

The Tijuana Bible

This book is a reproduction of a classic underground porn book

Generations of fine-filth fanciers have hoarded these ribald classics under mattresses and on their bookshelves. If you're unfamiliar with these saucy swing-era strips, you'll flip for this archival collection

After a dying man appears on his back porch, Jack Deacon becomes unavoidably involved in a series of bizarre coincidences--plots against a beautiful woman and a chase up the California coast--that culminate in his pursuit of the Tijuana Bible

Mitch O'Connell

Who Wiggles the Meat Fork?

Dirty Little Comics: Volume 5

The Tijuana Bible

Classic Gay Fiction

By popular demand!! Volume 5 is the latest installment in the best selling "Dirty Little Comics" series...and includes 40+ comics not included in the other volumes of this series. These are even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are over forty original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement.

By popular demand!! Volume 3 is the latest installment in the best selling "Dirty Little Comics" series...and includes 30+ comics not included in the first or second volumes. These are even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are over thirty original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement.

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Presents the Fuller Brush Man

Lust in Space

A Graphic History from Tijuana Bibles to Underground Comix

Dirty Little Comics

The World's Weirdest Comic Books

By popular demand!! Volume 4 is the latest installment in the best selling "Dirty Little Comics" series...and includes 40 comics not included in the other volumes of this series. These are even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are forty original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tjuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement.

This is a stunning and all-encompassing collection of 'The Prince of Pop Art': Mitch O'Connell's best work. Incorporating everything from doodles in school books to tour de force museum masterpiece, stunning illustrations from Playboy and The New York Times along with gallery shows, this magnum opus reflects all that is best about Mitch O'Connell's work. With a wide diversity of style, from amusing comics, caricatures, cartoons and self-defined 'arty-farty' work, O'Connell defies categorisation, gleefully flying in the face of serious art world conventions.

By popular demand!! Dirty Little Comics: The Complete Collection is a beautifully presented collection which includes ALL of the comics found in Volumes 1, 2, 3, 4 and 5 of the bestselling series, "Dirty Little Comics". This is the ultimate edition to make your collection complete! This book includes the 200+ comics featured in the other volumes of this series, now all in one handy dandy title...as well as a bonus gallery of additional artwork. Dirty Little Comics: The Complete Collection is now even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are over two hundred original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement

Tijuana Bible Reader

A Pictorial History of Tijuana Bibles and Underground Adult Comics of the 1920s through the 1950s

An Anthology of Classic Gay Stories

Dirty Little Comics: The Complete Collection

Collection of 82 Tijuana Bibles, Approximately 1920-1969

Celebrate the remarkable stories, events, and landmarks of the global LGBTQ+ movement with this inspirational and empowering infographic guide to the path toward equality throughout history. There have been many ups and downs during the long and arduous fight for LGBTQ+ rights all over the world, but it helps to have a visual and joy come. Queerstory is an accessible infographic of the global LGBTQ+ movement over the past 100 years that provides the perfect overview of all the significant people and events that changed the course of history. Telling a visual story through graphically represented statistics, key dates and events, quotes, and facts about rights, campaign to provide a jolt of empowerment for the next generation of LGBTQ+ activists and allies.

Our latest edition of this very popular series of reprints of classic 1930s "Tijuana Bible" comics, as always lovingly assembled by editor Michael Dowers and with a snappy new cover by Pat Moriarity! This volume focuses in particular on the pre-WWII Bibles, in which it was commonplace to find some of the most celebrated comic book characters in their clothes off, doing the "great nasty" with no shame whatsoever. (In this volume, Popeye and Wimpy, Moon Mullins, and Harold Teen are part of the hijinks.) Before TV and the internet, and before the commercial pornography industry we have today, these little 8-page booklets were the beginnings of the immense smut business we enjoy today. If you've ever wanted to see Popeye get down and dirty will enjoy this book.

See Hollywood's stars shoot it off in this bad and bawdy collection of eight-page comics of yesteryear. Under the Stars reprints over thirty of these rare collector's items that give a fanciful peek behind the scenes in Sin City.

Dirty Little Comics: Volume 1

An Infographic History of the Fight for LGBTQ+ Rights

Dirty Little Comics: Volume 2

The Tijuana Bible Reader

Facts and Myths

A collection from risque comic books of the 1930s, 1940, and 1950s that poke erotic run at the celebrities and issues of the day

The Second Tijuana Bible Reader and its prequel have attained legendary status among collectors of gay literature. Edited anonymously by Victor J. Banis, these two books included pieces by Banis himself and his friends, all published by Greenleaf Classics in 1969 without any bylines. The original volumes are now nearly impossible to find. The Borgo Press is proud to present the first new editions of these seminal works of homoerotica in almost forty years!

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(Even More) Dirty Little Comics, Volume 4

Art and Wit in America's Forbidden Funnies, 1930s-1950s

Tijuana Bible Revival

The Second Tijuana Bible Reader

Erotic Comics

ABOVEGROUND FOR THE FIRST TIME! As wry and raunchy as the subject it celebrates, this inspired volume introduces a new generation to the Tijuana Bibles, underground comic art form the 1930s, 1940s, and 1950s devoted to making sexual mockery of every sacred cow in the pasture. Folk art with a subversive edge, the Bibles are unveiled here with a hundred life-size reproductions. This international survey of erotic comics chronicles a groundbreaking form of sexual expression up to 1970, the years when mainstream culture spurned explicit eroticism. In the 1930s, American "Tijuana Bibles," little pornographic comic books that parodied popular comics and comic strips, were widely available. World War II gave a boost to erotic comics, especially illustrated pin-ups. This set the stage for men's magazines such asPlayboy, which included racy cartoons from the beginning, and fetish comics. The flowering of the counterculture in the next decade gave rise to underground comics, whose acknowledged master was Robert Crumb. A parallel development occurred in Europe, where erotic comics likeBarbarellawere suddenly the rage.Erotic Comicstell this story with hundreds of illustrations, informative text, and insights from key artists, writers, and publishers. It's sexy, artistic, entertaining, intriguing, and informative.

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The Tijuana Bible Arcane

The World's Best Artist

Queerstory

Tijuana Bible Tracts from the Church of BEEFUS

Dirty Little Comics: Volume 3

These "Tijuana Bible Tracts" were created to spread the 32-dimensional love of the Eternal NeverSquid, the dark nether god of succulent hate and woe, GLURK. It's a liquid message, squishy. Scrape the mold off it before you serve it to guests. Spread the butter, drain your brain, remove your drool-plug and find out who wiggles YOUR meat fork.

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America's Forgotten Comic Strips

Dirty Little Comics: the Complete Collection

The Tijuana Bible Revival

Dirty Little Comics: Volume 4

A collection of 82 Tijuana bibles featuring well known cartoon characters including Popeye and Olive Oyl, Donald Duck, Fritzi Ritz, Barney Google, Moon Mullins, Dick Tracy, Archie, and Batwoman as well as public figures such as John Dillinger, Bonnie Parker, Barbara Hutton, Wallis Simpson, Ingrid Bergman, Dick Powell, and Esther Williams. Includes works by some of the leading Tijuana bible artists: Mr. Prolific [Doc Rankin], Elmer Zilch, Mr. Dyslexic, Blackjack, and Wesley Morse.

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The Tijuana Bible 5 Presents Bluesie Toons 2: "It Happened at the World's Fair"

Under the stars in Hollywood. Volume two

Forbidden Funnies

Unidentified Tijuana Bible Starring Willie and Mamie

A Pictorial History of Tijuana Bibles and Underground Adult Comics of The 1920s - 1950s

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*You won't believe your eyes....when you peek inside Holy Sh*t! at some of the wildest, most depraved stories ever told. These outrageous comics are guaranteed to offend and amuse! Some of the rare treasures you will encounter are Presidents who become muscle-bound superheroes, cavemen who fight giant tabby cats, and a peasant-girl who fervently worships the swastika. But . . . are you ready for Russia's busty bombshell Octobriana? What about getting your groove on with Mod Love? How about scaring your kid sister with the flesh-eating animals in The Barn of Fear? And if you can stomach these, you might want to try Amputee Love, Fatman the Human Flying Saucer, Tales of the Leather Nun, and many, many more.*

Tijuana Bibles

True History of Tijuana Bibles

The Tijuana Bibles

Memories of a Hotel Man

A Pictorial History of Tijuana Bibles and Underground Adult Comics of the 1920s - 1950s