

The Palace Of Illusions Stories

When Americans read in today's news that Qatar is funding rebel groups across the Middle East, few of us have any idea what Qatar is or how it is run. A nation of perhaps 250,000 locals served by 1.35 million foreign workers, the emirate is burning its gas and oil revenue at a break-neck pace in an effort to build a position on the global stage. Is Qatar actually a suitable ally or a legitimate partner for the United States? Under Qatari labor law, foreign workers are actually owned, for all practical purposes, by their Qatari sponsors in a system akin to slavery. This book chronicles the experience of an American executive working in Qatar and delves into Qatar's feudal work-sponsorship system, showing that an economic great leap forward is not necessarily accompanied by modernization, despite superficial emblems; that prosperity and democracy need not go hand in hand; and that being a US ally may be totally unrelated to any notion of human rights or personal liberties. There are other Western expats still trapped in Qatar. Yet American workers, students and others blithely interact with Qatar as if it were a 'normal' (i.e., Westernized) nation where one may navigate with confidence. It is nothing of the sort. In the meantime Qatar, under the leadership of an emir who overthrew his own father, is fostering international unrest across the entire Arab world, while racing to build a modern-looking city from scratch. Some of the economic, environmental and demographic assumptions underlying these plans are worthy of another 1000 tales from Arabia. American businessmen Nasser Beydoun found out for himself how quickly the Qataris are moving when he embarked on an exciting new career path, leaving his hometown of Dearborn, Michigan, to move to Qatar to manage the opening of several chain restaurants as part of the sudden economic boom there. It didn't take long for the deal to turn sour, but Beydoun didn't realize the extent of his problem until he tried to leave the country — and was stopped at the border. In this book he paints a general picture of life in this fantastical realm while revealing his personal struggle to escape a legal ramaround worthy of Kafka's novels.

*Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttleya Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, agless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse. An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. *Jhumpa Lahiri* praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From *Chitra Divakaruni*, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. One Amazing Thing is a passionate creation about survival—and about the reasons to survive.*

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Critical Perspectives on Chitra Banerjee Divakaruni

A Novel

A Necklace of Souls

Huge Returns

Dragon Born

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unappliedly married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

Panchaia Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatya Jnanpith s prestigious ninth Moortidevi Award in 1993.

"One of the most strikingly lyrical voices writing about the lives of Indian women" -- Anvita Ghosh
Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us as with a way to know an already well-known story better and to love an already beloved story more" -- Arshia Sattar
This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments of the Ramayana" -- Namita Gokhale
Among the many, many Ramayanas there are now even - thankfully - some "Sitaunas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling" -- Philip Lutensford
Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story, Chitra provides deep and surprising insights" -- Volga
An incomparable storyteller" -- Denver Post
Divakaruni's stories are irresistible" -- The New York Times Book Review
Divakaruni's storytelling talents put her right up there with the best" -- Miami Herald
In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy to her thoughts and feelings this also becomes the private tale of Sita and Shrimati Ramachandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well-acquainted with that tragedy of modern times, it will appeal. The ending, however, surpasses all expectations." -- The Sunday Standard
The success of both The Palace Of Illusions and The Forest Of Enchantments hinges acutely on the skill with which Divakaruni deploys the narratorial voice." -- Mini
The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage Valmiki's epic" -- Jervings
Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgemental." -- Huffpost
A work ... of pluralities and possibilities ... This is the Sitaun we will give to our daughters, that they may imbibie Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated" -- The Wire
Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with thoughts" -- The New Indian Express
Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart" -- Huffpost
Divakaruni and her women characters are a formidable pair" -- The Wire
The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel; this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wille. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, "Enough!"

Agel emperor Theoden III Arizarog's last days are approaching and the Empire's leaders are taking sides in a struggle for power between rival heirs. Blood runs in the streets and the nights are thick with intrigue. Drake Arizarog, bastard prince and half-blooded sorcerer. Darius of Lorrador, foreign-born initiate of a holy order of warriors sworn to the Empire. Leasha, senior maiden and chief spy for the Emperor's daughter. These three unlikely friends must navigate the coming storms as plots, violence, and unholly barbarians tear their lives apart. Their trials, failures, and triumphs will have far-reaching consequences, for their people and for their own futures.

Bringing Your Story to Life

Sister of My Heart

AJAYA - RISE OF KALI (Book 2)

One Amazing Thing

Once Upon a Time

This is a uniquely original and can be personalized with any girl's name. How fun is that? Over 500 book names already published on Amazon! Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book's title as shown (this book is in SCARLETT'S NAME). OR you can request a new book be published in the name you desire. It's easy to order in 3 steps: 1. Go to estortyme.com BEFORE placing your Amazon order to let Melissa know the name you want personalized on your book. 2. Click on the "Personalize It" tab and add the name and book title you would like. Send this information to Melissa. 3. Melissa will take care of the rest. She will publish your new book title on Amazon, and once published, will get a link from Amazon to email to you. Once you receive this link, you can order your book just like any Amazon product. Easy! We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children and knows the importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Scarlett is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Goodnight Scarlett and the Moon is beautifully illustrated with full color images that will hold your child's attention while you read the delightful story. Walk along with Scarlett through a day of happy smiles, sleepy-eyed dreams, and a bedtime that's sure to please. She will capture your heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn something along the way. Help that special child in your life reach for the stars, and let Goodnight Scarlett into your home to cast a moonbeam over the most precious of your possessions. Build a binding relationship with the power of reading...you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: Scarlett, personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, 1st birthday gifts

This is the Marathi translation of bestselling novel - THE PALACE OF ILLUSIONS. A retelling of the timeless Indian epic, the Mahabharata with a modern twist, this book takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are finally given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy. It is a deeply human novel about a woman born into a man's world, a world of warriors, gods and the ever-manipulating hands of fate.

" A rich, sensual, bewitching adventure of good vs evil with love as the prize. " --Publisher " Weekly on NETRITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their lives by taking the hearts of those like her. Duncan Wallace ' s forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can ' t be real. She tells him of another lifetime, claims to be immortal. Though he knows she ' s deluded, he can ' t stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don ' t miss Book 2, INFINITY. " A hauntingly beautiful story of a love that endures through time itself. " --New York Times Bestselling Author, Kay Hooper " This captivating story of a love that reaches across the centuries, becomes as immortal as the lover ' s themselves, resonates with timeless passion, powerful magic, and haunting heartbreak. " --BN.com " s official review

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karno must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsa, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman ' s honour. o Jara, the beggar, sings of Krishna ' s love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men ' s destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique quote of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

The Story of Electricity

Web Games

Queen of Dreams

Book 1 of the Sindathi Twilight Trilogy

Panchaali, wife of the five legendary Pandavas brothers, offers her own version of the ancient Indian epic, the Mahabharata, as she chronicles the story of her magical birth, the problems of dealing with five husbands who have been cheated out of their birthright, the trials she endures, her friendship with Krishna, and her attraction to her husband's enemy. Reprint. 30,000 first printing.

With an uncanny relevance to today's world and inspired by the life of its author, Karl's Story, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl. A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child for generations to come. Karl, a five year old teddy bear," has a magical gift- he can tell stories to children who are still young enough to understand toy talk. Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin. Their journey, their story, enchants children but in the voice of the Little Prince speaks timelyly to adults as well. Karl's Story tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from a now whipped cream at birthday parties to ever more frequent air raids, crashing bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the garled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she's surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, The Mistress of Spices is a tale of joy, sorrow, and one special woman's magical powers.

The Story of Draupadi

Bunnyman

Before We Visit the Goddess

The Book of Illusions

Eternity

A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico--supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With The Book of Illusions, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

From the bestselling author of Sister of My Heart comes a spellbinding tale of mothers and daughters, love and cultural identity. Rakhi, a young painter and single mother, is struggling to come to terms with her relationship with ex-husband Sonny, a hip Bay Area DJ, and with her dream-teller mother, who has rarely spoken about her past or her native India. Rakhi has her hands full, juggling a creative dry spell, raising her daughter, and trying to save the Berkeley teahouse she and her best friend Belle own. But greater challenges are to come. When a national tragedy turns her world upside down and Rakhi needs her mother's strength and wisdom more than ever, she loses her in a freak car accident. But uncovering her mother's dream journals allows Rakhi to discover her mother's long-kept secrets and sacrifices—and ultimately to confront her fears, forge a new relationship with her father, and revisit Sonny's place in her heart.

French Illusions

The Mountain Threme

Goodnight Scarlett and the Moon, It's Almost Bedtime

Full-Blooded Fantasy

The Mistress of Spices

Critical Perspectives on Chitra Banerjee Divakaruni explores the fiction of South Asian American writer, Chitra Banerjee Divakaruni, and her aesthetic of interconnectivity and wholeness. Two interviews and an essay by Divakaruni offer indispensable insights into the formal, socio-political, and thematic concerns of this multifaceted artist.

*In Volume four of 3 TALES TO CHILL YOUR BONES, fiction meets horrific reality with three urban legends of the Bunnyman. Included in this collection are two non-fiction articles on the TRUE legend of the Bunnyman and the TRUE Legend of Bunnyman Bridge. What actually happened back in 1903 when a bus transporting the criminally insane suddenly crashed in the dead of night? Finders keepers, naughty creepers, you must read to the end...before you meet your end.*Get a free kindle version of Scarecrows when you purchase the paperback book from Amazon"*

"A new novel from the author of Oleaner Girl, a novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"---

It's 1979 and twenty-one-year-old Linda Kovic needs to learn a language fast in order to fulfill her dream of becoming a flight attendant. Broke yet determined, she chooses French immersion and contracts to become an au pair for a wealthy family in the Loire Valley. Yielding to poor judgment, she lies on her application and claims to speak basic French, confident she'll be forgiven once she arrives at the Chateau de Montclair. As she struggles to adapt to her challenging new environment with the hard-to-please Madame Dubois and her two incomprehensible children, Linda signs up and attends language classes at the local university. When she encounters, Adam, a handsome young student, her life becomes more complicated--much more complicated--adding fuel to her internal battle for independence. French Illusions: My Story as an American Au Pair in the Loire Valley is the first of two books based on the author's diaries.

A Novel of Courage and Resistance

Feminism and Diaspora

Yajnaseni

Illusions of Freedom and Democracy in Qatar

The Glass Palace

From the award-winning author of Mistress of Spices, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha leaves a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells of one familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. Sister of My Heart is a novel destined to become as widely beloved as it is acclaimed.

The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are -finally - given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life - from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy - The Palace of Illusions is a deeply human novel about a woman born into a man's world - a world of warriors, gods and the ever-manipulating hands of fate. "A mythic tale brimming with warriors, magic and wonder, Los Angeles Times "A radiant entree into an ancient mythology. . . . Charming and remarkable" Houston Chronicle "A woman's look at crime and punishment, loyalty, promises, love and vengeance. . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best! Miami Herald In one poignant story after another, Chitra Banerjee Divakaruni captures lives at crossroad moments--caught between past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning "Mrs. Dutta Writes a Letter." In "The Intelligence of Wild Things," a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in The Unknown Errors of Our Lives depict the eternal struggle to find a balance between the pull of home and the allure of change.

Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, Web Games is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.

8 Spellbinding Tales in Which Anything Is Possible

Creating Character

Aquarian

The Unknown Errors of Our Lives

The Big Book of Stories and Poems

"A new novel from the author of Oleaner Girl, a novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"---

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

WINNER of the 2022 INTERNATIONAL ASSOCIATION OF WORKING WOMEN AWARD for BEST FICTION OF THE YEAR! LONGLISTED for 2022 DUBLIN LITERARY AWARD! She rose from commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kenneel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen -- and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son's birthright from the encroaching British Empire. Defying tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

Full-Blooded Fantasy is a one-of-a-kind collection featuring selections from eight of the best fantasy novels published today. Experience the remarkable storytelling of acclaimed fantasy writers such as Nancy Farmer, author of the award-winning The House of the Scorpion; Tony DiTerlizzi and Holly Black, creators of the international phenomenon The Spiderwick Chronicles; and D. J. MacHale, author of the New York Times bestselling series Dragonriders.

The Story Of Developers Of The Catalog Of Human Population

Memphis 1873

The Last Queen

Stories

Truth Is Not Always True

On the heels of her mother's death, Hope Logan reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God. Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness, unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity. Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

When Joe sees his late wife on a street corner, he believes he's either seen a ghost, or is insane. Jen and he were indescribably in love, but she was tragically killed a year earlier, and he's since remarried. Jen wasn't killed. The report of her death was an appalling mistake. Shattered and almost destroyed in finding him married to someone else, she struggles to find sanity and a new life. A story of love and strife that poses many questions.

In this collection, gifted poet and novelist Kim Addonizio uses her literary powers to bring to life a variety of settings, all connected through the suggestion that things in the known world are not what they seem. In "Beautiful Lady of the Snow," young Annabelle turns to a host of family pets to combat the alienation she feels caught between her distracted mother and ailing grandfather; in "Night Owls," a young college student's crush on her acting partner is complicated by the bloodlust of being half-vampire; in "Cancer Poems," a dying woman turns to a poetry workshop to make sense of her terminal diagnosis and final days; in "Intuition," a young girl's sexual forays bring her closer to her best friend's father; and in the collection's title story, a photographer looks back to his youth spent as a young illusionist under the big tent and his obsessive affair with the carnival owner's wife. Distracted parents, first love, the twin forces of alienation and isolation: these are the themes of this collection, which is a work of art in itself. The stories in this collection have appeared in journals ranging from Narrative Magazine to The Fairy Tale Review, and include the much loved "Ever After," which was featured on NPR's "Selected Shorts."

Far in the distant reaches of the universe is a world called Azantium. A planet with lilac skies, jade green seas and fiery red suns. A planet where everything, from the tides of the sea to life itself, is rooted in magic. Children are assessed at an early age and trained according to their unique magical talents. Lara, an orphan who has no memory of her true origins, is unaware that she has a vital role to play in the ancient prophecies that are about to begin coming true. Older than most who are just beginning their magical training, Lara will soon find out that destiny waits for no one, especially when the fate of the world rests on her shoulders. With the help of her new friends, Lara will learn that in order to save the future, she must journey into the past - to a time when Dragons ruled the world! This is the first book in the upcoming Dragon Born series!

Choose This Day

Personalized Children's Books, Personalized Gifts, and Bedtime Stories

My Story as an American Au Pair in the Loire Valley

The Forest of Enchantments

SHAN HAI JING—A BOOK COVERED WITH BLOOD

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from securiti intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome is used and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organized

"civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main while in reality they were fooled, and fooled majorly.

A luminous story of a young artist grappling with first love, family boundaries and the complications of a cross-cultural relationship. Perfect for fans of Sandhya Menon, Erika Sanchez and Jandy Nelson. Rani Kelkar has never lied to her parents, until she meets Oliver. The same qualities that draw her in--his tattoos, his charisma, his passion for art--make him her mother's worst nightmare. They begin dating in secret, but when Oliver's troubled home life unravels, he starts to ask more of Rani than she knows how to give, desperately trying to fit into her world, no matter how high the cost. When a twist of fate leads Rani from Evanston, Illinois to Pune, India for a summer, she has a reckoning with herself--and what's really brewing beneath the surface of her first love. Winner of SCBWI's Emerging Voices award, Anuradha D. Rajurkar takes an honest look at the ways cultures can clash in an interracial relationship. Braiding together themes of sexuality, artistic expression, and appropriation, she gives voice to a girl claiming ownership of her identity, one shattered stereotype at a time. "A brave, beautiful exploration of identity--those thrust upon us, and those we forge for ourselves." --Elana K. Arnold, award-winning author of What Girls Are Made Of

In a hidden kingdom a mysterious Guardian protects her people with the help of a magical necklace. But evil forces are also seeking the power of the necklace, and as the Guardian grows weaker these forces threaten to destroy the kingdom. With the help of her best friend, Will, and the enigmatic N'tombe, Dana, the rightful heir, must claim the power of the necklace and save her people. But the necklace takes a terrible toll on whoever wears it - a toll that Dana may not be prepared to face"--Publisher information.

The Palace of Illusions

Karl's Story

American Betiya

With One More Look at You