

Read Free William Armstrong
Magician Of The North

William Armstrong Magician Of The North

William George Armstrong was a visionary inventor, scientist and businessman who bestrode the 19th-century world like a colossus, bringing global renown to his Elswick works at Newcastle upon Tyne, which employed 25,000 people in the manufacture of hydraulic cranes, ships and armaments. He created Cragside in Northumberland, and planted in its grounds seven million trees; his guests at Cragside included the Shah of Persia, the King of Siam, the Prime Minister of China and two future British kings. Magician of the North

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is much more than the life of one man, however. It is the story of Britain at the height of empire, riding the crest of industrial and technological success. The Queen and the Prince Consort played a vital role in fostering the scientific ferment, but so did characters such as Michael Faraday, Charles Darwin and Thomas Huxley. Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like

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Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

“Even with the latest and best vehicles, machinery, technology and buildings, if we continue to use resources irresponsibly — if we continue to waste food, water and energy — we are not even in the race.” This book looks at the sustainable issues and the accompanying opportunities, and leads readers on a fast track to clear the air and drive to a sustainable, low-carbon future. To focus on renewable energy and energy efficiency. To stop the

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burning and stop wasting resources. Read on and let the wealth of information in this book inspire you along your sustainability journey. Join the race and act soon. A portfolio of stories, essays, profiles and case studies covering the four E's of Sustainability: Energy, Economy, Environment and Ethics.

Contents: Introducing the Race for Sustainability Why Sustainability Matters Making Energy Efficiency Sexy Building Hopes Beyond Green Buildings The Sun Shines on Renewables Industrial and Innovative Solutions Gold Standard for Sustainable Events Air Pollution, Deforestation and Biodiversity Resourceful Management of Waste Energy Literacy and Creative

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Education Ethics, Media and Communication Readership: Professionals, researchers and students in the field of sustainability, climate change economics, corporate social responsibility, and environmental studies, and the general public interested in sustainability and the environment. Key

Features: Discusses a wide variety of sustainability issues with global significance, as well as provides insights into opportunities which we need to act urgently upon Examines the profiles of leaders and visionaries in the sustainable race Presents current and useful information on how we can each make a difference to better the environment Keywords: Sustainability; Climate Change; Clean Energy; Waste

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*Management;Low Carbon;Energy
Efficiency;Four E's of Sustainability;
Ethics;Environment;Energy;Economics
;Green Buildings;Renewable
Energy;Innovation in Energy
Management;Sustainable Events;Air
Pollution;Energy Literacy*Reviews:
“This latest work by Hickson provides
a very constructive and insightful
commentary on global sustainability
issues with a focus on how Singapore
can play its part.” *Medical Tribune*
“The book is an interesting read,
suitable for experts and those who are
approaching the topic for the first
time.” *Energia*
*Early travellers to Egypt,
Mesopotamia, Greece, Turkey and the
Levant recorded and remembered their
journeys by collecting or creating*

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mementos of places they visited. This natural inclination took many guises, ranging from painting landscapes or, later, taking photographs to acquiring souvenirs, very often antiquities. The collection of antiquities, a controversial and usually illegal practice today, was in the 18th and 19th centuries not necessarily either, and many privately assembled collections now form the basis of major national museums. Souvenirs and New Ideas explores the human desire to retain the memory of a foreign journey, in a series of essays that examine the collections of a variety of travellers, from intrepid female solo voyagers to European royalty. Their acquisitions included souvenirs ranging from Egyptian

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mummies and ancient artefacts, to paintings and sketches of places visited, to the raw material for books written at leisure, both scholarly and popular. In their desire to share with those at home some of what they had seen, these voyagers contributed to an understanding of societies little known at the time, and the stories of their travels continue to entrance.

The Magician's Doubts

The Sangreal Sacrament

From Antiquity to the Present

The Memory Arts

William Armstrong

Energy, Economy, Environment and Ethics

*Maritime Science and Technology:
Changing Our World*

This is the story of Lord W.G.

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***Armstrong of Cragside (1810-1900)
inventor of the hydraulic crane and
the Armstrong Gun.***

NATIONAL BOOK AWARD

**FINALIST • A sweeping, genre-
bending “masterpiece”**

(Minneapolis Star Tribune)

***exploring Black art, music, and
culture in all their glory and***

***complexity—from Soul Train, Aretha
Franklin, and James Brown to The***

***Fresh Prince of Bel-Air, Whitney
Houston, and Beyoncé ONE OF THE***

TEN BEST BOOKS OF THE YEAR:

***Chicago Tribune, The Philadelphia
Inquirer, The Dallas Morning News,***

***Publishers Weekly “Gorgeous
essays that reveal the resilience,***

***heartbreak, and joy within Black
performance.”—Brit Bennett, #1 New***

***York Times bestselling author of
The Vanishing Half “I was a devil in***

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other countries, and I was a little devil in America, too.” Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur “Genius Grant” Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it’s the twenty-seven seconds in “Gimme Shelter” in which Merry Clayton wails the words “rape, murder,” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib’s own

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personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, A Little Devil in America exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST

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**FOR THE NATIONAL BOOK
CRITICS CIRCLE AWARD AND THE
PEN/DIAMONSTEIN-SPIELVOGEL
AWARD ONE OF THE BEST BOOKS
OF THE YEAR: The New York Times
Book Review, Time, The Boston
Globe, NPR, Rolling Stone, Esquire,
BuzzFeed, Thrillist, She Reads,
BookRiot, BookPage, Electric Lit,
The Rumpus, LitHub, Library
Journal, Booklist**

**Blue and white is one of the most
soothing and adaptable color
schemes, and with so many
variations you can use it to
transform your home. Blue & White
At Home presents 15 unique homes
that illustrate the endless
possibilities of this timeless palette,
which can be fresh and crisp, bold
and saturated, dark and moody or
timeworn and faded. In the first**

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section, Vintage, author Henrietta Heald explores a Victorian house furnished with antique textiles, a prairie-style ranch in California and a light-filled cottage on Long Island. She then considers Coastal style, drawing inspiration from a whitewashed cabin in Spain and a spectacular modern beach house in South Africa. The third part of the book, Rustic, features an 18th-century English farmhouse, a Scandinavian summer retreat and a country house with over 400 years of history. Throughout the book, Henrietta also highlights particular themes, from walls and floors to fabrics and furniture, and explores ways to bring personality into your living space using collected ceramics, vintage pieces and foraged finds in every shade of blue

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and white.

A timeless American classic and one of the most beloved children's books ever written, Old Yeller is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his

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worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like The Adventures of Huckleberry Finn, Where The Red Fern Grows, and Shiloh as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, Old Yeller later inspired a hit film from Walt Disney. Just as Old Yeller inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers' hearts.

*George and Robert Stephenson
Inspiring schemes for vintage,*

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coastal & country interiors

Seinfeldia

New Era Card Tricks

Shine Like the Dawn

***Equipping the British Army for the
Great War***

La Vie Est Belle

A book for today and tomorrow About 100 special schools have been closed in the UK since 1997. Another, Brighouse School in Westborough, is threatened with closure. An international consensus that children with special educational needs have the right to be educated in mainstream schools drives this policy. But what if it is not such a good idea? What if it is just a flawed and expensive social experiment that is good for some children but bad for others, fine in the libraries of the mind, but not in the classrooms of the real world? What if lawyers asserting human rights enjoy the fruits of Utopia

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whereas everyone else has just a partial glimpse of it? What if academia is leading its students down a blind alley? And maybe the system of government is wanting, too. What if mistakes and misconceptions here help to explain what is wrong elsewhere and also threaten other things that we treasure? And what if the rising generation is illequipped to meet the new challenges of the twenty first century? No-one should ignore these questions.

In London 's East End, a corpse tumbles from a ship. Tangled in tarpaulin, it has lain forgotten for years. A scrap of paper in its pocket reads ' Roxbury ' . The shadows of European machinations loom over the capital. For Sergeant Campbell Lawless, fears become reality as a series of explosions tear across the country. Home Office anxieties lead Lawless to Roxbury House, where the Earl of Roxbury, the country ' s foremost weapons

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manufacturer, resides with a cavalcade of innovative scientists and researchers. Lawless places his best agent, ex-street urchin Molly, in the Earl ' s home as he races to find those behind the attacks before the tinderbox of Europe is ignited. A sweeping tale of revolution and wonder in a world not quite like our own, *A Declaration of the Rights of Magicians* is a genre-defying story of magic, war, and the struggle for freedom in the early modern world. It is the Age of Enlightenment -- of new and magical political movements, from the necromancer Robespierre calling for a revolution in France, to the weather mage Toussaint L'Ouverture leading the slaves of Haiti in their fight for freedom, to the bold new Prime Minister William Pitt weighing the legalization of magic amongst commoners in Britain and abolition throughout its colonies overseas. But amidst all of the upheaval of the early

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modern world, there is an unknown force inciting all of human civilization into violent conflict. And it will require the combined efforts of revolutionaries, magicians, and abolitionists to unmask this hidden enemy before the whole world falls to darkness and chaos. Praise for A Declaration of the Rights of Magicians: "A rich, sprawling epic full of history and magic, Declaration is Jonathan Strange with international politics and vampires. I loved it." Alix E. Harrow, Hugo Award-winning author "A witty, riveting historical fantasy...Parry has a historian's eye for period detail and weaves real figures from history-including Robespierre and Toussaint L'Ouverture-throughout her poetic tale of justice, liberation, and dark magic. This is a knockout." Publishers Weekly (starred review) The Shadow Histories A Declaration of the Rights of Magicians A Radical Act of Free Magic

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For more from H. G. Parry, check out *The Unlikely Escape of Uriah Heep*. Airships and electric submarines, automatons and mesmerists? welcome to the wild world of steampunk. It is all speculative? or is it? Meet the intrepid souls who pushed Victorian technology to its limits and paved the way for our present age. The gear turns, the whistle blows, and the billows expand with electro-mechanical whirring. The shimmering halo of Victorian technology lures us with the stuff of dreams, of nostalgia, of alternate pasts and futures that entice with the suave of James Bond and the savvy of Sherlock Holmes. Fiction, surely. But what if the unusual gadgetry so often depicted as “steampunk” actually made an appearance in history? Zeppelins and steam-trains; arc-lights and magnetic rays: these fascinating (and sometimes doomed) inventions bounded from the tireless minds

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of unlikely heroes. Such men and women served no secret societies and fought no super-villains, but they did build engines, craft automatons, and engineer a future they hoped would run like clockwork. Along the way, however, these same inventors ushered in a contest between desire and dread. From Newton to Tesla, from candle and clockwork to the age of electricity and manufactured power, technology teetered between the bright dials of fantastic futures and the dark alleyways of industrial catastrophe. In the mesmerizing *Clockwork Futures*, Brandy Schillace reveals the science behind steampunk, which is every bit as extraordinary as what we might find in the work of Jules Verne, and sometimes, just as fearful. These stories spring from the scientific framework we have inherited. They shed light on how we pursue science, and how we grapple with our

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destiny—yesterday, today, and tomorrow.

How a Show About Nothing Changed

Everything

A Little Devil in America

Growing Up in Turkey

Servais Le Roy

Lord Armstrong of Cragside

Death of a Nightingale

With Ispy Edited by Jan Woolf

In this sequel to the international bestseller *Howl's Moving Castle*, bookish Charmain finds herself smack in the middle of magical court intrigues . . . and dealing with the dashing Wizard Howl. When Charmain Baker agreed to look after her great-uncle's house, she thought she was getting blissful, parent-free time to read. She didn't realize that the house bent space and time, and

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she did not expect to become responsible for an extremely magical stray dog and a muddled young apprentice wizard. Now, somehow, she's been targeted by a terrifying creature called a lubbock, too, and become central to the king's urgent search for the fabled Elfgift that will save the country. The king is so desperate to find the Elfgift, he's called in an intimidating sorceress named Sophie to help. And where Sophie is, the great Wizard Howl and fire demon Calcifer won't be far behind. How did respectable Charmain end up in such a mess, and how will she get herself out of it? All fans of classic fantasy books deserve the pleasure

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of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet.

Why is the North East the most distinctive region of England? Where do the stereotypes about North Easterners come from, and why are they so often misunderstood? In this wideranging

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new history of the people of North East England, Dan Jackson explores the deep roots of Northumbrian culture--hard work and heavy drinking, sociability and sentimentality, militarism and masculinity--in centuries of border warfare and dangerous and demanding work in industry, at sea and underground. He explains how the landscape and architecture of the North East explains so much about the people who have lived there, and how a 'Northumbrian Enlightenment' emerged from this most literate part of England, leading to a catalogue of inventions that changed the world, from the locomotive to the lightbulb.

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Jackson's Northumbrian journey reaches right to the present day, as this remarkable region finds itself caught between an indifferent south and a newly assertive Scotland. Covering everything from the Venerable Bede and the prince-bishops of Durham to Viz and Geordie Shore, this vital new history makes sense of a part of England facing an uncertain future, but whose people remain as distinctive as ever.

On the eve of the 20th century, Chinese magician Ching Ling Foo, one of the greatest illusionists ever seen on American soil, along with his talented family of musicians and acrobats overcomes deportation

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attempts, homeland tragedy, crooked managers and a diabolically clever American copycat to make an indelible impact on American culture becoming one of the highest paid and most popular acts in the United States twice. First, between 1898 and 1900 then once more between 1912 and 1915. Foo's story is indeed a magical one but, it is also so much more. With its focus on the interplay between Chinese and Western culture, celebrity, intercultural teen singing sensations, geopolitics, international intrigue, nativism, and disruptive technology, careful readers will discover "Foo" may hold many lessons for our own increasingly unruly era.

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In August 1914, Kitchener's 'Contemptible Little Army' was highly professional but small, equipped with only what they could carry – and they were facing a force of continental proportions, heavily armed and well supplied. The task of equipping the British Army was truly Herculean. Many able men had volunteered to fight in the trenches, and others would soon be called up, so this vital work was to be undertaken by the ordinary men and women left behind. In time, the government recognised the need for skills of engineering and logistics, and many of those who had survived the onslaught were brought back home to work. Ordnance is the story

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of these men and women. It traces the provision of equipment and armaments from raw material through manufacture to the supply routes that gave the British Army all the material it needed to win the war. It is a story of some failures, but also of ingenuity and effort on the part of ordinary people to overcome shortfalls in organisation. It is a story of some lessons learnt, but of others that weren't, and these would have long-lasting repercussions.

In Praise of Black Performance
The Psychosocial Implications of
Disney Movies

Lawless and the House of Electricity
Phantom of the Card Table

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Emperor of Industry

A Declaration of the Rights of
Magicians

A Marvellous Light

This book addresses some key questions - Did the marine sector drive the developing technologies? Or did it just adopt them? It would appear that the former is the case - as the industry has moved from sail to steam, from steam to internal combustion engines, from wood to steel and to increasing sizes and types of specialist vessels - the pioneers of naval architects and marine engineers have applied the latest technologies, and our global society has

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benefited.

*"As Edwardian England changes, an industrialist's family is vaulted into a new class, leaving behind an important relationship"--
Built in Birkenhead, England, in 1862 to 1865, the "Laird rams" were two innovative armored warships intended for service with the Confederate Navy during the Civil War. The vessels represented a substantial threat to Union naval power, and offered the Confederacy a potential means to break the Union blockade of the Southern coastline. During 1863, the critical year of the Confederacy's last hope of recognition by the*

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British and French, President Lincoln threatened war with Britain if the ships ever sailed under Confederate colors. Built in some secrecy, then launched on the River Mersey under intense international scrutiny, the ships were first seized, and then purchased by Britain to avoid a war with the United States. These armored warships were largely forgotten after the Admiralty acquired them. Historians rarely mention these sister warships--if referred at all, they are given short shrift. This book provides the first complete history of these

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once famous ironclads that never fired a shot in anger yet served at distant stations as defenders of the British Empire.

From poverty to immense wealth, from humble beginnings to international celebrity, George and Robert Stephenson's was an extraordinary joint career. Together they overshadow all other engineers, with the possible exception of Robert's friend Isambard Kingdom Brunel, for one vital reason: they were winners. For them it was not enough to follow the progress made by others. They had to be the best. Colossal in confidence,

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ability, energy and ambition, George Stephenson was also a man of huge rages and jealousies, determined to create his own legend. Brought up from infancy by his father, Robert was a very different person. Driven by the need to be the super-successful son his father wanted, he struggled with self-distrust and morbid depression. More than once his career and reputation teetered on the edge of disaster. But by being flawed, he emerges as a far more appealing and sympathetic figure than the conventional picture of the 'eminent engineer.' David Ross's new biography of

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*George and Robert Stephenson
sheds new light on these two
giants of British
engineering.*

*Britain's Ironclads Built
for the Confederacy,
1862-1923*

Coastal Living

*Clockwork Futures: The
Science of Steampunk and the
Reinvention of the Modern
World*

Ordnance

Dare to Disappoint

The Quantum Magician

*A celebration of living by
the ocean*

**In this volume of 15 articles,
contributors from a wide range of
disciplines present their analyses
of Disney movies and Disney
music, which are mainstays of**

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popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical

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perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Divided into four chapters “ classic, contemporary, casual and country-style “ Coastal Living visits homes scattered all over the globe, from Denmark to Mexico. These shoreside dwellings boast a rich variety of different architecture and interior styles, but they all share a similar spirit. All are beautiful but practical, featuring bare wooden boards, uncurtained windows open to the morning

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sun, and furnishings covered in robust linen or cotton that can endure exposure to salt water and the sun's fierce rays. Many of them feature nautical-themed accessories or draw inspiration from beachcombing, displaying shells and driftwood to feel close to nature and the sound of the waves. Whatever the style, their interiors speak of a relaxed, informal, carefree lifestyle where the boundaries between inside and out are blurred. The book also features insightful essays on some of the traditions and characteristics of the coastal lifestyle, such as the story of surfing, decorating with beach finds, plants for coastal gardens, living with nautical maps and charts, and more.

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Interspersed throughout are recipes for delicious and healthy seafood dishes that will allow you to make the most of the daily catch as well as evocative quotations from great writers extolling the drama and majesty of the ever-changing ocean.Â This book highlights the contribution of language standardization to the economic rise of the West between 1600 and 1860. Previous studies have been unable to explain why during this period almost all industrial innovation was confined to small areas around the main cultural centers of three Western states - Britain, France, and the United states. This book argues that Western Europe and its offshoots were the only

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Eurasian societies able to apply typography cheaply to their writing systems. The emergence in the West of large networks of people able to communicate in standardized languages made possible the breakthroughs of the Industrial Revolution. Military byproducts of three “macro-innovations”- the steam engine, machine tools, and interchangeable parts - then constituted the West’s toolbox for empire. The book will appeal to readers seeking to explain how the West attained its unprecedented advance over Asia in the nineteenth century, and why this lead has since proved temporary. This book presents twenty chapters by experts in their

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fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of

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**Europeans with non-Europeans,
regarding the practice of magic
in both early modern colonization
and more recent decolonization.**

Critical Edition

Cragside

**The Singularity of Western
Innovation**

**A Biography of Princess Louise
Monarch of Mystery**

**Magnificent Women and Their
Revolutionary Machines**

**North-East England and its
People -- A New History**

The Memory Arts is our most beautiful book to date. Full-color, with pictures on every page, this book details the simple, secret formula that will allow you to remember things better. This system, based on all

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the great pillars of mnemonics, was developed by husband and wife superteam Sarah and David Trustman. Apply the system to magic or everyday life. The choice is yours!

"An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, "--NoveList.

This popular National Trail follows the line of the

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Roman Wall, with many forts and milecastles in the World Heritage Site. Has background on the history, archaeology and wildlife, with detailed route description from Bowness-on-Solway to Wallsend and 70 photos, all you need for a week's walking holiday.

An International Bestseller!
Winner of the 2022 Romantic Novel Award in Fantasy! An Indie Next pick and LibraryReads pick—with four starred reviews! A Best of 2021 Pick for NPR | Amazon | Kobo | Barnes & Noble Red, White & Royal Blue meets Jonathan Strange & Mr Norrell in debut author Freya Marske's A Marvellous

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Light, featuring an Edwardian England full of magic, contracts, and conspiracies. Robin Blyth has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known. Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of

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the future that come with it—not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else. Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already

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The Cambridge History of
Magic and Witchcraft in the
West

Hadrian's Wall Path

Ching Ling Foo: America's
First Chinese Superstar

The Laird Rams

The Language Nexus

Souvenirs and New Ideas

A Passion for Success

*This celebration and distillation of
the spirit of France provides a
privileged glimpse inside 18
ravishing French homes, from
chateaux to farmhouses, as well as
the regions in which they are set,
including Normandy, Brittany, the Ile*

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de RÃ©, Paris, Provence, the Loire, and Bordeaux. The book also features insightful essays on many of the traditions and characteristics of French life, including pavement cafÃ©s, vineyards, classic French furniture and fabrics, regional food specialities, and more. Interspersed throughout the book are recipes for authentic French dishes and quotations from great writers and philosophers, designed to immerse you in the delightful culture and ambience of the French way of life. The revolutionary home of Lord Armstrong, Victorian inventor and landscape genius, was a wonder of its age. Built on a rocky crag high above the Debdon Burn, Cragside is crammed with ingenious gadgets and was the first house in the world lit by hydroelectricity. Even the variety

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and scale of Cargside's gardens are incredible. Surrounding the house on all sides is one of the largest 'hand-made' rock gardens in Europe. In the Pinetum below, England's tallest Douglas Fir soars above other woodland giants. Across the Valley, the Orchard House still produces many varieties of fresh fruit.

'Women have won their political independence. Now is the time for them to achieve their economic freedom too.' This was the great rallying cry of the pioneers who, in 1919, created the Women's Engineering Society. Spearheaded by Katharine and Rachel Parsons, a powerful mother and daughter duo, and Caroline Haslett, whose mission was to liberate women from domestic drudgery, it was the world's first professional organisation dedicated

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to the campaign for women's rights. Magnificent Women and their Revolutionary Machines tells the stories of the women at the heart of this group - from their success in fanning the flames of a social revolution to their significant achievements in engineering and technology. It centres on the parallel but contrasting lives of the two main protagonists, Rachel Parsons and Caroline Haslett - one born to privilege and riches whose life ended in dramatic tragedy; the other who rose from humble roots to become the leading professional woman of her age and mistress of the thrilling new power of the twentieth century: electricity. In this fascinating book, acclaimed biographer Henrietta Heald also illuminates the era in which the society was founded. From

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the moment when women in Britain were allowed to vote for the first time, and to stand for Parliament, she charts the changing attitudes to women's rights both in society and in the workplace.

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic

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movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her

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sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

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As a child in Russia, Vladimir Nabokov enjoyed conjuring. In this engrossing book, Princeton's Michael Wood explores the blend of arrogance and mischief that makes Nabokov such a fascinating and elusive master of fiction. "Wood's book is . . . so acute in its insights, so replete with clear thoughts . . . (It) offers us an entirely new set of insights into the work of a modern master".--THE NEW YORK REVIEW OF BOOKS.

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