

Tre Bassottini In Pericolo Sos Cuccioli Vol 3 Sos Cuccioli

The final and dramatic conclusion... Can they turn their back on Natsune-kun to give him what he wants...? The group comes to a decision and splits up, leaving the dark world behind them. Hopefully, life will find a way in the final volume of Starving Anonymous...

What is the nature of good and evil? What is the meaning of existence and who are we really? For thousands of years philosophers have struggled with questions such as these, weighing every thought against virtually every rational alternative. Here, presented for non-academic readers, is an easy-to-understand survey of ideas put forth by 100 important philosophers, from the pre-Socratics of ancient Greece to the analytic philosophers of the present day. Each thinker is summarized in a single illustrated page, or in many instances, in an illustrated two-page spread. Each entry includes the philosopher's birth and death dates, titles of major works, major influences, a capsule biographical sketch, and a brief summary of his or her most important ideas. The glossary will help readers quickly navigate and organize their learning. In addition to philosophers in our own Western tradition, readers will find Chinese sages, including Confucius and Lao-tzu, the Indian Buddhist philosopher Ngrjuna, and thinkers representing other cultures.

*Harley Quinn has the cosmic opportunity of a lifetime—becoming the “Galactic Angel of Retribution” for the Lords of Chaos and Order! But to prove herself worthy, she must survive six suitably bizarre trials, including teaming up with Batman, getting turned into a giant bug, fighting space aliens, and surviving Gotham City after its transformation into a deadly medieval fantasy RPG. Collects issues #55 and 57–63. Maurice and Norman Messer, father-and-son business partners, know a good product when they see it. That product is the Holocaust, and Maurice, a Holocaust survivor with an inflated personal history, and Norman, enjoying vicarious victimhood as a participant in the second-generation movement, proceed to market it enthusiastically. Not even the disappearance of Nechama, Norman's daughter and Maurice's granddaughter, into the Carmelite convent at Auschwitz, where she is transformed into a nun, Sister Consolatia of the Cross, deters them from pushing their agenda. Father and son embark on a tour of the Auschwitz-Birkenau death camp, which Maurice—now the driving force behind the most powerful Holocaust memorialization institution in America—organizes to soften up a potential major donor, and which Norman takes advantage of to embark on a surrealistic search for his daughter. At the death camp they run into assorted groups and individuals all clamoring for a piece of the Holocaust, including Buddhist New Agers on a retreat, Israeli schoolchildren on a required heritage pilgrimage, a Holocaust artifact hustler, filmmakers, and an astonishing collection of others. All hell breaks loose when Maurice's museum is taken over by a coalition of self-styled victims seeking Holocaust status, bringing together a vivid cast of all-too-human characters, from Holocaust professionals to Holocaust wannabees of every persuasion, in the fevered competition to win the grand prize of owning the Holocaust. An inspiringly courageous and shockingly original tour-de-force, *My Holocaust* dares to penetrate territory until now considered sacrosanct in its brilliantly provocative and darkly comic exploration of the uses and abuses of memory and the meaning of human suffering.*

Harley Quinn Vol. 3: The Trials of Harley Quinn

My Holocaust

The World According to Bob

The Enemy Within

The Communist

100 Philosophers

Theo's domain has expanded and his partnership with Siluca has deepened, but will it be enough to keep their enemies at bay? Siluca's renegade political maneuvering results in brutal consequences as they are forced to defend their territory against ally and enemy alike. Siluca's ready to continue her master plan, but it may be much too late for diplomacy to have any effect. -- VIZ Media

An unfinished novel by the murdered Italian author and filmmaker focuses on Carlo, a left-wing Italian Catholic working for the state-controlled oil company, a man who becomes obsessed with satisfying his perverse, insatiable sexual passions.

Long ago, curiosities were arranged in cabinets for display: a dried mermaid might be next to a giant's shinbone, the skeletons of conjoined twins beside an Egyptian mummy. In ten essays, Jan Bondeson brings a physician's diagnostic skills to various unexpected, gruesome, and extraordinary aspects of the history of medicine: spontaneous human combustion, colonies of snakes and frogs living in a person's stomach, kings and emperors devoured by lice, vicious tribes of tailed men, and the Two-Headed Boy of Bengal. Bondeson tells the story of Mary Toft, who gained notoriety in 1726 when she allegedly gave birth to seventeen rabbits. King George I, the Prince of Wales, and the court physicians attributed these monstrous births to a "maternal impression" because Mary had longed for a meal of rabbit while pregnant. Bondeson explains that the fallacy of maternal impressions, conspicuous in the novels of Goethe, Sir Walter Scott, and Charles Dickens, has ancient roots in Chinese and Babylonian manuscripts. Bondeson also presents the tragic case of Julia Pastrana, a Mexican Indian woman with thick hair growing over her body and a massive overgrowth of the gums that gave her a simian or ape-like appearance. Called the Ape Woman, she was exhibited all over the world. After her death in 1860, Julia's husband, who had also been her impresario, had her body mummified and continued to exhibit it throughout Europe. Bondeson tracked the mummy down and managed to diagnose Julia Pastrana's condition as the result of a rare genetic syndrome.

Collecting Deadpool: Assassin #1-6. Cullen Bunn, master of the Deadpool limited series, joins comics legend Mark Bagley to set the sassini assassin against his own kind! The Assassins Guild, that is! They're gunning for Deadpool and anybody he cares about, and Wade's healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious never-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live - literally! But in an all-out assault on the Assassins Guild's HQ, not everybody will make it out in one piece!

Curious Minds

An Invitation from a Crab

The Sisterhood Of The Travelling Pants

Tre bassottini in pericolo. SoS Cuccioli

Supergirl: Being Super (2016-) #1

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

Di ritorno da una passeggiata con la sua amica Anna, Rebecca ripensa alla misteriosa fattoria che ha intravisto lungo la strada e alla splendida cavallina nera lasciata tutta sola... A chi apparterrà? Perché ha avuto la sensazione che qualcuno la spiasse? Persa nei suoi pensieri, osserva il cielo rosso... rosso fuoco... È scoppiato un incendio al rifugio per animali! Che ne sarà dei cavalli, dei cani, dei gatti che vi sono accolti? E cosa succederà dei tre bassottini appena arrivati, deboli e malati? Forse sarà proprio Piero, il vecchio proprietario della fattoria, a suggerire a Becky una soluzione insolita...

Offers the first overarching history of the humanities from Antiquity to the present.

Communism, capitalism, work, crisis, and the market, described in simple storybook terms and illustrated by drawings of adorable little revolutionaries. Once upon a time, people yearned to be free of the misery of capitalism. How could their dreams come true? This little book proposes a different kind of communism, one that is true to its ideals and free from authoritarianism. Offering relief for many who have been numbed by Marxist exegesis and given headaches by the earnest pompousness of socialist politics, it presents political theory in the simple terms of a children's story, accompanied by illustrations of lovable little revolutionaries experiencing their political awakening. It all unfolds like a story, with jealous princesses, fancy swords, displaced peasants, mean bosses, and tired workers—not to mention a Ouija board, a talking chair, and a big pot called “the state.” Before they know it, readers are learning about the economic history of feudalism, class struggles in capitalism, different ideas of communism, and more. Finally, competition between two factories leads to a crisis that the workers attempt to solve in six different ways (most of them borrowed from historic models of communist or socialist change). Each attempt fails, since true communism is not so easy after all. But it's also not that hard. At last, the people take everything into their own hands and decide for themselves how to continue. Happy ending? Only the future will tell. With an epilogue that goes deeper into the theoretical issues behind the story, this book is perfect for all ages and all who desire a better world.

The Dawn of Christian Art in Panel Paintings and Icons

Weathering With You, volume 1

Gunpowder Empire

A manual of book-keeping for public institutions

How a Child Becomes a Scientist

The Vanishing Man

When a lab experiment goes disastrously awry, Louis Crandell discovers that when his right hand - the eponymous steel claw with electricity, he becomes invisible! But to what nefarious ends can he put this new power?

Cat lovers around the world embraced the New York Times bestselling heartwarming true story of James Bowen and A Street Named Bob. Now, the busker and his feline friend are back in The World According to Bob: The Further Adventures of One Man and His Streetwise Cat—a touching and true sequel about one man and the cat that changed his life. As James struggles to adjust to his transformation from street musician to international celebrity, Bob is at his side, providing moments of intelligence, bravery, humor and opening his human friend's eyes to important truths about friendship, loyalty, trust--and the meaning of happiness. In this continuing tale of their life together, James shows the many ways in which Bob has been his protector and guardian angel through times of illness, hardship, even life-threatening danger. As they high-five together for their crowds of admirers, James knows that the tricks he's taught Bob are nothing compared to the lessons he's learnt from his street-wise cat. Readers who fell in love with

Marley will be eager for this gift book presenting the next chapters in the life of James and Bob.

After turning over a new leaf and vowing to protect the innocent, Eddie Brock and his alien symbiote stalk the streets of San Francisco looking for trouble as Venom - and boy, do they find it in these action-packed tales! It's a veritable who's-who of Spider-Man's deadliest foes as Venom goes toe-to-toe with the Punisher, Juggernaut, Demogoblin, and Morbius the Living Vampire! But when Eddie Brock bonds with yet another parasitic life-form, will he succumb to madness - or can he conquer the enemy within? Plus: Venom takes on the ever-incredible Hulk, in a rare and never-before-reprinted tale written by legendary Hulk scribe Peter David!

COLLECTING: Venom : Funeral Pyre 1-3, Venom: The Madness 1-3, Venom: The Enemy Within 1-3, Incredible Hulk & Venom 1-3

This is an expanded edition of Pier Paolo Pasolini's long out-of-print *Heretical Empiricism*. It includes a new Introduction by Ben Lawton that discusses the relevance of the book on the 30th anniversary of the author's death. It also features the first English translation of "Repudiation of the 'Trilogy of Life,'" one of Pasolini's most controversial final essays. While Pasolini is best known in the U.S. as a revolutionary film director, in Italy he was even better known as poet, novelist, playwright, political gadfly, and theorist of the semiotics of film. "New Academic Publishing should be commended for making this expanded version of Pier Paolo Pasolini's *Hermetic Empiricism* once again available to the English-speaking public, especially in the light of the fact that the important essay "Repudiation of the Trilogy of Life," has been added to its contents. Thirty years after Pasolini's violent death on 2 November 1975, the appearance of this excellent translation and edition of his major writings on Italian film, literature, and language is most welcome. No figure has emerged in Italy since the writer/director's death that has aroused such passionate opinions from all sides of the political and cultural spectrum. The translations by Ben Lawton and Louise Barnett render Pasolini's sometimes complex prose accurate and readable. Ample explanatory notes to guide the reader without a firm grasp of the original essays in Italian. This book represents an important work to have in every library devoted to cultural criticism, cinema, and literary theory." -- Peter Bondanella, Distinguished Professor of Comparative Literature and Italian, Indiana University "One of the greatest cultural figures of postwar Europe, Pier Paolo Pasolini (1922-1975), who is already widely known as a revolutionary filmmaker, was an equally important writer and poet. Pasolini's numerous works are published in some 50 volumes, which include poetry, novels, critical and theoretical essays, verse tragedies, screenplays, political journalism, and translations. With this successful and complete translation of *Empirismo eretico* (a collection of Pasolini's interventions on language, literature, and film written between 1964 and 1971), editors Barnett and Lawton have made available a wide sample of Pasolini's most significant theoretical work available to the English-speaking reader. Essays on the screenplay, the commercial and the art cinema, and on film semiotics make the collection of special interest to American film scholars and students. This volume is further enriched by an excellent introduction, carefully edited notes, a useful biographical glossary, and a thorough index. Given the contemporary interest in studying film, together with other cultural forms, within a broad social and historical context, Pasolini's "extravagantly interdisciplinary" writings beckon as a promising source of insight. A potentially seminal text could contribute to the further evolution of interdisciplinary humanistic studies, *Heretical Empiricism* is highly recommended to all university and college libraries." -- J. Welle, University of Notre Dame, CHOICE (1989)

The Search for Principles and Patterns from Antiquity to the Present

Century West

Neon Genesis Evangelion: ANIMA (Light Novel)

A Cabinet of Medical Curiosities

Mr Blue: Memoirs of a Renegade

Civiltà Villanoviana ed Etrusca

The dawn of the twentieth century changes the small frontier town of Century, Texas, with automobiles, airplanes, telephones, paved streets, and motion pictures.

In a collection of incisive essays, twenty-seven of the world's leading scientists--including Robert Sapolsky, Lee Smolin, Mary Catherine Bateson, Janna Levin, Nicholas Humphrey, Freeman Dyson, and others--reflect on the key moments, experiences, and events in their childhoods that first set them on the course of pursuing a scientific career. Reprint. 20,000 first printing.

X-Men meets Marissa Meyer's *Renegades* when New York Times bestselling author of the *Uglies* series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti for this explosive trilogy filled with "cinematic nonstop action," (Booklist) about six teens with unique abilities. Don't call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, *Zeroes* unites three powerhouse authors for the opening installment of a thrilling new series.

Posing as foreign traders in an alternate twenty-first-century world in which Germany won World War I, secret agents Paul and Lawrence Gomes closely guard the secrets of time travel from the German occupation police who inadvertently threaten the entire Crosstime Traffic enterprise. 25,000 first printing.

Deadpool: Assassin

R. Crumb Sketchbook

Spontaneous

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach

Joining Technology and Cognition

Firefly #3

Tre bassottini in pericolo. S.O.S. cuccioli

In Harry Turtledove's *Gunpowder Empire*, Jeremy Solter is a teenager growing up in the late 21st century. During the school year, his family lives in Southern California--but during the summer the whole family lives and works on the frontier of the Roman Empire. Not the Roman Empire that fell centuries ago, but a Roman Empire that never fell: a parallel timeline, one of an infinity of possible worlds. For in our timeline, we now have the technology to move among these. Some are uninhabitable; some are ghastly, such as the one where Germany won World War II. But many are full of

resources and raw materials that our world can use. So we send traders and businesspeople--but to keep the secret of crosstime traffic to ourselves, these traders are trained, in whole-family groups, to pass as natives. But when Jeremy's mother gets sick--really sick, the kind you can't cure with antibiotics. Both parents duck out through the gateway for a quick visit to the doctor. But while they're gone, the gateways stop working. So do the communications links to their home timeline. The kids are on their own, and things are looking bad. The Lietuvans are invading. The city is besieged. The kids are doing their best to carry on business and act like everything's normal, but there's only so much you can do when cannonballs are crashing through your roof. And in the meantime, the city government has gotten suspicious, and is demanding a *full* report on how their family does business, where they get their superior merchandise, why they want all that wheat ...exactly the questions they don't want to answer. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Staking out new territory in the history of art, this book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance. While art historians place the origin of icons in the seventh century, Thomas F. Mathews finds strong evidence as early as the second century in the texts of Irenaeus and the Acts of John that describe private Christian worship. In closely studying an obscure set of sixty neglected panel paintings from Egypt in Roman times, the author explains how these paintings of the Egyptian gods offer the missing link in the long history of religious painting. Christian panel paintings and icons are for the first time placed in a continuum with the pagan paintings that preceded them, sharing elements of iconography, technology, and religious usages as votive offerings. Exciting discoveries punctuate the narrative: the technology of the triptych, enormously popular in Europe, traced by the authors to the construction of Egyptian portable shrines, such as the Isis and Serapis of the J. Paul Getty Museum; the discovery that the egg tempera painting medium, usually credited to Renaissance artist Cimabue, has been identified in Egyptian panels a millennium earlier; and the reconstruction of a ring of icons on the chancel of Saint Sophia in Istanbul. This book will be a vital addition to the fields of Egyptian, Graeco-Roman, and late-antique art history and, more generally, to the history of painting.

In General Psychopathology, his most important contribution to the Heidelberg school, Jaspers critiques the scientific aspirations of psychotherapy, arguing that in the realm of the human, the explanation of behavior through the observation of regularity and patterns in it (Erklärende Psychologie) must be supplemented by an understanding of the "meaning-relationsexperienced by human beings (Verstehende Psychologie).

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, No Beast So Fierce, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as Straight Time, starring Dustin Hoffman. He has written three other novels, The Animal Factory, Little Boy Blue and Dog Eat Dog, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of Runaway Train, and has appeared in a score of films, most notably his legendary role as Mr Blue in Reservoir Dogs. This blistering narrative is a memoir like no other.

The Further Adventures of One Man and His Streetwise Cat

The Seven Deadly Sins 31

Sept. 1968-Jan. 1975

A Novel of Crosstime Traffic

Starving Anonymous 7

dizionario dei film, 2000

Flying and crushing coal into diamonds may come easy, but try popping a Kryptonian zit! Caldecott Honor-winning and Eisner Award-winning writer Mariko Tamaki (This One Summer) teams with Eisner Award-nominated artist Jo'lle Jones (Lady Killer) for a coming-of-age tale like you've never seen before. But while growing pains shake up Kara's world, a deadly earthquake rocks the small town of Midvale beneath her feet! The Girl of Steel has a choice: let her world die, or overcome her adolescent insecurities and be super!

Collection of cartoons, caricatures and some comic strips by R. Crumb.

With the Unificators closing in, Mal and Zoe must take some big risks to try to throw the enemy off their scent, as the crew of Serenity start to grapple with the fact that their captain and first mate might not be who they say they are.

-Aaron Starmer skillfully welds sharp humor, deep loss, and roaring escapades. Truly the smartest and funniest book about spontaneous combustion you will ever read.---John Green, #1 bestselling author of The Fault In Our Stars With all the perfect lovely young adult novels out there, you decided to check this one out? It's got spontaneously combusting teenagers in it, duh. Not the slow burning type either. We're talking the randomly exploding variety. Seniors in high school just walking along, heads to class, whistling Beyonce, when--WA-BAM -- they're suddenly dripping off the lockers. Is that really something you're into?

Confession: I'm actually kinda into that too. So, now that we've established we're both thoroughly weird and, I assume, thoroughly open-minded, we can give it shot, right? Let's at least read the opening chapters of this bad-boy and see if it features some more intriguing elements such as . . . - Exploding teenagers (obviously). - Hallucinogenic mushrooms. - Pyromaniacal boyfriend. - Triplet toddlers in powder blue suits. - Amur leopards and doomsday preppers. - A foul-mouthed female POTUS. - Ashtanga yoga. - Youtube sensations. - Self-driving Priuses. - Rogue FBI agents. - Mad scientists. - Homecoming. - Spring break. - Prom. - An . Jennifer Lawrence. Notice how I put Jennifer Lawrence last. She's in the book, so it's not cheating. And hey, if it takes America's most beloved movie star to sell this thing, then that's what it takes. So, in closing: Jennifer Lawrence. -Wildly inventive.---Entertainment Weekly -Must List- -A comically surreal novel that will blow your mind.---People Magazine

Curious Notions

Communism for Kids

Heretical Empiricism

A Novel

Zeroes

Translated from the Italian by Ann Goldstein

"Your Name" Director Makoto Shinkai's latest movie "WEATHERING WITH YOU" will get a complete manga version with beautiful art and delicate depictions by the up-and-coming artist Wataru Kubota!! During the summer of his first year in high school, a young man named Hodaka runs away from home to the bustling city of Tokyo. Alone and exhausted, he

decides to kill time in a fast food place, where he meets a young woman named Hina who happens to work there. Little does he know that Hina possesses powers that not only affect the weather, but the whole world... In *Weathering with You*, Makoto Shinkai dives into topics like love and sacrifice to show how far one boy goes to protect the thing he loves most. This manga reveals the backstories and true thoughts of the characters who stole the hearts of fans and critics worldwide.

The swashbuckling fantasy action manga that inspired the Netflix Original Series anime! When they were accused of trying to overthrow the monarchy, the feared warriors the Seven Deadly Sins were sent into exile. Princess Elizabeth discovers the truth - the Sins were framed by the king's guard, the Holy Knights - too late to prevent them from assassinating her father and seizing the throne! Now the princess is on the run, seeking the Sins to help her reclaim the kingdom. But the first Sin she meets, Meliodas, is a little innkeeper with a talking pig. He doesn't even have a real sword! Have the legends of the Sins' strength been exaggerated...?

If you are ever fortunate enough to see a crab strolling through your neighborhood, please follow its lead. By slowing down to a crab's pace and looking around and about in this world, you too may discover life's many mysteries that are hidden in plain sight.

Born into a puppy mill for enslaved racing greyhounds, Furgul is slated to be euthanized when his mixed-breed status is discovered but manages a spectacular escape before confronting elements in the outside world that force him to choose between the security of being a pet and the freedom of remaining a stray. By the author of *The Religion*.

Record of Grancrest War, Vol. 3

A Guide to the World's Greatest Thinkers

General Psychopathology

Proverbi Sardi. Lettera)

Il Morandini

Venom

From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance.

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Lifelong Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

A light novel series exploring an alternate ending to one of the most influential anime series of all time! What if reluctant hero Ikari Shinji had saved the world? Now, at seventeen years old, he is the defacto leader of the EVA team. Under the leadership of Commander Katsuragi Misato, the Evangelion suits have been updated with advanced designs and powers, in preparation for the possible return of the monstrous Angels. Four copies of Ayanami Rei have been tasked with operating a global anti-Angel search-and-destroy program. But when one of these clones goes rogue, it's up to Shinji to stop her.

Vocabolario sardo-italiano e italiano-sardo

A New History of the Humanities

Petrolio

Doglands