

## Training The Governess Victorian Medical Erotica

Sir Gerald is having great difficulties with Caroline, his eighteen-year-old ward. He has always been a doting guardian, shielding young Caroline from the truth about the differences between men and women and what they do behind closed doors. But now Caroline has become much too curious for her own good, to the point where he must bring himself to punish her repeatedly for hiding in closets in an attempt to witness the pleasures he takes with his mistress. At his wit's end, Sir Gerald calls upon the services of Dr. Reginald Brown and his colleague Dr. James Fairleigh. After a thorough, intimate examination, the physicians decide that since Caroline is of age, it would be appropriate for her to become acquainted with the pleasures a man can bring a woman. Instead of marrying her off to someone who won't give her the freedom Sir Gerald can afford, the men decide that Dr. Fairleigh will personally oversee young Caroline's erotic education. After Caroline is made to observe Sir Gerald's couplings for the first time, however, her wide-eyed innocence stirs Dr. Fairleigh far more than he thought possible. When she implores him to take care of her, the young doctor finds himself promising that he will. Before he knows it, she has utterly claimed his heart, and he can't imagine her being given to anyone else. But can he rescue Caroline from Sir Gerald's plans for her before it is too late? Publisher's Note: *Innocence Examined* includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Camryn owed her life to the Suttons for getting her off the streets and giving her a job even if it was as their maid, so when Alex took her to the dungeon for some kinky fun she was more than happy to oblige, but when the cane came out and her limits tested, she was faced with a choice. Accept it with grace and dignity, or give up pleasuring the Suttons for good.

This lively and intriguing study looks at the way sports both reflected and shaped Victorian society. • Excerpts from 19th-century English writings on sports allow the Victorians speak in their own words about the meaning of sports in their lives • Illuminating and entertaining illustrations of many aspects of Victorian sports include humorous spoofs on sports from *Punch* magazine • A glossary explains the sometimes arcane terms used in Victorian sports

The Mary Poppins that many people know of today--a stern, but sweet, loveable, and reassuring British nanny--is a far cry from the character created by Pamela Lyndon Travers in the 1930's. Instead, this is the Mary Poppins reinvented by Disney in the eponymous movie. This book sheds light on the original Mary Poppins, Myth, Symbol, and Meaning in Mary Poppins is the only full-length study that covers all the Mary Poppins books, exposing just how subversive the pre-Disney Mary Poppins character truly was. Drawing important parallels between the character and the life of her creator, who worked as a governess herself, Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous rules of Victorian and Edwardian society that most governesses embodied, taught, and passed on to their charges.

The Encyclopedia of Civil War Medicine

Hysteria: A Victorian Medical Exam Erotica

A New Companion to Victorian Literature and Culture

Death in the Victorian Family

Innocence Examined

A Widening Sphere (Routledge Revivals)

*Free and Ennobled: Source Readings in the Development of Victorian Feminism* covers the knowledge gap in the field of Victorian feminist studies. This book is the outgrowth of a college course on the Victorian Woman. This book is composed of ten chapters, and begins with an introduction to womanhood. The succeeding chapters deal with the emergence of feminism and the introduction of the Victorian Feminism movement as part of social adjustment. Other chapters are devoted to controversial issues in women's right, including education, emancipation, work, and political rights. The final chapters discuss the achievements of the Victorian Feminism movement. This book will prove useful to sociologists.

This machine was the Professor's ultimate achievement. No woman who had lain on this table had yet been able to withstand it. Lord Elliston is at his wit's end with his daughter Emily. Nothing he tries seems to make the slightest impact on her deplorable behavior, and when she is caught stealing a handkerchief he knows that it is time for desperate measures. One name comes up again and again—Professor George E. Feversham. The founder of Feversham's Academy of Young Women's Correctional Education has a reputation for reforming troubled young women of the lower classes, and his treatments for *praefocatio matricis*—female hysteria—are renowned in scientific circles. It seems that the Professor is his last, best hope for regaining control of his daughter. But what will the treatments mean for Emily? Keywords: short sex stories, erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, domestic discipline, doctor patient erotica, female hysteria, medical exam, multiple partners, enema play, first time erotica, virgin erotica, medical play, free erotia, free erotica, sex erotic medicine experiment enema domination submission humiliation punishment humiliated punished bondage spanked spanking vibrator dildo erotic breeding bareback freebie story ebooks series steamy schoolgirl young teen girl teenager examination nurse

The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. *A New Companion to Victorian Literature and Culture* offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before examining the keys phases in a Victorian life, the leading professions and walks of life, the major

*Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship. First published in 1977, this book is a companion volume to Suffer and Be Still. It looks at the widening sphere of women's activities in the Victorian age and testifies to the dual nature of the legal and social constraints of the period: on the one hand, the ideal of the perfect lady and the restrictive laws governing marriage and property posed limits to women's independence; on the other hand, some Victorian women chose to live lives of great variety and complexity. By uncovering new data and reinterpreting old, the contributors in this volume debunk some of the myths surrounding the Victorian woman and alter stereotypes on which many of today's social customs are based.*

*The Ideological Work of Gender in Mid-Victorian England*

*Moulding the Female Body in Victorian Fairy Tales and Sensation Novels*

*Sociology for Nurses*

*Lust and Lace ~ A Victorian Romance and Erotic Short Story Collection. Vol. I*

### *A Visitor's Guide to Victorian England*

The nineteenth century brought an increased awareness of mental disorder, epitomized in the Asylum Acts of 1808 and 1845. Shepherd and colleagues provide very different institutions to provide a nuanced account of the nineteenth-century mental health system.

Stephen Chatham is everything Jo Leather ever wanted. Despite Stephen's tragic past, he's kind, brilliant, and the best employer Jo's ever had. For him, life was easy. Stopping him from discovering that Jo is actually Josephine—and keeping him from hating her when the truth inevitably comes out—will be infinitely more difficult. Stephen doesn't have much experience with love, but he's known enough betrayal to last two lifetimes. Love doesn't come easily to him. Neither does passion. But for reasons he can't fathom, his valet—his very male valet—stirs both in him. Is he falling for his valet's mind—or is he falling in love with his servant? Caught between their desire and society's expectations, can Jo and Stephen find their way together ever after? Or is the distance between their worlds—and hearts—simply too great to bridge? HIS VALET is an angsty, dark, standalone historical romance novel featuring consensual BDSM and M/F, F/F, M/M/F, voyeurism, exhibitionism, explicit love scenes that will melt your Kindle screen, and a happily ever after! This is EROTIC ROMANCE, not erotica. That means this book has a real story and lots of it.

\*\*\*\*\*TRIGGER WARNING\*\*\*\*\* Sexual abuse, incest

This book was first published in 1929.

Laurence Talairach-Vielmas explores Victorian representations of femininity in fairy tales and sensation novels by authors such as George MacDonald, Lewis Carroll, Christina Rossetti, Wilkie Collins, Mary Elizabeth Braddon, and Charles Dickens. In the clash between fantasy and reality, these authors create a new type of realism that exposes the normative constraints imposed to contain the female body, and illuminates the underlying the representation of the Victorian ideal.

*The Sporting Life: Victorian Sports and Games*

*Malaria and Victorian Fictions of Empire*

*Her Cultural and Physical World*

*Emigrant Gentlewomen*

*The Doctor in the Victorian Novel*

*Genteel Poverty and Female Emigration, 1830-1914*

Considering the role of women as educational policy-makers, and in particular focusing on 29 women members of the London School Board, this book examines the link between private lives and public practice in Victorian and Edwardian England. These political activists were among the first women in England to be elected to positions of political responsibility. Key concerns in the book are issues such as gender and power, and gender and welfare.

This work offers a social and cultural history of Victorian medicine "from below," as experienced by ordinary practitioners and patients, often described in their own words. \* Offers a chronology of medical history in Victorian England \* Includes illustrations in every chapter, such as images from 19th-century medical textbooks, magazine cartoons, portraits, and paintings

A 2021 Edgar® Award Winner, Best Juvenile A BookPage Best Book of 2020: Middle Grade A Mighty Girl's 2020 Books of the Year Introducing Myrtle Hardcastle, your favorite new amateur detective: a wickedly smart twelve-year-old with a keen interest in criminology and a nose for murder. Twelve-year-old Myrtle Hardcastle has a passion for justice and a Highly Unconventional obsession with criminal science. Armed with her father's law books and her mum's microscope, Myrtle studies toxicology, keeps abreast of the latest developments in crime scene analysis, and Observes her neighbors in the quiet village of Swinburne, England. When her next-door neighbor, a wealthy spinster and eccentric breeder of rare flowers, dies under Mysterious Circumstances, Myrtle seizes her chance. With her unflappable governess, Miss Ada Judson, by her side, Myrtle takes it upon herself to prove Miss Wodehouse was murdered and find the killer, even if nobody else believes he —not even her father, the town prosecutor. With sparkling wit and a tight, twisty plot, Premeditated Myrtle, the first in a series from an award-winning author, introduces a brilliant young investigator ready to take on hard cases and maddening Victorian rules for Young Ladies of Quality in order to earn her place among the most daring and acclaimed amateur detectives of her time or any other.

Trev Lynn Broughton takes an in-depth look at the developments within Victorian auto/biography, and asks what we can learn about the conditions and limits of male literary authority. Providing a feminist analysis of the effects of this literary production on culture, Broughton looks at the increase in professions with a vested interest in the written Life; the speeding up of the Life-and-Letters industry during this period; the institutionalization of Life-writing; and the consequent spread of a network of mainly male practitioners and commentators. This study focuses on two case studies from the period 1880-1903: the theories and achievements of Sir Leslie Stephen and the debate surrounding James Anthony Froude's account of the marriage of Thomas and Jane Welsh Carlyle.

An historical and literary study of women in British industries and professions 1832-1850

*Institutionalizing the Insane in Nineteenth-Century England*

*Famine and Fashion*

Victorian Sports and Games

The Water Doctor's Daughters

Myth, Symbol, and Meaning in Mary Poppins

This collection of papers draws on insights from social anthropology to illuminate historical material, and presents a set of closely integrated studies on the inter-connections between feminism and medical, social and educational ideas in the nineteenth century. Throughout the book evidence from both the USA and UK shows that feminists had to operate in a restricting and complex social environment in which the concept of "the lady" and the ideal of the saintly mother defined the nineteenth-century woman's cultural and physical world.

Study of malaria in literature and culture illuminates the legacies of nineteenth-century colonial medicine within narratives of illness.

The modern professions have a long history that predates the development of formal institutions and examinations in the nineteenth century. Long before the Victorian era the emergent professions wielded power through their specialist knowledge and set up informal mechanisms of control and self-regulation. Penelope Corfield devotes a chapter each to lawyers, clerics and doctors and makes reference to many other professionals - teachers, apothecaries, governesses, army officers and others. She shows how as the professions gained in power and influence, so they were challenged increasingly by satire and ridicule. Corfield's analysis of the rise of the professions during this period centres on a discussion of the philosophical questions arising from the complex relationship between power and knowledge.

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

Health, Medicine, and Society in Victorian England

Index Medicus

Women and the Politics of Schooling in Victorian and Edwardian England

Nineteenth-century Literature Criticism

Medical Women and Victorian Fiction

Power and the Professions in Britain 1700-1850

*With the character of the doctor as her subject, Tabitha Sparks follows the decline of the marriage plot in the Victorian novel. As Victorians came to terms with the scientific revolution in medicine of the mid-to-late nineteenth century, the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism. A narrative's stance towards scientific reason, Sparks argues, is revealed by the fictional doctor's relationship to the marriage plot. Thus, novels that feature romantic doctors almost invariably deny the authority of empiricism, as is the case in George MacDonald's Adela Cathcart. In contrast, works such as Wilkie Collins's Heart and Science, which highlight clinically minded or even sinister doctors, uphold the determining logic of science and, in turn, threaten the novel's romantic plot. By focusing on the figure of the doctor rather than on a scientific theme or medical field, Sparks emulates the Victorian novel's personalization of tropes and belief systems, using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure, the marriage plot. As the doctors Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre, their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism.*

*Like the figure of the governess, the seamstress occupied a unique place in the history of the nineteenth century, appearing frequently in debates about women's work and education, and the condition of the working classes generally in the rapidly changing capitalist marketplace. Like the governess, the figure of the needlewoman is ubiquitous in art, fiction and journalism in the nineteenth century. The fifteen articles in this book address the seamstress's appearance as a 'real' figure in the changing economies of nineteenth-century Britain, America, and France, and as an important cultural icon in the art and literature of the period. They treat the many different types of needlewomen in the nineteenth century—from skilled milliners and dressmakers, some of whom owned their own businesses selling merchandise to other women (forming a unique 'female economy') to women who, through reduced circumstances, were forced into the lowest end of paid needlework, sewing clothing at home for starvation wages—like the impoverished shirt-maker in the famous Victorian poem by Thomas Hood, 'The Song of the Shirt.' This volume assembles the work of leading American, British and Canadian scholars from many different fields, including art history, literary criticism, gender studies, labor history, business history, and economic history to draw together recent scholarship on needlewomen from a variety of different disciplines and methodologies. Famine and Fashion will therefore appeal to anyone studying images of work in the nineteenth century, popular and canonical nineteenth-century literature, the history of women's work, the history of sweated labor, the origins of the ready-made clothing industry and early feminism. First published in 1979. This book examines the distressed gentlewoman stereotype,*

*primarily through a study of the experience of emigration among single middle-class women between 1830 and 1914. Based largely on a study of government and philanthropic emigration projects, it argues that the image of the downtrodden resident governess does inadequate justice to Victorian middle-class women's responses to the experience of economic and social decline and to insufficient female employment opportunities. This title will be of interest to students of history.*

*Sophia Jex-Blake led the campaign that won for British women the right to enter the medical profession. Before taking up this cause she had studied women's education in England, Germany and the United States, and rejected the popular contemporary view that higher education would be wasted on women. Her medical crusade in Britain resulted in women's rights to professional careers and financial independence being more widely accepted. After years of extensive lobbying, she founded the London School of Medicine for Women in 1874 and two years later, largely due to her efforts, legislation was passed enabling women to take qualifying examinations in medicine. Shirley Roberts shows Sophia Jex-Blake to have been a determined and resourceful pioneer, skilful in winning over both public and political opinion. But she was also an impetuous and at times tactless woman, who could provoke hostility, as well as loyalty. Sophia Jex-Blake is a fascinating account of one woman's struggle for equality.*

*Victorian Working Women*

*Reform and Intellectual Debate in Victorian England*

*Rule Britannia*

*The medical profession in mid-Victorian London*

*The Victorian Governess Novel*

*Premeditated Myrtle (Myrtle Hardcastle Mystery 1)*

Mary Poovey's *The Proper Lady and the Woman Writer* has become a standard text in feminist literary discourse. In *Uneven Developments* Poovey turns to broader historical concerns in an analysis of how notions of gender shape ideology. Asserting that the organization of sexual difference is a social, not natural, phenomenon, Poovey shows how representations of gender took the form of a binary opposition in mid-Victorian culture. She then reveals the role of this opposition in various discourses and institutions—medical, legal, moral, and literary. The resulting oppositions, partly because they depended on the subordination of one term to another, were always unstable. Poovey contends that this instability helps explain why various institutional versions of binary logic developed unevenly. This unevenness, in turn, helped to account for the emergence in the 1850s of a genuine oppositional voice: the voice of an organized, politicized feminist movement. Drawing on a wide range of sources—parliamentary debates, novels, medical lectures, feminist analyses of work, middle-class periodicals on demesticity—Poovey examines various controversies that provide glimpses of the ways in which representations of gender were simultaneously constructed, deployed, and contested. These include debates about the use of chloroform in childbirth, the first divorce law, the professional status of writers, the plight of governesses, and the nature of the nursing corps. *Uneven Developments* is a contribution to the feminist analysis of culture and ideology that challenges the isolation of literary texts from other kinds of writing and the isolation of women's issues from economic and political histories.

*The Water Doctor's Daughters* is the fascinating tale of Dr James Marsden, a wealthy nineteenth-century homeopathist and water-cure practitioner, and his troubled family life. Though Marsden's children grew up knowing some of the most famous personalities of the day, including Charles Darwin and Alfred Tennyson, they were severely emotionally deprived. Their mother had died in childbirth and Marsden himself was both self-absorbed and autocratic. In 1852 he employed French born Celestine Doudet as a governess. Doudet came highly recommended, having once served as wardrobe mistress to Queen Victoria. Within weeks she had accused the doctor's five young daughters of 'self-abuse'. Marsden urged the governess to do everything in her power to 'cure' them, condoning the use of physical restraints and insisting on a rigid homeopathic diet aimed at decreasing sensuality. By the autumn of 1853 Marian Marsden and her sister Lucy were dead and the governess was charged with manslaughter and cruelty. Two sensational trials followed, but who was more culpable - the girls' father or their governess?

An "utterly brilliant" and deeply researched guide to the sights, smells, endless wonders, and profound changes of nineteenth century British history (Books Monthly, UK). Step into the past and experience the world of Victorian England, from clothing to cuisine, toilet arrangements to transport—and everything in between. *A Visitor's Guide to Victorian England* is "a brilliant guided tour of Charles Dickens's and other eminent Victorian Englishmen's England, with insights into where and where not to go, what type

of people you're likely to meet, and what sights and sounds to watch out for . . . Utterly brilliant!" (Books Monthly, UK). Like going back in time, Higgs's book shows armchair travelers how to find the best seat on an omnibus, fasten a corset, deal with unwanted insects and vermin, get in and out of a vehicle while wearing a crinoline, and avoid catching an infectious disease. Drawing on a wide range of sources, this book blends accurate historical details with compelling stories to bring alive the fascinating details of Victorian daily life. It is a must-read for seasoned social history fans, costume drama lovers, history students, and anyone with an interest in the nineteenth century.

*Death in the Victorian Family* explores family experiences of dying, death, grieving, and mourning in the years between 1830 and 1920. The author examines the experiences of 55 families, including the Gladstones, the Lytteltons, and the Royal Family.

*Victorian Yearbook*

*Changing Roles of Victorian Women*

*Family Practices*

*A Woman Pioneer in Nineteenth Century Medical Reform*

*Uneven Developments*

*Sophia Jex-Blake*

In *Medical Women and Victorian Fiction*, Kristine Swenson explores the cultural intersections of fiction, feminism, and medicine during the second half of the nineteenth century in Britain and her colonies by looking at the complex and reciprocal relationship between women and medicine in Victorian culture. Her examination centers around two distinct though related figures: the Nightingale nurse and the New Woman doctor. The medical women in the fiction of Elizabeth Gaskell (*Ruth*), Wilkie Collins (*The Woman in White*), Dr. Margaret Todd (*Mona McLean, Medical Student*), Hilda Gregg (*Peace with Honour*), and others are analyzed in relation to nonfictional discussions of nurses and women doctors in medical publications, nursing tracts, feminist histories, and newspapers. Victorian anxieties over sexuality, disease, and moral corruption came together most persistently around the figure of a prostitute. However, Swenson takes as her focus for this volume an opposing figure, the medical woman, whom Victorians deployed to combat these social ills. As symbols of traditional female morality informed and transformed by the new social and medical sciences, representations of medical women influenced public debate surrounding women's education and employment, the Contagious Diseases Acts, and the health of the empire. At the same time, the presence of these educated, independent women, who received payment for performing tasks traditionally assigned to domestic women or servants, inevitably altered the meaning of womanhood and the positions of other women in Victorian culture. Swenson challenges more conventional histories of the rise of the actual nurse and the woman doctor by treating as equally important the development of cultural representations of these figures.

Deirdre David here explores women's role in the literature of the colonial and imperial British nation, both as writers and as subjects of representation. David's inquiry juxtaposes the parliamentary speeches of Thomas Macaulay and the private letters of Emily Eden, a trial in Calcutta and the missionary literature of Victorian women, writing about thuggee and emigration to Australia. David shows how, in these texts and in novels such as Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Dombey and Son*, Wilkie Collins's *Moonstone*, and H. Rider Haggard's *She*, the historical and symbolic roles of Victorian women were linked to the British enterprise abroad. *Rule Britannia* traces this connection from the early nineteenth-century nostalgia for masculine adventure to later patriarchal anxieties about female cultural assertiveness.

Missionary, governess, and moral ideal, promoting sacrifice for the good of the empire—such figures come into sharp relief as David discusses debates over English education in India, class conflicts sparked by colonization, and patriarchal responses to fears about feminism and race degeneration. In conclusion, she reveals how Victorian women, as writers and symbols of colonization, served as critics of empire.

Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

An investigation of the Victorian governess novel as a specific genre. Based on a comprehensive set of nineteenth-century novels, governess manuals, articles and biographical material, it shows how the Victorian Governess novel made up a vital part of the governess debate, as well as of the more general debate on female education.

*Men of Letters, Writing Lives*

*Training the Maid*

*Free and Ennobled*

*His Valet*

*Source Readings in the Development of Victorian Feminism*

*The Victorian Governess*

**Sociology for Nurses** has become a leading textbook and an invaluable companion for students wishing to get to grips with how sociology can positively transform professional nursing practice. This thoroughly revised new edition maintains its commitment to providing jargon-

free explanations of sociological theories and evidence to show how studying sociology can be useful in all branches of nursing. Readers will develop a clear understanding of what sociology is and why it is essential to practice, gain deeper awareness of social issues such as gender, ethnicity, class and the life course, and become more familiar with the social contexts of health policy and nursing as a profession. With updates in every chapter, the third edition includes a new chapter on research methods, a reorganized collection of chapters on health policy, extended coverage of long-term illness and disability, as well as contemporary case studies on topical healthcare issues such as dementia, the 'obesity epidemic' and recent attempts to integrate health and social care. In addition, the book provides clearly defined learning aims, a useful glossary of sociological concepts, structured activities and questions for discussion, and annotated suggestions for further reading. The editors and contributing authors to the book have a wealth of experience teaching sociology to nurses at diploma and degree pre-registration and post-registration levels. Their book will continue to spark interest and debate among all student nurses, particularly those approaching sociology for the first time. Please visit the accompanying website at: <http://www.politybooks.com/sociologyfornurses>.

"Lust and Lace" is a short story collection of eight newly written Victorian romantic and sensual erotic short stories. Author's note: These short stories includes erotic themes for adult readers only, e.g. submission, debauchery, threesome, exhibitionism, mild ravishment, voyeurism, adultery, gay and lesbian erotic scenes. Reviews: "I loved this! Descriptive, sensual and a very pleasant read. I enjoyed it very much." - [www.short-fiction.co.uk](http://www.short-fiction.co.uk) - "...It's a lovely story..." - [www.oystersandchocolate.com](http://www.oystersandchocolate.com) - Rated four stars by readers' reviews. - [www.shortstories101.com](http://www.shortstories101.com) - Extracts from the stories: "...Not responsible for my actions..." she whispered slowly and stood up, tip-toe, and kissed him. He was too surprised to draw back and when he tried, she had already placed her unexpectedly strong arms around his neck and he lacked the strength to pry them away. In fact, he felt strangely helpless, like it was someone else who acted instead of him, as he kissed her back. His hands involuntarily reached her waist and pulled her closer." - From the short story "View of a cemetery" "This, this is not really happening, is it?" Agnes whispered, breathless as Catherine started to undo her corset. "No, of course it is not," Catherine agreed, suppressing a small moan of delight as she pulled down the upper part of the linen undergarment and very attentively and experimentally kissed Agnes' soft round breasts. - From the short story "Wildflowers" "No, no, none of that..." he said teasingly, but reluctantly, as he moved her hands away. "Not yet," he added and smiled roguish at her disappointed sigh. I stayed petrified in front of the window as the scene continued before me. I felt feverish and out of breath myself, wishing with all my heart that someone would make love to me like that, but also keenly aware of that I was watching something entirely private and that it was both wicked and wrong of me to stay and look. - From the short story "Booklover" Product details: #9 on the Top 10 list of Victorian Erotica Romance (Amazon US) #86 on the Top 100 list of Erotica Fiction (Amazon UK) Category: Victorian Romance and Erotica Format: Kindle eBook Written and published: 2011 Length: ~ 20800 words (each story is short and sweet ~2500 words) Proofread by Nicolas Ambrose Publisher: My Secret Quill About the author: Lady T. L. Jennings is a shy writer who loves the Victorian era and afternoon tea. She lives on the outskirts of Oxford in England, and writes Victorian erotica and romance with a dash of gothic mystique in longhand with a fountain pen. She collects books, corsets, and lovers (all with varying levels of success).

The acclaimed Dictionary of African Historical Biography, the only single-volume biographical work on Sub-Saharan African history, has been expanded and updated to include entries on over eight hundred people important in Sub-Saharan African history up to 1980. The acclaimed Dictionary of African Historical Biography, the only single-volume biographical work on Sub-Saharan African history, has been expanded and updated to include entries on over eight hundred people important in Sub-Saharan African history up to 1980.

First published in 1987. Readers of Victorian literature, both poetry and prose, are constantly aware of a powerful undercurrent of change - political, social, and intellectual - which determines the shape of the literature being produced. Topics covered include parliamentary reform, the Gentleman, religious debate and secular thought, education; leisure and attitudes to the arts, and the Woman Question. This title will be of interest to students of history.

The Nineteenth-century Woman

Women, Empire, and Victorian Writing

Dictionary of African Historical Biography

Needlewomen in the Nineteenth Century

The American Civil War is the most read about era in our history, and among its most compelling aspects is the story of Civil War medicine - the staggering challenge of treating wounds and disease on both sides of the conflict. Written for general readers and scholars alike, this first-of-its kind encyclopedia will help all Civil War enthusiasts to better understand this amazing medical history. Clearly organized, authoritative, and readable, "The Encyclopedia of Civil War Medicine" covers both traditional historical subjects and medical details. It offers clear explanations of unfamiliar medical terms, diseases, wounds, and treatments. The encyclopedia depicts notable medical personalities, generals with notorious wounds, soldiers' aid societies, medical department structures, hospital design and function. It highlights the battles with the greatest medical significance, women's medical roles, period sanitation issues, and much more. Presented in A-Z format with more than 200 entries, the encyclopedia treats both Union and Confederate material in a balanced way. Its many user-friendly features include a chronology, a glossary, cross-references, and a bibliography for further study.