrative poem 'The Wanderings of Oisín' and a number of lyrics from Yeats's work as poetic dramatist. It breaks new ground by allowing the reader to engage with a dozen poems in alternative versions; in many other cases it provides significant variants, so that Yeats's struggle to revise his poetry can be

experienced with unusual immediacy.

1st draft of Autobiography written 1915-1916; Journal written 1908-1930.

By thoroughly examining T. S. Eliot and Ezra Pound collected and uncollected writings, James Longenbach presents their understandings of the philosophical idea of history and analyzes the strategies of historical interpretation they discussed in their critical prose and embodied in their poems including history." Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Shelley's Influence on Yeats

A Dialogue between China and the West

Autobiography

Pound, Eliot, and the Sense of the Past

Yeats's Poetry and Poetics

Literary Theory and Modernist Poetics

The Columbia Mellon Professor in the Humanities and award-winning author of Brooklyn presents a collection of essays that explores the sources of intimate family dynamics in forefront works of literature, from the relationship between W. B. Yeats and his father to the complicated ties between Thomas Mann and his children.

Reframing Yeats, the first critical study of its kind, uses a focus on genre and allusion to engage with a broad range of W. B. Yeats's writings, examining instances of his poetry, autobiographical writings, criticism, and drama. Identifying a schism in recent Yeatsian criticism between biographical and formalist methodologies, Armstrong's study combines an historicist perspective with close attention to literary form. The result is a flexible approach that casts new light on how Yeats's texts interact with their interpretative frameworks. Cognizant of both literary and political history, this book presents new interpretations of Yeats's work. Not only does it provide fresh readings of texts such as "The Municipal Gallery Re-visited," "Among School Children" and "The Resurrection", but it also raises important new questions concerning Yeats's relationship to Modernism and literary genre.

This research-level publication for current thought and documentation upon the life and work of Yeats, focuses on Yeats at work on various manuscripts and on his tours of America. Two of his poems are published from manuscript for the first time.

Yeats

Yeats's Autobiography; Life as Symbolic Pattern

A Literary History of England

Wilde, Yeats, Joyce, and the Irish Experiment

Rhyme and Meaning in the Poetry of Yeats

including Essays in Memory of Richard Ellmann

How does one culture "read" another? This book is a series of conversations between a scholar from China and a scholar from the West, each reading texts from the other's culture. One of the key issues is the nature of religion and what we understand by that term in a world in which ancient religious and customs seem to be dying or under threat. Does literature and religion offer the possibility of mutual understanding—or merely illustrate our differences? These conversations between scholars are also between friends. And that, too, is important. First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.

"Our Irish Theatre: A chapter of autobiography" by Lady Gregory. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

EXPRESSION OF SELF-EMANCIPATION A Study of Black Women's Autobiographies

Wilde's Intentions

Memoirs [of] W. B. Yeats: Autobiography [and] First Draft Journal

Yeats and the Logic of Formalism

Reframing Yeats

Yeats's Mask

Wilde's Intentions is the first extended study of Oscar Wilde in his role of 'the critic as artist'. Lawrence Danson shows how Wilde's essays and dialogues sought to create a new ideal of English culture, elevating what he called 'lies' above history and ending the sway of 'nature' over liberated human desire.

"Attempts to balance traditional and modern criticism of Yeats by linking formalism and philosophy in the context of Yeats' work and evaluates its credibility in Yeats's practice in

relation to other theoretical discourses and in the context of the turbulent cultural and historical circumstances under which Yeats worked"--Provided by publisher.

Professor Olney gathers together in this book some of the best and most important writings on autobiography produced in the past two decades. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Our Irish Theatre: A chapter of autobiography

English Literature in Transition, 1880-1920

Critical Companion to William Butler Yeats

W. B. Yeats

Modernist Poetics of History

The Automatic Script - 5 November, 1917 to 23 September, 1918

Yeats's Poetry and Poetics brings together some of the finest Yeats criticism ever published, together with some new pieces specially written for this volume. Spanning the whole of Yeats's career, the essays are organised into three main parts. The first deals with Yeats's concern with the speaking voice and its bearing on public and private readings of his verse; and on his use of certain kinds of images in his poetry and plays, from ghosts and fairies, to figures borrowed from painters and sculptors and, extraordinarily, to the actual dancer for whom he makes room in his work. The second section puts Yeats's poetry in context with the work of Synge, D.H. Lawrence, Walter de la Mare and other 'Georgians', and with that of T.S. Eliot and other modernists; assessing the continuities (real and asserted) in Yeats's long poetic career against the revolutions in the poetry of his time. The profound connections between the writings of Yeats and Joyce, including the coupling of Finnegans's Wake and 'The Wanderings of Oisín' are also examined. Rounding off the volume 'Phantasmagoria', explores the implications for his poetics of Yeats's spiritualist philosophy, especially in terms of his conception of the poetic self, and, finally, the last section analyses two works animated by Yeats's quest for the 'faery bride' and his desperate attempt to attract, through his work, a real one.

Modern Irish Autobiography provides the first comprehensive critical analysis of the Irish autobiographical tradition from the early nineteenth century to the present day. This pioneering collection offers readers a stimulating and provocative introduction to the principal themes, modes and narrative strategies of Irish autobiographers.

Contains the best of recent Yeats criticism

Memory and Narrative

The Secret Rose

States of Desire

Yeats's "Vision" Papers

The Unappeasable Shadow

Modern Irish Autobiography

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1951.

A History of Irish Autobiography is the first ever critical survey of autobiographical self-representation in Ireland from its recoverable beginnings to the twenty-first century. The book is a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages. Beginning with a comprehensive overview of autobiography theory and criticism in Ireland, the History guides the reader through seventeen centuries of Irish achievement in autobiography, a category that incorporates a wide range of literary forms, from religious tracts and travelogues to letters, diaries, and online journals. This ambitious book is rich in insight. Chapters are structured around key subgenres, then authors and practitioners, each featuring a guide to recommended further reading. The volume's extensive coverage is complemented by a detailed chronology of Irish autobiography from the nineteenth century to the contemporary era, the first of its kind to be published.

"The Secret Rose" by W. B. Yeats. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to enhance readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Writers and Their Families

The Autobiography of an Unknown Indian

Autobiography of an Unknown Indian

Achieving Autobiographical Form

Yeats and Women

Selected Poems

Offers a reconsideration of modernism in both philosophy and literature.

Yeats's Mask, Yeats Annual No. 19 is a special issue in this renowned research-level series. Fashionable in the age of Wilde, the Mask changes shape until it emerges as Mask in the system of A Vision. Chronologically tracing the concept through Yeats's plays and those poems written as 'texts for exposition' of his occult thought which flowers in A Vision itself (1925 and 1937), the volume also spotlights 'The Mask before The Mask' numerous plays including Cathleen Ni-Houlihan, The King's Threshold, Calvary, The Words upon the Window-pane, A Full Moon in March and The Death of Cuchulain. There are excursions into studies of Yeats's friendship with the Oxford don and cleric, William Force Stead, his radio broadcasts, the Chinese contexts for his writing of 'Lapis Lazuli'. His self-renewal after The Oxford Book of Modern Verse, and the key occult epistolary exchange 'Leo Africanus', edited from MSS by Steve L. Adams and George Mills Harper, is republished from the elusive Yeats Annual No. 1 (1982). The essays are by David Bradshaw, Michael Cade-Stewart, Aisling Carlin, Warwick Gould, Margaret Mills Harper, Pierre Longuenesse, Jerusha McCormack, Neil Mann, Emilie Morin, Elizabeth Müller and Alexandra Poulain, with shorter notes by Philip Bishop and Colin Smythe considering Yeats's quatrain upon remaking himself and the pirate editions of The Land of Heart's Desire. Ten reviews focus on various volumes of the Cornell Yeats MSS Series, his correspondence with George Yeats, and numerous critical studies. Yeats Annual is published by Open Book Publishers in association with the Institute of English Studies, University of London.

This book is an intimate study of the three giants in Irish literary history: Oscar Wilde, William Butler Yeats, and James Joyce. In addition to constructing a narrative of Ireland's political and literary past, Vicki Mahaffey interweaves the lives and writing of the authors into a portrait of national imagination, shaped not only by a vast cultural and mythic heritage, but also by the hard fact of English political domination. States of Desire argues that what people desire is fundamentally connected to how they write and read. Not only do language and narrative shape desire (and vice versa), but because these processes are socially conditioned, some political circumstances, such as those present in Ireland at the turn of the century, foster experimental desire more successfully than others. Mahaffey's contribution to the critical discourse on literary modernism is to assign a political motive to the art of modernist wordplay; in doing so, she offers a more compelling and socially driven version of the oft-told tale of literary modernism. Irish writers, she argues, sought to disrupt the rigidity of political thinking and social control by turning language into a weapon; by opening up infinite new possibilities of meaning and association, linguistic play makes it impossible for thought to be monopolized by the state or any other institutional power. In this light, the text becomes a prism of political, cultural, and erotic desires: a fountain of conscious and unconscious linguistic suggestion. Defying semantic control and refuting societal repression, Wilde, Yeats, and Joyce literally fought, in their lives and in their work, for a freedom of expression which--as was painfully evidenced in the case of Wilde--was not to be had for the asking.

An Annual of Critical and Textual Studies

An Autobiography

The Gyroscopic Transformation of Self Quest in W. B. Yeats's Poetry

The Artist in His Criticism

Yeats Annual No 6

Longman's Magazine

The Autobiography of an Unknown Indian is an astonishing work of self-discovery and the revelation of a peerless and provocative sensibility. Describing his childhood in the Bengali countryside and his youth in Calcutta—and telling the story of modern India from his own fiercely independent viewpoint—Chaudhuri fashions a book of deep conviction, charm, and intimacy that is also a masterpiece of the writer's art.

The essays in Yeats Annual No 7 are dedicated to the memory of Richard Ellmann, one of the great pioneer critics of W.B.Yeats. They have been contributed by distinguished colleagues and friends of Richard Ellmann, chosen on his advice. The volume also contains much new material by Yeats himself - a new and virtually complete early draft of his novel The Speckled Bird, here entitled 'The Lilies of the Lord' and two new poems from The Flame of the Spirit manuscript book, given to Maud Gonne in 1981.

The first volume of a three-volume edition of the collected papers and notebooks which comprise the "automatic writing" of W.B.Yeats. This material, which spans the years between 1917 and 1920, contains Yeats' thoughts concerning literature and art, which in turn, comprises his "vision".

A Literary Reference to His Life and Work

William Butler Yeats and Symbolic Autobiography