

Waterlog

From the author of the acclaimed and much-loved Waterlogged Wildwood. For the last six years of his life, Roger Deakin kept notebooks in which he wrote his daily thoughts, impressions, feelings and observations. Discursive, personal and often impassioned, they reveal the way he saw the world, whether it be observing the teeming ecosystem that was Walnut Tree Farm, thinking about the wider environment, walking in his fields or on Mellis Common, or quietly contemplating his past and present life. Notes From Walnut Tree Farm collects the very best of these writings, capturing Roger's extraordinary, restless curiosity into the natural and human worlds, his love of literature and music, his knack for making unusual and apposite connections, and of course his distinct and subversive charm and humour. Together they cohere to present a passionate, engaged and – in spite of the worst pressures of contemporary life – optimistic view of our changing world.

In a masterful work of cultural history, Charles Spraxson, himself an observational swimmer and fluent diver, explores the meaning that different cultures have attached to water, and the search for the springs of classical antiquity. In nineteenth-century England bathing was thought to be an instrument of social and moral reform, while in Germany and America swimming came to signify escape. For the Japanese the swimmer became an expression of samurai pride and nationalism. Spraxson gives us fascinating glimpses of the great swimming heroes: Byron leaping dramatically into the surf at Shelley's beach furnace; Rupert Brooke swimming naked with Virginia Woolf; the dark water "smelling of mint and mud"; Hart Crane swallows-diving to his death in the Bay of Mexico; Edgar Allan Poe's lone and mysterious river-swims; Leander, Webb, Weissmuller, and a host of others. Informed by the literature of Swinburne, Goethe, Scott Fitzgerald, and Yukio Mishima; the films of Riefenstahl and Vigo; the Hollywood "Harmica swallows" of the 1930s; and delving in and out of Olympic history, Haunts of the Black Masseur is an enthralling assessment of man—body submerged, self-absorbed.

It is quite simply the best celebration of swimming ever written, even as it explores aspects of culture in a heretofore unimagined way.

Stress Tolerance in Horticultural Crops: Challenges and Mitigation Strategies explores concepts, strategies and recent advancements in the area of abiotic stress tolerance in horticultural crops, highlighting the latest advances in molecular breeding, genome sequencing and functional genomics approaches. Further sections present specific insights on different aspects of abiotic stress tolerance from classical breeding, hybrid breeding, speed breeding, epigenetics, gene/quantitative trait loci (QTL) mapping, transgenics, physiological and biochemical approaches to OMICS approaches, including functional genomics, proteomics and genomics assisted breeding. Due to constantly changing environmental conditions, abiotic stress such as high temperature, salinity and drought are being understood as an imminent threat to horticultural crops, including their detrimental effects on plant growth, development, reproduction, and ultimately, on yield. This book offers a comprehensive resource on new developments that is ideal for anyone working in the field of abiotic stress management in horticultural crops, including researchers, students and educators. Describes advances in the most recent breeding approaches for breeding climate smart horticultural crops Details advanced germplasm tolerance to abiotic stresses screened in the recent past and their performance Includes advancements in OMICS approaches in horticultural crops A Mother Jones' Best Book of the Year "A beautiful ode to the act of swimming outdoors. . . . Deakin's insistence on wild swimming for all is really an insistence on a better ecosystem for all." —The Atlantic A masterpiece of nature writing, Roger Deakin's Waterlog is a fascinating and inspiring journey into the aquatic world that surrounds us. In an attempt to discover his island nation from a new perspective, Roger Deakin embarks from his home in Suffolk to swim Britain—the seas, rivers, lakes, ponds, pools, streams, lochs, moats, and quarries. Through the watery capillary network that braids itself throughout the country, Deakin immerses himself in the natural habitats of fish, amphibians, mammals, and birds. And as he navigates towns, private property, and sometimes dangerous waters and inclement weather, Deakin finds himself in precarious situations: he's detained by balliffs in Winchester, intercepted by the coast guard at the mouth of a river, and mistaken for a dead body on a beach. The result of this surprising journey is a deep dive into modern Britain, especially its wild places. With enchanting descriptions of natural landscapes, and a deep well of humanity, boundless humor, and unbridled joy, Deakin beckons us to wider waters and inspires us to connect to the larger world in a most unexpected way. Thrilling, vivid, and lyrical, Waterlog is a fully immersive adventure—a remarkable personal quest, a bold assertion of the swimmer's right to roam, and an unforgettable celebration of the magic of water.

Landmarks

Tundra Beavers, Quaking Bogs, and the Improbable World of Peat

The King's English

Models and Methods

I Found My Tribe

Stress Tolerance in Horticultural Crops

A transformative, euphoric memoir about finding solace in the unexpected for readers of H is for Hawk, It 's Not Yet Dark, and When Breath Becomes Air. Ruth ' s tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth ' s other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. The Tragic Wives ' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenge life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea—culminating in a midnight swim under the full moon on her wedding anniversary. An invocation to all of us to love as hard as we can, and live even harder, I Found My Tribe is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life.

Is there anything quite so exhilarating as swimming in wild water? This is a joyful swimming tour of Britain, a frog ' s-eye view of the country ' s best bathing holes – the rivers, rock pools, lakes, ponds, lochs and sea that define a watery island. Charming, funny, inspiring, an assertion of the native swimmer's right to roam, a celebration of the magic of water – this book will indeed make you want to strip off and leap in. Selected from the book Waterlog by Roger Deakin VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world ' s greatest writers on the experiences that make us human Also in the Vintage Minis series: Eating by Nigella Lawson Liberty by Virginia Woolf Summer by Laurie Lee Desire by Haruki Murakami

Roger Deakin set out in 1996 to swim through the British Isles. The result a uniquely personal view of an island race and a people with a deep affinity for water. From the sea, from rock pools, from rivers and streams, tams, lakes, lochs, ponds, lidos, swimming pools and spas, from fens, dykes, moats, aqueducts, waterfalls, flooded quarries, even canals, Deakin gains a fascinating perspective on Britain. Detained by water bailiffs in Winchester, intercepted in the Fowey estuary by coastguards, mistaken for a suicide on Cambar sands, confronting the Corryreckan whirlpool in the Hebrides, he discovers just how much of an outsider the native swimmer is to his landlocked, fully-dressed fellow citizens. Encompassing cultural history, autobiography, travel writing and natural history, Waterlog is a personal journal, a bold assertion of the native swimmer's right to roam, and an unforgettable celebration of the magic of water.

"Produced to coincide with the group exhibition 'Waterlog', this publication provides a unique overview of this multiplicated touring project. Drawing inspiration from the profound sense of place of the landscape of East Anglia and the distinct literary work of W.G. Sebald, the exhibition presented a series of specially-commissioned works by Alexander and Susan Maris, Simon Pope, Marcus Coates, Tacita Dean, Guy Moreton and Alec Finlay." [Publisher's statement]. See also The Memorial Walks, by Simon Pope.

Vintage Minis

Electric Power Grid Reliability Evaluation

Waterlogged Organic Artefacts

Waterlog: A Swimmers Journey Through Britain

Wanderland

The Serious Problem of Overhydration in Endurance Sports

First published 1968, John Hillaby recounts his famous walk from Land's End to John O'Groats

This book provides up-to-date knowledge of the promising field of Nanobiotechnology with emphasis on the mitigation approaches to combat plant abiotic stress factors, including drought, salinity, waterlog, temperature extremes, mineral nutrients, and heavy metals. These factors adversely affect the growth as well as yield of crop plants worldwide, especially under the global climate change. Nanobiotechnology is viewed to revolutionize crop productivity in future. The chapters discuss the status and prospects of this cutting-edge technology toward understanding tolerance mechanisms, including signaling molecules and enzymes regulation in addition to the applications of Nanobiotechnology to combat individual abiotic stress factors.

This work reflects preoccupations with the threats posed to our environment due to climatic factors, major and natural hazards of all kinds and demographic influences. Topics covered include land surface processes, coastal zones and atmospheric risks.

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tu, and the silk industry in Norwich. W. G. Sebald's The Emigrants (New Directions, 1996) was hailed by Susan Sontag as an "astounding masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims The Rings of Saturn "an even more inventive work than its predecessor, The Emigrants."

The Most Dangerous Game

Tarka the Otter

Guidelines on Their Recovery, Analysis and Conservation

Crop Response to Waterlogging

Observing Our Environment from Space - New Solutions for a New Millennium

How to Live Well Without a Job and with (Almost) No Money

"Drink as much as you can, even before you feel thirsty." That's been the mantra to athletes and coaches for the past three decades, and bottled water and sports drinks have flourished into billion-dollar industries in the same short time. The problem is that an overhydrated athlete is at a performance disadvantage and at risk of exercise-associated hyponatremia (EAH)—a potentially fatal condition. Dr. Tim Noakes takes you inside the science of athletic hydration for a fascinating look at the human body 's need for water and how it uses the liquids it ingests. He also chronicles the shaky research that reported findings contrary to results in nearly all of Noakes ' extensive and since-confirmed studies. In Waterlogged, Noakes sets the record straight, exposing the myths surrounding dehydration and presenting up-to-date hydration guidelines for endurance sport and prolonged training activities. Enough with oversized sports drinks and obsessing over water consumption before, during, and after every workout, he says. Time for the facts—and the prevention of any more needless fatalities.

It is a field with a long history, but recently overlooked the elusive magic of certain landscapes. A cloudy river flows into an Arctic wetland where sandhill cranes and muskoxen dwell. Further south, cypress branches hang low over dismal swamps. Places like these—collectively known as swamplands or peatlands—often go unnoticed for their ecological splendor. They are as globally significant as rainforests, yet, because of their reputation as wastelands, they are being systematically drained and degraded. Swamplands celebrates these wild places, as journalist Edward Struzik highlights the unappreciated struggle to save peatlands by scientists, conservationists, and landowners around the world. An ode to peaty landscapes in all their offbeat glory, the book is also a demand for awareness of the myriad threats they face. It inspires us to see the beauty and importance in these least likely of places. Our planet's survival might depend on it.

The groundbreaking book that details the fundamentals of reliability modeling and evaluation and introduces new and future technologies Electric Power Grid Reliability Evaluation deals with the effective evaluation of the electric power grid and explores the role that this process plays in the planning and designing of the expansion of the power grid. The book is a guide to the theoretical approaches and processes that underpin the electric power grid and reviews the most current and emerging technologies designed to ensure reliability. The authors—noted experts in the field—also present the algorithms that have been developed for analyzing the soundness of the power grid. A comprehensive resource, the book covers probability theory, stochastic processes, and a frequency-based approach in order to provide a theoretical foundation for reliability analysis. Throughout the book, the concepts presented are explained with illustrative examples that connect with power systems. The authors cover generation adequacy methods, and multi-node analysis which includes both multi-area as well as composite power system reliable evaluation. This important book: • Provides a guide to the basic methods of reliability modeling and evaluation • Contains a helpful review of the basic of power system reliability evaluation • Includes information on new technology sources that have the potential to create a more reliable power grid • Addresses renewable energy sources and shows how they affect power outages and blackouts that pose new challenges to the power grid system Written for engineering students and professionals, Electric Power Grid Reliability Evaluation is an essential book for anyone exploring the processes and algorithms for creating a sound and reliable power grid.

"The National Oceanic and Atmospheric Administration (NOAA) National Ocean Service (NOS) Center for Operational Oceanographic Products and Services (CO-OPS) is responsible for developing and maintaining the National Water Level Observation Network (NWLON). CO-OPS, like most operational, technical programs, analyzes state-of-the-art and emerging technologies to identify potential improvements in data quality and operating efficiency and to maintain core expertise for authorized missions. A critical challenge facing CO-OPS is to ensure that water level measuring technologies are capable of delivering data that meet prescribed accuracies, are reliable and resilient in harsh environments, offer improvements in deployment, operation and maintenance efficiencies, and are expected to have a reasonable life-of-industry support for parts manufacturing and service. The ocean observing community has recognized that microwave radar technology, which was previously developed for various range measurement applications, also offers many potential benefits for long-term water level monitoring. In response, the CO-OPS Ocean Systems Test and Evaluation Program (OSTEP) conducted a series of extensive laboratory and field tests on a set of four types of microwave radar sensors from four different manufacturers to determine their suitability for use at NWLON stations and other locations where CO-OPS requires long- and short-term water level measurements observing systems. Analysis of data collected by the selected four sensors over the last 2.5 years of testing points to the Design Analysis WaterLog® H-3611 radar sensor as the best suited for CO-OPS measurement applications. Analysis of data collected by the four sensors' water level measurement performance over a broad range of environmental variability. Sensor selection was based on quantitative criteria and a related scoring method specifically designed with CO-OPS' unique operations and applications in mind. All four sensors demonstrated similar measurement accuracy capabilities, and their scores were very close. However, specific aspects of each sensor influenced the choice of the WaterLog® sensor for this application. Testing of newer versions of the other three sensors, as well those from other manufacturers including Design Analysis, may continue, but they may still be considered for use in CO-OPS operational water level stations. Results presented in this report, however, focus only on measurements collected from WaterLog® radar sensors"—Executive Summary.

Emerging Economies, Risk and Development, and Intelligent Technology

Proceedings of the 5th International Conference on Risk Analysis and Crisis Response, June 1-3, 2015, Tangier, Morocco

Hunts of the Black Masseur

Journey Through Britain

Perception and Language in a More-Than-Human World

The Library Book

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are graded into our landscapes, and landscapes are graded into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the little thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane's beautiful, detailed and thoughtful work: Observer "I'll read anything Macfarlane writes" David Mitchell, Independent "Every movement needs stars. In [Macfarlane's] we surely have one, burning brighter with each book." Telegraph "[Macfarlane] is a godfather of a cultural moment." Sunday Times Inspired by John Cheever's classic short story, "The Swimmer," Roger Deakin set out from his moat in Suffolk to swim through the British Isles. The result of his journey is a maverick work of observation and imagination." From the Trade Paperback edition.

"Incredible individual, incredible book, incredible story." CHRIS HEMSORTH A hero who is as humble as he is resilient... testament to a "never give up" spirit! BEAR GRYLLE From reading this book, the message that comes shining through is this: you can achieve anything." ANT MIDDLETON

Waterlogged: Tales From the Seventh Sea is an impressive duo-coloured hardcover tome that takes the reader on a journey to explore the ocean in all its forms. Waterlogged has been described by Jason Wilkins of Broken Frontier as „a treasury of tales inspired by the briny deep in its latest top-notch showcase of local talent." This anthology sails through a multitude of stories, from the emotio an alien world, from the prow of a savage Viking long ship to the stern of a modern family sailboat. It includes a horror story of monstrous rocean, a yarn of tea-obsessed pirates, a silent exploration of the seas' wonders, and many other nautical yarns. More than 30 BC artists contributed to this anthology, including Colin Upton, Angela Melick, Nina Matsumoto, Edison Yam, and Sam Logan.

The Spell of the Sensuous

Solubility, Permeability, and Charge State

Waterlogged

A Memoir

SHORTLISTED FOR THE WAINWRIGHT PRIZE AND STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD

Waterlog

Plunge into the water, accompany Antonio Argüelles on his Oceans Seven adventure, and, along the way, find out how to achieve your own dreams and goals. On August 3, 2017, Antonio Argüelles swam 35 kilometers from Northern Ireland to Scotland. When he arrived on the Scottish shore after a swim of nearly 14 hours through hypothermic currents wearing only a speedo, cap, and goggles, he became just the seventh person ever to conquer the Oceans Seven, an aquatic achievement on par with the Seven Summits. His feat made international news, in part because at 58 years old, he became the oldest athlete ever to complete the challenge. Despite all warnings and his own self-doubt, he endured stormy seas, 24-hour swims, venomous jellyfish blooms, and a host of other hazards to accomplish his dream. But no goal seized is an isolated incident, and Antonio's story is no exception. The Forever Swim is not only a tale of success; it is also the tale of how a hyperactive overweight boy would discover swimming, chase an Olympic dream, attend Stanford, and wade into the tangled web of Mexican politics. This is a story of risk, fear, confidence, failure, and loss. It shows how the ability to adapt, focus, and manage the mind enabled Antonio to overcome each setback that sought to take him down in and out of the water. The Forever Swim illuminates key strategies anyone can utilize to pursue their own goals and reminds us that no dream, however bold, is ever out of reach, as long as we are willing to chase it down with relentless discipline and joy.

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Plunge into the water, accompany Antonio Argüelles on his Oceans Seven adventure, and, along the way, find out how to achieve your own dreams and goals. On August 3, 2017, Antonio Argüelles swam 35 kilometers from Northern Ireland to Scotland. When he arrived on the Scottish shore after a swim of nearly 14 hours through hypothermic currents wearing only a speedo, cap, and goggles, he became just the seventh person ever to conquer the Oceans Seven, an aquatic achievement on par with the Seven Summits. His feat made international news, in part because at 58 years old, he became the oldest athlete ever to complete the challenge. Despite all warnings and his own self-doubt, he endured stormy seas, 24-hour swims, venomous jellyfish blooms, and a host of other hazards to accomplish his dream. But no goal seized is an isolated incident, and Antonio's story is no exception. The Forever Swim is not only a tale of success; it is also the tale of how a hyperactive overweight boy would discover swimming, chase an Olympic dream, attend Stanford, and wade into the tangled web of Mexican politics. This is a story of risk, fear, confidence, failure, and loss. It shows how the ability to adapt, focus, and manage the mind enabled Antonio to overcome each setback that sought to take him down in and out of the water. The Forever Swim illuminates key strategies anyone can utilize to pursue their own goals and reminds us that no dream, however bold, is ever out of reach, as long as we are willing to chase it down with relentless discipline and joy.

Shortlisted for the Samuel Johnson Prize 2015, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent "Every movement needs stars. In [Macfarlane's] we surely have one, burning brighter with each book." Telegraph "[Macfarlane] is a godfather of a cultural moment." Sunday Times Inspired by John Cheever's classic short story, "The Swimmer," Roger Deakin set out from his moat in Suffolk to swim through the British Isles. The result of his journey is a maverick work of observation and imagination." From the Trade Paperback edition.

"Incredible individual, incredible book, incredible story." CHRIS HEMSORTH A hero who is as humble as he is resilient... testament to a "never give up" spirit! BEAR GRYLLE From reading this book, the message that comes shining through is this: you can achieve anything." ANT MIDDLETON Waterlogged: Tales From the Seventh Sea is an impressive duo-coloured hardcover tome that takes the reader on a journey to explore the ocean in all its forms. Waterlogged has been described by Jason Wilkins of Broken Frontier as „a treasury of tales inspired by the briny deep in its latest top-notch showcase of local talent." This anthology sails through a multitude of stories, from the emotion an alien world, from the prow of a savage Viking long ship to the stern of a modern family sailboat. It includes a horror story of monstrous rocean, a yarn of tea-obsessed pirates, a silent exploration of the seas' wonders, and many other nautical yarns. More than 30 BC artists contributed to this anthology, including Colin Upton, Angela Melick, Nina Matsumoto, Edison Yam, and Sam Logan.

Signs of Water

Tales from the Seventh Sea

Lords of the Fly

Nanobiotechnology

The Rings of Saturn

The Art of Resilience: Strategies for an Unbreakable Mind and Body

Water is more important than ever before. It is increasingly controversial in direct proportion to its scarcity, demand, neglect, and commodification. There is no place on the planet where water is not, or will not be, of critical concern. Signs of Water brings together scholars and experts from five continents in an interdisciplinary exploration of the theoretical approaches, social and political issues, and anthropogenic hazards surrounding water in the twenty-first century. From the kitchen taps of Detroit, Michigan to the water-harvesting infrastructure of Tokyo, from the Upper Xingu Basin of Brazil to the Sunda Deep of the Java Trench, these essays flow through time and place to uncover the many issues surrounding water today. Asking key theoretical questions, exposing threats to vital water systems, and proposing paths forward, Signs of Water brims with histories, ontologies, and political struggles. Bringing together local experiences to tell a global story, it centers water as history, as politics, and as a human right.

Susan Orlean's bestselling and New York Times Notable Book is "a sheer delight—as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out The Library Book" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) The Library Book, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream—an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

Many times drugs work fine when tested outside the body, but when they are tested in the body they fail. One of the major reasons a drug fails is that it cannot be absorb by the body in a way to have the effect it was intended to have. Permeability, Solubility, Dissolution, and Charged State of Ionizable Molecules: Helps drug discovery professionals to eliminate poorly absorbable molecules early in the drug discovery process, which can save drug companies millions of dollars. Extensive tabulations, in appendix format, of properties and structures of about 280 standard drug molecules.

A classic of nature writing beloved by Rachel Carson, Ted Hughes, and Thomas Hardy, Tarka the Otter is one of the defining masterpieces of modern nature writing, a model for books like J. A. Baker's The Peregrine that seek to transcend the boundaries between the human and the animal worlds. Henry Williamson's tale of the struggle for survival draws on his years of observing otters in the wild. It is also thought to reflect his traumatic experiences in the First World War.

Journeys Around an Exhibition

Adventures of an Independent Bookseller

Community Perspectives on Water, Responsibility, and Hope

Possum Living

Limited Acceptance of the Design Analysis WaterLog® H-3611 Microwave Radar Water Level Sensor

Test and Evaluation Report

In 1978, at the age of eighteen and with a seventh-grade education, Dolly Freed wrote Possum Living, chronicling the five years she and her father lived off the land on a half-acre lot outside of Philadelphia.

The author provides anecdotes of her life as an independent bookstore owner, from her dinner party with Isabel Allende, to relationships with customers and

