

The Solace Of Open Spaces

In this definitive photobiography, Ehrlich brings her award-winning grace & insight to the life of one of our nation's most prized environmental heroes--John Muir, a founder of the Sierra Club.

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of The Clutter Book, will motivate you to make the changes you want. Learn to let go of what you don't need and find room for what you value. The direct, accessible writing

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style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the

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experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she

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alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Ryan has a normal life until a stranger comes into his life and takes him onto a mysterious journey where his mission is to find pieces to build a machine and a weapon. But the only way to get these items is to time travel. His friends who accompany him on his journey are

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Diego, Ashley, and Richard. That's when they find out that there is something evil lurking around them.

No Place Like Earth

Along the Way to All that is

A European Travel Story

Heart Mountain

A Journey in the Wake of the Tsunami

What's Next for You?

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for

something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she

always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl

Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes

and Sophie can think about the future, they will need to deal with the past. Together.

Essays discuss the open landscapes of Minnesota, Nebraska, Oregon, and Wyoming, and describe the feelings evoked by prairies and tundra

Whacked! is the definitive book of insane commentaries that focus on movies of the horror and exploitation genre of the 1970s and '80s. The satiric criticism of movies featured in this book is the meat. The movies themselves serve as a backdrop. Home Video pioneer, Glen

Coburn, writer/director of Bloodsuckers From Outer Space creates a quirky cast of characters that meander through his commentaries. These characters and their presence as the author's movie viewing companions are often more significant than the movies themselves. A central figure in the book is Coburn's unofficial bastard stepson, Elmo. This scruffy, unwashed young man is responsible for perpetual hijinks that often distract the author from his mission to strip down each movie to its despicable anatomy. From the author: "After years of

suffering from over active sweat glands I finally realized the truth. The vaporous fumes of this book do not serve as movie reviews. My commentaries are not a sewer pipe to the understanding of movies such as, “Cannibal Buttwives of Alabama.” My flatulent essays are the entertainment itself. It was brought to my attention by a lobotomized turnip farmer that when he read these articles he was overcome with a compulsion to witness the movies. My beautiful writing led to great inspiration in the simmering brain of this pathetic specimen of

humanity. I was not alone during my adventure in self-loathing. Several people and animals were always around to stink up the place. My horrible bastard surrogate son, Elmo was at arms length most of the time. His chronic presence was disturbing and comforting in equal measure. My lovely wife, Honeypot watched some of these movies while reading a cookbook written in Braille. My darling smart-ass daughter, Princess sat in on a few viewings and quickly turned even more disgruntled. A friend of mine described this book as toilet

reading. He said that each of these commentaries could be read in one sitting. If you enjoy this book, I will fawn over you until you become nauseated. Those who do not appreciate my work can go straight to hell.” An excerpt: “This movie reminds me of being doped-up on cold medication. It’s like waking up in a night sweat from the grip of an awful dream only to realize that you’re still dreaming. When you finally wake up again, you figure out that you’re in another dream. This goes on until ninety minutes have passed and you become fully

alert, engulfed in a pond of your own saliva. If Christopher Nolan was drunk on window cleaner and made Inception for ten dollars, the result would be Blood of Ghastly Horror. I don't mean that in a bad way. This movie is a veritable masterpiece of making one movie out of another movie and then making another movie out of the first two. Each additional film contains new footage that is unrelated to anything in any movie ever made. The layers are intractably woven together into an irresistibly trippy gruel."Review: "Not since that other Texas

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redneck has there been a critic whose collection contains such a colorful cast of characters and a trashy attitude toward the trashy films we (for no good reason) love. WHACKED is not only a nauseatingly fun read, but between all the shinola and bullstuff, I bet you'll learn a thing or two. It's a perfectly putrid addition to your vast library of otherwise stuffy film books that take themselves way too seriously." -- Michael

Koopmans FANGORIA.com

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American

writer—“Wyoming has found its Whitman” (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn’t leave. The Solace of Open Spaces is a chronicle of her first years on “the planet of Wyoming,” a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote

reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists.

Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, The Solace of Open Spaces is raw, meditative, electrifying, and uncommonly wise. In prose “as expansive as a Wyoming vista, as charged as a bolt of

prairie lightning,” Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

The Door Is Open

The Necessity of Empty Places

Unsolaced

The Sea of Storms

Whacked!

Truth Is Not Always True

"From one of our most intrepid and eloquent adventurers of the natural world: an account of her search for

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home--experiences traveling in Greenland, the North Pole, the Channel Islands of California, Japan; of herding animals in Wyoming and Montana, and her embrace of the balance between the ordinary and celestial. In *The Solace of Open Spaces*, Gretel Ehrlich announced her aspiration as a writer to assign the physical qualities of the earth--weather, light and wind--to our contemporary age. In *Unsolaced*, thirty-five years later, Ehrlich shows us how these forces have shaped her experience and her understanding as she recalls the

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split-end strands of friendships spliced to new loves, houses built and lived in, conversations that shifted outlooks, as she tries to catch a glimpse of herself and the places she has sought as an anchor for her spirit. Ehrlich's quest is not for the comfort of permanence, but for transience, the need to be unsettled--to find stillness in the disquiet of engagement, to find in the landscapes of earth, ice, climate, genetic mayhem, and shifting canvas of memory--the possibility of longing. Ehrlich's voice is a unique

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amalgam of poetry and science, her attention held fast by the vegetation and animals she cares for, the lyric exaltation of insight that gives both her and her readers an intimation of a greater whole"--

"A wondrous, sparkling fusion of wisdom and insight." - Patricia Santhuff What do the wonderful myths of ancient Greece, the beautiful stories in the Bible and Qur'an, and all the sacred stories from traditions around the world, have in common? They open our hearts to wonder, mystery,

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passion, and joy. I know, on the outside these stories seem very different, confusing, conflicting, and often violent and divisive. But when read symbolically and internally, they are all telling the same story. They show us the path of spiritual awakening and enlightenment. Sometimes the story is called "Returning to the Promised Land." Sometimes it's called "Seeking the Holy Grail." Sometimes it's called "Persephone's Return to Olympus." But whatever it's called, the inner meaning and purpose is always the

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same. The stories are all a call to awaken, to live passionately and consciously, and to enter the door that leads to enlightenment and communion with the divine. The door is always open. The light is always ready to receive us. But we have to learn how to tread the path! Fortunately, that's what all the sacred stories are really about. THE DOOR IS OPEN uncovers the 7 Universal Steps that are found within the symbols and allegories of all great mythology and scripture. Each chapter ends with a series of practical

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and enjoyable spiritual exercises and activities. You can do this work on your own, or together with a group. It could be a church or synagogue group, a book club, a classroom, or any group of friends who want to get together and expand their spiritual horizons.

A stunning collection of personal observations that uses images of the American West to probe larger concerns in lyrical, evocative prose that is a true celebration of the region.

A powerful chronicle of a wounded woman's

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exploration of nature and self After nature writer Gretel Ehrlich was struck by lightning near her Wyoming ranch and almost died, she embarked on a painstaking and visionary journey back to the land of the living. With the help of an extraordinary cardiologist and the companionship of her beloved dog Sam, she avidly explores the natural and spiritual world to make sense of what happened to her. We follow as she combs every inch of her new home on the California coast, attends a convention of lightning-strike

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victims, and goes on a seal watch in Alaska. Ehrlich then turns her focus inward, exploring the tiny but equally fascinating ecosystem of the human heart, and culminated in a stunningly beautiful description of open-heart surgery.

*Stories of how Nature Heals and Unifies
Nature's Visionary*

This Cold Heaven

*One Woman's Story of Being Struck By
Lightning*

Seven Seasons in Greenland

The Book of Awe

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Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track

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down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

Wyoming cowboys, ranchers, waitresses and bartenders along with Japanese-Americans interned at Heart Mountain tell their life stories during and after

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World War II.

A Haunting pilgrimage to one of China's holy mountains "Ehrlich . . . writes with tremendous grace and passion." —Miles Harvey, *Outside* "In spare, lyrical prose, Ehrlich inventively recounts her 1995 spiritual trip to China and Tibet. . . . Like one of the landscape paintings of which she writes, Ehrlich's book is at once delicate, deeply considered and moving." —Publishers Weekly, starred review "Ehrlich's highly personal travelogue centers on her attempt to find what remains of [the] once-flourishing spiritual culture in the sacred mountains of western China. . . . [Ehrlich] intersperses her personal narrative with bits of the intellectual,

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political, historical and spiritual." —Alexandra Hall, The New York Times Book Review "If Questions of Heaven has a message, it may reside in the author's belief in a bond across geography and generations, one transcending space and time." —David L. Ulin, The Village Voice "This is travel writing at its best." —Glenn Masuchika, Library Journal
Kirkus Best Books of the Year * Kansas City Star Best Books of the Year A passionate student of Japanese poetry, theater, and art for much of her life, Gretel Ehrlich felt compelled to return to the earthquake-and-tsunami-devastated Tohoku coast to bear witness, listen to survivors, and experience their terror and

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exhilaration in villages and towns where all shelter and hope seemed lost. In an eloquent narrative that blends strong reportage, poetic observation, and deeply felt reflection, she takes us into the upside-down world of northeastern Japan, where nothing is certain and where the boundaries between living and dying have been erased by water. The stories of rice farmers, monks, and wanderers; of fishermen who drove their boats up the steep wall of the wave; and of an eighty-four-year-old geisha who survived the tsunami to hand down a song that only she still remembered are both harrowing and inspirational. Facing death, facing life, and coming to terms with impermanence are equally compelling in

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a landscape of surreal desolation, as the ghostly specter of Fukushima Daiichi, the nuclear power complex, spews radiation into the ocean and air. Facing the Wave is a testament to the buoyancy, spirit, humor, and strong-mindedness of those who must find their way in a suddenly shattered world.

With One More Look at You

A Novel

A Trip Through Time and Space

The Seeds of New Earth (the Silent Earth, Book 2)

The Book

When You Can't Let Go

Callie Armstrong's personal life was already in

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turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. . Are you awed by the smell of flowers or the busy buzz of the bees?Are you awed by the all of the snow or the rustle of the trees?In The Book of

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Awe, readers are reminded to take a minute and see the beauty in the everyday things around them.

In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion harpoons from Narwhal

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tusks; and entranced shamans make soul fights under the ice. Ehrlich mixes stories of European anthropologists who have recorded the ways of the Inuit, with artists who have lived briefly on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of the Great Dark, ice pavilions, polar bears and Eskimo nomads. After college, Vincent Yanez with his friend Chris decide to meander across Europe in search of the meaning of life, the perfect gelato and a nice

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place to lay their heads. During their adventures, the lads find themselves locked in a Scottish dungeon, being serenaded by Placido Domingo and have their passports taken by the Czech authorities as they are caught in an attempt to sneak into Prague. They discover that Vincent Van Gogh is not only alive, but managing a small hotel in Holland, accidentally wander into the middle of a Nazi-rally, and little by little discover that remarkable things await around every corner, down every avenue. They learn that when you are open to the possibility of adventure it doesn't matter which road you take.

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World of Wonders
Bringing Him Back
Half-Shell Prophecies
Too Many Sisters
Real Value New Ways to Think About Your Time,
Your Space & Your Stuff
SOLACE OF OPEN SPACES.

Poems about animals we live around, nature and its affects on us, also other things to pause and think about. Contains color pictures. this is a paperback with thirty-six pages, twenty-eight poems.

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*It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.
Lucky child - what a wondrous world you live*

in! This is the theme of Little Blue Planet - a book meant to be read aloud to very young children. As you and the child explore the pages of this book, you will encounter the natural wonders of our world: forests, jungles, volcanoes, swamps, coral reefs and many more. Each of these wonders is captured in a two-page spread, with a scenic watercolor on the left and an imaginative view featuring a child on the right. This book is a first travelogue for the tiny set. It is primarily a picture book, but has just enough

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text to provide context and encourage the child to imagine what it would be like to visit this place. This book makes for a beautiful and quick read.

A “dazzling first novel” about Japanese Americans and their Wyoming neighbors in the era of WWII internment camps (Chicago Tribune). A renowned chronicler of life in the West, Gretel Ehrlich turns her talents to a moment in history when American citizens were set against each other, offering “a novel full of immense poetic feeling for the internal

lives of its varied characters and the sublime high plains landscape that is its backdrop” (The New York Times Book Review). This is the story of Kai, a graduate student reunited with his old-fashioned parents in the most painful way possible; Mariko, a gifted artist; Mariko’s husband, a political dissident; and her aging grandfather, a Noh mask carver from Kyoto. It is also the story of McKay, who runs his family farm outside the nearby town; Pinkey, an alcoholic cowboy; and Madeleine, whose soldier husband is missing in the

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Pacific. Most of all, Heart Mountain is about what happens when these two groups collide. Politics, loyalty, history, love—soon the bedrocks of society will seem as transient and fleeting as life itself. Set at the real-life Heart Mountain Relocation Center in Wyoming, this powerful novel paints “a sweeping, yet finely shaded portrait of a real West unfolding in historical time” (The Christian Science Monitor).

Work! Work!! Work!!!

Abstract Doodles to Color

Essays

Skewed Views of Horror Movies That Simply Refuse to Die

Little Blue Planet

Where Rivers Change Direction

Fernando Soto dreamed of owning a business. For years he worked and struggled, never imagining that he could have a better life and then one day he woke up and believed that he could. In *What's Next for You?*, Mr. Soto shares the secrets to the

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fulfillment of his dream. But guess what? It's no secret at all. Living your dream is possible through hard work, dedication and an unrelenting will to succeed. Today, Mr. Soto owns a contract janitorial services company that services a broad range of clients in a variety of industries, from small office clients to automobile dealerships, manufacturing facilities, office buildings, medical practices and universities. One of his largest

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clients has annual revenues exceeding \$550 million with over ten thousand employees! He built his business from the ground up, taking notes and sketching his ideas on the manufacturing floor where he worked for years as an employee. The company where he last worked is now one of his valued clients. "Anything is possible," Mr. Soto says. Just keep your dream front and center and with Mr. Soto's help, you could be living your dream life,

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too.

Is that a shell? A pile of rocks?
Waves, leaves, clouds? A stained glass
window? Or just an inviting group of
lines and shapes? And what do you want
to do with it? It's all up to you, and
it doesn't matter what you decide. This
coloring book is a no-pressure
invitation - to play, explore, focus,
dream, or rest. These abstract, mosaic-
style doodles can stimulate your
imagination, free you from constraints,

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and pull you into a whimsical world of color. Color the shapes, color the spaces between the shapes, or color both. Emphasize patterns or fill spaces randomly. Use ninety-six colors or six, or just one! Get out a fine-tip pen and add to the designs - draw in borders, or shapes within or around the given shapes. There are even some blank pages at the end to fill with your own completely original doodles. Doodler JoAnne Lehman lives in Madison,

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Wisconsin, where she co-manages Zwerg Acres Urban Farm and Zwerg Acres Productions.

"Managerial styles are influenced by habit, familiarity, and workplace culture. It's no wonder that well-intentioned professionals doing their best to be good organizational leaders often repeat unhelpful supervisory practices experienced in their early careers, even if they disliked them at the time. In the DUH! Book of

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Management and Supervision, the author disagrees with many accepted leadership principles (unabashedly referring to them as myths) and makes new and different approaches easier to imagine. Her challenging and controversial concepts illustrated with poignant stories suggest common-sense and immediately applicable alternatives more suitable in today's workplace"--Back cover.

When Joe sees his late wife on a street

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corner, he believes he's either seen a ghost, or is insane. Jen and he were indescribably in love, but she was tragically killed a year earlier, and he's since remarried. Jen wasn't killed. The report of her death was an appalling mistake. Shattered and almost destroyed in finding him married to someone else, she struggles to find sanity and a new life. A story of love and strife that poses many questions. The Chinese Journeys of an American

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Buddhist

Time to Pause

Then You Die

Dispelling Common Leadership Myths : a

Practical Guide for Leaders that

Reminds Us of the Obvious

Open Spaces Sacred Places

Lodestone Book One

Sacred Places.

Ten essays on nature, ritual, and philosophy “that are so point-blank vital you nearly need to put the book down to settle yourself” (San Francisco Chronicle). Gretel Ehrlich’s world is

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one of solitude and wonder, pain and beauty, and these elements give life to her stunning prose. Ever since her acclaimed debut, The Solace of Open Spaces, she has illuminated the particular qualities of nature and the self with graceful precision. In Islands, the Universe, Home, Ehrlich expands her explorations, traveling to the remote reaches of the earth and deep into her soul. She tells of a voyage of discovery in northern Japan, where she finds her “bridge to heaven.” She captures a “light moving down a mountain slope.” She sees a ruined city in the face of a fire-scarred mountain. Above all, she recalls what a painter once told her about art when she was twelve years old, as she sat for her portrait: “You have to mix death into everything. Then you have to mix life into that.” In this unforgettable collection, Ehrlich mixes life and death, real and sacred, to offer a stunning vision of

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our world that is both achingly familiar and miraculously strange. According to National Book Award–winning author Andrea Barrett, these essays are “as spare and beautiful as the landscape from which they’ve grown. . . . Each one is a pilgrimage into the secrets of the heart.”

*A collection of transcendent, lyrical essays on life in the American West, the classic companion to Gretel Ehrlich’s new book, *Unsolaced* “Wyoming has found its Whitman.” —Annie Dillard Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn’t leave. *The Solace of Open Spaces* is a chronicle of her first years on “the planet of Wyoming,” a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty*

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of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, The Solace of Open Spaces is raw, meditative, electrifying, and uncommonly wise. In prose “as expansive as a Wyoming vista, as charged as a bolt of prairie lightning” (Newsday), Ehrlich explores the magical interplay between our interior lives and the world around us. A child's dream takes us on a journey through space. The child looks for a place to land while exploring each planet, but some are

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too hot, some are too cold, and some are just made of liquid and gas. Only planet Earth is just right. Fun rhyming text introduces children to each planet and basic facts about it. The text is accompanied by stunning images of a rocket traveling through the solar system, interspersed by close up images of each planet in order. While each planet is amazing in its own way, there is only one we can call home. If parents choose, this can be the start to a conversation about how we can take better care of our planet. Visit lorifettner.wordpress.com/no-place-like-earth/ to see sample pages from the interior.

Drinking Dry Clouds

Facing the Wave

It Doesn't Matter Which Road You Take

The Solace of Open Spaces

Online Library The Solace Of Open Spaces

The DUH! Book of Management and Supervision

John Muir

W. W. Norton is pleased to announce that The Norton Book of Nature Writing is now available in a paperback college edition.

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister

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Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM) Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It

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reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates

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a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life,

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saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current,

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answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

Do you feel overwhelmed by all the stuff in your home? Is your home office a messy file drawer of papers? Do you want to get organized, but you do not know where to start? This book will help you look at your stuff differently and put you on the right track to get organized and stay organized, so you can better enjoy life. We will consider the real value of our

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possessions. Is "real value" a dollar amount? Or the usefulness of the item? Or how it makes you feel? There are many ways to consider an item's value, none of them right or wrong. Everything is relative in terms of what is really important to you, whether it be your time, your space, or your stuff.

A Match to the Heart

Questions of Heaven

The Norton Book of Nature Writing

Study Guide for the Solace of Open Spaces by Gretel Ehrlich

Islands, the Universe, Home

Mindful Mosaic

Atheist, born in 1965 in the town of Kalgoorlie 300 miles east of the lovely although very insular city of Perth in the great nepotic, 'crony's only', 'British, Christian & loyal to the Queen & Mining forever' state of Western Australia. "Books that are sooo bad, -they good!!" And many do love reading them just too damned ashamed to admit it lol! A short novella situated in and around the rather disrupted working life of one Cal.Tennyson. Laced with many diverse stories both amusing and dramatic related to Cal's life as a member of the working class. "Well told if not a little Wild & Reckless, but still an unrivalled working class story/memoir at its very core. That is undeniable" -Alan Stone book reviewer for The

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London Times Review

Mark Spragg grew up on the oldest dude ranch in Wyoming - a remote spread in the Shoshone National Forest. It is a sublime but unforgiving landscape, a place of unrelenting winds, pitiless blizzards, fierce rivers, and the men who work there have to be tough to survive. Spragg writes lyrically of this world, its animals - horses, bears, elk - and of its people, in particular his parents and John, an old cowboy who becomes the boy's mentor. This is a book about joy - Spragg's writing is miraculous; tough but beautiful, passionate and funny.

Stories from Wyoming
The Clutter Book