

Untraceable Essay Papers

Robert Boyle (1627-91) was the most influential British scientist of the late seventeenth century. His huge archive, which has been at the Royal Society since 1769, has only recently been explored, leading to a new understanding of many aspects of Boyle’s thought. This volume brings together the essential materials for understanding the Boyle Papers. It includes a revised version of Michael Hunter’s fundamental study of the archive, first published in 1992, which elucidates its history and the way in which handwriting evidence can be used to identify chronological strata within it, thus making it possible to trace the development of Boyle’s ideas. Other chapters deal with such components of the Papers as Boyle’s ‘workdiaries’ and his projected Paralipomena; another uses material from the archive to illuminate the making of a key work by Boyle, his Free Inquiry into the Vulgarly Receiv’d Notion of Nature, while another illustrates that, large as the archive is, it is only a part of what existed in Boyle’s lifetime. Parts of the content have been published before, but they are here presented in revised and fully indexed form. Lastly, the volume includes a completely revised version of the catalogue of the Boyle Papers, Letters and ancillary manuscripts originally published in 1992, updating it by tabulating the extensive use of the archive made in recent years in connection with the publication of the definitive editions of Boyle’s Works and Correspondence (1999-2001). In all, the volume will be indispensable to anyone with a serious interest in Boyle.

This book aims to inform the non-IT specialist about the technological revolution that is taking place and, specifically, how the digital component of it is affecting our lives. It is hoped that this information will fill possible information gaps in readers’ mental model, enabling them to make better-informed decisions. This book can also be used as a textbook in a stand-alone introductory course to the digital revolution and its effects on society. The course could be used in both bachelor and master degree programs in business management, healthcare management, sociology, or any other non-IT programs. Chapter 1. This chapter, although the longest, is a brief review of the interactions between technology, economy, and politics. The subject is a much neglected one, and I believe that understanding of these interactions is vital for understanding the underlying causes of some of our most important pressing issues. The chapter discusses the interactions between technologies, economy, and politics, examining the effect of technologies on economic development and political ideologies. Chapter 2. This chapter deals with technological revolutions in general and the digital revolution in particular. I shall discuss the components of the digital economy. These being: knowledge, digitalisation, virtualisation, molecularization, integration/internetworking, disintermediation, convergence, innovation, sharing economy, immediacy, and discordant. In addition, we shall examine the disruptors that are changing the face of competition in the marketplace. Chapter 3. This chapter deals with digital transformation, i.e., the process of using digital technology in all areas of business, changing the way the businesses operate and deliver value to their customers. We shall examine models for dealing with digital transformation. Chapter 4. We shall examine one of the most important developments of the 21st century, namely the advancements in Artificial Intelligence (AI). We shall look at how the human brain works and what is intelligence. We shall look at the artificial neural networks, machine learning, and deep learning. We shall also look at the deployment of AI in various fields such as healthcare, finance, Natural Language Processing (NPL), news media, and warfare. Chapter 5. This chapter deals with one of the most controversial and yet promising developments in finance and distributed secure databases, namely cryptocurrencies and blockchains. This subject is divided into two parts — the first part deals with the cryptocurrencies, and their viability as currencies. One of the most popular cryptocurrencies, the Bitcoin, will be examined in depth. The second part is somewhat technical and deals with the inner workings of the blockchains. As with cryptocurrencies, many see a bright future for the blockchains, especially in the form of smart contracts. Many believe that blockchains will be of great value in areas such as finance, handling contracts, healthcare and more. Blockchain promises to bring disintermediation to many industries and thereby reduce costs. Chapter 6. Technological revolutions tend to disrupt the lives of many middle-aged and older workers. New technologies give birth to new industries, destroying the old industries in the process. New technologies often require special skills that the old industry workers do not possess. The laid-off workers of the old industries can seldom find jobs in new industries since the new industries often rely on new technologies and skills that the old-industry workers do not possess. These workers need training, something that the prospective employers do not provide. Also, the new technologies, including AI, are automating many tasks, reducing the need for human workers. This chapter discusses the issue of automation and its effect on employment. Additionally, the type of jobs that are in danger of automation is discussed as well. Chapter 7. While chapter six discussed the employment situation, chapter seven considers the type of education required by the new industries. Also, the weaknesses of the existing educational system are considered, and alternative systems are proposed. Chapter 8. History tells us that whenever there has been a technological revolution, it has been accompanied by a shift in power, both nationally and internationally. The global shift of power has seldom been a peaceful affair. It often has resulted in major wars and global reorientation. This chapter discusses the possibility of the global shift of power. Currently, there are not that many countries or entities that can be considered as contenders. Of the three, Russia, European Union, and China, only one, China, is considered to have any chance of wresting power from the United States. The technological, economic and military power of China is compared and contrasted with the United States’.

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, fiction. Orwell’s work is known for its simplicity and wit. He wrote with smartness on subjects such as anti-fascism, democratic socialism etc. His best works include **ANIMAL FARM**. It’s an allegorical novella. It got published in August 1945. The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheep and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on **the** nature of life on this earth **and** **How** any animal is now living**. The author has nicely elaborated through these Characters about the animals’ misery and slavery. Animals complain that despite their hard labour, why then do they continue in the miserable condition? They also complain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. So, remove Man from the scene and the root cause of hunger and overwork will be abolished for ever. The book narrates about the agony of ill-treated farm animals. Then what decision they take and how this Animal Farm born, everything has become very interesting. The ultimate satire on fascism. A must-read book. A Wise, Compassionate, and Illuminating Fable for our Times** **Orwell’s Satire is Amply Broad, Cleverly Conceived, and Delightfully Written** **SAN FRANCISCO CHRONICLE** **Absolutely First-Rate... Comparable to Voltaire and Swift** **THE NEW YORKER**

and its impact on society

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Parliamentary Papers

How Money, Technology and Policy Are Changing the American University

A Guide to Academic Publishing Success

Lord of the Flies

The fox knows many things, but the hedgehog knows one big thing.” This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin’s masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to War and Peace. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin’s most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin’s essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin’s letters, as well as a startling new interpretation of Archilochus’s epigram.

For too long, the field of amateur cinema has focused on North America and Europe. In Global Perspectives on Amateur Film Histories and Cultures, however, editors Masha Salazkina and Enrique Fíla-Gutiérrez fill the literature gap by extending that focus and increasing inclusivity. Through carefully curated essays, Salazkina and Fíla-Gutiérrez bring wide meaning and significance to the discipline through their study of alternative cinema in new territories, fueled by different historical and political circumstances, innovative technologies, and ambitious practitioners. The essays in this volume work to realize the radical societal democratization that shows up in amateur cinema around the world. In particular, diverse contributors highlight the significance of amateur filmmaking, the exhibition of amateur films, the uses and availability of film technologies, and the inventive and creative approaches of filmmakers and advocates of amateur film. Together, these essays shed new light on alternative cinema in a wide range of cities and countries where amateur films thrive in the shadow of commercial and conventional film industries.

‘A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.’ - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day ‘Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.’ - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher’s Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

How To Do Things With Texts

The Selected Writings of W. Gunther Plaut

Problems and Solutions

Graham’s Magazine

Global Perspectives on Amateur Film Histories and Cultures

Student Plagiarism in an Online World: Problems and Solutions

Scott Brown explains to undergraduates what they need to know about writing research essays pertaining to religion. Topics include theoretical and methodological assumptions, how to locate appropriate scholarly literature, types of research essays, developing a thesis, the essentials of essay form and content, and much more.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. Student Plagiarism in an Online World: Problems & Solutions describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spreading of this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

Campus Crisis

Growth of Hemp and Cotton : General Revenues of India and Mr. Rickards’s Finance System on Part of Salsette ; Permanent Settlement in the Ceded and Conquered Provinces ...

Essays on Art and Language

Unbroken

Rewriting

From Theory to Practice

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart for other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince’s family’s connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

A weekly review of politics, literature, theology, and art.

In this remarkable account of imperial citizenship, Sukanya Banerjee investigates the ways that Indians formulated notions of citizenship in the British Empire from the late nineteenth century through the early twentieth. Tracing the affective, thematic, and imaginative tropes that underwrote Indian claims to formal equality prior to decolonization, she emphasizes the extralegal life of citizenship: the modes of self-representation it generates even before it is codified and the political claims it triggers because it is deferred. Banerjee theories modes of citizenship decoupled from the rights-conferring nation-state: in so doing, she provides a new frame for understanding the colonial subject, who is usually excluded from critical discussions of citizenship. Interpreting autobiography, fiction, election speeches, economic analyses, parliamentary documents, and government correspondence, Banerjee foregrounds the narrative logic sustaining the unprecedented claims to citizenship advanced by racialized colonial subjects. She focuses on the writings of figures such as Dadabhai Noroji, known as the first Asian to be elected to the British Parliament; Surendranath Banerjee, among the earliest Indians admitted into the Indian Civil Service; Cornelia Sorabji, the first woman to study law in Oxford and the first woman lawyer in India; and Mohandas K. Gandhi, who lived in South Africa for nearly twenty-one years prior to his involvement in Indian nationalist politics. In her analysis of the unexpected registers through which they carved out a language of formal equality, Banerjee draws extensively from discussions in both late-colonial India and Victorian Britain on political economy, indentured labor, female professionalism, and bureaucratic modernity. Signaling the centrality of these discussions to the formulations of citizenship, Becoming Imperial Citizens discloses a vibrant transnational space of political action and subjecthood, and it sheds new light on the complex mutations of the category of citizenship.

An Olympian’s Journey from Airman to Castaway to Captive

Occasional Papers - Royal Anthropological Institute of Great Britain and Ireland

5th International Workshop, IH 2002, Noordwijkerhout, The Netherlands, October 7-9, 2002, Revised Papers

The Hedgehog and the Fox

Picturing the True Form

A Warning

#1 New York Times and #1 Wall Street Journal bestseller: An unprecedented behind-the-scenes portrait of the Trump presidency from the anonymous senior official whose first words of warning about the president rocked the nation’s capital. On September 5, 2018, the New York Times published a bombshell essay and took the rare step of granting its writer anonymity. Described only as “a senior official in the Trump administration,” the author provided eyewitness insight into White House chaos, administration instability, and the people working to keep Donald Trump’s reckless impulses in check. With the 2020 election on the horizon, Anonymous is speaking out once again. In this book, the original author pulls back the curtain even further, offering a first-of-its-kind look at the president and his record -- a must-read before Election Day. It will surprise and challenge both Democrats and Republicans, motivate them to consider how we judge our nation’s leaders, and illuminate the consequences of re-electing a commander in chief unfit for the role. This book is a sobering assessment of the man in the Oval Office and a warning about something even more important -- who we are as a people.

These post-proceedings contain 27 papers that were accepted for presentation at the Fifth International Workshop on Information Hiding, held 7-9 October 2002, in Noordwijkerhout, The Netherlands. The papers were selected from 78 submissions on the basis of their scienti?c excellence and novelty by the program committee. We tried to have a balanced program covering several aspects of information hiding. The program committee was composed of Ross J. Anderson (Univ- sity of Cambridge, UK), Jan Camenisch (IBM Zurich Research Laboratory, Switzerland), Ingemar J. Cox (NEC Research Institute, USA), John McHugh (SEI/CERT, USA), Ira S. Moskowitz (Naval Research Laboratory, USA), Job Oostveen (Philips Research, The Netherlands), Andreas P?tzmann (Dresden University of Technology, Germany), Mike Reiter (Carnegie Mellon University, USA), and me. We all wish to thank all the authors of submissions for o?ering their papers for consideration. This year, contrary to the four previous workshops, the call for papers - quested anonymous submissions. However, anonymity was not compulsory and we did accept some papers in which the identity of the authors was clear. Each submission was assigned to three members of the program committee. Papers submitted by program committee members were assigned to four reviewers. The program committee relied on the advice of outside colleagues. We also insisted that 12 of the 27 accepted papers should be revised according to the comments of the reviewers.

"Picturing the True Form investigates the long-neglected visual culture of Daoism, China’s primary indigenous religion, from the tenth through thirteenth centuries with references to both earlier and later times. In this richly illustrated book, Shih-shan Susan Huang provides a comprehensive mapping of Daoist images in various media, including Dunhuang manuscripts, funerary artifacts, and paintings, as well as other charts, illustrations, and talismans preserved in the fifteenth-century Daoist Canon. True form (zhenxing), the key concept behind Daoist visually, is not static, but entails an active journey of seeing underlying and secret phenomena. This book’s structure mirrors the two-part Daoist journey from inner to outer. Part I focuses on inner images associated with meditation and visualization practices for self-cultivation and longevity. Part II investigates the visual and material dimensions of Daoist ritual. Interwoven through these discussions is the idea that the inner and outer mirror each other and the boundary demarcating the two is fluid. Huang also reveals three central modes of Daoist symbolism—aniconic, immaterial, and ephemeral—and shows how Daoist image-making goes beyond the traditional dichotomy of text and image to incorporate writings in image design. It is these particular features that distinguish Daoist visual culture from its Buddhist counterpart."

Becoming Imperial Citizens

Daoist Visual Culture in Traditional China

Papers

Information Hiding

Son of the Mob

Essay and General Literature Index

What are the moves that an academic writer makes? How does writing as an intellectual change the way we work from sources? In Rewriting, a textbook for the undergraduate classroom, Joseph Harris draws the college writing student away from static ideas of thesis, support, and structure, and toward a more mature and dynamic understanding. Harris wants college writers to think of intellectual writing as an adaptive and social activity, and he offers them a clear set of strategies—a set of moves—for participating in it.

W. Gunther Plaut is one of Reform Judaism’s most acclaimed twentieth century rabbis and scholars. He is a gifted writer and intellectual whose ideas garner devotees throughout the world. Eight Decades: The Selected Writings of W. Gunther Plaut is a selection of his previously published articles and essays. They include discussions on history, biblical topics, literature and linguistics, theological questions, moral and social issues, perspectives on Reform Judaism, legal issues, and Israel. First published in magazines as diverse as Maclean’s, Atlantic, Commentary, Reconstructionist, Ontario Medical Review, Hebrew Union College Annual, and many others, each essay carries a unique message that is still relevant today. Eight Decades is a fitting companion to One Voice: The Selected Sermons of W. Gunther Plaut, published in 2007 on the occasion of his ninety-fifth birthday.

An anthropologist examines student life, including dormitories, friendships, school bureaucracy, hazing, fraternities, and sexual attitudes

Papers Relating to East India Affairs

A Guide to Writing Academic Essays in Religious Studies

Last Essays

Intellectual Property in the Writing Classroom

College and American Culture

An Essay on Tolstoy’s View of History - Second Edition

Critical and theoretical essays by a long-time participant in the Art & Language movement. These essays by art historian and critic Charles Harrison are based on the premise that making art and talking about art are related enterprises. They are written from the point of view of Art & Language, the artistic movement based in England—and briefly in the United States—with which Harrison has been associated for thirty years. Harrison uses the work of Art & Language as a central case study to discuss developments in art from the 1950s through the 1980s. According to Harrison, the strongest motivation for writing about art is that it brings us closer to that which is other than ourselves. In seeing how a work is done, we learn about its achieved identity; we see, for example, that a drip on a Pollock is integral to its technical character, whereas a drip on a Mondrian who has the book, Harrison uses specific examples to address a range of questions about the history, theory, and making of modern art—questions about the conditions of its making and the nature of its public, about the problems and priorities of criticism, and about the relations between interpretation and judgment.

Originally published in 1969, this monograph has become known as a standard source for the history of the revivalist Egyptian movement, the Muslim Brethren, up to the time of Nasser. The work has been reissued for those scholars and students interested in the Muslim revival. Contemporary philosophical research interconnects classical domains of philosophy, the arts, literature and social sciences. This collection of essays explores the operational role of experimentation, dissidence and heterogeneity in this process. It offers fundaments for the criticism of monolithic tendencies often put forward under the banner of the ‘Speculative Turn’ or New Realism, by means of exploring the contribution and influence of authors such as J. G. Hamann, Kierkegaard, Nietzsche and Guy Debord. These philosophers, historically placed within the margins of the philosophical mainstream, were decisive in the emergence of the philosophical thought and practices of Deleuze, Wittgenstein and Bataille, as shown here. The reader will also find re-evaluations of the contributions of Vico, Spinoza or Kant to posterity, next to new readings of authors like Foucault, Hadot, Benjamin and Adorno with regards to their significant experimental and dissident positions.

Animal Farm

Essays on the First Hundred Years of Anaesthesia

Graham’s Illustrated Magazine of Literature, Romance, Art, and Fashion

Understanding the Manuscripts of Robert Boyle

Decapitation in the Medieval and Early Modern Imagination

Essays on Canadian Writing

Capitalizing upon the enduring fascination with decapitation in European culture, this collection examines--through a variety of critical lenses--the recurring "roles/rolls" of severed human heads in the medieval and early modern imagination.

? Universities have stood for 900 years in Western culture with most of their institutional structures essentially unchanged. They still serve three basic functions: educating the faculty, teaching students and gathering knowledge. Funding is, and always has been, the main difficulty within universities and most of the problems critics point to can be traced to a lack of funding. The authors demonstrate that universities are in fact doing well. They generate an immense amount of research and drive the development of new technologies. On the whole, faculty members teach pretty well and students are in fact learning (at least something), and the challenges of inadequate funding are faced with adequate success.

First-Year Composition: From Theory to Practice’s combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer, in their own voices, the key question of what it is they hope to accomplish in a first-year composition course. In addition, these chapters, and the accompanying syllabi, provide these theorists.

Philosophy as Experimentation, Dissidence and Heterogeneity

First-Year Composition

Level 2

Eight Decades

The Boyle Papers

Coming of Age in New Jersey

This edition of Last Essays, established through modern textual scholarship, presents Conrad’s Congo notebooks and his essays, prefaces, reviews and other occasional writings in a form more authoritative than any so far printed.

Seventeen-year-old Felicia Ward is dead and spending her time in the hive reliving her happy memories—but when Julian, a dark memory from her past, breaks into the hive and demands that she come with him, she discovers that even the afterlife is more complicated and dangerous than she dreamed.

Brings together stories, theories, and research that can further inform the ways in which writing teachers situate and address intellectual property issues in writing classrooms. The essays in the collection identify and describe a wide range of pedagogical strategies, consider theories, present research, explore approaches, and offer both cautionary tales and local and contextual successs.

Graham’s American Monthly Magazine of Literature, Art, and Fashion

Heads Will Roll

Indians in the Late-Victorian Empire

The Spectator

Papers etc. (East India Company) : Fourth part. Session 24. Nov. 1812, 22. July 1813

The Society of the Muslim Brothers

Louis Zamperini, a clever young delinquent turned Olympic runner, became an airman when the war came. In 1943 his plane crashed into the Pacific Ocean, where sharks, a sinking raft, thirst, starvation, and enemy aircraft, tested his will and endurance.

Writing Your Journal Article in Twelve Weeks

The Field Naturalist’s Quarterly

Introduction to Digital Transformation