

Using Foucault S Methods

A collection of new essays addressing Foucault's thought and its impact on thinking about the visual arts, literature and aesthetic discourse in the 21st century.

The reception of Michel Foucault's work in the social sciences and humanities has been phenomenal. Foucault's concepts and methodology have encouraged new approaches to old problems and opened up new lines of enquiry. This book assesses the contribution of Foucault's work to research and thinking in the area of health and medicine, and shows how key researchers in the sociology of health and illness are currently engaging with his ideas. Foucault, Health and Medicine explores such important issues as: Foucault's concept of 'discourse', the critique of the 'medicalization' thesis, the analysis of the body and the self, Foucault's concept of 'bio-power' in the analysis of health education, the implications of Foucault's ideas for feminist research on embodiment and gendered subjectivities, the application of Foucault's notion of governmentality to the analysis of health policy, health promotion, and the consumption of health. Foucault, Health and Medicine offers a 'state of the art' overview of Foucauldian scholarship in the area of health and medicine. It will provide a key reference for both students and researchers working in the areas of medical sociology, health policy, health promotion and feminist studies.

Michel Foucault was one of the twentieth century's most influential and provocative thinkers. His work on freedom, subjectivity, and power is now central to thinking across an extraordinarily wide range of disciplines, including philosophy, history, education, psychology, politics, anthropology, sociology, and criminology. "Michel Foucault: Key Concepts" explores Foucault's central ideas, such as disciplinary power, biopower, bodies, spirituality, and practices of the self. Each essay focuses on a specific concept, analyzing its meaning and uses across Foucault's work, highlighting its connection to other concepts, and emphasizing its potential applications. Together, the chapters provide the main co-ordinates to map Foucault's work. But more than a guide to the work, "Michel Foucault: Key Concepts" introduces readers to Foucault's thinking, equipping them with a set of tools that can facilitate and enhance further study.

How relevant is Foucault's social thought to the world we inhabit today? This collection comprises several essays considering the contemporary relevance of the work of Michel Foucault. While Foucault is best remembered for his historical inquiries into the origins of "disciplinary" society in a period extending from the 16th to the 19th centuries, it seems that today, under the conditions of global modernity, the relevance of his ideas are called into question. With the increasing ubiquity of markets, the break up of centralized states and the dissolution of national boundaries, together with new scientific and political discourses on biological life, the world of today seems far removed from the bounded, disciplinary societies Foucault described in his most famous books. Yet in recent years, it has become apparent that Foucault's thoughts on modern society have not been exhausted, and, indeed, that much remains to be explored. Within this volume, novel interpretations and thematic developments of key Foucauldian concepts are presented in the works of 24 authors. Prominent among them are new forms of neoliberal economic conduct framed by distinct governmentalities, new critical concepts of biological life reflected in Foucault's analysis of biopower, and new theoretical treatments of the effects of subjectivation. Moreover, included among these theoretical departures are empirical studies of contemporary formations of religion and spiritual practice, consumerism, race and racism, the discourse of genetics and the life sciences, surveillance and incarceration, and new social movements. Drawn from a conference held at the University of Massachusetts, Boston bearing the same title, A Foucault for the 21st Century: Governmentality, Biopolitics and Discipline in the New Millennium both expands our understanding of Foucault's central theoretical legacy, and applies his ideas to a range of contemporary empirical phenomena.

Michel Foucault
Critical And Effective Histories
A Foucault for the 21st Century
Foucault, Power, and Education
Philosophical Genealogy
Perspectives for the 21st Century
A comprehensive guide to Foucault, from his early work on madness to his history of sexuality.
Foucault's brief but extraordinarily rich essay offers a startling, highly provocative view of a painter whose influence and popularity continue to grow unchecked. This book also throws a new, piquantly dancing light on Foucault himself.
This book introduces and applies Foucault's key concepts and procedures, specifically for a psychology readership. Drawing on recently published Collège de France lectures, it is useful to those concerned with Foucault's engagement with the 'psy-disciplines' and those interested in the practical application of Foucault's critical research methods.
Now in its Fourth Edition, Visual Methodologies: An Introduction to Researching with Visual Materials is a bestselling critical guide to the study and analysis of visual culture. Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style. Reflecting changes in the way society consumes and creates its visual content, new features include: Brand new chapters dealing with social media platform images More 'Focus' features covering interactive documentaries, digital story-telling and participant mapping A Companion Website featuring links to useful further resources relating to each chapter. A now classic text, Visual Methodologies appeals to undergraduates, graduates, researchers and academics across the social sciences and humanities who are looking to get to grips with the complex debates and ideas in visual analysis and interpretation.
Concise Paperback Edition
The Confessing Society
Foucault, Management and Organization Theory
Foucault's Methods and Historical Sociology
New Tools for Critical Analysis
O'farrell: Michel Foucault (paper)

Aesthetics offers a focused study on the philosophy, literature and art which have informed Foucault's particular engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Nietzsche, Roussel and Boulez.

Foucault and Family Relations analyzes notions of property in rural Australia during the colonial period and how these conceptions maintained family stability. Using Foucault's ideas on family, sexuality, race, space, and economics, Voyce outlines how inheritance and divorce law were established so that the state could rule from a distance.

Analyzes the specifics of mental illness and the forms attributed to it by psychology and determines the social conditions that define the status of mental illness

"A truly magnificent book... If there is a more comprehensive book on Foucault's work I have yet to see it. I anticipate those teaching and taking courses on Foucault's work will find Clare O'Farrell's book to be an invaluable resource." – Barry Smart, University of Portsmouth "A marvellous introduction. This volume captures the penetrating interdisciplinary concerns that have made Foucault a guide to so many beyond the frontiers of philosophy and history, beyond the borders of the academic community itself... This is an excellent introduction for the general reader to a passionate mind that continues to spread its influence." – James Bernauer, Boston College "Offers the best introduction to Foucault's philosophy... Superb glossary of major terms; excellent bibliography and chronology. Summing Up: Essential. Upper-level undergraduates through faculty/researchers." – C.E. Reagan, Kansas State University, CHOICE Michel Foucault's work is one of the most influential sources of ideas in the humanities and social sciences today. Clare O'Farrell offers a comprehensive and accessible introduction to Foucault's enormous, diverse and challenging output. Her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels. This volume includes: A discussion of Foucault's situation in the contemporary context exploring his role as an iconic thinker, with clear explanations as to why his work is so difficult to come to grips with, and also importantly, why it is of interest to so many people. The location of Foucault's work within its own historical, social and political setting. Brief summaries in chronological order of all of Foucault's major works, including the more recently published volumes of lectures. The organization of Foucault's work around five interrelated assumptions which underpin his world view: namely order, history, truth, power and ethics. Ideas for which he is well-known, such as archaeology, genealogy, discourse, discipline, and governmentality are discussed within the framework of these. A chronology of Foucault's life, work and times. An extensive list of key concepts in Foucault's work with detailed references pointing to where the relevant material can be found in his writings. A wide-ranging list of resources and a bibliography of Foucault's work for easy consultation.

An Introduction to Researching with Visual Materials

Selected Interviews and Other Writings, 1972–1977

Foucault and Educational Ethics

Discipline and Punish

An Epistemological Reconstruction of Nietzsche and Foucault's Genealogical Method

Key Concepts

Both O'Farrell offers an introduction to Foucault's enormous, diverse & challenging output.

Both 'discourse' and 'knowledge' are fundamental concepts, but they are often treated separately. The first book to adopt a multidisciplinary approach to studying the relationship between these concepts, Discourse and Knowledge introduces the new field of epistemic discourse analysis and uses a wide range of examples to illustrate the theory.

"I highly appreciate the quality of Fejes' and Dahlstedt's research and writing. They manage to present in a comprehensible way some essential concepts of Foucault that help us to understand better what practices of lifelong learning, in a broad sense, are emerging nowadays in advanced liberal societies. In doing so, they contribute to the renewal of critical thinking in education. They convince me that such renewal is important and necessary... and I think both theoreticians and practitioners of lifelong learning will equally recognize and value this analysis, particularly also, because they present a good mix of theory and practice."

-Professor Danny Wildemersch Today, people are constantly encouraged to verbalise and disclose their 'true' inner self to others, whether on TV shows, in newspapers, in family life or together with friends. Such encouragement to disclose the self has proliferated through discourses on lifelong learning through which each citizen is encouraged to become a constant learner. The Confessing Society takes a critical stance towards the modern relentless will to disclose the self and argues that society has become a confessing society. Drawing on Foucault's later work on confession and governmentality, this book carefully analyses how confession operates within practices of lifelong learning as a way to shape activated and responsible citizens and provides examples of how it might be possible to traverse the confessional truth of the present time. Chapters include: Reflection and Reflective Practices Deliberation and Therapeutic Intervention Lifelong Guidance Medialised Parenting This controversial book is international in its scope and pursues current debates regarding trans-national policy and to research discussions on education, lifelong learning and governance, and it will provoke lively debate amongst educational practitioners, academics, postgraduate and research students in education and lifelong learning in Europe, North America and Australasia.

A dramatically new interpretation of the thought of Michel Foucault, one of the 20th century's most influential thinkers. In this lucid and groundbreaking work, Eric Paras reveals that our understanding of the philosophy of Michel Foucault must be radically revised. Foucault's critical axes of power and knowledge - which purportedly eradicated the concept of free will - reappear as targets in his later work. Paras demonstrates the logic that led Foucault to move from a microphysics of power to an aesthetics of individual experience. He is the first to show a transformation that not only placed Foucault in opposition to the archaeological and genealogical positions for which he is renowned, but aligned him with some of his fiercest antagonists. Foucault 2.0 draws on the full range of the philosopher's writing and of the work of contemporaries who influenced, and sometimes vehemently opposed, his ideas. To fill the gaps in Foucault's published writings that have so far limited our conception of the arc of his thought, Paras analyzes the largely untapped trove of lectures Foucault delivered to teeming Paris audiences as Professor of the Collège de France for more than a decade. At the same time, Foucault 2.0 highlights the background against which Foucault carried out his most foundational work: the unrest of 1968, the prison reform movement of the early 1970s, and the Iranian Revolution of 1979. Carefully assembling the fragments of a thinker who remains but half-understood, Eric Paras has composed a seminal book, essential reading for novices and initiates alike.

Visual Methodologies

Foucault 2.0

Discourse and Knowledge

Maladie Mentale Et Psychologie

The Birth of the Prison

Foucault, Confession and Practices of Lifelong Learning

Aimed at the student reader, this book demonstrates the benefits of using particular methods from the viewpoint of real-life experience. It contains chapters written by leading, internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others.

'At last, a student-friendly guide that answers the question: Yes, but how do you do Foucault?' Kendall and Wickham address the thorny question of how-to-Foucault in a clear, distinctive manner that stands out in the secondary literature on this important thinker' – Toby Miller, New York University

School principals are increasingly working in an environment of work intensification, high stakes testing, accountability pressures and increased managerialism. Rather than searching for the latest leadership fad or best practice model, this book suggests that in order to better understand these pressures, the work of educational leadership requires more sophisticated theorisation of these practices. In so doing, the book draws upon the work of Michel Foucault to provoke new thoughts into how the principalship is lived and "disciplined" in ways that produce both contradictions and tensions for school principals. Amidst claims of a shortage of applicants for principal positions in a number of Western countries, what is required are more sophisticated and nuanced tools with which to understand the pressures and constraints that face principals in their work on a daily basis. This book provides a powerful example of theory working through practice to move beyond traditional approaches to school leadership. Key features of the book: provides a well theorised analysis of leadership practices acknowledges the messy reality of life for school principals provides key insights to the 'real' work that principals undertake every day examines the production of principals' subjectivities in education, foregrounding issues of gender and race includes the principals' voices through rich interview data. The book will be of significant interest to principals and those working and researching in educational leadership, including researchers in the field and academics who teach into educational leadership and administration courses. The book will also be of great interest to those working with the ideas of Foucault in education. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

A Sociocognitive Approach

Genealogy as Critique

Discourse and Practice

Disciplining the Principal

Historian or Philosopher?

Foucault and Educational Leadership

"Michel Foucault has been written with students of literature in mind, but its relevance, like that of Foucault's remarkable work, extends far beyond literary studies. For anyone seeking to understand Foucault and the complex debates engendered by his work, this volume is the essential first step."--BOOK JACKET.

Using the work of Foucault, this study examines changing notions of the self and identity and how psychological and sociological discourses have conceptualized and constituted adolescence/youth as the primary client in school counseling. Case studies of mental hygiene films in the United States and a moral panic in New Zealand are used to examine how youth were morally constituted in the postwar period;a time when guidance counseling emerged in Western countries such as the United States, the United Kingdom, Australia, Canada, and New Zealand. The author uses Foucault's notion of governmentality to critically examine how counseling professionalized itself as a disciplinary body.

Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality

This volume draws together critical assessments of Michel Foucault's contribution to our understanding of the making and remaking of the modern organization. The volume provides a valuable summary of Foucault's contribution to organization theory, which also challenges the conventions of traditional organizational analysis. By applying Foucauldian concepts such as discipline, surveillance and power/knowledge, the authors shed new light on the genesis of the modern organization and raise fresh questions about organization theory. The bureaucratic career is,

for example, analyzed as a disciplinary device, a mechanism that seeks to alter rational choice rather than constrain bodies. This raises questions about Foucault's link

Foucault, Psychology and the Analytics of Power

Beyond Power and Knowledge

Counseling Youth

Qualitative Research Practice

Governmentality, Biopolitics and Discipline in the New Millennium

This is Not a Pipe

Adding a new introduction and two previously unpublished papers, Discourse and Practice: New Tools for Critical Discourse Analysis brings together van Leeuwen's methodological work on discourse analysis of the last 15 years. Discourse, van Leeuwen argues, is a resource for representation, a knowledge about some aspect of reality which can be drawn upon when that aspect of reality has to be represented, a framework for making sense of things. And they are plural. There can be different discourses, different ways of making sense of the same aspect of reality that serve different interests and will therefore be used in different social contexts. However abstract some discourses are, discourses ultimately always represent doings, van Leeuwen argues. Doing is the foundation of knowing, and social practices are the foundation of discourses. Studying children's books, newspaper reports, brochures and other texts, as well as photographs and children's toys, van Leeuwen investigates what can happen when practices are transformed into discourses and provides analytical tools for reconstructing discourses from texts. Throughout the book, van Leeuwen makes connections between sociological and linguistic or semiotic concepts and methods to ensure the social and critical relevance of his analytical categories. van Leeuwen's work has already been widely used by critical discourse analysts across the world. This volume will be a welcome guide for anyone looking for a form of discourse analysis that is both explicit and methodical, and critically incisive.

Michel Foucault was one of the twentieth century's most influential thinkers whose work has unsettled and transformed the field of social philosophy and the social sciences. The essays and articles selected for this volume are written by many of the most important of Foucault's interpreters and interlocutors and show the range of Foucault's influence and the debates it has provoked about Foucault's own approaches and in relation to substantive areas of social philosophy and social science such as power, critique, enlightenment, law, governance, ethics and truthfulness. This volume provides a comprehensive introduction to, and overview of, the development of Foucault's thought and demonstrates its enduring significance on our understanding of how we have become what we are.

The Handbook of Qualitative Research Methods in Entrepreneurship is an important contribution to the field, and should be referenced in any paper using qualitative methodologies to investigate the entrepreneurial phenomenon. Craig S. Galbraith, Journal of Enterprising Communities There is no hiding behind the ramparts of der scholarship here. The credibility of the theory being spoken of is not the stuff of constructed proofs, but alignments of critical insight and utility. This is where qualitative work can make a difference to the field, and where this book makes its mark. Robin Holt, International Journal of Entrepreneurial Behaviour and Research The Handbook of Qualitative Research Methods in Entrepreneurship is an unusually solid and multifaceted book on what qualitative methods have done, are doing and will do in entrepreneurship research. Every serious entrepreneurship scholar should read it. It points at the future! Bjorn Bjerke, University of Kalmar, Sweden I would warmly recommend this unique collection of qualitative methods of entrepreneurship research to both mature and beginning researchers as a menu to choose from for their planned empirical studies. For those who try to get away from only quantitative studies in both business practice and academic research, this book is their chance to find a rich inspiration in reflecting on entrepreneurship as a lived experience using grounded theory and ethnographic, discourse and narrative approaches. It might convince editors of top journals of entrepreneurship research to welcome qualitative research submissions as an indispensable complement to quantitative only submissions. This domain is not physics. In bringing together such a variety of experts from so many nationalities in this Handbook, our Danish colleagues are making entrepreneurship research a realistic global venture. Jan Ulijn, Eindhoven University of Technology, The Netherlands Helle Neergaard and John Parm Ulhøi have compiled a remarkable collection of work that both represents the range of methods and demonstrates the depth of insight that can be achieved through qualitative approaches. This book is not simply a handbook of qualitative research methods, though it well achieves this aim, it is also an important contribution towards the field of entrepreneurship research. From the Foreword by Sara Carter This expansive and practical Handbook introduces the methods currently used to increase the understanding of the usefulness and versatility of a systematic approach to qualitative research in entrepreneurship. It fills a crucial gap in the literature on entrepreneurship theory, and, just as importantly, illustrates how these principles and techniques can be appropriately and fruitfully employed. The Handbook is underpinned by the belief that qualitative research has the potential to charter hitherto unexplored waters in the field of entrepreneurship and thus contribute significantly to its further advancement. The contributors seek to assist entrepreneurship researchers in making more informed choices and designing more rigorous and sophisticated studies. They achieve this by providing concrete examples of research experiences and tangible how to advice. By clarifying what these research methods entail, how they are currently being used and how they can be evaluated, this Handbook constitutes a comprehensive and highly accessible methodological toolbox. Dealing with both well-accepted qualitative approaches and lesser-known, rarer and more novel approaches to the study of entrepreneurship, this Handbook will be invaluable to those studying, researching and teaching entrepreneurship.

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Foucault, Buddhism and Disciplinary Rules

The History of Sexuality

Foucault and Family Relations

Using Foucault's Methods

Essential Works of Foucault 1954-1984

Foucault, Health and Medicine

A systematic introduction to discourse analysis as a body of theories and methods for social research. Introduces three approaches and explains the distinctive philosophical premises and theoretical perspectives of each approach.

Understanding Culture offers an accessible and comprehensive overview of the field of cultural studies whilst also proposing a different way of 'doing' cultural studies. It focuses on the ways in which cultural objects and practices serve as both a means of ordering people's lives and as markers of that ordering. The book reviews the state of the discipline of cultural studies and suggests a new theoretical and methodological orientation drawing on the work of: Foucault; scepticism; Wittgenstein; Harvey Sacks and John Law; uses insights from a variety of sources to examine the complex ways in which meanings are manufactured as lives are ordered in particular social settings: personal life, education, health, the city and law; and presents case studies that illustrate what the new cultural studies looks like, covering: colonialism, everyday life and identity, and technology.

This text provides a concise introduction to the philosophy of methodology. The book stands apart from existing methodology texts by clarifying in a student-friendly and engaging way distinctions between philosophical positions, paradigms of inquiry, methodology and methods. Building an understanding of the relationships and distinctions between philosophical positions and paradigms is an essential part of the research process and integral to deploying the methodology and methods best suited for a research project, thesis or dissertation. Aided throughout by definition boxes, examples and exercises for students, the book covers topics such as: -Positivism and Post-positivism - Phenomenology - Critical Theory - Constructivism and Participatory Paradigms - Post-Modernism and Post-Structuralism - Ethnography - Grounded Theory - Hermeneutics - Foucault and Discourse This text is aimed at final-year undergraduates and post-graduate research students. For more experienced researchers developing mixed methodological approaches, it can provide a greater understanding of underlying issues relating to unfamiliar techniques.

When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in The Order of Things, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was The Order of Things that established Foucault's reputation as an intellectual giant. Pivourting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

Foucault and the Problems of Modernity

The Order of Things

Foucault's Legacy

Cultural Studies, Order, Ordering

Discourse Analysis as Theory and Method

Foucault

This book suggests that previous critiques of the rules of Buddhist monks (Vinaya) may now be reconsidered in order to deal with some of the assumptions concerning the legal nature of these rules and to provide a focus on how Vinaya texts may have actually operated in practice. Malcolm Voyce utilizes the work of Foucault and his notions of 'power' and 'subjectivity' in three ways. First, he examines The Buddha's role as a lawmaker to show how Buddhist texts were a form of lawmaking that had a diffused and lateral conception of authority. While lawmakers in some religious groups may be seen as authoritative, in the sense that leaders or founders were coercive or charismatic, the Buddhist concept of authority allows for a degree of freedom for the individual to shape or form themselves. Second, he shows that the confession ritual acted as a disciplinary measure to develop a unique sense of collective governance based on self regulation, self-governance and self-discipline. Third, he argues that while the Vinaya has been seen by some as a code or form of regulation that required obedience, the Vinaya had a double nature in that its rules could be transgressed and that offenders could be dealt with appropriately in particular situations. Voyce shows that the Vinaya was not an independent legal system, but that it was dependent on the Dharma?"stra for some of its jurisprudential needs, and that it was not a form of customary law in the strict sense, but a wider system of jurisprudence linked to Dharma?"stra principles and precepts.

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Volume I, explored the three axes of the genealogical method: power, truth and the ethical. In addition, various ontological and epistemic problems pertaining to each of these axes were examined. In Volume II, these problems are now resolved. Volume II establishes what requisite ontological underpinnings are required in order to provide a successful, epistemic reconstruction of the genealogical method. Problems regarding the nature of the body, the relation between power and resistance as well as the justification of Nietzschean perspectivism, are now all clearly answered. It is shown that genealogy is a profound, lucid and, most importantly, coherent method of philosophical and historical investigation which may produce many new discoveries in the fields of ethics and moral inquiry provided it is correctly employed

Foucault, Power, and Education invites internationally renowned scholar Stephen J. Ball to reflect on the importance and influence of Foucault on his work in educational policy. By focusing on some of the ways Foucault has been placed in relation to educational questions or questions about education, Ball highlights the relationships between Foucault's concepts and methods, and educational research and analysis. An introductory chapter offers a brief explanation of some of Foucault's key concerns, while additional chapters explore ways in which Ball himself has sought to apply Foucault's ideas in addressing contemporary educational issues. In this intensely personal and reflective text, Ball offers an interpretation of his Foucault--That is, his own particular reading of the Foucauldian toolbox. Ideal for courses in education policy and education studies, this valuable teaching resource is essential reading for any education scholar looking for a starting point into the literature and ideas of Foucault.

Power Knowledge

Handbook of Qualitative Research Methods in Entrepreneurshp

Foucault, Power and the Ethics of Subjectivity

The Cambridge Companion to Foucault

Understanding Culture

An Introduction

Foucault's Legacy brings together the work of eight Foucault specialists in an important collection of essays marking the 25th anniversary of Foucault's death. Focusing on the importance of Foucault's most central ideas for present-day philosophy, the book shows how his influence goes beyond his own canonical tradition and linguistic milieu. The essays in this book explore key areas of Foucault's thought by comparing aspects of his work with the thought of a number of major philosophers, including Nietzsche, Heidegger, Rorty, Hegel, Searle, Vattimo and Williams. Crucially the book also considers the applicability of his central ideas to broader issues such as totalitarianism, religion, and self-sacrifice. Presenting a fresh and exciting vision of Foucault as a philosopher of enduring influence, the book shows how important Foucault remains to philosophy today.

Viewing Foucault in the light of work by Continental and American philosophers, most notably Nietzsche, Habermas, Deleuze, Richard Rorty, Bernard Williams, and Ian Hacking, Genealogy as Critique shows that philosophical genealogy involves not only the critique of modernity but also its transformation. Colin Koopman engages genealogy as a philosophical tradition and a method for understanding the complex histories of our present social and cultural conditions. He explains how our understanding of Foucault can benefit from productive dialogue with philosophical allies to push Foucaultian genealogy a step further and elaborate a means of addressing our most intractable contemporary problems.

A discussion of the writings of Michael Foucault, focusing particularly on "Histoire de la Folie" written at the beginning of his career and "What is Enlightenment?" written at the end. Foucault's work is examined as a reflection on the "limits" of history, society and culture.

An Introduction to the Philosophy of Methodology

*Foucault on the Arts and Letters
Aesthetics, Method, and Epistemology
Governing from a Distance in Australia
From Panopticon to Technologies of Self*