

Who Is Gloria Steinem Who Was

"Whether you're an individual woman looking for help or a reader looking for the truth about the thousands of women who are battered by the men they live with, *Next Time, She'll Be Dead* is the one book you should read." —Gloria Steinem
At least 1 in 4 women will be abused during her lifetime—that is 25% of our mothers, daughters, sisters, partners, and friends. Thousands will be killed. As author Ann Jones observes, despite its devastation battering is regarded not as a serious crime, but instead as an inevitable "problem" blandly labeled "domestic violence." Stories of household assaults and murders are all over the news, but the blame is usually pinned on the woman who is said to have either provoked the attack or failed to "leave." In this groundbreaking book, Jones points instead to the many factors in society that promote, trivialize, and perpetuate brutality against women: from popular psychology, academic "expertise," mass media, and pop culture, to the criminal justice system and the law itself. Delving deep into the history, legality, and personal politics of male violence against wives and girlfriends, *Next Time, She'll Be Dead* fearlessly reframes the issue. This critically acclaimed masterwork offers productive ways of thinking and speaking about battering and explains what must be done to stop it.

Discover the incredible life of Gloria Steinem, the trailblazing feminist, activist and leader, in this book from the bestselling Little People, BIG DREAMS series.

NEW YORK TIMES BESTSELLER | ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR |

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly

Gloria Steinem—writer, activist, organizer, and inspiring leader—now tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. Includes "Secrets," a new chapter! When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and "on the road" state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* "Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her."—O: The Oprah Magazine "A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future."—USA Today "A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with *Ms.* Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights."—The New York Times "Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be."—The Boston Globe "In person and in her writing, Steinem exudes a rare combination of calm, humility and honesty about her weaknesses that explains all she has accomplished."—Jezebel

The feminist icon and New York Times–bestselling author offers an intimate appraisal of the ultimate sex symbol—and the real woman behind the images. Few books have altered the perception of a celebrity as much as Marilyn. Gloria Steinem, the renowned feminist who inspired the film *The Glorias*, reveals that behind the familiar sex symbol lay a tortured spirit with powerful charisma, intelligence, and complexity. This national bestseller delves into a topic many other writers have ignored—that of Norma Jeane, the young girl who grew up with an unstable mother, constant shuffling between foster homes, and abuse. Steinem evocatively recreates that world, connecting it to the fragile adult persona of Marilyn Monroe. Her compelling text draws on a long, private interview Monroe gave to photographer George Barris, part of an intended joint project begun during Monroe's last summer. Steinem's *Marilyn* also includes Barris's extraordinary portraits of Monroe, taken just weeks before the star's death. "An even-handed introduction to the Monroe phenomenon." —Library Journal

Her Passions, Politics, and Mystique

With Her Fist Raised

One Man's Odyssey into the Heart of Darkness and the Origins of European Genocide

The Story of Gloria Steinem

I Know This to Be True: Gloria Steinem

A Biography

Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft

and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollel concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

Essays from the New York Times–bestselling author who inspired the film *The Glorias*, a “woman who has told the truth about her life and ours” (Los Angeles Times). With cool humor and rich intellect, Gloria Steinem strips bare our social constructions of gender and race, explaining just how limiting these invented cultural identities can be. In the first of six sections, Steinem imagines how our understanding of human psychology would be different in a witty reversal: What if Freud had been a woman who inflicted biological inferiority on men (think “womb envy”)? In other essays, she presents positive examples of people who turn gendered stereotypes on their heads, from a female bodybuilder to Mahatma Gandhi, whose followers absorbed his wisdom that change starts at the bottom. And in some of the most moving pieces, Steinem reveals some of her own complicated history as a writer, woman, and citizen of the world. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection. Newly updated: The bestseller “that could bring the human race a little closer to rescuing itself” from the subject of the film *The Two Glorias* (Naomi Wolf). Without self-esteem, the only change is an exchange of masters; with it, there is no need for masters. When trying to find books to give to “the countless brave and smart women I met who didn't think of themselves as either brave or smart,” Steinem realized that books either supposed that external political change would cure everything or that internal change would. None linked internal and external change together in a seamless circle of cause and effect, effect and cause. She undertook to write such a book, and ended up transforming her life, as well as the lives of others. The result of her reflections is this truly transformative book: part personal collection of stories from her own life and the lives of many others, part revolutionary guide to finding community and inspiration. Steinem finds role models in a very young and uncertain Gandhi as well as unlikely heroes from the streets to history. *Revolution from Within* addresses the core issues of self-authority and unjust external authority, and argues that the first is necessary to transform the second. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection, as well as a new preface and list of book recommendations from Steinem.

A Life

As If Women Matter

Gloria's Voice

In Defense of Witches

Ms

Doing Sixty & Seventy

This New York Times bestseller from the legendary feminist featured in the film The Two Glorias is as relevant today as when it was first published. Spanning two decades—from the early sixties to the early eighties—the pieces in Gloria Steinem's diverse, stimulating, and often prescient first collection dare to ask how our world might change for the better if we each behaved “as if everyone mattered.” An early assignment as a “girl reporter,” going undercover as a Bunny in Hugh Hefner's Playboy Club, becomes an eye-opening exposé of appalling work conditions and sexual harassment. As Steinem observed, “I think Hefner himself wants to go down in history as a person of sophistication and glamour. But the last person I would want to go down in history as is Hugh Hefner.” In addition to “I Was a Playboy Bunny,” the essays in this collection challenge the practices and preconceptions that marginalize, exclude, exploit, and victimize women. Steinem understands that the political is always personal, and vice versa, and as such her writings range from the polemical—“Erotica vs. Pornography” and “The Politics of Food”—to the deeply personal—“Ruth's Song,” a moving tribute to her mentally ill mother—to sharp satire like “If Men Could Menstruate.” One of the first to address topics such as female genital mutilation and transgenderism, Steinem has truly earned the right to be called a feminist pioneer, and this volume is both a testament to her legacy in the fight for equality and an entertaining, thought-provoking journey through the lives of modern women. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection.

A biography of feminist leader Gloria Steinem, emphasizing her role in the women's liberation movement of the 1970's.

Presents the life and accomplishments of a leading supporter of the women's liberation movement in the United States who helped found the feminist magazine "Ms." as well as other organizations.

Gloria Steinem is known as a leader of the feminist movement and a trailblazer who fights for equality for all people. This unofficial biography for young readers tells her story, from being a young girl with big dreams to her inspiring travels in India to the launch of Ms. magazine, which gave women a voice. Gloria's message of believing in yourself and following your dreams will inspire a whole new generation.

Marilyn: Norma Jeane

Champion of Women's Rights

Outrageous Acts and Everyday Rebellions

Next Time, She'll Be Dead

The Same River Twice

Sex and World Peace

Gloria Steinem, one of the most iconic feminist thinkers of the world, spent her early years in India. Her time in India revealed to Gloria the Gandhian insight that change, like a tree, must grow from the bottom up. Subsequently, her work with the feminist movement in the US and across the world taught her that violence and domination are not

the false division of human beings into subject and object, the dominator and the dominated, 'masculine' and 'fem' As if Women Matter, Gloria Steinem and activist Ruchira Gupta bring together a selection of ground-breaking essays by Gloria Steinem which, since the time that they were first written, have transcended borders and have laid the groundwork for modern feminist thought. In these pages, Gloria demonstrates how racism and discrimination based on caste and ethnic differences cannot survive without controlling women's bodies—she also describes the many ways in which women are fighting that control. She brilliantly analyzes Adolf Hitler's obsession with masculinity, and finds a gendered understanding of violence in the making. She distinguishes between erotica and pornography, locating the difference between the two in the inequality that governs relations between the sexes. And, in addition to a trenchant account of a year spent as a Playboy Bunny, this volume also carries a never-before-published essay on sex trafficking by Gloria, 'The Way'. As if Women Matter is scholarly, profound, and leavened by a lightness of touch which makes the most complex arguments accessible to all readers.

From composer, musician, philanthropist—and son of Warren Buffett—comes a warm, wise, and inspirational book that expounds on the strong set of values given to him by his trusting and broadminded mother, his industrious and thoughtful father, and the many life teachers he has met along the way.

A beautifully illustrated collection of Gloria Steinem's most inspirational and outrageous quotes, with an introductory essays by the feminist activist herself "A fearless book full of passion, resolute perspective, and unbiased hope for the future."—Janelle Monáe For decades—and especially now, in these times of crisis—people around the world have sought guidance, humor, and unity in Gloria Steinem's gift for creating quotes that offer hope and inspire action. From her early days as a journalist and feminist activist, Steinem's words have helped generations to empower themselves and work together. Covering topics from relationships ("Many are looking for the right person. Too few are trying to be the right person.") to the patriarchy ("Men are liked better when they win. Women are liked better when they lose. This is how patriarchy is enforced every day.") and activism ("Revolutions, like trees, grow from the bottom up."), this is the most comprehensive collection of Steinem's words on what matters most. Steinem sees quotes as "the poetry of everyday life," so she has included a few favorites from friends, including bell hooks, Flo Kennedy, and Michelle Obama, in this book that will inspire you to laugh, march, and create some quotes of your own. In fact, at the end of the book, there's a special section for readers to add their own quotes and others they've found inspiring. *The Truth Will Set You Free, But First It Will Kill You* is both timeless and timely. It is a gift of hope from Steinem to readers, and a book to share with friends.

A profile of the prominent feminist and author draws upon interviews with Steinem, her friends, and her associates. It focuses on both her public accomplishments and the complexity of the woman herself.

Who Is Gloria Steinem?

The International Women's Movement Anthology

Female Chauvinist Pigs

"Exterminate All the Brutes"

Revolution from Within

Life Is What You Make It

Throughout the years, Gloria Steinem is perhaps the single-most iconic figure associated with women's rights, her name practically synonymous with the word "feminism." Documenting everything from her boundary-pushing journalistic career to the foundation of Ms. magazine to being awarded the 2013 Presidential Medal of Freedom, Winifred Conkling's *Ms. Gloria Steinem: A Life* is a meticulously researched YA biography that is sure to satisfy even the most voracious of aspiring glass-ceiling smashers. Gloria Steinem was no stranger to injustice even from a young age. Her mother, Ruth, having suffered a nervous breakdown at only 34, spent much of Gloria's childhood in and out of mental health facilities. And when Gloria was only 10 years old, her father divorced her mother and left for California, unable to bear the stress of caring for Ruth any longer. Gloria never blamed her mother for being unable to hold down a job to support them both after that, but rather blamed society's intrinsic hostility toward women, and working women in particular. This was the spark that lit a fire in her that would burn for decades, and continues to burn brightly today.

Backed up by a detailed analysis, tables and color maps, the authors argue that violence against women adversely affects all levels of society, and ultimately the security of a nation, and offer ways to heal the wounds of violence against women on both a micro and macro level.

While women were part of American history from the outset, they did not win the right to vote until 1920. Readers of this engrossing history of the women's suffrage movement will discover its roots in the abolitionist movement. They'll read about the Declaration of Sentiments from the 1848 women's rights convention in Seneca Falls, New York, which stated, "all men and women are created equal." The book also discusses how the fight for women's rights continued after the right to vote had been won. An illustrated timeline, map, and treasure trove of historical photos enrich the learning experience. Perfect for fans of *I Dissent* comes an inspirational and empowering account of the life of women's rights icon Gloria Steinem. As a young girl, Gloria Steinem thought for herself and spoke her mind. She read many books by her favorite authors and imagined herself as the heroine of the story. Gloria wished. She read. And imagined. But Gloria grew up during a time when women were not encouraged, or even allowed, to do a lot of the things men could do: go to college, get a job, open a bank account, and more. There were restrictions that made it impossible for women to be independent or equal to men. So, Gloria set out to change that . . . Gloria listened. She watched. And wrote. Gloria believed. She marched. And dreamed. From unconventional childhood, to Smith College, to Ms. magazine, to the women's liberation movement, to feminist icon—*Gloria Takes a Stand* brings to the page a spirited look at Gloria Steinem's influential life, energizing a new generation of feminists to stand up and demand equal rights for all people.

Sisterhood Is Global

The Women's Movement

The Beach Book

Education of a Woman: The Life of Gloria Steinem

I Know This to Be True - Gloria Steinem on Empathy, Integrity and Authenticity

The Feminine Mystique

A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's Backlash and Naomi Wolf's The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they're being brave, they think they're being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women's movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

Explores the life of Gloria Steinem, political activist, international adventurer and aspiring writer.

Steinem's most diverse and timeless collection of essays are found here, from the humorous expose I Was a Playboy Bunny to the moving tribute to her mother, Ruth's Song. The satirical and hilarious If Men Could Menstruate is alone worth the price of admission.

This book details the life and activism of Gloria Steinem, using her life as a lens through which readers can examine the evolution of women's rights in the United States over the past half-century. This work traces the life and career of feminist activist Gloria Steinem, providing an examination of her life and her efforts to further equal opportunity among all people, especially women, in the United States from the second half of the 20th century to the present. It follows Steinem in a primarily chronological fashion to best convey the impact of her own efforts as well as the changing nature of women's status in American society during Steinem's half-century as an active reformer and public figure. The book notably includes her work with Ms. Magazine and details of her personal life. This book's wider coverage of Steinem's life, from her early childhood to the present, adds to previous works which tend to stop with the end of the heyday of the women's movement and the rise of the Conservative movement in the early 1980s. With one of the defining aspects of Steinem's work being her lifelong commitment to women's rights and human equality, the treatment of her whole life helps readers understand the full extent of both her commitment and impact. More than just a biography, this book presents a life that is at once an engine for the change Steinem sought to achieve and an example and inspiration for future activists. The text offers lessons from the past as guidance for the future. 20 sidebars provide intriguing details about Steinem's life and accomplishments. Five primary source documents give readers a sense of Steinem's powerful voice and her ability to speak truth to power.

The Women's Suffrage Movement

My Life on the Road

Gloria Steinem: A Life in American History

Gloria Steinem (Little People, Big Dreams)

Ms. Gloria Steinem

The Essential Gloria Steinem Reader

From one of America's most respected critics comes an acclaimed biography of the controversial feminist. Here, Heilbrunn illuminates the life and explores the many facets of Steinem's complex life, from her difficult childhood to the awakening that changed her into the most famous feminist in the world.

Intimate and insightful, here is a biography that is as provocative as the woman who inspired it. Photos.

Gloria Steinem is a writer, lecturer, feminist organizer and frequent media commentator on issues of equality and gender, and has helped found various organizations centred on generating equal rights for women. She is the co-founder of pioneering feminist magazine Ms. Magazine, and career has earned her numerous awards including the Lifetime Achievement in Journalism Award, the Penney-Missouri Journalism Award, the United Nation's Society of Writers Award and Ceres Medal, and the Presidential Medal of Freedom. Her latest book, My Life on the Road - her first in over twenty years - is a New York Times bestseller and one of O: The Oprah Magazine's Ten Favorite Books Of The Year. She lives in New York City. Inspired by Nelson Mandela and created in collaboration with the Nelson Mandela Foundation, I Know This To Be True is a global series founded on original interviews that has been created to honour Nelson Mandela's legacy, and to inspire a new generation of leaders. Royalties from sales of this book will go to the Nelson Mandela Foundation to fund the free distribution of material from the series in countries with developing economies, or economies in transition.

The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. In this remarkable interview, feminist icon and social justice activist Gloria Steinem shares stories from her more than fifty years working as a tireless advocate and award-winning journalist. Steinem looks back on the formative lessons of her life, including how her unconventional childhood shaped her worldview, why listening and empathy are the guiding principles in her work, and why laughter is the key to freedom. • Gloria Steinem has devoted her life to challenging discrimination against women • Steinem's words are a beacon for a new generation of social activists and a call to follow your convictions with courage and grace • This landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, I Know This to Be True is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and My Life on the Road by Gloria Steinem

The first biography of Dorothy Pittman Hughes, a trailblazing Black feminist activist whose work made children, race, and welfare rights central to the women's movement. Dorothy Pittman Hughes was a transformative community organizer in New York City in the 1970s who shared the stage with Gloria Steinem for 5 years, captivating audiences around the country. After leaving rural Georgia in the 1950s, she moved to New York, determined to fight for civil rights and equality. Historian Laura L. Lovett traces Hughes's journey as she became a powerhouse activist, responding to the needs of her community and building a platform for its empowerment. She created lasting change by revitalizing her West Side neighborhood, which was subjected to racial discrimination, with nonexistent childcare and substandard housing, where poverty, drug use, a lack of job training, and the effects of the Vietnam War were evident. Hughes created a high-quality childcare center that also offered job training, adult education classes, a Youth Action corps, housing assistance, and food resources. Hughes's realization that her neighborhood could be revitalized by actively engaging and including the community was prescient and is startlingly relevant. As her stature grew to a national level, Hughes spent several years traversing the country with Steinem and educating people about feminism, childcare, and race. She moved to Harlem in the 1970s to counter gentrification and bought the franchise to the Miss Greater New York City pageant to demonstrate that Black was beautiful. She also opened an office supply store and became a powerful voice for Black women entrepreneurs and Black-owned businesses. Throughout every phase of her life, Hughes understood the transformative power of activism for Black communities. With expert research, which includes Hughes's own accounts of her life, *With Her Fist Raised* is the necessary biography of a pivotal figure in women's history and Black feminism whose story will finally be told.

Gloria Takes a Stand

Norma Jeane

The Legacy of the Witch Hunts and Why Women Are Still on Trial

Battering and How to Stop It

A Book of Self-Esteem

Gloria Steinem (I Know This to be True)

Now part of the eponymous HBO docuseries written and directed by Raoul Peck, "Exterminate All the Brutes" is a brilliant intellectual history of Europe's genocidal colonization of Africa—and the terrible myths and lies that it spawned "A book of stunning range and near genius. . . . The catastrophic consequences of European imperialism are made palpable in the personal progress of the author, a late-twentieth-century pilgrim in Africa. Lindqvist's astonishing connections across time and cultures, combined with a marvelous economy of prose, leave the reader appalled, reflective, and grateful." —David Levering Lewis "Exterminate All the Brutes," Sven Lindqvist's widely acclaimed masterpiece, is a searching examination of Europe's dark history in Africa and the origins of genocide. Using Joseph Conrad's *Heart of Darkness* as his point of departure, the award-winning Swedish author takes us on a haunting tour through the colonial past, interwoven with a modern-day travelogue. Retracing the steps of European explorers, missionaries, politicians, and historians in Africa from the late eighteenth century onward, "Exterminate All the Brutes" exposes the roots of genocide in Africa through Lindqvist's own journey through the Saharan desert. As he shows, fantasies not merely of white superiority but of actual extermination—"cleansing" the earth of the so-called lesser races—deeply informed the colonialism and racist ideology that ultimately culminated in Europe's own Holocaust. Conquerors' stories are the ones that inform the self-mythology of the West—whereas the lives and stories of those displaced, enslaved, or killed are too often ignored and forgotten.

"Exterminate All the Brutes" forces a crucial reckoning with a past that still echoes in our collective psyche—a reckoning that compels us to acknowledge the exploitation and brutality at the heart of our modern, globalized society. As Adam Hochschild has written, "Lindqvist's work leaves you changed."

A powerful and essential anthology that sheds light on the status of women throughout the world Hailed by Alice Walker as "one of the most important human documents of the century," this collection of groundbreaking essays examines the global status of women's experiences, from oppression to persecution. Originally published in 1984, the compilation features pieces written by a diverse set of powerful women—journalists, politicians, grassroots activists, and scholars—from seventy countries. Author Robin Morgan, a champion of women's rights herself, expertly weaves these inspiring essays into one comprehensive feminist text. These compelling "herstories" contain thoroughly researched statistics on the status of women throughout the world. Each chapter focuses on a different country and includes data on education, government, marriage, motherhood, prostitution, rape, sexual harassment, and sexual preference. *Sisterhood Is Global* transcends political systems and geographical boundaries to unite women and their experiences in a way that remains unequalled, even decades after its first publication.

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

A biography of the feminist writer and activist, founder of Ms. magazine and the Ms. Foundation, and her impact on the women's movement.

Essays on Age, Rage, Sex, Power, Money, Muscles: Breaking the Boundaries of Gender

Women and the Rise of Raunch Culture

Women's Liberation Leader

The Story of Gloria Steinem--Feminist, Activist, Leader

Moving Beyond Words

Thoughts on Life, Love, and Rebellion

*Reflections on women's aging from the New York Times–bestselling author who inspired the film The Glorias. One day I woke up and there was a seventy-year-old woman in my bed . . . Gloria Steinem has been an eloquent and outspoken voice for women's rights and equality for more than four decades. In *Doing Sixty & Seventy* she addresses an essential concern of people everywhere—and especially of women: the issue of aging. Whereas turning fifty, in her experience, is "leaving a much-loved and familiar country," turning sixty means "arriving at the border of a new one." With insight, intelligence, wit, and heartfelt honesty, she explores the landscapes of this new country and celebrates what she has called "the greatest adventure of our lives." While appreciating everybody's experiences as different, Steinem sees these years as charged with possibilities. Dealing with stereotypes and the "invisibility" that often accompany a woman's senior years can be as liberating as it is frustrating. It frees women as well as men to embrace that "full, glorious, alive-in-the-moment, don't-give-a-damn yet caring-for-everything sense of the right now." This ebook features an illustrated biography of Gloria Steinem including rare images and never-before-seen documents from the author's personal collection.*

*Chronicles the experiences of Alice Walker in the aftermath of the publication of *The Color Purple* and its winning of the Pulitzer Prize, as illustrated by essays, journal entries, and the author's never-used screenplay. Reprint.*

'I Know This to Be True' is a global five-year project founded on original interviews to inspire a new generation of leaders. Truth, wisdom, inspiration and what really matters for the most inspiring leaders

of our time. Feminist icon and social justice activist Gloria Steinem has devoted her life to challenging discrimination against women. In this remarkable interview, she shares stories from her more than fifty years working as a tireless advocate and award-winning journalist. With warmth and candour, Steinem looks back on the formative lessons of her life, including how her unconventional childhood shaped her worldview and why listening, empathy and laughter are guiding principles in her work. In the continued fight for gender equality, Steinem's words are a beacon for a new generation of social activists and a call to follow your convictions with courage and grace.

Profiles the life of Gloria Steinem, from her early life through her important contributions to the feminist movement.

Gloria Steinem

The Truth Will Set You Free, But First It Will Piss You Off!

How Gloria Steinem Listened, Wrote, and Changed the World

Marilyn

Dorothy Pittman Hughes and the Transformative Power of Black Community Activism

On integrity, empathy & authenticity