

The Sorrows Of Empire Militarism Secrecy And End R Lic Chalmers Johnson

A bold and urgent perspective on how American foreign policy must change in response to the shifting world order of the twenty-first century, from the New York Times bestselling author of *The Limits of Power* and *The Age of Illusions*. The purpose of U.S. foreign policy has, at least theoretically, been to keep Americans safe. Yet as we confront a radically changed world, it has become indisputably clear that the terms of that policy have failed. Washington's insistence that a market economy is compatible with the common good, its faith in the idea of the "West" and its "special relationships," its conviction that global military primacy is the key to a stable and sustainable world order—these have brought endless wars and a succession of moral and material disasters. In a bold reconception of America's place in the world, informed by thinking from across the political spectrum, Andrew J. Bacevich—founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy—lays down a new approach—one that is based on moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future—accelerating climate change, a shift in the international balance of power, and the ascendance of information technology over brute weapons of war—his vision calls for nothing less than a profound overhaul of our understanding of national security. Crucial and provocative, *After the Apocalypse* sets out new principles to guide the once-but-no-longer sole superpower as it navigates a transformed world.

In a scathing critique of American foreign policy, the author argues that the U.S. is a militaristic nation that has adopted a long-standing policy of Imperialism while its population remains deluded about these realities.

No Marketing Blurp

World War III has yet to happen, and yet material evidence of this conflict is strewn everywhere: resting at the bottom of the ocean, rusting in deserts, and floating in near-Earth orbit. In *Military Waste*, Joshua O. Reno offers a unique analysis of the costs of American war preparation through an examination of the lives and stories of American civilians confronted with what is left over and cast aside when a society is permanently ready for war. Using ethnographic and archival research, Reno demonstrates how obsolete military junk in its various incarnations affects people and places far from the battlegrounds that are ordinarily associated with warfare. Using a broad swath of examples—from excess planes, ships, and space debris that fall into civilian hands, to the dispossessed and polluted island territories once occupied by military bases, to the militarized masculinities of mass shooters—*Military Waste* reveals the unexpected and open-ended relationships that non-combatants on the home front form with a nation permanently ready for war.

The Unmaking of the American Empire

Twenty-Five Ways of Looking at AI

The Political Economy of U.S. Militarism

Winning the Fight Against Imperialism

After the Apocalypse

Chronicles of an Unjust War

Dark Ages America: The Final Phase of Empire

A classic study by a leading theorist of revolution, Revolutionary Change has gone through eleven printings since its appearance in 1966 and been translated into German, French, and Korean.

This carefully revised edition not only brings the original analysis up to date but adds two entirely new chapters: one on terrorism, the most celebrated form of political violence throughout the 1970s, and one on theories of revolution from Brinton to the present day.

From the author of the prophetic national bestseller *Blowback*, a startling look at militarism, American style, and its consequences abroad and at home In the years after the Soviet Union imploded, the United States was described first as the globe's "lone superpower," then as a "reluctant sheriff," next as the "indispensable nation," and now, in the wake of 9/11, as a "New Rome." Here, Chalmers Johnson thoroughly explores the new militarism that is transforming America and compelling its people to pick up the burden of empire. Reminding us of the classic warnings against militarism—from George Washington's farewell address to Dwight Eisenhower's denunciation of the military-industrial complex—Johnson uncovers its roots deep in our past.

Turning to the present, he maps America's expanding empire of military bases and the vast web of services that supports them. He offers a vivid look at the new caste of professional warriors who have infiltrated multiple branches of government, who classify as "secret" everything they do, and for whom the manipulation of the military budget is of vital interest. Among Johnson's provocative conclusions is that American militarism is putting an end to the age of globalization and bankrupting the United States, even as it creates the conditions for a new century of virulent blowback. The Sorrows of Empire suggests that the former American republic has already crossed its Rubicon—with the Pentagon leading the way.

A devastating indictment of the Bush administration's war policies from the bestselling author and respected moral authority With the words "this Crusade, this war on terror," George W.

Bush defined the purpose of his presidency. And just as promptly, James Carroll—Boston Globe columnist, son of a general, former antiwar chaplain and activist, and recognized voice of ethical authority—began a week-by-week argument with the administration over its actions. In powerful, passionate bulletins, Carroll dissected the President's exploitation of the nation's fears, invocations of a Christian mission, and efforts to overturn America's traditional relations with other nations and its own citizens. Crusade, the collection of Carroll's searing columns, offers a comprehensive and tough-minded critique of the war on terror. From Carroll's first rejection of "war" as the proper response to Osama bin Laden, to his prescient verdict

of failure in Iraq, to his never-before-published analysis of the faith-based roots of current U.S. policies, this volume displays his rare insight and scope. Combining clear moral consciousness, an acute sense of history, and a real-world grasp of the unforgiving demands of politics, Crusade is a compelling call for the rescue of America's noblest traditions. A cry from the heart, a record of protest, and a permanently relevant analysis, Carroll's work confronts the Bush era and measures it against what America was meant to be.

President Eisenhower originally included 'academic' in the draft of his landmark, oft-quoted speech on the military-industrial-complex. Giroux tells why Eisenhower saw the academy as part of the famous complex - and how his warning was vitally prescient for 21st-century America. Giroux details the sweeping post-9/11 assault being waged on the academy by militarization,

corporatization, and right-wing fundamentalists who increasingly view critical thought itself as a threat to the dominant political order. Giroux argues that the university has become a handmaiden of the Pentagon and corporate interests, it has lost its claim to independence and critical learning and has compromised its role as a democratic public sphere. And yet, in spite of its present embattled status and the inroads made by corporate power, the defense industries, and the right wing extremists, Giroux defends the university as one of the few public spaces left capable of raising important questions and educating students to be critical and engaged agents. He concludes by making a strong case for reclaiming it as a democratic public sphere.

Lindbergh

The Wars of Watergate

Crusade

A Power Governments Cannot Suppress

The Last Crisis of Richard Nixon

Hopes and Prospects

The Sorrows of Empire

One of the foremost critics of U.S. foreign policy delivers his insight into the ways that popular activism has led to substantial gains in freedom and justice around the world--and how those gains can be reached in the United States.

This is the first truly comprehensive history of the political explosion that shook America in the 1970s, and whose aftereffects are still being felt in public life today. Drawing on contemporary documents, personal interviews, memoirs, and a vast quantity of new material, Stanley Kutler shows how President Nixon's obstruction of justice from the White House capped a pattern of abuse that marked his entire tenure in office. He makes clear how the drama of Watergate is rooted not only in the tumultuous events and social tensions of the 1960s but also in the personality and history of Richard Nixon. Kutler examines Nixon's confrontations with the institutions he feared and resented—the Congress, the federal agencies, the news media, the Washington establishment—and how they mobilized to topple the President. He considers the arguments of Nixon's defenders, who insisted that Watergate was a minor affair, and the contention that the President did nothing worse than his predecessors had done. He offers compelling portraits of the President's men—H. R. Haldeman, John Ehrlichman, John Mitchell, Charles Colson, John Dean; of his adversaries—Judge John Sirica, the U.S. Attorneys, Special Prosecutors Archibald Cox and Leon Jaworski; and of the legislators who would stand in judgment—Sam Ervin and Peter Rodino. In the course of his engrossing narrative, Stanley Kutler illuminates the constitutional crisis brought on by Watergate. He shows how Watergate diminished the moral level of American political life, and illustrates its continuing detrimental impact on the credibility, authority, and prestige of the Presidency in particular and the government in general. His book underlines for the American electorate the significance of Watergate for the future of our political ethics and the maintenance of our constitutional system, as well as for the place of Richard Nixon in American history.

The nineteenth century marked the high point of imperialism, when tsarist Russia expanded to the Pacific and the sun was said never to set on the British Empire. Imperialism remains a perennial issue in international relations today, and nowhere is this more evident than in the intensifying competition for global resources. Leo J. Blanken explains imperialism through an analysis of the institutions of both the expanding state and its targets of conquest. While democratic states favoring free trade generally resort to imperialism only to preempt aggressive rivals—or when they have reason to believe another state's political institutions will not hold up when making bargains—authoritarian states tend toward imperialism because they don't stand to benefit from free trade. The result is three distinct strategies toward imperialism: actors fighting over territory, actors peacefully dividing territory among themselves, and actors refraining from seizing territory altogether. Blanken examines these dynamics through three case studies: the scramble for Africa, the unequal treaties imposed on Qing Dynasty China, and the evolution of Britain's imperial policy in India. By separating out the different types of imperialism, Blanken provides insight into its sources, as well as the potential implications of increased competition in the current international arena.

*Foreword by Jonathan Turley, Shapiro Professor of Public Interest Law, George Washington University Law School*Robb's book should outrage most Americans and lead to hearings in Congress. Congress has never given the military the authority to use public funds and resources to engage in its own self-serving efforts to shape its public image. In the very least, it is a misuse of public funds. At worst, it is a new variation on censorship, crafted to operate in the shadow of the First Amendment.- From the Foreword by Jonathan Turley[S]ucceeds in uncovering a little-known and disturbingly anti-democratic aspect of the film industry. It is also a very entertaining book that military film enthusiasts especially will enjoy reading.- On Point, The Journal of Army History...illuminating...Publishers Weekly...a fully documented broadside fit for all public and academic libraries.- Library Journal[Through a series of candid letters, interviews, and anecdotes from Hollywood icons Clint Eastwood, Jerry Bruckheimer, John Wayne, Francis Ford Coppola and others, Robb takes his readers on a tour of the integral workings of Hollywood's deal with the Pentagon. Our rating: A- Rocky Mountain News]An indignant, unsettling analysis of the military's influence on the film industry.- Hollywood ReporterThe only thing Hollywood likes more than a good movie is a good deal. For more than fifty years producers and directors of war and action movies have been getting a great deal from America's armed forces by receiving access to billions of dollars worth of military equipment and personnel for little or no cost. Although this arrangement considerably lowers a film's budget, the cost in terms of intellectual freedom can be quite steep. In exchange for access to sophisticated military hardware and expertise, filmmakers must agree to censorship from the Pentagon.As veteran Hollywood journalist David L. Robb shows in this revealing insider's look into Hollywood's dirtiest little secret, the final product that moviegoers see at the theater is often not just what the director intends but also what the powers-that-be in the military want to project about America's armed forces. Sometimes the censor demands removal of just a few words; other times whole scenes must be scrapped or completely revised. What happens if a director refuses the requested changes? Robb quotes a Pentagon spokesman: Well I'm taking my toys and I'm going home. I'm taking my tanks and my troops and my location, and I'm going home. That can be quite a persuasive threat to a filmmaker trying to keep his movie within budget.Robb takes us behind the scenes during the making of many well-known movies. From The Right Stuff to Top Gun and even Lassie, the list of movies in which the Pentagon got its way is very long. Only when a director is determined to spend more money than necessary to make his own movie without interference, as in the case of Oliver Stone in the creation of Platoon or Francis Ford Coppola in Apocalypse Now, is a film released that presents the director's unalloyed vision.For anyone who loves movies and cares about freedom of expression, Operation Hollywood is an engrossing, shocking, and very entertaining book.David Robb (Beverly Hills, CA), an award-winning freelance journalist who has been nominated for the Pulitzer Prize three times, has published articles in the New York Times, Washington Post, Los Angeles Daily News, The Nation, LA Weekly, Salon.com, and Brill's Content. For many years he was a labor and legal reporter for The Hollywood Reporter and Daily Variety.

Rational Empires

Blowback

Dilemmas of Domination

The Last Days of the American Republic

Dismantling the Empire

Romance and Realities of a Profession

The Unexpected Consequences of Permanent War Readiness

“Gail Collins is the funniest serious political commentator in America. Reading As Texas Goes... is pure pleasure from page one.” —Rachel Maddow As Texas Goes . . . provides a trenchant yet often hilarious look into American politics and the disproportional influence of Texas, which has become the model for not just the Tea Party but also the Republican Party. Now with an expanded introduction and a new concluding chapter that will assess the influence of the Texas way of thinking on the 2012 election, Collins shows how the presidential race devolved into a clash between the so-called “empty places” and the crowded places that became a central theme in her book. The expanded edition will also feature more examples of the Texas style, such as Governor Rick Perry’s nearsighted refusal to accept federal Medicaid funding as well as the proposed ban on teaching “critical thinking” in the classroom. As Texas Goes . . . will prove to be even more relevant to American politics by the dawn of a new political era in January 2013.

A Power Governments Cannot Suppress is Howard Zinn's major new collection of essays on American history, class, immigration, justice, and ordinary citizens who have made a difference.

An eye-opening examination of Latin America's role as proving ground for U.S. imperial strategies and tactics In recent years, one book after another has sought to take the measure of the Bush administration's aggressive foreign policy. In their search for precedents, they invoke the Roman and British empires as well as postwar reconstructions of Germany and Japan. Yet they consistently ignore the one place where the United States had its most formative imperial experience: Latin America. A brilliant excavation of a long-observed history, Empire's Workshop is the first book to show how Latin America has functioned as a laboratory for American extraterritorial rule. Historian Greg Grandin follows the United States' imperial operations, from Thomas Jefferson's aspirations for an "empire of liberty" in Cuba and Spanish Florida, to Ronald Reagan's support for brutally oppressive but U.S.-friendly regimes in Central America. He traces the origins of Bush's policies to Latin America, where many of the administration's leading lights—John Negroponte, Elliott Abrams, Otto Reich—first embraced the deployment of military power to advance free-market economics and first enlisted the evangelical movement in support of their ventures. With much of Latin America now in open rebellion against U.S. domination, Grandin concludes with a vital question: If Washington has failed to bring prosperity and democracy to Latin America—its own backyard "workshop"—what are the chances it will do so for the world?

With his unmatched investigative skill, Bob Woodward tells the behind-the-scenes story of how President George W. Bush and his top national security advisers, after the initial shock of the September 11 attacks, led the nation to war. Extensive quotations from the secret deliberations of the National Security Council -- and firsthand revelations of the private thoughts, concerns and fears of the president and his war cabinet -- make Bush at War an unprecedented chronicle of a modern presidency in time of grave crisis. Based on interviews with more than a hundred sources and four hours of exclusive interviews with the president, Bush at War reveals Bush's sweeping, almost grandiose, vision for remaking the world. "I'm not a textbook player, I'm a gut player," the president said. Woodward's virtual wiretap into the White House Situation Room reveals a stunning group portrait of an untested president and his advisers, three of whom might themselves have made it to the presidency. Vice President Dick Cheney, taciturn but hard-line, always pressing for more urgency in Afghanistan and toward Iraq. Secretary of State Colin Powell, the cautious diplomat and loyal soldier, tasked with building an international coalition in an administration prone to unilateralism. Defense Secretary Donald Rumsfeld, the brainy agitator and media star who led the military through Afghanistan and, he hopes, through Iraq. National security adviser Condoleezza Rice, the ever-present troubleshooter who surprisingly emerges as perhaps the president's most important adviser. Bush at War includes a vivid portrait of CIA director George Tenet, ready and eager for covert action against terrorists in Afghanistan and worldwide. It follows a CIA paramilitary team leader on a covert mission inside Afghanistan to pay off assets and buy friends with millions in U.S. currency carried in giant suitcases. In Bush at War, Bob Woodward once again delivers a reporting tour de force.

A History of the Greater United States

Latin America, the United States, and the Rise of the New Imperialism

Militarism, Secrecy, and the End of the Republic

Military Waste

Institutional Incentives and Imperial Expansion

Bush at War

The Costs and Consequences of American Empire

In this provocative book, Andrew Bacevich warns of a dangerous dual obsession that has taken hold of Americans, conservatives, and liberals alike. It is a marriage of militarism and utopian ideology--of unprecedented military might wed to a blind faith in the universality of American values. This mindset, the author warns, invites endless war and the ever-deepening militarization of U.S. policy. It promises not to perfect but to pervert American ideals and to accelerate the hollowing out of American democracy. As it alienates others, it will leave the United States increasingly isolated. It will end in bankruptcy, moral as well as economic, and in abject failure. With *The New American Militarism*, which has been updated with a new Afterword, Bacevich examines the origins and implications of this misguided enterprise. He shows how American militarism emerged as a reaction to the Vietnam War. Various groups in American society--soldiers, politicians on the make, intellectuals, strategists, Christian evangelicals, even purveyors of pop culture--came to see the revival of military power and the celebration of military values as the antidote to all the ills besetting the country as a consequence of Vietnam and the 1960s. The upshot, acutely evident in the aftermath of 9/11, has been a revival of vast ambitions and certainty, this time married to a pronounced affinity for the sword. Bacevich urges us to restore a sense of realism and a sense of proportion to U.S. policy. He proposes, in short, to bring American purposes and American methods--especially with regard to the role of the military--back into harmony with the nation's founding ideals.

Lindbergh was the first solo pilot to cross the Atlantic non-stop from New York to Paris, in 1927. This awe-inspiring flight made him the most celebrated men of his day-a romantic symbol of the new aviation age. However, tragedy struck in 1932, where his baby was kidnapped and found dead. The

unbearable trial forced Lindbergh into exile in England and France. However, his soon fascination and involvement with the Nazi regime, resulted in public opinion turning against him. His life was at the forefront of pioneering research in aeronautics and rocketry. Also, his wife became one of the century's leading feminist voices. This biography explores the golden couple who have been considered American royalty.

" Uncompromising and unconventional . . . Cornel West is an eloquent prophet with attitude. " —Newsweek " West reveals himself as a thinker of dazzling erudition, whose critiques are inevitably balanced by an infectious optimism and magnanimity of spirit. " —The Village Voice In his major bestseller, Race Matters, philosopher Cornel West burst onto the national scene with his searing analysis of the scars of racism in American democracy. Race Matters has become a contemporary classic, still in print after ten years, having sold more than four hundred thousand copies. A mesmerizing speaker with a host of fervidly devoted fans, West gives as many as one hundred public lectures a year and appears regularly on radio and television. Praised by The New York Times for his "ferocious moral vision" and hailed by Newsweek as "an elegant prophet with attitude," he bridges the gap between black and white opinion about the country's problems. In Democracy Matters, West returns to the analysis of the arrested development of democracy-both in America and in the crisis-ridden Middle East. In a strikingly original diagnosis, he argues that if America is to become a better steward of democratization around the world, we must first wake up to the long history of imperialist corruption that has plagued our own democracy. Both our failure to foster peace in the Israeli-Palestinian conflict and the crisis of Islamist anti-Americanism stem largely from hypocrisies in our dealings with the world. Racism and imperial expansionism have gone hand in hand in our country's inexorable drive toward hegemony, and our current militarism is only the latest expression of that drive. Even as we are shocked by Islamic fundamentalism, our own brand of fundamentalism, which West dubs Constantinian Christianity, has joined forces with imperialist corporate and political elites in an unholy alliance, and four decades after the murder of Dr. Martin Luther King, Jr., insidious racism still inflicts debilitating psychic pain on so many of our citizens. But there is a deep democratic tradition in America of impassioned commitment to the fight against imperialist corruptions-the last great expression of which was the civil rights movement led by Dr. King-and West brings forth the powerful voices of that great democratizing tradition in a brilliant and deeply moving call for the revival of our better democratic nature. His impassioned and provocative argument for the revitalization of America's democracy will reshape the terms of the raging national debate about America's role in today's troubled world.

The author of the bestselling Blowback Trilogy reflects on America's waning power in a masterful collection of essays In his prophetic book Blowback, published before 9/11, Chalmers Johnson warned that our secret operations in Iraq and elsewhere around the globe would exact a price at home. Now, in a brilliant series of essays written over the last three years, Johnson measures that price and the resulting dangers America faces. Our reliance on Pentagon economics, a global empire of bases, and war without end is, he declares, nothing short of "a suicide option." Dismantling the Empire explores the subjects for which Johnson is now famous, from the origins of blowback to Barack Obama's Afghanistan conundrum, including our inept spies, our bad behavior in other countries, our ill-fought wars, and our capitulation to a military that has taken ever more control of the federal budget. There is, he proposes, only one way out: President Obama must begin to dismantle the empire before the Pentagon dismantles the American Dream. If we do not learn from the fates of past empires, he suggests, our decline and fall are foreordained. This is Johnson at his best: delivering both a warning and an urgent prescription for a remedy.

Possible Minds

The Emergence of Revolutionary China, 1937-1945

The New Disinformation Guide to Media Distortion, Historical Whitewashes and Cultural Myths

Confronting the Military-Industrial-Academic Complex

The Rise of the Developmental State

U.S. Militarism and Popular Culture

The New American Militarism

Essays.

An explosive account of the resentments American policies are sowing around the world and of the payback that will be our harvest in the twenty-first century. Blowback, a term invented by the CIA, refers to the united consequences of American policies. In this sure-to-be-controversial book, Chalmers Johnson lays out in vivid detail the dangers faced by our overextended empire, which insists on projecting its military power to every corner of the earth and using American capital and markets to force global economic integration on its own terms. From a case of rape by U.S. servicemen in Okinawa to our role in Asia's financial crisis, from our early support for Saddam Hussein to our actions in the Balkans, Johnson reveals the ways in which our misguided policies are planting the seeds of future disaster. In the wake of the Cold War, the United States has imprudently expanded the commitments it made over the previous forty years, argues Johnson. In Blowback, he issues a warning we would do well to consider: it is time for our empire to demobilize before our bills come due.

This author researches the Chinese Communists' wartime expansion, according to the documentation recorded by Japanese intelligence, then compares that expansion with that of the Yugoslav Communists.

In the past decade the Asia-Pacific region has become a focus of international politics and military strategies. Due to China's rising economic and military strength, North Korea's nuclear tests and missile launches, tense international disputes over small island groups in the seas around Asia, and the United States pivoting a majority of its military forces to the region, the islands of the western Pacific have increasingly become the center of global attention. While the Pacific is a current hotbed of geopolitical rivalry and intense militarization, the region is also something else: a homeland to the hundreds of millions of people that inhabit it. Based on a decade of research in the region, The Empires' Edge examines the tremendous damage the militarization of the Pacific has wrought on its people and environments. Furthermore, Davis details how contemporary social movements in this region are affecting global geopolitics by challenging the military use of Pacific islands and by developing a demilitarized view of security based on affinity, mutual aid, and international solidarity. Through an examination of "sacrificed" islands from across the region—including Bikini Atoll, Okinawa, Hawai'i, and Guam—The Empires' Edge makes the case that the great political contest of the twenty-first century is not about which country gets hegemony in a global system but rather about the choice between perpetuating a system of international relations based on domination or pursuing a more egalitarian and cooperative future.

Empire's Workshop

Operation Hollywood

Revolutionary Change

Crossing the Rubicon

Media, Ideology and Hegemony

The History of Militarism

How Americans Are Seduced by War

In Dark Ages America, the pundit Morris Berman argues that the nation has entered a dangerous phase in its historical development from which there is no return. As the corporate-consumerist juggernaut that now defines the nation rolls on, the very factors that once propelled America to greatness—extreme individualism, territorial and economic expansion, and the pursuit of material wealth—are, paradoxically, the nails in our collective coffin. Within a few decades, Berman argues, the United States will be marginalized on the world stage, its hegemony replaced by China or the European Union. With the United States just one terrorist attack away from a police state, Berman's book is a controversial and illuminating look at our current society and its ills.

The author traces militarism from the time of the breakdown of feudalism in the Middle Ages to the recent days of the Cold War.

This revised and updated edition of the classic myth-busting anthology shines a harsh light on the disinformation of government, mass media and more. In 2001, Russ Kick's You Are Being Lied To became a cultural phenomenon, spreading the eye-opening insights of writers like Noam Chomsky, Howard Bloom and others to the masses. Now Kick returns with You Are STILL Being Lied To, a thoroughly updated edition that contains more than a dozen all-new essays from contributors like Norman Solomon, Graham Hancock, Alex Jones, John Major Jenkins, Robert Bauval, Richard DeGrandpre, Alexandra Bruce, John Hogue, Gregory Davis, and Scott Creighton. These outspoken authors tackle topics ranging from the misleading marketing of antidepressants to the truth about the North American Union, media consolidation, and the New Thought movement. This massive collection dismantles the distortions, myths, and outright lies propagated by the government, the media, corporations, organized religion, the scientific establishment, and others who want to keep the truth from us. An unprecedented group of researchers including Howard Zinn, Noam Chomsky, Howard Bloom, Sydney Schanberg, Michael Parenti, Riane Eisler, Jim Marrs, and many others reveal how crucial stories are suppressed, real dangers are down-played, and nonexistent dangers are trumpeted in a world where you are still being lied to.

This text scrutinises the policies that have led to American imperialism, and the massive defence spending and overseas military deployment that necessarily accompany it. Johnson outlines

the cost of the Empire, both for the American people and their republic, and for the rest of the world.

How the Military Invades Our Everyday Lives

University in Chains

Nemesis

As Texas Goes...: How the Lone Star State Hijacked the American Agenda

How the Pentagon Shapes and Censors the Movies

American Militarism and Endless War

America's Last Best Hope

Media, Ideology and Hegemony provides what Raymond Williams once called the "extra edge of consciousness" that is absolutely essential to create, both on and offline, a better, more open, more equitable, and more democratic world.

From the author of the prophetic national bestseller Blowback, a startling look at militarism, American style, and its consequences abroad and at home In the years after the Soviet Union imploded, the United States was described first as the globe's "lone superpower," then as a "reluctant sheriff," next as the "indispensable nation," and now, in the wake of 9/11, as a "New Rome." Here, Chalmers Johnson thoroughly explores the new militarism that is transforming America and compelling its people to pick up the burden of empire. Reminding us of the classic warnings against militarism—from George Washington's farewell address to Dwight Eisenhower's denunciation of the military-industrial complex—Johnson uncovers its roots deep in our past. Turning to the present, he maps America's expanding empire of military bases and the vast web of services that supports them. He offers a vivid look at the new caste of professional warriors who have infiltrated multiple branches of government, who classify as "secret" everything they do, and for whom the manipulation of the military budget is of vital interest. Among Johnson's provocative conclusions is that American militarism is putting an end to the age of globalization and bankrupting the United States, even as it creates the conditions for a new century of virulent blowback. The Sorrows of Empire suggests that the former American republic has already crossed its Rubicon—with the Pentagon leading the way. Chalmers Johnson is president of the Japan Policy Research Institute, a non-profit research and public affairs organization devoted to public education concerning Japan and international relations in the Pacific. He taught for thirty years, 1962–1992, at the Berkeley and San Diego campuses of the University of California and held endowed chairs in Asian politics at both of them. At Berkeley he served as chairman of the Center for Chinese Studies and as chairman of the Department of Political Science. His B.A., M.A., and Ph.D. degrees in economics and political science are all from the University of California, Berkeley. He first visited Japan in 1953 as a U.S. Navy officer and has lived and worked there with his wife, the anthropologist Sheila K. Johnson, virtually every year since 1961. Chalmers Johnson has been honored with fellowships from the Ford Foundation, the Social Science Research Council, and the Guggenheim Foundation; and in 1976 he was elected a fellow of the American Academy of Arts and Sciences. He has written numerous articles and reviews and some fifteen books, including Peasant Nationalism and Communist Power on the Chinese revolution, An Instance of Treason on Japan's most famous spy, Revolutionary Change on the theory of violent protest movements, and MITI and the Japanese Miracle on Japanese economic development. This last-named book laid the foundation for the "revisionist" school of writers on Japan, and because of it the Japanese press dubbed him the "Godfather of revisionism." He was chairman of the academic advisory committee for the PBS television series "The Pacific Century," and he played a prominent role in the PBS "Frontline" documentary "Losing the War with Japan." Both won Emmy awards. His most recent books are, as editor and contributor, Okinawa: Cold War Island; Blowback: The Costs and Consequences of American Empire (which won the 2001 American Book Award of the Before Columbus Foundation); and The Sorrows of Empire: Militarism, Secrecy, and the End of the Republic. In the years after the Soviet Union imploded, the United States was described first as the globe's "lone superpower," then as a "reluctant sheriff," next as the "indispensable nation," and, in the wake of 9/11, as a "New Rome." Here, Chalmers Johnson thoroughly explores the new militarism that is transforming America and compelling its people to pick up the burden of empire. Reminding us of the classic warnings against militarism—from George Washington's Farewell Address to Dwight Eisenhower's denunciation of the military-industrial complex—Johnson uncovers its roots deep in our past. Turning to the present, he maps America's expanding empire of military bases and the vast web of services that support them. He offers a vivid look at the new caste of professional militarists who have infiltrated multiple branches of government, who classify as "secret" everything they do, and for whom the manipulation of the military budget is of vital interest. Among Johnson's provocative conclusions is that American militarism is already putting an end to the age of globalization, and bankrupting the United States even as it creates the conditions for a new century of virulent blowback. The Sorrows of Empire suggests that the former American republic has already crossed its Rubicon—with the Pentagon in the lead.

"Exhaustive . . . Johnson, an Asia scholar and onetime consultant for the CIA, [produces] voluminous research on the many United States military and intelligence outposts unknown to most Americans, and weaves a frightening picture of a military-industrial complex grown into exactly the powerful, secretive force that Dwight D. Eisenhower warned against—made more dangerous by an aggressive executive branch, creating a state of perpetual war and economic bankruptcy. His assessment is chilling."—Serge Schmemmann, The New York Times Book Review "Exhaustive . . . Johnson, an Asia scholar and onetime consultant for the CIA, [produces] voluminous research on the many United States military and intelligence outposts unknown to most Americans, and weaves a frightening picture of a military-industrial complex grown into exactly the powerful, secretive force that Dwight D. Eisenhower warned against—made more dangerous by an aggressive executive branch, creating a state of perpetual war and economic bankruptcy. His assessment is chilling."—Serge Schmemmann, The New York Times Book Review "Johnson devotes most of his book to examining the numerous foreign bases (which have proliferated since the end of the Cold War), the often legitimate reasons for their initial establishment, the outrages that American servicemen from them perpetrate on their hosts, as well as the comforts and benefits of empire and militarism that prevent their abandonment. Johnson believes that the initial post-Cold War base expansion was aimed at supporting America's century-old economic imperialism, now called 'globalization.' But with the election of the 'boy emperor' and the attacks on Sept. 11, 2001, 'the United States shifted decisively from economic to military imperialism,' which undermined international law and organizations, weakened democracy at home, replaced truth with propaganda, and courted financial ruin. Johnson's superbly researched book is also an angry book. But who can blame him?"—Walter C. Uhler, San Francisco Chronicle "A scathing and scary indictment of America's military expansion to all corners of the globe."—John Wilkens, The San Diego Union-Tribune "[An] enormously useful study."—Ronald Steel, The Nation "Every page of The Sorrows of Empire0 burns with fierce indignation at the sacrifice of American rights, values, and economic well-being in the name of conquest and empire. Chalmers Johnson has produced a blistering critique of the Bush Administration's militaristic foreign policy and its dangerous infatuation with high-tec

Science world luminary John Brockman assembles twenty-five of the most important scientific minds, people who have been thinking about the field artificial intelligence for most of their careers, for an unparalleled round-table examination about mind, thinking, intelligence and what it means to be human. "Artificial intelligence is today's story—the story behind all other stories. It is the Second Coming and the Apocalypse at the same time: Good AI versus evil AI." --John Brockman More than sixty years ago, mathematician-philosopher Norbert Wiener published a book on the place of machines in society that ended with a warning: "we shall never receive the right answers to our questions unless we ask the right questions... The hour is very late, and the choice of good and evil knocks at our door." In the wake of advances in unsupervised, self-improving machine learning, a small but influential community of thinkers is considering Wiener's words again. In Possible Minds, John Brockman gathers their disparate visions of where AI might be taking us. The fruit of the long history of Brockman's profound engagement with the most important scientific minds who have been thinking about AI--from Alison Gopnik and David Deutsch to Frank Wilczek and Stephen Wolfram--Possible Minds is an ideal introduction to the landscape of crucial issues AI presents. The collision between opposing perspectives is salutary and exhilarating; some of these figures, such as computer scientist Stuart Russell, Skype co-founder Jaan Tallinn, and physicist Max Tegmark, are deeply concerned with the threat of AI, including the existential one, while others, notably robotics entrepreneur Rodney Brooks, philosopher Daniel Dennett, and bestselling author Steven Pinker, have a very different view. Serious, searching and authoritative, Possible Minds lays out the intellectual landscape of one of the most important topics of our time.

An economical analysis of Japan's current financial status notes its overall wealth during recessionary times, competitive industrial achievements, efficient and inexpensive social systems, and promising future.

Militarization, Resistance, and Transcending Hegemony in the Pacific

The Hollywood War Machine

War Talk

How to Hide an Empire

Japan, who Governs?

Imperial Delusions

America's Role in a World Transformed

From the acclaimed globalization critic, a far-reaching analysis of America's military, economic, and political vulnerability The empire seems unassailable, but the empire is weak-and precisely because of its imperial ambitions. So argues Walden Bello's provocative new book, which systematically dissects the strategic, economic, and political dilemmas confronting America as a consequence of its quest for global domination. An award-winning development expert, Bello shows how despite the enormity of the U.S. defense budget, American forces are already overextended, a condition bound to intensify as each local "victory" breeds simmering resistance and new confrontation. He points to the empire's looming economic breakdown, the result of its gargantuan military costs, record-breaking deficits, and exploitative trade and investment relations with developing countries. On the political front, he warns of the bitter disillusionment mounting around the world in response to America's failure to champion liberal democracy. Everywhere

America goes, crony capitalism, hostile coercion, and gross inequalities in income eat away at expectations of justice and inclusion. A clear and prophetic examination, Dilemmas of Domination reveals a not-too-distant future in which the empire's hidden weaknesses will yield fatal challenges to American supremacy.

This wide-ranging, interdisciplinary analysis blends history, economics, and politics to challenge the prevailing accounts of the rise of U.S. militarism. While acknowledging the contributory role of some of the most widely-cited culprits, this study explores the bigger, but largely submerged, picture: the political economy of war and militarism.

The newly expanded and revised edition of *The Hollywood War Machine* includes wide-ranging exploration of numerous popular military-themed films that have appeared in the close to a decade since the first edition was published. Within the Hollywood movie community, there has not been even the slightest decline in well-financed pictures focusing on warfare and closely-related motifs. The second edition includes a new chapter on recent popular films and another that analyzes the relationship between these movies and the burgeoning gun culture in the United States, marked in recent years by a dramatic increase in episodes of mass killings.

The long-awaited final volume of Chalmers Johnson's bestselling *Blowback* trilogy confronts the overreaching of the American empire and the threat it poses to the republic. In his prophetic book *Blowback*, Chalmers Johnson linked the CIA's clandestine activities abroad to disaster at home. In *The Sorrows of Empire*, he explored the ways in which the growth of American militarism and the garrisoning of the planet have jeopardized our stability. Now, in *Nemesis*, he shows how imperial overstretch is undermining the republic itself, both economically and politically. Delving into new areas—from plans to militarize outer space to Constitution-breaking presidential activities at home and the devastating corruption of a toothless Congress—*Nemesis* offers a striking description of the trap into which the dreams of America's leaders have taken us. Drawing comparisons to empires past, Johnson explores in vivid detail just what the unintended consequences of our dependence on a permanent war economy are likely to be. What does it mean when a nation's main intelligence organization becomes the president's secret army? Or when the globe's sole "hyperpower," no longer capable of paying for the vaulting ambitions of its leaders, becomes the greatest hyper-debtor of all times? In his stunning conclusion, Johnson suggests that financial bankruptcy could herald the breakdown of constitutional government in America—a crisis that may ultimately prove to be the only path to a renewed nation.

Democracy Matters

Peasant Nationalism and Communist Power

The Complex

The Decline of the American Empire at the End of the Age of Oil

You Are Still Being Lied To

The Empires' Edge

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of empire that not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

A study of the pervasive, continually changing presence of the Pentagon in everyday American life analyzes the full range of military incursions into the civilian world—including its collaborations with Hollywood filmmakers, its ventures with the WWF and NASA, its contacts and contracts, and its role on the Web. Reprint. 25,000 first printing.

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Rubicon* examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are part of a larger, authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkable draconian measures of repression, warfare and punishment. Crossing the Rubicon is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.