

## The Story Of Roces

*Politics in the Philippines is not male-dominated, but gendered. This book examines how women hold power unofficially through their kinship ties with male politicians. Examining the perspectives of local concepts of power, the author explores gender and power in post-war Philippines and characterizes kinship politics embedded in the predominate political culture. Women's power is a site where the conflict between the two discourses of kinship politics and modern nationalist values is daily contested. Unofficial women's power is resourced through kinship politics, but because it is exercised behind the scenes it makes women vulnerable to criticisms that they are manipulative or scheming, wielding power that is illegal, undemocratic, anti-nationalist and unaccountable. But, at the other end of the equation, women's crusades against graft and corruption is doubly legitimized through both the modern discursive prioritizing of the nation-state and through women's traditional gendered roles as moral guardians. This book will be of interest to scholars and students in Philippine studies, Southeast Asian history, gender studies, women and power in Asia, and feminist studies.*

*Established in the belief that imperialism as a cultural phenomenon had as significant an effect on the dominant as it did on the subordinate societies, the Studies in Imperialism series seeks to develop the new socio-cultural approach which has emerged through cross-disciplinary work on popular culture, media studies, art history, the study of education and religion, sports history and children's literature. The cultural emphasis embraces studies of migration and race, while the older political, and constitutional, economic and military concerns are never far away. It incorporates comparative work on European and American empire-building, with the chronological focus primarily, though not exclusively, on the 19th and 20th centuries, when these cultural exchanges were most powerfully at work.*

*Of Cocks and Kites, and Other Short Stories*

*A Family History of World War II Martyr Rafael R. Roces, Jr*

*CultureShock! Philippines*

*The Story of the Exposition*

*The Roces Family Publishers*

*Going Back to Where We Came From*

"This book is a first reader in Philippine dance, observed through forty-five years of viewing, reviewing, and doing. It is one observer's understanding of what, where, or how is dance, and who makes it and why we dance. It attempts to answer these questions, aware that more questions ought to be further asked."--BOOK JACKET.

The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region, examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

An Anthology

The Filipino Migration Experience

Filipino and Indian American Nurses at a Veterans Hospital

Women's Movements and the Filipina, 1986-2008

Treading Through

Cinema in the Philippines During World War II

Rafael "Liling" Roces was beheaded by the Japanese militia in August of 1944. As the mastermind of the Resistance Movement known as Free Philippines, Roces paid the supreme patriotic sacrifice, for which he was posthumously awarded the US Medal of Freedom. Now, he is a vanished name. Inevitably, the natures of memory and heroism become the leitmotif of this extensively researched biography. Here is the saga of a Filipino family; from the first Roces to set foot in the Philippines--as alferes in the Governor General's elite guards, the "Alabarderos del Virrey,"--and on through four generations down to Liling's eight younger brothers. This moving, intimate tale, painted with the broad brush of history, is told by youngest brother Alfredo, a writer-painter now based in Sydney, Australia. A product of years of research, it is a refreshingly original attempt at a century of Philippine history through the heartbeat of one family. --

Nick Deocampo's continuing film saga investigates on its third volume how World War II affected the growth of cinema in the Philippines (1942-1945). Revealed in the book is a vast wealth of information about Japanese wartime manipulation of motion pictures that would only lead to the inglorious end of the colonial film cycle at war's conclusion. This valuable construction of the country's wartime film history uncovers significant intellectual efforts made by Japanese film critics and film artists who formed the Propaganda Corps assigned to the country. They conceived for Filipinos a "national" identity for their cinema, even while this was wrapped in a fascist, colonial, and militaristic context. Seventy years after the end of World War II, Deocampo triumphs over trauma and forgetfulness as he revisits the wartime period and its cinema. He provides a landmark contribution to historical memory as he uncovers one of the bleakest moments in Philippine film history.

Philippine Writing

Philippine Literature in English

The Philippine Journal of Education

Lucrecia Roces Kasilag

The Story of Atlantis and The Lost Lemuria (Esprios Classics)

Beyond the Nation

**CultureShock! Philippines** is a survival guide for anyone living, working or wanting to discover life in the Philippines. Settling into a foreign land is never easy, but with this book you will learn to understand the importance of *amor-propio*, appreciate the Filipino ways and learn about the history and culture of this diverse country. Find out the importance of family to the Filipinos, how to communicate with the locals and learn the appropriate business etiquette. Packed with a resource guide, glossary, contact numbers, website addresses

and useful advice, CultureShock! Philippines is essential for anyone wanting to fit in and enjoy life in the Philippines.

Series of volumes describe the Panama-Pacific International Exposition from idea to inception.

Global Agents of Change

An Annotated Bibliography

My Story

EIGA

45 Years of Philippine Dance

1941-1949

**This book is a response to the binary thinking and misuse of history that characterize contemporary immigration debates. Subverting the traditional injunction directed at migrants to ‘go back to where they came from’, it highlights the importance of the past to contemporary discussions around migration. It argues that historians have a significant contribution to make in this respect and shows how this can be done with chapters from scholars in, Asia, Europe, Australasia and North America. Through their work on global, transnational and national histories of migration, an alternative view emerges – one that complicates our understanding of 21st-century migration and reasserts movement as a central dimension of the human condition. History, Historians and the Immigration Debate makes the case for historians to assert themselves more confidently as expert commentators, offering a reflection on how we write migration history today and the forms it might take in the future.**

**Every year thousands of foreign-born Filipino and Indian nurses immigrate to the United States. Despite being well trained and desperately needed, they enter the country at a time, not unlike the past, when the American social and political climate is once again increasingly unwelcoming to them as immigrants. Drawing on rich ethnographic and survey data, collected over a four-year period, this study explores the role Catholicism plays in shaping the professional and community lives of foreign-born Filipino and Indian American nurses in the face of these challenges, while working at a Veterans hospital. Their stories provide unique insights into the often-unseen roles race, religion and gender play in the daily lives of new immigrants employed in American healthcare. In many ways, these nurses find themselves foreign in more ways than just their nativity. Seeing nursing as a religious calling, they care for their patients, both at the hospital and in the wider community, with a sense of divine purpose but must also confront the cultural tensions and disconnects between how they were raised and trained in another country and the legal separation of church and state. How they cope with and engage these tensions and disconnects plays an important role in not only shaping how they see themselves as Catholic nurses but their place in the new American story.**

## **The Best Philippine Short Stories of the Twentieth Century**

**Adios, Patria Adorada**

**And Quiet Flows the Dawn**

**Being the Official History of the International Celebration Held at San Francisco in 1915 to Commemorate the Discovery of the Pacific Ocean and the Construction of the Panama Canal**

**Importing Care, Faithful Service**

**Filipinas Magazine**

The Filipino Migration Experience introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups. Mina Roces suggests alternative ways of conceptualizing Filipino migrants as critics of the family and cultural constructions of sexuality, as consumers and investors, as philanthropists, as activists, and, as historians. They have been able to transform fundamental social institutions and well-entrenched traditional norms, as well as alter the business, economic and cultural landscapes of both the homeland and the host countries to which they have migrated. Mina Roces tells the story of the Filipino migration experience from the perspective of the migrants themselves, tapping into hitherto underused primary sources from the "migrant archives" and more than 70 interviews. Bringing the fields of Filipino migration studies and Filipina/o/x American studies together, this book analyzes some of the areas where Filipino migrants have forever changed the status quo. Whether you travel for business, pleasure, or a combination of the two, the ever-popular "Culture Shock!" series belongs in your backpack or briefcase. Get the nuts-and-bolts information you need to survive and thrive wherever you go. "Culture Shock!" country guides are easy-to-read, accurate, and entertaining crash courses in local customs and etiquette. "Culture Shock!" practical guides offer the inside information you need whether you're a student, a parent, a globetrotter, or a working traveler. "Culture Shock!" at your Door guides equip you for daily life in some of the world's most cosmopolitan cities. And "Culture Shock! Success Secrets" guides offer relevant, practical information with the real-life insights and cultural know-how that can make the difference between business success and failure. Each "Culture Shock!" title is written by someone who's lived and worked in the country, and each book is packed with practical, accurate, and enjoyable

information to help you find your way and feel at home.

Asia in Western Fiction

Philippines

With a History of the Philippine Press

Gathering

From Ancient Times to 1940

History, Historians and the Immigration Debate

***Part of the American Literatures Initiative Series Beyond the Nation charts an expansive history of Filipino literature in the U.S., forged within the dual contexts of imperialism and migration, from the early twentieth century into the twenty-first. Martin Joseph Ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality. Tracing the conditions of possibility of Anglophone Filipino literature to U.S. colonialism in the Philippines in the early twentieth century, the book examines how a host of writers from across the century both imagine and address the Philippines and the United States, inventing a variety of artistic lineages and social formations in the process. Beyond the Nation considers a broad array of issues, from early Philippine nationalism, queer modernism, and transnational radicalism, to music-influenced and cross-cultural poetics, gay male engagements with martial law and popular culture, second-generational dynamics, and the relation between reading and revolution. Ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity, defiant nationalism, or conciliatory assimilation. Moving beyond the nation as both the primary analytical framework and locus of belonging, Ponce proposes that diasporic Filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities.***

***This book of womens organizations and activism in the Philippines highlights their significant impact on contemporary Philippine society. The author explores the ways in which womens activism has initiated change in cultural attitudes toward women by destroying stereotypes and offering alternatives models.***

***Looking for Liling***

***Upon Our Own Ground: 1956 to 1964***

***Short Stories***

***Political Writing on Art and Culture***

## **Female Power in Post-war Philippines**

**Juan Luna/Antonio Luna/Trinidad Pardo de Tavera**

Military obligations rested lightly upon the Filipino people for much of the period that America occupied the Philippines, but Filipinos could enlist in the United States Army and Navy, attend the service academies at West Point and Annapolis, or join military organizations restricted to duty in the islands such as the Philippine Scouts, Philippine Constabulary, Philippine National Guard, and the navy's insular force. In the 1930s, the Philippine government established its own armed forces. Throughout much of this time, the U.S. army also kept a substantial portion of its troop strength in the Philippines. This annotated bibliography of nearly 700 titles highlights the extent and variety of the Philippine-American military experience from the conquest of the islands by the United States in 1902 to the defeat of Philippine and American forces by the Japanese in 1942. The bibliography includes memoirs and biographies of Filipino and American officers and enlisted men (from MacArthur to Ferdinand Marcos), unit histories, army post and navy base histories, medals and insignia books, and the most extensive list of prisoner-of-war memoirs yet published. Annotations address controversies such as the widely disparate estimates of American deaths on the Bataan Death March and include previously unpublished information, such as casualty figures for American and Philippine forces in 1941-1942.

Rage!

Diasporic Filipino Literature and Queer Reading

Something to Crow about

The Filipino as Ilustrado, the Ilustrado as Filipino  
Culture Shock!

Philippine Short Stories, 1941-1955