

The Night Watch Night Watch 1 Night Watch Trilogy

The Expanse meets Game of Thrones in J. S. Dewes's fast-paced, sci-fi adventure *The Last Watch*, the first book in the Divide series, where a handful of soldiers stand between humanity and annihilation. *Space.com*—Best Sci-fi Books 2022 *New York Public Library*—Best Science Fiction 2021 *Business Insider*—Best Science Fiction 2021 *Polygon*—Best Science Fiction and Fantasy 2021 *Amazon*—Best Science Fiction 2021 *FanFiAddict*—Lord TBR's Best of 2021 *Best SciFi Books*—Best of 2021 *P. S. Hoffman*—Best of 2021 *10 Best Books Like Foundation*—*ScreenRant* 20 Must Read Space Fantasy Books for 2021—*Bookriot* Most Anticipated Book for April 2021: *Bookish Nerd Daily Geek Tyrant SFF 180 Amazon Best of the Month April 2021 The Divide*. It's the edge of the universe. Now it's collapsing—and taking everyone and everything with it. The only ones who can stop it are the Sentinels—the recruits, exiles, and court-martialed dregs of the military. At the Divide, Adequin Rake commands the *Argus*. She has no resources, no comms—nothing, except for the soldiers that no one wanted. Her ace in the hole could be Cavalon Mercer--genius, asshole, and exiled prince who nuked his grandfather's genetic facility for “reasons.” She knows they're humanity's last chance. The Divide series *The Last Watch The Exiled Fleet At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

Poetry. Women's Studies. "Tara Ballard's opulently beautiful book guides her readers through the glories and tragedies of the people of the Middle East with such vivid language that we profoundly feel sensations; we can 'taste each / syllable' on the 'tongue / like horseradish, like honey.' In her witnessing, she never takes sides, though she exposes the consequences of those who do. Unafraid of the necessary work of weaving together binaries, her poems make one fabric of the region's lyric and spiritual traditions and its present day realities of refugees, NGOs, peacekeepers, minefields, and surveillance. Ballard's work carries on C.P. Cavafy's legacy as a documentarian and 'poet-historian.' Like Cavafy, she speaks in the voices of individuals in the hands of their historical moment, subject to their leaders' often unwise and destructive agendas. We hear their full-throated voices singing vulnerability and courage, love and grieving. *HOUSE OF THE NIGHT WATCH* is a book we urgently need, one that gives us hope that one day we will wake up to peace."--Alik Barnstone

The second installment of the phenomenal Russian quartet *The Night Watch* vampire novels set in a richly realized post-Soviet Moscow. The second book in the internationally bestselling fantasy series, *The Day Watch* begins where *The Night Watch* left off, set in a modern-day Moscow where the 1,000-year-old treaty between Light and Dark maintains its uneasy balance through careful vigilance from the Others. The forces of darkness keep an eye during the day, the *Day Watch*, while the agents of Light monitor the nighttime. Very senior Others called the Inquisitors are the impartial judges insisting on the essential compact. When a very potent artifact is stolen from them, the consequences are dire and drastic for all sides. The

Day Watch introduces the perspective of the Dark Ones, told in part by a young witch who bolsters her evil power by leeching fear from children's nightmares as a counselor at a girls' summer camp. When she falls in love with a handsome young Light One, the balance is threatened and a death must be avenged. The Day Watch is replete with the thrilling action and intricate plotting of the first tale, fuelled by cunning, cruelty, violence, and magic. It is a fast paced, darkly humorous, haunting world that will take root in the shadows of your mind and live there forever.

A new stage adaptation of one of Pratchett's best-selling novels Set in Ankh-Morpork one of the most thoroughly imagined cities in fantasy, Night Watch is the story of Sam Vimes, running hero of the Guards sequence, who finds himself cast back in time to the Ankh-Morpork of his youth. With a psychopath from his own time rising in the vile ranks of the Cable Street Unmentionables complicating things, Vimes has to ensure that history takes its course so that he will have the right future to go back to, and to keep his younger self alive."One of the funniest English authors alive" (Independent)

The Way a Door Closes

Nightwatch on the Hinterlands

A Practical Guide to Viewing the Universe

Painting with Light

Rembrandt was an esteemed artist in his own time as well as in the present.

A collection of poems focuses on thirteen-year-old C.J.'s struggle to cope with his father's disappearance.

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020

Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Patricia Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife

children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation, violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chipewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white school math teacher and boxing coach who is hopelessly in love with Patrice. In the Night Watchman, Louise Erdrich creates a rich fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, The Night Watchman is a majestic work of fiction from this revered cultural treasure.

An ancient race of humans who have supernatural powers face their greatest threat yet when a renegade Other absconds with a fabled book of spells and appears intent on using it to alter the course of humanity in the third book in the bestselling Russian trilogy that is part fantasy, part vampire story, and part detective story.

The Night Watch Collection

Those Who Hunt the Night

Nightwatching

Last Watch

A futuristic cautionary tale shows what happens when modern warfare gives rise to a horrifying form of magic

A New York Times bestseller, Night Watch is a thrilling Kendra Michaels novel from Iris Johansen and Roy Johansen Sometimes, what you can't see will kill you... Born blind, Kendra Michaels spent the first twenty years of her life living in the darkness. Then, thanks to a revolutionary medical procedure developed by England's Night Watch Project, she was given the gift of sight. Her highly-developed senses (honed during her years in the dark), combined with her new found vision, have made her a remarkable investigator, sought after by law-enforcement agencies all over the country. But her newest case becomes deeply personal as she uncovers the truth about the shadowy organization that has given her so much. Kendra is surprised when she is visited by Dr. Charles Waldridge, the researcher who gave her sight. All is not well with the brilliant surgeon; he's troubled by something he can't discuss with Kendra. When Waldridge disappears the very night he visits her, Kendra is on the case, recruiting government agent-for-hire Adam Lynch to join her on a trail that leads to the snow-packed California mountains. There they make a gruesome discovery: the corpse of one of Dr. Waldridge's associates. But it's only the first casualty in a white-knuckle confrontation with a deadly enemy who will push Kendra to the limits of her abilities. Soon she must fight for her very survival as she tries to stop the killing...and unearth the shocking secret of Night Watch.

THE STORY: Unable to sleep, Elaine Wheeler paces the living room of her Manhattan townhouse, troubled by unsettling memories and vague fears. Her husband tries to comfort her, but when he steps away for a moment Elaine screams as she sees

(or belie

Full of treachery and intrigue, the fifth volume in Sergei Lukyanenko's internationally bestselling Night Watch series—a mesmerizing blend of noir and urban fantasy, set in contemporary Moscow, that tells the story of an ancient race of supernatural beings known as the Others. For a millennium, the Others have maintained an uneasy peace that has protected them and the Twilight, their shadowy parallel world beneath our own. But the battle for supremacy between the forces of the Light and the Darkness is far from over . . . Older and more powerful, Light magician Anton Gorodetsky has risen to the top levels of the Night Watch. He is also father to a 10-year-old girl who is destined to become a magician of unprecedented power. When he hears a young boy at the airport screaming that a plane will crash, Anton suspects the child is a prophet—a rare type of Other who portends catastrophe. If Anton is right, then the boy has awakened a terrifying danger—a rare, multi-faced beast that exists to stop the prophecy from coming true. With all of their lives in mortal peril and time running out, Anton must find a way to keep his gifted young daughter safe . . . and save the Twilight world.

Book Five

Het Schilder Boeck

Twilight Watch

The Curious Incident of the Dog in the Night-Time

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. From the illustrator of the world's first picture book adaptation of Robert Frost's "The Road Not Taken" comes a new interpretation of another classic Frost poem: "Stopping By Woods on a Snowy Evening." Weaving a simple story of love, loss, and memories with only illustrations and Frost's iconic lines, this stirring picture book introduces young readers to timeless poetry in an unprecedented way.

'Fans of James R. Benn's "Billy Boyle" novels will appreciate this fast-paced, intense story ... The action-packed account of investigations into the controversial CIA experiments is suspenseful and frightening.' Library Journal **STARRED REVIEW** In 1950s New York, Detective Michael Cassidy investigates a number of bizarre deaths while trying to avoid being assassinated himself. New York, 1956. A couple walking through Central Park on a fall evening are confronted by a hansom cab driver, only to kill him and casually walk away. Who are the couple and did they know the man? A man commits suicide by throwing himself through a hotel window. His colleagues claim he was depressed - but is there more to it than that? Before Detective Michael Cassidy even begins investigating these cases, he is threatened by an unknown man - the reasons for which are unclear. Are all three incidents connected? If so, how, and will Cassidy live long enough to find out before his would-be assassin claims his life?

New York Times and USA TODAY bestselling author Suzanne Brockmann has thrilled audiences with her Tall,

Read Online The Night Watch Night Watch 1 Night Watch Trilogy

Dark and Dangerous series. Experience it here with a hero who must face the most daring adventure of all—falling in love. How can he choose between an old flame and a new spark? When US Navy SEAL Chief Wes Skelly is sent to LA on assignment, he reluctantly agrees to go on a blind date with Brittany Evans, the sister-in-law of a fellow SEAL. After all, he's been secretly pining for a very unavailable woman and he needs to get over her. So what does he have to lose? Plenty, as it turns out. Because suddenly the woman he'd thought he could never have is single. However, so is Brittany—and she's in danger because of him. He knows he can keep her safe... Book 11 of Tall, Dark & Dangerous series. Originally published in 2003. The final chapter in Sergei Lukyanenko's internationally bestselling Night Watch series—a revelatory urban fantasy set in contemporary Moscow. They live among us. They fight among us. They're the Others, a supernatural race of magicians, shape-shifters, vampires, and healers. Divided into the Light and the Dark, these rival factions have spent a millennium under a reluctant truce. Now, however, both sides must unite against the ultimate enemy. A Light magician and high-ranking member of the Night Watch, Anton Gorodetsky fears nothing. But lately the threats are mounting. A reincarnated vampire has been terrorizing Moscow. His daughter's school is ambushed by a bizarre chimera. And the Prophets have all reached the same chilling conclusion: The world will end in five days' time. To ward off the apocalypse, an ancient council called the Sixth Watch must be assembled. After both Light and Darkness select their emissaries, Anton must enlist the unwilling aid of the four other Great Parties: the Vampires, the Witches, the Form-Takers, and the enigmatic Foundation. Journeying from Russia to Paris, the Alps, and New York City, Anton comes in peace—but he is prepared for war. For if he fails, none are safe. Books 1-3 of the Night Watch Series (Night Watch, Day Watch, and Twilight Watch)

New Watch

Night Watch

NightWatch

Offers advice on observing the stars and constellations, discusses useful equipment, and includes information on the moon, comets, eclipses, and planets

Winner of the Ezra Jack Keats Award and the Margaret Wise Brown Prize SELECTED AS A BEST BOOK OF 2018 BY THE BOSTON GLOBE, KIRKUS REVIEWS, PUBLISHERS WEEKLY, AND BOOKPAGE “Empathetic, poetic, and a joy to look at, cute kitty and all.” –Kirkus Reviews (starred review) “This quiet, understated book contains a wealth of emotions.” –The Horn Book (starred review) “[Illustrator] Yoo sets a lovely mood, taking readers from sunset to dawn through washes of orange, pink, and blue, the watchman’s compassionate demeanor assuring them that all’s well.” –Publishers Weekly (starred review) “Yoo’s textured, serene artwork in beautiful saturated tones perfectly complements Sullivan’s lines and conveys a beauty in the night and the construction site that

readers might otherwise miss.” –Booklist (starred review) “This soft, gentle story is a perfect bedtime story for lovers of trucks and construction equipment, cats, and nighttime wanderers.” –BCCB (starred review) A stray kitten changes the way the watchman sees nighttime in this tender book based on a true story, illustrated by Strictly No Elephants artist Taeun Yoo. The night watchman hugs his wife and kids and drives to work. All night he is alone. Every hour he makes his rounds. He sees the stars twinkling. He hears the sounds of the night: ki-DEE ki-DEE ki-DEE shhhhheeeeeEEEERRRROOOOooooommmmmmm Woof! Woof! Woof! Meeooooow. When he is joined by a stray kitten, the night suddenly seems different. Has the kitten found a new home? Kitten and the Night Watchman is inspired by the true story of author John Sullivan meeting a stray cat while working as a night watchman. The cat, Beebe, was John’s companion for seventeen years. Set in the universe of Rory Thorne, this new sci-fi mystery follows an unlikely duo who must discover the motive behind an unusual murder. THE TEMPLAR: When Lieutenant Iari hears screams in the night, she expects to interrupt a robbery or break up a fight. Instead she discovers a murder with an impossible suspect: a riev, one of the battle-mecha decommissioned after the end of the last conflict, repurposed for manual labor. Riev don't kill people. And yet, clearly, one has. Iari sets out to find it. THE SPY: Officially, Gaer is an ambassador from the vakari. Unofficially, he's also a spy, sending information back to his government, unfiltered by diplomatic channels. Unlike Iari, Gaer isn't so sure the riev's behavior is just a malfunction, since the riev were created using an unstable mixture of alchemy and arithmancy. As Gaer and Iari search for the truth, they discover that the murderous riev is just a weapon in the hands of a wielder with wider ambitions than homicide—including releasing horrors not seen since the war, that make a rampaging riev seem insignificant...

In 2007, the internationally renowned filmmaker Peter Greenaway ("The Cook, The Thief, His Wife & Her Lover; The Draughtsman's Contract") will release "Nightwatching," a feature-length study of the life and loves of the eighteenth-century Dutch painter, Rembrandt, via his controversial masterpiece, "The Night Watch," an ensemble painting which depicts the identification of a murderer. According to Greenaway, the painting is "Rembrandt's "J'accuse."" There is a conspiracy painted in Rembrandt's "The Night Watch." The sinister title of the painting alone suggests we should look for it . Is this a painting, or an act of theater, or a still from a film?" In this accompanying artist's book, Greenaway offers fans a glimpse into his own artistic process, with written analyses of each of the characters in the painting followed by a wealth of

enlarged, close-up details in which brush marks practically jump from the page.

A Novel

(Night Watch 1)

Stopping By Woods on a Snowy Evening

Shadow Caster

Everything points to suicide or accidental death... Underwater crime scene investigator, Kennedy Walker is shocked when her mother dies and the police rule her death a suicide or an accidental overdose. Her scientist-mother was on the verge of a scientific breakthrough, and Kennedy knows her mother would never end her life, but the detective won't listen. Kennedy moves back to her home town and commits to finding her mother's killer and finishing her work. And she must prove them wrong. Kennedy digs deeper, garnering the killer's focus, and he puts her in his cross-hairs. She can't give up on such an important project, so she swallows down her unease over the tumultuous breakup with Erik Byrd in college and hires Nighthawk Security, not only to protect her, but to help find her mother's killer. It takes only one look for both of them to know their feelings for each other haven't gone away. With so many people counting on her to complete the project, giving in to old feelings is a distraction neither she or Erik can afford, and they both need to keep watch. Especially in the darkest hours of the night, when the killer comes out to play.

So many unanswered questions weigh down thirteen-year-old C.J. as he struggles to understand why his father walked out. His father is back now, though C.J. is not as quick to forgive as the other members of his family. He still feels the weight of responsibility that fell on his shoulders when Daddy was gone, and he's not prepared to give that up. But C.J.'s anger is making him a stranger in his own home, and instead of life seeming better now that Daddy has returned, it feels worse. Through powerful poems, Hope Anita Smith chronicles the nuanced emotions of a family that is slowly learning to heal and put the pieces back together. Keeping the Night Watch is a 2009 Coretta Scott King Author Honor Book and a 2009 Bank Street - Best Children's Book of the Year.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and

their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Keeping the Night Watch

The Crow

Kitten and the Night Watchman

The Night Watch

Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. The "Night Watch", first book in the "Night Watch" trilogy, follows Anton, a young Other owing allegiance to the

Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

Serves as a useful reference guide to stargazers around the world.

In Night Watch: Painting with Light, photographer Noel Kerns brings us a glimpse into a nocturnal world of abandoned wastelands...both urban and rural. A deserted drive-in on the edge of forever, a decommissioned military base, a small town being consumed by its own toxic waste. Kerns uses a technique called Light-Painting to bring these decaying relics back to life, revealing latent details that lead our eyes and imaginations on a journey to a secret twilight zone where the ghosts of our discarded past rise from the ruins in a surreal spectacle of light. These photographs mark all that remain of failed ideas and broken things, artifacts of human enterprise vanishing even as the shutter falls. With light and dark, motion and stillness. NIGHTWATCH: PAINTING WITH LIGHT is the first book from Kerns, one of the world's foremost practitioners of the art of light-painting. Join him as he ventures into the darkness of the American Southwest, exploring remote desert ghost towns under a full moon, or prowling the abandoned, seemingly post-apocalyptic structures of America's industrial wastelands. Kerns shares with the reader a nocturnal world that reveals its dreamlike details only when time, moonlight, and the light-painter's hand combine to tell the story covering Route 66, California, Nevada, Michigan and Texas.

Fiction. Full of humour and compassion, NIGHT WATCH collects three novellas that explore the lives of rural veterinarians. Wigmore's vets struggle to stay awake during unending calving seasons, reaching for moments of stillness and grace between phone calls and farm calls; they balance their own family's births and deaths with shepherding animals through caesareans and euthanasia, covering miles of road in their vast jurisdictions during harsh winters and muddy, ruthless springs. Travelling from small towns in northern BC to the south of France and Fiji, sometimes in the span of a night and sometimes over a lifetime, the men and women in NIGHT WATCH work with their hands, keep their hearts in check, and strain to define themselves against the backdrop of an unforgiving job that puts them at the mercy of the elements--and each other. Veterinary medicine threads through NIGHT WATCH: think James Herriot crossed with a gothic Canadian sensibility. There's gore, sex, and gentleness; close calls, strange alliances, softening bodies; bruises and blood. Wigmore's sentences sing: clear, surprising, and delightful. The writing is as bracing as the changing seasons in rural British Columbia, where much of the suite is set. Wigmore takes us outside, outdoors, in all weathers, and inside, into the secret lives of domesticated animals, their suffering and pleasures a mirror for the confusion of our own.--Carrie Snyder

Nightwatch

The Night Watchman

The Night Watch Ninjas

Sixth Watch

Murdering humans is a huge no-no and comes with an off-with-your-head sentence. Doesn't matter if you don't remember doing the crime. I killed a human, and no, it wasn't on purpose, but that shit doesn't matter to the council. I'm facing death. So, when I'm offered a deal to avoid execution, I'd be a fool not to take it, even if it means leaving the human world and urban life behind to enroll in the Nightwatch Academy - a gothic monstrosity hidden from human eyes, located way too close to the largest tear in the fabric of our reality. It would be fun if I had any inclination of becoming a member of the Watch or supporting the shadow knights at keeping the Formorian threat at bay. But heck, the monsters beyond the mist aren't my problem. I have personal demons to deal with. Once I'm out, the Watch can shove it. But one sip from the ceremonial goblet and my plans to coast are out of the window as my powers spark to life. I'm an anomaly, one the Watch won't be letting walk any time soon. My only comfort is a man who prides himself on his ability to harness pain. Battle scarred and formidable, he's my tutor, my mentor, and the object of some super saucy dreams. He's completely off limits and my only hope of surviving my first test. I'll need to harness my powers fast. There can be no distractions. But when my fellow cadets start going missing then returning with no memory of who they used to be and my best friend is taken, turning a blind eye is no longer an option. Allies are limited when you're a freak. Luckily, I don't need a cheer squad to get shit done. Whoever is responsible better watch out. I'm coming for them, and I'll be bringing the pain. The Vampire Academy meets Game of Thrones in this kick-ass, supernatural academy, Urban Fantasy with a slow burn Why Choose Romance.

HIYAAAAAAA! Meet the night watch ninjas, keeping your towns safe from evil night-time mischief! When their midnight snack is interrupted by some shocking news, the ninjas don't hang about! Their new mission is to protect everyone from a bad guy as sneaky as he is stinky. Nowhere is safe from his bottom of toxic destruction, and the ninjas are going to need all their skills to foil his devious plans. . . But with lots of stink bombs and smelly cheese throwing them off the scent (literally), things don't always go to plan! For fans of Steven Seagull and Supertato, this vibrant and funny picture book about nocturnal animals will have you laughing out loud whilst cheering on the brave ninjas!

Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world

existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. The Night Watch, first book in the Night Watch series, follows Anton, a young Other owing allegiance to the Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

New York Times bestselling author Linda Fairstein returns with a ripped-from-the-headlines thriller that takes Alexandra Cooper into the dark underside of New York City's most storied restaurants and a murder case spanning continents. While Alexandra Cooper is in France visiting her famed restaurateur boyfriend, Luc Rouget, one of his matchboxes promoting his new restaurant is found on the body of a murdered young woman. But before the investigation begins, Alex is summoned back to New York. The distinguished and wealthy Head of the World Economic Bureau has been arrested and accused of attacking a maid in his hotel. Alex prepares the alleged victim to testify, but when a second body is found with Luc's matchbox, she begins to fear that the two cases may not be as unrelated as she thought, and that uncovering the sordid secrets of the city's most wealthy and powerful could cost her and her loved ones everything they hold dear.

The Day Watch

A Midsummer-night's Dream

A View of Rembrandt's The Night Watch

House of the Night Watch

The fourth novel in the blockbuster series from one of Russia's most popular authors, Last Watch returns us to the hyper-fantasy world of Sergei Lukyanenko, where the endless battle between good and evil is about to reach its climax. Anton Gorodetsky is just getting his new powers when his boss, Gesar, sends him to assist the Scottish Night Watch in Edinburgh in a murder investigation. A young woman has been murdered--apparently by a vampire. But the mystery is more than it seems, and soon Anton is himself in danger. The killer appears to be someone with intimate knowledge of the Night Watch. Before long, Anton realizes that a plot is being hatched that pits both darkness and light that--unless he can intervene--may mean nothing less than Armageddon.

Sergei Lukyanenko's first three books in his internationally bestselling Night Watch series—Night Watch, Day Watch, and Twilight—now available for the first time in a single volume. This collection also includes an excerpt from the newest book in the series, Last Watch. From a New York Times–bestselling author: A former spy is recruited to unmask a vampire hunter in this Locus Award Winner. A retired member of the Queen's secret service in Edwardian England, has settled into quietude as an Oxford professor of philosophy and his physician wife, Lydia. But his peace is shattered when he's confronted by a pale aristocratic Spaniard named Don Simon Ysido.

outlandish claim that someone is killing his fellow vampires of London, and he needs James's help to ferret the culprit out. Tom comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James's talent for espionage and acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of London to the underworld of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they're to survive the night in the shadow of Don Simon Ysidro. This first book in the James Asher series is "one of the more memorable vampire novels in years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans" (Publishers Weekly). Barbara Hambly gives "Anne Rice a run for her money" (Publishers Weekly) and "Don Simon is unforgettable" (Charlaine Harris). The book features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection. As Eric, who became the Crow after his death, hunts down those who killed him and his girlfriend Shelly the year before, he is drawn to his death and to his beloved.

The Rembrandt Book

The Last Watch

A Play of Suspense in Two Acts

Night Watch: The Vet Suite

When Patrick Modiano was awarded the 2014 Nobel Prize for Literature he was praised for using the 'art of memory' to bring to life the Occupation of Paris during the Second World War. The Night Watch is his second novel and tells the story of a young man of limited means, caught between his work for the French Gestapo informing on the Resistance, and his secret work for a Resistance cell informing on the police and the black market dealers whose seedy milieu of nightclubs, prostitution, and spivs he shares. Under pressure from both sides to inform and bring things to a crisis, he finds himself driven toward a path of self-sacrifice as the only way to escape an impossible situation and the question that haunts him – how to be a man without being a traitor. In this astonishing, cruel and tender book, Modiano attempts to exorcise the past by leading his characters out on a fantasmagoric patrol during one fatal night of the Occupation.