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A collection of original essays by a leading neurobiologist and primatologist shares the author’s insights into behavioral biology, in a volume that focuses on three primary topics, including the physiology of genes, the human body, and the factors that shape human social interaction. By the author of A Primate’s Memoir. Reprint. 25,000 first printing.

John Thelwall ’ s The Daughter of Adoption: A Tale of Modern Times is a witty and wide-ranging work in which the picaresque and sentimental novel of the eighteenth century confronts the revolutionary ideas and forms of the Romantic period. Thelwall puts his two main characters, the conflicted English gentleman Henry Montfort and the Creole Seraphina Parkinson, through their paces in a slave rebellion in Haiti, where they barely escape with their lives, and in London society, where Henry almost loses his soul. Combining political analysis with melodrama and flat-out farce, Daughter expands the scope of the abolitionist novel, pushing the argument beyond the slave trade to challenge empire and racial superiority. Historical materials on Thelwall ’ s life, the abolitionist movement, and eighteenth-century educational theories provide a detailed context for the novel.

Combining a lyrical text, immersive staging and an enigmatic and compelling performance style, Autobiographer draws us into the unravelling mind of its central character, Flora. Voiced by multiple performers, Flora reveals a curious and evocative portrait of a life refracted through the lens of dementia, layered from fragments of stories and pulses of memory. This tender, poetic and thrilling performance features a cast of four and a bold and electrifying score of voice and sound. Renowned primatologist Robert Sapolsky offers a completely revised and updated edition of his most popular work, with over 225,000 copies in print Now in a third edition, Robert M. Sapolsky’s acclaimed and successful Why Zebras Don’t Get Ulcers features new chapters on how stress affects sleep and addiction, as well as new insights into anxiety and personality disorder and the impact of spirituality on managing stress. As Sapolsky explains, most of us do not lie awake at night worrying about whether we have leprosy or malaria. Instead, the diseases we fear-and the ones that plague us now-are illnesses brought on by the slow accumulation of damage, such as heart disease and cancer. When we worry or experience stress, our body turns on the same physiological responses that an animal’s does, but we do not resolve conflict in the same way-through fighting or fleeing. Over time, this activation of a stress response makes us literally sick. Combining cutting-edge research with a healthy dose of good humor and practical advice, Why Zebras Don’t Get Ulcers explains how prolonged stress causes or intensifies a range of physical and mental afflictions, including depression, ulcers, colitis, heart disease, and more. It also provides essential guidance to controlling our stress responses. This new edition promises to be the most comprehensive and engaging one yet.

Fallen Words

The Adventures of Herge

Working with the West

Monkeyluv

The Daughter of Adoption

Autobiographer

Finalist for the Los Angeles Times Book Prize From the man who Oliver Sacks hailed as “one of the best scientist/writers of our time,” a collection of sharply observed, uproariously funny essays on the biology of human culture and behavior. In the tradition of Stephen Jay Gould and Oliver Sacks, Robert Sapolsky offers a sparkling and erudite collection of essays about science, the world, and our relation to both. “The Trouble with Testosterone” explores the influence of that notorious hormone on male aggression. “Curious George’s Pharmacy” reexamines recent exciting claims that wild primates know how to medicate themselves with forest plants. “Junk Food Monkeys” relates the adventures of a troop of baboons who stumble upon a tourist garbage dump. And “Circling the Blanket for God” examines the neurobiological roots underlying religious belief. Drawing on his career as an evolutionary biologist and neurobiologist, Robert Sapolsky writes about the natural world vividly and insightfully. With candor, humor, and rich observations, these essays marry cutting-edge science with humanity, illuminating the interconnectedness of the world’s inhabitants with skill and flair.

“Wonderfully readable. . . . This is popular history at its best.” —The Daily Beast King George VI and Winston Churchill were not destined to be partners, let alone allies. Yet together—as foils, confidants, conspirators, and comrades—the unlikely duo guided Britain through war while inspiring renewed hope in the monarchy, Parliament, and the nation itself. In Churchill and the King, Kenneth Weisbrode explores the delicate fashioning of this important, though largely overlooked, relationship. The king and Churchill met nearly every week in private over lunch during the war. As they worked through the many problems facing their nation and empire, they came to realize that they had more in common than anyone could have guessed. Despite their differences, the trust and loyalty they eventually shared helped Britain navigate the most trying time in its history.

A powerful, emotional memoir and an extraordinary portrait of three generations of Tibetan women whose lives are forever changed when Chairman Mao’s Red Army crushes Tibetan independence, sending a young mother and her six-year-old daughter on a treacherous journey across the snowy Himalayas toward freedom Kunsang thought she would never leave Tibet. One of the country’s youngest Buddhist nuns, she grew up in a remote mountain village where, as a teenager, she entered the local nunnery. Though simple, Kunsang’s life gave her all she needed: a oneness with nature and a sense of the spiritual in all things. She married a monk, had two children, and lived in peace and prayer. But not for long. There was a saying in Tibet: “When the iron bird flies and horses run on wheels, the Tibetan people will be scattered like ants across the face of the earth.” The Chinese invasion of Tibet in 1950 changed everything. When soldiers arrived at her mountain monastery, destroying everything in their path, Kunsang and her family fled across the Himalayas only to spend years in Indian refugee camps. She lost both her husband and her youngest child on that journey, but the future held an extraordinary turn of events that would forever change her life—the arrival in the refugee camps of a cultured young Swiss man long fascinated with Tibet. Martin Brauen will fall instantly in love with Kunsang’s young daughter, Sonam, eventually winning her heart and hand, and taking mother and daughter with him to Switzerland, where Yangzom will be born. Many stories lie hidden until the right person arrives to tell them. In rescuing the story of her now 90-year-old inspirational grandmother and her mother, Yangzom Brauen has given us a book full of love, courage, and triumph,as well as allowing us a rare and vivid glimpse of life in rural Tibet before the arrival of the Chinese. Most importantly, though, ACROSS MANY MOUNTAINS is a testament to three strong, determined women who are linked by an unbreakable family bond.

The author of Ghost World presents an offbeat tour of the sleepy Midwestern town of Ice Haven and its unusual inhabitants, including Random Wilder, the narrator and would-be poet laureate of the town; his arch-rival Ida Wentz; the lovelorn Violet Van der Platz and Vida Wentz; Mr. and Mrs. Ames, a detective team; and others. Mature.

For Language Comprehension and Thinking

Bad Monkeys

To Lead the Free World

The Acclaimed Guide to Stress, Stress-Related Diseases, and Coping (Third Edition)

Adverbial Clauses in American English Conversations

Electronic Music Circuit Guidebook

At a suburban barbecue, a man slaps a child who is not his own. It is a single act, but the slap reverberates through the lives of everyone who witnesses it. Told through the eyes of eight of those present at the barbecue, this acclaimed bestseller is an unflinching interrogation of the life of the modern family. Poignant and provocative, THE SLAP makes us question the nature of commitment and happiness, compromise and truth. Whose side are you on? 'Once in a while a novel comes along that reminds me why I love to read: The Slap is such a book Tsiolkas throws open a window on society, picks apart its flaws, embraces its contradictions and recognises its beauty, all the time asking the reader, Who side are you on? Honestly, one of the three or four truly great novels of the new millennium.' JOHN BOYNE, author of The Boy in the Striped Pyjamas 'The Slap is nothing short of a tour de force, and it confirms Christos Tsiolkas's reputation as one of the most significant contemporary storytellers at work today. . . . Here is a novel of immense power and scope.' COLM TOIBIN, author of Brooklyn 'Brilliant, beautiful, shockingly lucid and real, this is a novel as big as life built from small, secret, closely observed beats of the human heart. A cool, calm, irresistible masterpiece.' CHRIS CLEAVE, author of Little Bee

Over the past few decades new ways of conceiving the relation between people, practices and institutions have been developed, enabling an understanding of human conduct in complex situations that is distinctive from traditional psychological and sociological conceptions. This distinctiveness is derived from a sophisticated analytic approach to social action which combines conversation analysis with the fresh treatment of epistemology, mind, cognition and personality developed in discursive psychology. This volume is the first to showcase and promote this new method of discursive research in practice. Featuring contributions from a range of international academics, both pioneers in the field and exciting new researchers, this book illustrates an approach to social science issues that cuts across the traditional disciplinary divisions to provide a rich participant-based understanding of action.

"The Death Ray is the story of teen outcast Andy, an orphaned nobody with only one friend, the obnoxious-but-loyal Louie. They roam school halls and city streets, invisible to everyone but bullies and tormentors, until the glorious day when Andy takes his first puff on a cigarette. That night he wakes, heart pounding, soaked in sweat, and finds himself suddenly overcome with the peculiar notion that he can do anything. Indeed, he can and as he learns the extent of his new powers, he discovers a terrible and seductive gadget a hideous compliment to his seething rage that forever changes everything. The Death-Ray utilizes the classic staples of the superhero genre origin, costume, ray-gun, sidekick, fight scene reconfiguring them in a story that is anything but morally simplistic. With subtle comedy, deft mastery and an obvious affection for the bold Pop Art exuberance of comic book design, Daniel Clowes delivers a contemporary meditation on the darkness of the human psyche."

We are in the presence of a magnificent woman, Rita, we share some thoughts we hold dear together, we see that some just cannot hold that down.. and reject .. and connect (ag.)

Churchill and the King

Grammar in Interaction

Conversation and Cognition

Public Address

The Nell Papers

And Other Essays on Our Lives as Animals

In the tradition of Jane Goodall and Dian Fossey, Robert Sapolsky, a foremost science writer and recipient of a MacArthur Genius Grant, tells the mesmerizing story of his twenty-one years in remote Kenya with a troop of Savannah baboons. “I had never planned to become a savanna baboon when I grew up; instead, I had always assumed I would become a mountain gorilla,” writes Robert Sapolsky in this witty and riveting chronicle of a scientist’s coming-of-age in remote Africa. An exhilarating account of Sapolsky’s twenty-one-year study of a troop of rambunctious baboons in Kenya, A Primate’s Memoir interweaves serious scientific observations with wry commentary about the challenges and pleasures of living in the wilds of the Serengeti—for man and beast alike. Over two decades, Sapolsky survives culinary atrocities, gunpoint encounters, and a surreal kidnapping, while witnessing the encroachment of the tourist mentality on the farthest vestiges of unspoiled Africa. As he conducts unprecedented physiological research on wild primates, he becomes evermore enamored of his subjects—unique and compelling characters in their own right—and he returns to them summer after summer, until tragedy finally prevents him. By turns hilarious and poignant, A Primate’s Memoir is a magnum opus from one of our foremost science writers.

The Music: The Hits, The Start Collection, Madonna, Justin Bieber, Beyonce, Ariana Grande, Robbie Williams, Nicki Minaj, The Scrip., Eminem, Rihanna, Ellie Goulding, Maroon 5, Arnold Schwarzenegger, Michael Jackson, Lady GaGa, The Everly Brothers, Adele, Sia, Frank Sinatra, The Beatles, Tori Amos, Elvis Presley, Mariah Carey, Coldplay, Shakira, Bjork, Eefje de Visser, Doe Maar, Love Songs Dutch Style, Toon Hermans, Tulpenboom, Herman van Veen, Myrthe, Marco Borsato, Song Symbology, Musica, Those Multicultural Songs, Zayn and Britney..

Steven Spielberg once said, "I like ideas, especially movie ideas, that you can hold in your hand. If a person can tell me the idea in twenty-five words or less, it's going to make a pretty good movie." Spielberg's comment embodies the essence of the high concept film, which can be condensed into one simple sentence that inspires marketing campaigns, lures audiences, and separates success from failure at the box office. This pioneering study explores the development and dominance of the high concept movie within commercial Hollywood filmmaking since the late 1970s. Justin Wyatt describes how box office success, always important in Hollywood, became paramount in the era in which major film studios passed into the hands of media conglomerates concerned more with the economics of filmmaking than aesthetics. In particular, he shows how high concept films became fully integrated with their marketing, so that a single phrase ("Just when you thought it was safe to go back in the water...") could sell the movie to studio executives and provide copy for massive advertising campaigns; a single image or a theme song could instantly remind potential audience members of the movie, and tie-in merchandise could generate millions of dollars in additional income.

From her first comics published in the Evergreen State College school paper to her influential weekly comic strip, Ernie Pook's Comeek; from her bestselling creative how-to memoir comic books, What It Is and Picture This, to her novels, graphic memoirs, plays, and awards in between, Lynda Barry has been part of the North American alternative comics scene for thirty years. Everything collects all of the seminal Ernie Pook's Comeek and includes her earliest books such as Boys & Girls and Big Ideas. It also features an introduction penned by Barry, complete with photographs. Reflective of the early 1980s before the appearance of Barry's well-known characters Marlys and Arna, the comics in Everything Volume 1 cover the more adult subjects of bad love, bad perms, being single, Prince, and miserable break-ups—resulting in one of the most oft-quoted Barry sayings: "Love is an exploding cigar which we all willingly smoke." Though Barry's early drawing style is most often described as "scratchy"—her affinity for large swaths of text and narration; fondness for exclamation marks; angular shapes cursive penmanship: and her uncanny ability to zero in the very essence of life all within a few panels is as present as ever in this collection.

Across Many Mountains

David Boring

Visualizing and Verbalizing

Rethinking the 1950s

Pink Floyd - Guitar Anthology

Why Zebras Don't Get Ulcers

In this cultural history of the origins of the Cold War, John Fousek argues boldly that American nationalism provided the ideological glue for the broad public consensus that supported U.S. foreign policy in the Cold War era. From the late 1940s through the late 1980s, the United States waged cold war against the Soviet Union not primarily for civilization--neither of which would have united the American people behind the cause--but in the name of America. Through close readings of sources that range from presidential speeches and popular magazines to labor union debates and the African American press, Fousek shows how traditional nationalist ideas about national greatness and destiny influenced postwar public culture and shaped U.S. foreign policy discourse during the crucial period from the end of World War II to the beginning of the Korean War. Ultimately, he says, in the atmosphere created by apparently unceasing international crises, Americans rallied around the flag, eventually coming to equate national loyalty with interventionist foreign policy.

Jane Charlotte has been arrested for murder. During questioning, she tells the police that she is a member of a secret organisation. Her division, the Bad Monkeys, is an execution squad, determined to rid the world of evil people. But the man she has just killed was not on the target list. As her story becomes more bizarre the question becomes whether she is lying or if there is a different game altogether?

THE PREEMINENT GEKIGA-KA'S FIRST GRAPHIC NOVEL FROM FIFTY YEARS AGO Created in the late 1950s,Black Blizzard is Yoshihiro Tatsumi's remarkable first full-length graphic novel and one of the first published examples of Gekiga. Tatsumi documented how his love for Mickey Spillane and hard-boiled crime novels led him to create this landmark manga in his epic, critically acclaimed 2009 autobiography, A Drifting Life. With Black Blizzard, Tatsumi explores the dark underbelly of his working-class heroes that five decades later has made him one of the best-known Japanese cartoonists in North America. Susumu Yamaji, a twenty-four-year-old pianist, is arrested for murder and ends up on the train that will take them to prison. An avalanche derails the train and the criminal takes the opportunity to escape, dragging a reluctant Susumu with him into the blizzard raging outside. They flee into the mountains to an abandoned ranger station, where they take shelter from the storm. As they sit around the fire they built, Susumu confesses to his murderer. A cinematic adventure story, Black Blizzard uncovers an unlikely love story and an even unlikely friendship.

This is the first text book to offer a comprehensive approach to Old Frisian and includes a history of the Frisians during the Middle Ages, their society and literary culture. Covered are the phonology, morphology, word formation and syntax of Old Frisian, with a chapter on Old Frisian dialects and one on problems regarding the periodization of Frisian between (Old) Frisian and (Old) English. Included is a reader with a representative selection of twenty-one texts with explanatory notes and a full glossary. A bibliography and a select index complete the book.

High Concept

The Test of Freedom

How Anticommunism and the Cold War Made America Liberal

The Slap

The Wartime Alliance of Winston Churchill and George VI

The Music Book

Word count 1,400 Bestseller

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Defend your system against the real threat of computer viruses with help from this comprehensive resource. Up-do-date and informative, this book presents a full-scale analysis on computer virus protection. Through use of case studies depicting actual virus infestations, this guide provides both the technical knowledge and practical solutions necessary to guard against the increasing threat of virus attacks.

This 2005 book looks at the challenging implications of discourse approaches to the topic of cognition.

*(Music Sales America). All your favorite Christmas Carols arranged for piano, voice and guitar. Includes 49 carols! Contents: A Child This Day Is Born * All Through the Night * Angels from the Realms of Glory * As with Gladness Men of Old * Auld Lang Syne * Away in a Manger * Christians Awake * Coventry Carol * Deck the Halls * Ding Dong! Merrily on High * God Rest You Merry, Gentlemen * Good King Wenceslas * Hark! The Herald Angels Sing * How Far Is It to Bethlehem * I Saw Three Ships * In Dulci Jubilo * In the Bleak Midwinter * Infant Holy, Infant Lowly * It Came Upon the Midnight Clear * Jingle Bells * Joy to the World * Lullay My Liking * Mary Had a Baby * My Dancing Day * O Christmas Tree (O Tannenbaum) * O Come, All Ye Faithful * O Come, O Come, O Come, Emmanuel * O Little Town of Bethlehem * Once in Royal David's City * Past Three O-Clock * Quem Pastores * Rocking * Sans Day Carol * See, Amid the Winter's Snow * Silent Night * Sing Lullaby * Sussex Carol * The Boar's Head Carol * The First Noel * The Holly and the Ivy * The Truth from Above * The Twelve Days of Christmas * Unto Us a Boy Is Born * Wassail Song * We Three Kings of Orient Are * We Wish You a Merry Christmas * What Child Is This? * Whence Is That Goodly Fragrance Flowing? * While Shepherds Watched Their Flocks By Night.*

Black Blizzard

Blabber Blabber Blabber

New Approaches to Psychology and Interaction

Encyclopedia of Identity

The Big Book of Christmas Carols

American Nationalism and the Cultural Roots of the Cold War

There is so much to 'do', if you are a real ceo to a co. & a fou. / charity, such as, personal development, HRM, diplomacy, Brunei, Russ. Fed. / US Senate / a LOT of U.N. and.. AND (more than 700 pages of prep. & cult. induct. papers to prepare to run Nell (a biochem)

A GRAPHIC BIOGRAPHY OF TINTIN'S CREATOR by Jose-Louis Bocquet and Jean-Luc Fromental, Illustrated by Stanislas Barthélémy The Adventures of Hergé is a biographical comic about the world-renowned comics artist Georges Prosper Remi, better known by his pen name, Hergé. Meticulously researched, with references to many of the Tintin albums and complete with a bibliography and mini-bios for each of the main "characters," the biography is appropriately drawn in Hergé's iconic clear line style as an homage to the Tintin adventures that have commanded the attention of readers across the world and of many generations. Seven-year-old Hergé first discovered his love of drawing in 1914 when his mother gave him some crayons to stay out of trouble. He continued drawing in school when he fatefully met the editor of XXe Siècle magazine, where Tintin first appeared. His popularity skyrocketed from the 1930s through post-World War Two. Hergé was perceived by some to have aided the Nazi government in Belgium by continuing to publish Tintin in a government-sanctioned magazine, and he was briefly imprisoned in the aftermath of the war and narrowly escaped execution. Also covered are his marriage troubles in the 1950s and subsequent affair with Fanny Vlamynck, who went on to become his lifelong partner; his late career in the 1960s, as his interest in Tintin waned and he occasionally "disappeared" for weeks at a time as he contemplated giving up his career to become a fine-arts painter; and a recounting of a humorous encounter with Andy Warhol.

From Academy Award nominee Clowes, author of "Ghost World," comes this graphic novel--a fragmented slice of life and surrealistic fantasy about luckless, 19-year-old David Boring. Illustrations throughout, some in color. Copyright © Libri GmbH. All rights reserved.

What is NURSE NURSE? It is a comic book about the future. It is a prediction about television. It is a cautionary tale about butterflies. It is science fiction for all kinds of people. It collects all seven issues of the mini-comic series and the never-before-seen eighth issue. Please have an adventure.

A Tibetan Family's Epic Journey from Oppression to Freedom

The Trouble With Testosterone

The Wrong Place

Nurse Nurse

A Tale of Modern Times

An Introduction to Old Frisian

Professor Robert Sapolsky explores the physiological effects of stress on the human body.

(Guitar Recorded Versions). 18 of the most memorable songs from Pink Floyd's career in note-for-note guitar transcriptions in notes and tablature, including: Another Brick in the Wall, Part 2 * Astronomy Domine * Brain Damage * Breathe * Comfortably Numb * Have a Cigar * Hey You * Keep Talking * Learning to Fly * Money * On the Turning Away * Pigs (Three Different Ones) * Run like Hell * Shine on You Crazy Diamond (Parts 1-5) * Time * What Do You Want from Me * Wish You Were Here * Young Lust * and more.

A NEW COLECTION OF STORIES FROM THE FOREFATHER OF THE JAPANESE LITERARY COMICS MOVEMENT In Fallen Words, Yoshihiro Tatsumi takes up the oral tradition of rakugo and breathes new life into it by shifting the format from spoken word to manga. Each of the eight stories in the collection is lifted from the Edo-era Japanese storytelling form. As Tatsumi notes in the

afterword, the world of rakugo, filled with mystery, emotion, revenge, hope, and, of course, love, overlaps perfectly with the world of Gekiga that he has spent the better part of his life developing. These slice-of-life stories resonate with modern readers thanks to their comedic elements and familiarity with human idiosyncrasies. In one, a father finds his son too bookish and arranges for two workers to take the young man to a brothel on the pretext of visiting a new shrine. In another particularly beloved rakugo tale, a married man falls in love with a prostitute. When his wife finds out, she is enraged and sets a curse on the other woman. The prostitute responds by cursing the wife, and the two escalate in a spiral of voodoo doll cursing. Soon both are dead, but even death can't extinguish their jealousy. Tatsumi's love of wordplay shines through in the telling of these whimsical stories, and yet he still offers timeless insight into human nature.

Tegneserie - graphic novel. Gary struggles to let go of his inhibitions while his childhood friend Robbie attracts both women and men with his charisma at a dinner party with old classmates and at parties throughout town

History, Grammar, Reader, Glossary

Discursive Research in Practice

Oxford Bookworms Library: Starter: Sally's Phone

Viruses Revealed

A Primate's Memoir

Movies and Marketing in Hollywood

Cecilia E. Ford explores the question: what work do adverbial clauses do in conversational interaction? Her analysis of this predominating conjunction strategy in English conversation is based on the assumption that grammars reflect recurrent patterns of situated language use, and that a primary site for language is in spontaneous talk. She considers the interactional as well as the informational work of talk and shows how conversationalists use grammar to coordinate their joint language production. The management of the complexities of the sequential development of a conversation, and the social roles of conversational participants, have been extensively examined within the sociological approach of Conversation Analysis. Dr Ford uses Conversation Analysis as a framework for the interpretation of interclausal relations in her database of American English conversations. Her book contributes to a growing body of research on grammar in discourse, which has until recently remained largely focused on monologic rather than dialogic functions of language.

Alphabetically arranged entries offer a comprehensive overview of the definitions, politics, manifestations, concepts, and ideas related to identity.

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Historians generally portray the 1950s as a conservative era when anticommunism and the Cold War subverted domestic reform, crushed political dissent, and ended liberal dreams of social democracy. These years, historians tell us, represented a turn to the right, a negation of New Deal liberalism, an end to reform. Jennifer A. Delton argues that, far from subverting the New Deal state, anticommunism and the Cold War enabled, fulfilled, and even surpassed the New Deal's reform agenda. Anticommunism solidified liberal political power and the Cold War justified liberal goals such as jobs creation, corporate regulation, economic redevelopment, and civil rights. She shows how despite President Eisenhower's professed conservatism, he maintained the highest tax rates in U.S. history, expanded New Deal programs, and supported major civil rights reforms.

Stress and Your Body

And Other Essays On The Biology Of The Human Predi

Harry Potter and the Chamber of Secrets

The Death Ray

Ice Haven

A Neuroscientist's Unconventional Life Among the Baboons