

## Things We Havent Said Sexual Violence Survivors Speak Out

*This innovative and accessible book shows, largely in their own words, how young people really feel about themselves and the world around them. They speak about school, parents, siblings, peers, romance, good looks, jealousy, bullying, sex, drugs, normality and difference, their joy, pain and confusion, and everything else.*

*"Clint is one of my favorite dad voices today ... He's the perfect combination of LOL funny, completely relatable and down to earth. There's nobody else quite like him!" - Jill Smokler, Scary Mommy "Clint Edwards brings real humor to the unsavory parts of childcare..." - Eli Epstein, Mashable "I always know, when I'm about to read a piece by Clint, that I'll end up nodding my head in agreement..." - Amy Joyce, The Washington Post "Clint Edwards writes about fatherhood in a way that is refreshingly self-deprecating and brilliantly honest. With views on parenting that are often off-beat and unconventional, Clint's work emanates a genuine warmth, enthusiasm and most of all, an unshakeable dedication to being the best father he can be." - Grace Koelma, Kidspot "Clint Edwards is dynamic. As a modern dad, his perspective is refreshing and his knack for stating the obvious and otherwise-not-mentioned is what allows him to connect with his readers." -Lara Bestbier, All4Baby.co.za*

*"Nadia": opens as Max Klein, a brash loner and womanizer, abandons his academic career to pursue and confront his parents, a mother who abandoned him when he was a toddler, and a father who has refused to acknowledge his existence. Derailed by a sexual misadventure with Iris Shelton, whom he abandons—and who secretly follows him—Max travels to California, where both parents live, and meets Nadia Varlova. She is Russian, young, intelligent, sexy, and a former (or current?) lover of Benjamin Farber, Max's father. The coincidence is irresistible (though puzzling). Max uses Nadia to get to Farber, even as Nadia—who is in league with Farber and Iris—plans to seduce and humiliate Max.*

*Enjoy the beginning the fantasy series Blessed Epoch by August Li in this Volume One bundle!*

*Georgie Porgie*

*Making Sense of Sensing*

*A Harry Hole Novel (8)*

*My Mother/My Self*

*... Containing the Procedures for Implementing the Articles of Impeachment and the Proceedings of the Impeachment Trial of President William Jefferson Clinton*

*Women Speak About Infidelity*

*What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.*

*For the first time ever, Comet Press brings you their infamous THINGS anthologies in one terrifying trio, featuring authors such as Ramsey Campbell, Graham Masterton, Tim Curran, John Shirley, Simon Wood, Fred Venturini and many more. Three anthologies in one, with 700 pages and 42 stories, including the newest book in the series, STIFF THINGS! VILE THINGS: EXTREME DEVIATIONS OF HORROR -- the ultimate collection of extreme horror from award-winning masters and up-and-coming authors of macabre fiction. SICK THINGS: EXTREME CREATURE HORROR -- a disturbing collection of extreme creature horror with 17 deviant and gore-soaked stories featuring demons, cannibals, mutants, golems, werewolves, and many more vile creatures, monsters, and beasts. STIFF THINGS: THE SPLATTERPORN ANTHOLOGY-- ratchets up the eroticism and visceral intensity with twisted hardcore stories that penetrate new depths of psychosexual horror. Not for the squeamish or prudish. Don't get any on you. EDITORIAL REVIEWS "This book is a definite for any extreme horror fan. Full of terror, sex, and gore, I don't recommend this for the faint of heart or for a light read at a beauty salon." --FANGORIA (on Vile Things) "But dismembered members aside, there are no cheap gross-outs here; even though the focus is clearly on the vile and unpalatable these don't feel like stories that were written with the sole purpose of being labeled 'extreme horror' or to merely revel in their graphic, gory descriptions. Simply put, VILE THINGS is every deviant horror fan's wet dream." --RUE MORGUE "VILE THINGS is one of the stronger horror anthologies I have come across in some time, its theme literally appears to be centered around creatures, topics, or situations that are so vile it would send a shiver down your spine. It includes stories from both established and newer horror authors, and some of the stories are more extreme than the usual fare."--MONSTER LIBRARIAN "Cover every orifice. Comet Press' new collection is making a beeline for the soft contents of your body--and it doesn't care one bit where it makes its grand entrance, orbital sockets or otherwise. Rest assured this violation will be painful, given the tight confinements of our fallible frames of flesh—but anything less than a full-on ass-rape would*

*probably seem insufficient in the eyes of editrix Cheryl Mullenax...Mullenax has assembled a rogue's gallery of intelligent grotesqueries that will temper one's appetite hours after closing the book..." --FANGORIA (on Sick Things) "I thoroughly enjoyed reading this Anthology. Like I said in the beginning, no story fell short for me. Everyone brought an er0tic taste that stimulated every sense of my being. I highly recommend this book who love some deranged er0tic horror." -- SPLATTER CAFE (on Stiff Things)*

*Addressing the experience of 180 female adults who were sexually abused in childhood, this book combines clinical experience with an innovative approach to treatment.*

*Discusses what constitutes sexual harassment, looks at traditional methods of fighting, back, and examines women's and men's roles in modern society*

*Fate's Redemption*

*A Community-based Approach to the Reduction of Sexual Reoffending*

*Object Relations Couple Therapy*

*Hearing Before the Subcommittee on Governmental Efficiency and the District of Columbia of the Committee on Governmental Affairs, United States Senate, Ninety-seventh Congress, First Session, on S. Res. 207 ... September 30, 1981*

*A Novel*

*District of Columbia Sexual Assault Laws*

*A Science Fiction Romance*

In this landmark book, David Scharff and Jill Savege Scharff, both psychoanalysts, develop a way of thinking about and working with the couple as a small group of two, held together as a tightly knit system by a commitment that is powerfully reinforced by the bond of mutual sexual pleasure.

Science starts to get interesting when things don't make sense. Even today there are experimental results that the most brilliant scientists can neither explain nor dismiss. In the past, similar anomalies have revolutionised our world: in the sixteenth century, a set of celestial irregularities led Copernicus to realise that the Earth goes around the sun and not the reverse. In 13 Things That Don't Make Sense Michael Brooks meets thirteen modern-day anomalies that may become tomorrow's breakthroughs. Is ninety six percent of the universe missing? If no study has ever been able to definitively show that the placebo effect works, why has it become a pillar of medical science? Was the 1977 signal from outer space a transmission from an alien civilization? Spanning fields from chemistry to cosmology, psychology to physics, Michael Brooks thrillingly captures the excitement and controversy of the scientific unknown.

A cultural study of modern Qatar and how it navigates change and tradition Qatar, an ambitious country in the Arabian Gulf, grabbed headlines as the first Middle Eastern nation selected to host the FIFA World Cup. As the wealthiest country in the world—and one of the fastest-growing—it is known for its capital, Doha, which boasts a striking, futuristic skyline. In Changing Qatar, Geoff Harkness takes us beyond the headlines, providing a fresh perspective on modern-day life in the increasingly visible Gulf. Drawing on three years of immersive fieldwork and more than a hundred interviews, he describes a country in transition, one struggling to negotiate the fluid boundaries of culture, tradition, and modernity. Harkness shows how Qataris reaffirm—and challenge—traditions in many areas of everyday life, from dating and marriage, to clothing and humor, to gender and sports. A cultural study of citizenship in modern Qatar, this book offers an illuminating portrait that cannot be found elsewhere.

In this delicious book, noted food scholar Carole M. Counihan presents a compelling and artfully told narrative about family and food in late 20th-century Florence. Based on solid research, Counihan examines how family, and especially gender have changed in Florence since the end of World War II to the present, giving us a portrait of the changing nature of modern life as exemplified through food and foodways.

The Burying Place

Beastly Things

Female Survivors of Sexual Abuse

Culture, Citizenship, and Rapid Modernization

The Role of Male Peer Support

Young Men Surviving Child Sexual Abuse

Sexual Assault on the College Campus

**This eminently readable book, poignant and humorous, quickly draws the reader into the scholastic world of high school students. Based on classroom observation and over 100 interviews, this study is a fascinating look at the challenges in getting middle-class adolescents to engage with their high school education. They Always Test Us On Things We Haven't Read offers a refreshing perspective on the mainstream American high school experience. It sends a powerful message to those interested in making curriculum more interesting and engaging. The book will appeal largely to teachers, but the clarity and depth of the text also make it valuable for anyone interested in school reform.**

**A powerful collection of poems, essays, letters, and interviews written by a diverse group of adults who survived sexual violence as children and adolescents. This anthology is a valuable resource to help teens upend stigma and create a better future.**

**A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own.**

**Unflinching and courageous, Things We Didn't Talk About When I Was a Girl is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.**

**Infidelity raises questions: Why do women stay with a cheater? Why do women cheat? Why do women become “the Other Woman”? How do past experiences with infidelity**

impact future relationships? Drawing on interviews with U.S. women of various ages, racial backgrounds, educational attainments, and sexual orientations, this insightful study examines their personal experiences of being cheated on, cheating, being the Other Woman, or some combination of the three. Always engaging and equal parts uplifting and dispiriting, their narratives range from all-too-familiar stories to unconventional perspectives on love, life, and interpersonal communication.

**Babes in the Darkling Wood**

**Food, Family, and Gender in Twentieth Century Florence**

**This Is Why We Can't Have Nice Things: (Parenting. Marriage. Madness)**

**Lou Sullivan Diaries (1970-1980) and Theories of Sexual Embodiment**

**The Things We Do for Love**

**Nadia**

**Intimate Life in England 1918–1963**

*This book highlights the intersection between theory and lived experience, academic description and the personal narrative of Lou Sullivan. Sullivan puzzled in his diaries over the conundrum of his desire to transition from female to male in order to be a gay man. The reader will follow Sullivan as he struggles with his feelings of maleness, in his troubled relationship with his lover, Tom, through his many sexual escapades, and finally, as he begins taking hormones. Alongside the diaries is an engagement with body and gender theories, accessible to the introductory reader, yet also taking up current debates especially in transgender studies.*

*"Things We Haven't Said is a powerful collection of poems, essays, letters, vignettes and interviews written by a diverse group of impressive adults who survived sexual violence as children and adolescents. Structured to incorporate creative writing to engage the reader and informative interviews to dig for context, this anthology is a valuable resource of hope, grit and honest conversation that will help teens tackle the topic of sexual violence, upend stigma and maintain hope for a better future"--Amazon.com.*

*INTERNATIONAL BESTSELLER • "Meaty, gripping, full of tantalizing twists" (Associated Press), this installment of the international bestselling series brings Inspector Harry Hole back from Hong Kong hot on the trail of a serial killer. Inspector Harry Hole has retreated to Hong Kong, escaping the trauma of his last case in squalid opium dens, when two young women are found dead in Oslo, both drowned in their own blood. Media coverage quickly reaches a fever pitch. There are no clues, the police investigation is stalled, and Harry—the one man who might be able to help—can't be found. After he returns to Oslo, the killer strikes again, Harry's instincts take over, and nothing can keep him from the investigation, though there is little to go on. Worse, he will soon come to understand that he is dealing with a psychopath who will put him to the test, both professionally and personally, as never before.*

*While Jericho, a drug and munitions dealer, works to keep himself out of jail, his brother, attorney Sterling, considers a mysterious deal after losing his position with his firm, and a third brother, William, struggles with giving into his feelings for a white woman in spite of societal and family taboos. By the author of Pretenses. Original.*

*Full Committee Hearing on Budget Request from the Department of the Army, Hearing Held March 2, 2011*

*The Biloxi Queen*

*Blessed Epoch*

*'Half-London' in Zambia: contested identities in a Catholic mission school*

*Mind Power: How to Change Reality in Your Favor*

*The Daughter's Search for Identity*

*An Insight Into the Emotional World of Teenagers*

**A Circle of Support and Accountability is a group of trained volunteers who meet on a regular basis with a high risk sex offender living in their community. This pioneering approach, based on restorative justice principles, holds the offender accountable and provides them with care and support to prevent reoffending. For many students, coeducational college campus life is marred by traumatic experiences of sexual assault. While there are many social determinants of rape and attempted rape, this work examines the pivotal role of male peer support in legitimizing the sexual assault of women. The authors use extensive prior studies together with their own investigations, including a national representative study and local campus victimization surveys carried out in the United States and Canada.**

**WELCOME TO TYLER. CHANGES ARE AFOOT... Tyler's got a new female police captain—and everybody's talking! Come on down to Marge's and share the speculations of America's favorite hometown. SHE SEEMS TOUGH AS NAILS When Tyler's favorite son Brick Bauer loses a promotion to outsider Karen Keppler, no one is pleased—least of all Brick. BUT THEY CALL HER "CAPTAIN CURVACEOUS" Thoughts of his beautiful new boss, however, are soon keeping Brick awake nights. Unfortunately, no-nonsense Captain Keppler has this rule about not dating subordinates.... Previously Published**

**Young Men Surviving Child Sexual Abuse examines a largely neglected area in child protection: the sexual abuse of boys. Andrew Durham, a consultant social work practitioner, describes his original research undertaken with young men close to or in the midst of adolescence. The book features extensive narrative, as the life story approach taken allows the young men to theorise their own experience and to understand how and why child sexual abuse has had a harmful and long lasting impact on their day-to-day lives. Alongside the research stories the author presents a theoretical framework for understanding male sexual abuse, as well as a wide range of accessible practice materials. This book will be invaluable to those working with children and young people who are recovering from child sexual abuse.**

**What Can be Done? : Hearings Before the Select Committee on Children, Youth, and Families, House of Representatives, Ninety-eighth Congress, Second Session, Hearings Held in Washington, DC, on September 5 and September 6, 1984**

**The Dragon's Mate**

**Teen Laments and Lessons Learned**

**Official Congressional Record Impeachment Set**

**Sexual Harassment in Everyday Life**

**Hearing on National Defense Authorization Act for Fiscal Year 2012 and Oversight of Previously Authorized Programs Before the Committee on Armed Services, House of Representatives, One Hundred Twelfth Congress, First Session**

**An Integrated Guide to Treatment**

Many of us have heard that thoughts create reality, that everything is the manifestation of what we think. How exactly does that work? To explain that, we can use abstract concepts that don't really mean anything, or we can use logic based on well known aspects of our minds - psychology. "Mind Power" does just that, as well as prepares your mind to use its full potential. Break your limits just by applying simple concepts presented in this book.

Set on the magical coast of the Fleurieu Peninsula and inspired by true events, *Things We Cannot See* is Dianne Maguire's second domestic suspense novel - a compelling story of children and families, love and betrayal. Laura Nesci has found her forever partner - until he leaves her for no apparent reason. It is only in the wake of a family tragedy and the unearthing of her husband's secret life that things fall into place, including Laura's burgeoning attraction for local artist Flynn. Fighting against the temptation of another possibly disastrous relationship, Laura channels her energies into her work as a victim support officer with the police. Fifteen-year-old Alex is a girl with secrets. Her best friend Maddi believes it's wrong, but Alex knows that what she has with their science teacher is special. When Alex is attacked, Maddi and Laura become locked in a silent battle of wills: Laura suspects that Maddi is keeping secrets for her friend, and Maddi must decide whether to speak up or remain silent. But the final telling of Alex's deepest secret is met with shock and disbelief from everyone, including Laura, who thinks she has seen it all - until now.

This book describes and analyses life in 'St Antony's', a Zambian Catholic boys' mission boarding school in the 1990s, using the context-sensitive methods of social anthropology. Drawing upon Michel Foucault's notion of the panoptic gaze, Anthony Simpson demonstrates how students are both drawn to mission education as a 'civilising process', yet also resist many of the lessons that the official institution offers, particularly with respect to claims of 'true' Christian identity and educated masculinity. The phrase 'Half-London' reflects the boys' own perception of their privileged but very partial grasp, in the Zambian context of acute socio-economic decline, of 'civilised' status. The book offers unparalleled detail and insight into the contribution of mission schooling to the processes of postcolonial identity formation in Africa. Its rich and compelling ethnography opens up a strong sense of everyday life within the school and raises compelling questions about identity in plural societies beyond the confines of St Antony's. Anthony Simpson taught at the Zambian Catholic mission boys' boarding school from 1974 to 1997. He arrived in Zambia as an English teacher, but his involvement in the day-to-day life of St Antony's led him to an interest in anthropology and psychology. Key features: A lively account of African mission schooling, examining the process of postcolonial education; A practical demonstration of Michel Foucault's discussion of subjectivity and the invention of self; A detailed demonstration of religious plurality in an African setting.

**Things We Haven't Said Sexual Violence Survivors Speak Out Zest Books™**

**Around the Tuscan Table**

**Sexual Violence Survivors Speak Out**

**Things We Cannot See**

**The Most Intriguing Scientific Mysteries of Our Time**

**Research Stories and Lessons for Therapeutic Practice**

**Things We Didn't Talk About When I Was a Girl: A Memoir**

**Sex Before the Sexual Revolution**

Ten years ago, Jesse Law was a twenty-year-old with the world at his feet. After surviving a painful, often lonely childhood as the youngest child in a music dynasty, he forged a high-profile career, blazing a path on the charts later followed by the likes of Usher and Justin Timberlake. Those heady times are far in the past now, and Jesse's life is far richer thanks to his emerging values, the love of his wife, Dionne, and a lower-key but fulfilling career as lead singer of the gospel group. As far as he has come, though, Jesse's days are burdened by a shameful reality.

One cold night. Two shocking mysteries. In the quiet town of Grand Rapids, Minnesota, a baby vanishes from her bedroom in an opulent lakeside home. Was she abducted - or does her father have a terrible secret to hide? That same night, a young policewoman gets lost in the fog and stumbles into the middle of a horrific crime. Now a sadistic killer wants her to play his deadly game. Lieutenant Jonathan Stride and his team need to move fast to save a child and stop a vicious killing spree. As fear grips the frozen winter farm lands, Stride knows that every snow-covered field may be the next burying place. Each twist in the investigation takes Stride into an elaborate web of deceit and desire. But his biggest obstacles may be the very people he's trying to help. With everything at risk and time running out, Stride worries how far a desperate mother will go to rescue her baby - and how far a desperate cop will go to save herself, in Brian Freeman's thrilling *The Burying Place*.

**A New York Times bestseller: The police investigate the death of a veterinarian in Venice, Italy in this “swiftly paced” mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a much-loved veterinarian—and Brunetti’s quest to find the killer will take him on a harrowing journey . . . “All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics.” —The Seattle Times “Written with such delicacy and emotional force that we can’t help but be reminded of Greek tragedy.” —Booklist, starred review**

**This book is my diary's perspective of leaving an abusive family and entering the madness of foster care. It chronicles the ups and downs of the eating disorder, depression, and abuse that tried to mold me. Dear Diary starts in 1995 when I was only 13 years old, and takes you through three of my most formative years.**

**13 Things That Don't Make Sense**

**Godmother Night**

**Things We Haven't Said**

**Improving Child Care Services**

**They Always Test Us on Things We Haven't Read**

**Changing Qatar**

**Dear Diary, I think I said too much**

**A candid exploration of the mother-daughter relationship probes the private emotions, pains, joys, and secrets and charts the stages of a woman's life**

**Clint Adams is tickled pinker than a piglet to hear from his good friend, J. P. Moses. Seems Moses has himself a new riverboat, the Biloxi Queen, and he wants Clint along for the inaugural cruise up the Mississippi. Class vittles, good whiskey, new cards, cuddly women. Tough life. But after indulging in some serious self-defense with a pack of hard cases, Clint thinks that maybe Moses isn't telling him the whole story. Like where he really got the Biloxi Queen. And who her previous owner was...**

**Almost a set of short stories, this novel breaks into discrete episodes, centered on identity, love, and death. Jaque has no identity until she meets Laurie, introduced and named by Mother Night; in that moment, she knows herself, and that she loves Laurie. But once Mother Night has become part of their lives, Laurie and Jaque and their daughter Kate cannot live as other people do. Knowing Death, inevitably each of them seeks to use the knowledge, to bargain with Death, and to change the terms in the balance of life and death in the world. Pollack's characters, major and supporting, living, dead, and divine, are memorably human. As she transplants myths and folklore into a modern setting, she gives new life to old tales and a deeper meaning to a seemingly simple world. Winner of the World Fantasy Award for best novel, 1997**

**No one is quite sure who launched the app at first, but it is wildly successful. Human women are as fascinated with alien warriors as warriors are with human women. A system is set up so that they can match and meet, either on Earth or on neutral planets by mutual agreement. Aside from a few minor incidents (dates going poorly, some xenophobia, a couple of people/ aliens going missing), it’s a hit. Anise, a young woman fresh out of college, gets signed up for the app by her meddling friends, and finds herself on a date with Silas, a dragon shifter warrior, who is unlike anyone she’s ever met before. He’s kind and thoughtful and considerate, and definitely the sort of person she could fall for. Too bad he’s being hunted, and Anise is caught in the crossfire. Now Silas must protect himself and the woman he loves while hiding from his hunters. A seemingly impossible task....**

**Stiff, Sick and Vile Things Box Set - Three Complete Comet Press Anthologies in the THINGS Series**

**Circles of Support and Accountability**

**Blazing Star**

**How We Feel**

**The Leopard**

**He Cheated, She Cheated, We Cheated**

*Stella has the world at her feet - good looks, brains, and a place at Cambridge University. Together with her admirer Gemini, she becomes*

*interested in the work and mind of a psycho-therapist with exciting new ideas. However, when tragedy encroaches on their lives they soon come to realise that intellectualism brings little comfort or solace. Babes in the Darkling Wood is a powerful tale of fluctuating fortunes that presents an interesting dialogue of contemporary developments in psychoanalytical theory.*