

Acces PDF The Military Campaigns Of The Wars  
Of The Roses

## *The Military Campaigns Of The Wars Of The Roses*

**Fredericksburg Campaign: Decision on the  
Rappahannock**

**The War of 1812 is perhaps the United States' least known conflict. Other than Andrew Jackson's 1815 victory at New Orleans and Francis Scott Key's poem "The Star-Spangled Banner" written in 1814 during the British attack on Baltimore, most Americans know little about the country's second major war. This book will**

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**give you a full insight into the second largest military conflict that took place on the soil of North America. Contents: Defending a New Nation 1783-1811 The Campaign of 1812 The Canadian Theater, 1813 The Creek War of 1813–1814 The Chesapeake Campaign, 1813–1814 The Canadian Theater, 1814 The Gulf Theater, 1813-1815**

**Chancellorsville has long been considered Lee's greatest battlefield success; The Chancellorsville Campaign is the most serious treatment of the entire campaign in over thirty**

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years.

**Soldier, Priest, and God**

**The Economy, Revolts and the Military  
Campaigns**

**Petersburg to Appomattox**

**The Fredericksburg Campaign**

**A Diplomatic and Military Analysis**

**British Military Campaigns, 1857–1902**

Victorian military campaigns

The Palestine Campaign has become one of the most glorified military campaigns of the twentieth century. The last campaign fought by the Ottoman

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Army, and thus the last act of the once-mighty Ottoman Empire, the Palestine Campaign saw the British Army under General Allenby conquer the Holy Land, forcing the Turkish army back into Europe. Meanwhile the secret Sykes-Picot Agreement ensured the British and French would continue to influence the Middle East for the next 60 years. This front saw some of the most influential stories of the Great War, from T.E. Lawrence's Arab army in the desert, to General Allenby entering Jerusalem on foot in 1917. Palestine and World War I shows how the events of the Great War have left a lasting

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legacy in the Middle East.

From the prewar development of the German war machine to the ultimate victory of the Allied coalition, here is an in-depth analysis of the battles that raged on the Western and Eastern Fronts. It examines the major strategies, the innovative tactics, and the new generation of weapons—along with the people who used them.

March-May 1863

A Military History of the Decisive Campaign of the  
American Revolution

Summaries of Selected Military Campaigns

## Acces PDF The Military Campaigns Of The Wars Of The Roses

The Military Campaigns of Ascendant Powers and  
Their Rivals

Queen Victoria's Wars

A Military View of Recent Campaigns in Virginia and  
Maryland

**In the spring of 1864, in the vast Virginia scrub forest known as the Wilderness, Ulysses S. Grant and Robert E. Lee first met in battle. The Wilderness campaign of May 5-6 initiated an epic confrontation between these two Civil War commanders--one that would finally end, eleven months later, with Lee's surrender at Appomattox. The eight essays here assembled explore aspects of the background, conduct, and repercussions of the fighting in the Wilderness. Through an often-revisionist**

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**lens, contributors to this volume focus on topics such as civilian expectations for the campaign, morale in the two armies, and the generalship of Lee, Grant, Philip H. Sheridan, Richard S. Ewell, A. P. Hill, James Longstreet, and Lewis A. Grant. Taken together, these essays revise and enhance existing work on the battle, highlighting ways in which the military and nonmilitary spheres of war intersected in the Wilderness. The contributors: --Peter S. Carmichael, 'Escaping the Shadow of Gettysburg: Richard S. Ewell and Ambrose Powell Hill at the Wilderness' --Gary W. Gallagher, 'Our Hearts Are Full of Hope: The Army of Northern Virginia in the Spring of 1864' --John J. Hennessy, 'I Dread the Spring: The Army of the Potomac Prepares for the Overland Campaign' --Robert E. L. Krick, 'Like a Duck on a June Bug: James Longstreet's Flank Attack, May 6, 1864'**

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**--Robert K. Krick, 'Lee to the Rear,' the Texans Cried' --Carol Reardon, 'The Other Grant: Lewis A. Grant and the Vermont Brigade in the Battle of the Wilderness' --Gordon C. Rhea, 'Union Cavalry in the Wilderness: The Education of Philip H. Sheridan and James H. Wilson' --Brooks D. Simpson, 'Great Expectations: Ulysses S. Grant, the Northern Press, and the Opening of the Wilderness Campaign'**

**In this study, Moulton (social sciences, Johnson & Wales U.) describes the Russian military campaigns of 1719-1721 and examines their contribution to the ending of the Great Northern War. Drawing mainly upon 18th-century Russian-language primary sources, he assesses the military strategy of Peter the Great and considers the diplomatic and financial involvement of Great Britain on behalf of Sweden. Supplemental materials**

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**include a chronology, maps, and statistics for the Russian fleets. The text is based upon the author's doctoral dissertation (2000, U. of Denver). Annotation :2006 Book News, Inc., Portland, OR (booknews.com).**

**This military study examines the roles and relationships of objectives, effects and end states across the strategic and operational levels of war in order to provide greater clarity for campaign planners. With its inclusion in the recently updated joint doctrine on planning, the effects-based approach to operations attempts to capture the latest insights on warfare. Unfortunately, the new joint doctrine fails to clearly articulate its advantages and scope of applicability, allows inconsistencies internal to itself and with previous doctrine to remain, and causes confusion in formerly well-understood concepts. With**

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**the goal of providing a more consistent framework than that offered by joint doctrine, this study, supported by lessons from the Vietnam War, examines why the nesting of objectives, effects and end states must be understood in order to successfully design campaigns to achieve strategic ends. This study attempts to close some existing gaps in joint doctrine. Specifically, it explores the roles and relationships of end states, objectives, and effects across the strategic and operational levels of war. It seeks to show how a more complete understanding of these roles and relationships will enhance joint operation planning, or the "planning activities associated [with] joint military operations by combatant commanders and their subordinate joint force commanders in response to contingencies and crises." Hopefully, it will serve to drive**

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**discussion and further innovation. Perhaps it might even provide some practical utility for the planners or doctrine writers who read it. However, in the end, those who disagree with its contents must articulate their counter-arguments, which in and of itself would satisfy the purpose of this study: to provide greater clarity for the military planners who must go forth and develop American military campaigns for the present and future.**

**INTRODUCTION \* Purpose \* Scope \* Current Doctrine \* Problem \* Thesis \* Method \* CHAPTER 1 \* BACKGROUND TERMS AND CONCEPTS \* Conceptual Levels of War \* The Environment \* Planning Frameworks and Processes \* Forms of Military Action \* CHAPTER 2 \* CLARIFYING THE ROLE OF OBJECTIVES \* Objective of War and the Military Objective in War \* Objective as a**

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**Principle for the Conduct of Military Operations \* Practical Conclusions about Objectives \* CHAPTER 3 \* CLARIFYING THE OBJECTIVE-END STATE RELATIONSHIP \* Recent Confusion of End States and Termination \* National Strategic End States (The Simple Case) \* National Strategic End States and Termination (The Complex Case) \* Military Strategic End States \* CHAPTER 4 \* OBJECTIVE-END STATE RELATIONSHIPS IN THE VIETNAM WAR \* Nesting of Regional and Global National Strategies \* The Contribution of National Instruments to National Strategies \* CHAPTER 5 \* INTRODUCTION OF EFFECTS INTO OPERATIONAL DESIGN \* Brief History of Effects-based Approaches \* Brief Summary of Current Approach \* CHAPTER 6 \* THE ROLE OF EFFECTS IN RELATION TO OBJECTIVES AND END**

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**STATES \* The Basic Definition of an Effect \* A Clear Relationship between Effects and End States \* How Effects Relate Objectives to End States \* Utility at the Strategic Level of War \* Utility at the Operational Level of War \* CHAPTER 7 \* VIETNAM WAR'S LESSONS FOR END STATES AND EFFECTS \* The Importance of Timing Effects \* The Importance of Focusing on Conditions \* The Importance of Re-evaluating End States**

**The Landed Interests, Political Ideology and Military Campaigns of the North West Ulster Settlers and Their Lagan Army in Ireland, 1641-1685**

**Disruptive Strategies**

**Palestine and World War I**

**Clarifying Relationships Between Objectives, Effects, and End**

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**States With Illustrations and Lessons from the Vietnam War -  
Maxwell Taylor, McNamara, Von Clausewitz**

**pictorial record of the military campaigns**

**The Military Campaigns of Nathan Bedford Forrest Forrest's  
Cavalry Confederate States of America 1861-1865 Historical  
Map**

The Cold War did not culminate in World War III as so many in the 1950s and 1960s feared, yet it spawned a series of military engagements that affected millions of lives. This book is the first comprehensive, multinational overview of military affairs during the early Cold War, beginning with conflicts during World War II in Warsaw, Athens, and Saigon and ending with the Cuban Missile

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Crisis. A major theme of this account is the relationship between government policy and military preparedness and strategy. Author Jonathan M. House tells of general engaging in policy confrontations with their governments' political leaders—among them Anthony Eden, Nikita Khrushchev, and John F. Kennedy—many of whom made military decisions that hamstrung their own political goals. In the pressure-cooker atmosphere of atomic preparedness, politicians as well as soldiers seemed instinctively to prefer military solutions to political problems. And national security policies had military implications that took on a life of their own. Th

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invasion of South Korea convinced European policy makers that effective deterrence and containment require building up and maintaining credible forces. Desire to strengthen the North Atlantic alliance militarily accelerated the rearmament of West Germany and the drive for its sovereignty. In addition to examining the major confrontations, nuclear and conventional, between Washington, Moscow, and Beijing—including the crises over Berlin and Formosa—House traces often overlooked military operations against the insurgencies of the era, such as French efforts in Indochina and Algeria and British struggles in Malaya, Kenya, Cyprus, and Aden.

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Now, more than fifty years after the events House describes, understanding the origins and trajectory of the Cold War is as important as ever. By the late 1950s, the United States had sent forces to Vietnam and the Middle East, setting the stage for future conflicts in both regions. House's account of the complex relationship between diplomacy and military action directly relates to the insurgencies, counterinsurgencies, and confrontations that now occupy our attention across the globe.

In the spring of 1864, in the vast Virginia scrub forest known as the Wilderness, Ulysses S. Grant and Robert Lee first met in battle. The Wilderness campaign of Ma

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5-6 initiated an epic confrontation between these two Civil War commanders—one that would finally end, eleven months later, with Lee's surrender at Appomattox. The eight essays here assembled explore aspects of the background, conduct, and repercussions of the fighting in the Wilderness. Through an often-revisionist lens, contributors to this volume focus on topics such as civilian expectations for the campaign, morale in the two armies, and the generalship of Lee, Grant, Philip H. Sheridan, Richard S. Ewell, A. P. Hill, James Longstreet, and Lewis A. Grant. Taken together, these essays revise and enhance existing work on the battle, highlighting

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ways in which the military and nonmilitary spheres of v  
intersected in the Wilderness.

The last days of fighting in the Civil War's eastern theater  
have been wrapped in mythology since the moment of  
Lee's surrender to Grant at Appomattox Court House.  
War veterans and generations of historians alike have  
focused on the seemingly inevitable defeat of the  
Confederacy after Lee's flight from Petersburg and  
recalled the generous surrender terms set forth by Grant  
thought to facilitate peace and to establish the  
groundwork for sectional reconciliation. But this volume  
of essays by leading scholars of the Civil War era offer

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fresh and nuanced view of the eastern war's closing chapter. Assessing events from the siege of Petersburg to the immediate aftermath of Lee's surrender, Petersburg at Appomattox blends military, social, cultural, and political history to reassess the ways in which the war ended and examines anew the meanings attached to one of the Civil War's most significant sites, Appomattox. Contributors are Peter S. Carmichael, William W. Bergen, Susannah J. Ural, Wayne Wei-Siang Hsieh, William C. Davis, Keith Bohannon, Caroline E. Janney, Stephen Cushman, and Elizabeth R. Varon.

Charlemagne's Early Campaigns (768-777)

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Maps of the Military Campaigns of the Cumberland,  
Tennessee & Mississippi Rivers

Navajo Wars; Military Campaigns, Slave Raids, and  
Reprisals

The Wilderness Campaign

Anatomy of a Campaign

The Shenandoah Valley Campaign of 1864

Renowned for its accuracy, brevity, and readability, this  
book has long been the gold standard of concise histories  
of the Napoleonic Wars. Now in an updated and revised  
edition, it is unique in its portrayal of one of the world's  
great generals as a scambler who never had a plan,

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strategic or tactical, that did not break down or change of necessity in the field. Distinguished historian Owen Connelly argues that Napoleon was the master of the broken play, so confident of his ability to improvise, cover his own mistakes, and capitalize on those of the enemy that he repeatedly plunged his armies into uncertain, seemingly desperate situations, only to emerge victorious as he "blundered" to glory. Beginning with a sketch of Napoleon's early life, the book progresses to his command of artillery at Toulon and the "whiff of grapeshot" in Paris that netted him control of the Army of Italy, where his incredible performance catapulted him to fame. The

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author vividly traces Napoleon's campaigns as a general of the French Revolution and emperor of the French, knowledgeably analyzing each battle's successes and failures. The author depicts Napoleon's "art of war" as a system of engaging the enemy, waiting for him to make a mistake, improvising a plan on the spot-and winning. Far from detracting from Bonaparte's reputation, his blunders rather made him a great general, a "natural" who depended on his intuition and ability to read battlefields and his enemy to win. Exploring this neglected aspect of Napoleon's battlefield genius, Connelly at the same time offers stirring and complete accounts of all the Napoleonic

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campaigns.

An in-depth account of the 1777 campaign that would determine the fate of the British invasion from Canada and America's quest for independence. The crushing British defeat at Saratoga prompted France to recognize the American colonies as an independent nation, declare war on England, and commit money, ships, arms, and men to the rebellion. John Luzader's impressive Saratoga is the first all-encompassing objective account of these pivotal months in American history. The British offensive—under General John Burgoyne—kicked off with a stunning victory at Fort Ticonderoga in July 1777, followed by a sharp

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successful engagement at Hubbardton. Other actions erupted at Fort Stanwix, Oriskany, and Bennington. However, serious supply problems dogged Burgoyne's column and, assistance from General William Howe failed to materialize. Faced with hungry troops and a powerful gathering of American troops, Burgoyne decided to take the offensive by crossing the Hudson River and moving against General Horatio Gates. The complicated maneuvers and command frictions that followed sparked two major battles, one at Freeman's Farm (September 19) and the second at Bemis Heights (October 7). Seared into the public consciousness as "the battle of Saratoga," the

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engagements resulted in the humiliating defeat and ultimately the surrender of Burgoyne's entire army. Decades in the making, former National Park Service staff historian John Luzader's *Saratoga* combines strategic, political, and tactical history into a compelling portrait of this decisive campaign. His sweeping prose relies heavily upon original archival research and the author's personal expertise with the challenging terrain. Complete with stunning original maps and photos, *Saratoga* will take its place as one of the important and illuminating campaign studies ever written.

A variety of important but lesser-known dimensions of the

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Chancellorsville campaign of spring 1863 are explored in this collection of eight original essays. Departing from the traditional focus on generalship and tactics, the contributors address the campaign's broad context and implications and revisit specific battlefield episodes that have in the past been poorly understood. Chancellorsville was a remarkable victory for Robert E. Lee's troops, a fact that had enormous psychological importance for both sides, which had met recently at Fredericksburg and would meet again at Gettysburg in just two months. But the achievement, while stunning, came at an enormous cost: more than 13,000 Confederates became casualties,

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including Stonewall Jackson, who was wounded by friendly fire and died several days later. The topics covered in this volume include the influence of politics on the Union army, the importance of courage among officers, the impact of the war on children, and the state of battlefield medical care. Other essays illuminate the important but overlooked role of Confederate commander Jubal Early, reassess the professionalism of the Union cavalry, investigate the incident of friendly fire that took Stonewall Jackson's life, and analyze the military and political background of Confederate colonel Emory Best's court-martial on charges of abandoning his men.

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Contributors Keith S. Bohannon, Pennsylvania State University and Greenville, South Carolina Gary W. Gallagher, University of Virginia A. Wilson Greene, Petersburg, Virginia John J. Hennessy, Fredericksburg, Virginia Robert K. Krick, Fredericksburg, Virginia James Marten, Marquette University Carol Reardon, Pennsylvania State University James I. Robertson Jr., Virginia Polytechnic Institute and State University

The Military Campaigns of the Wars of the Roses  
Sherman and His Campaigns  
The German Campaigns in the Balkans (spring, 1941).  
The U.S. Army Campaigns of the War of 1812 (Illustrated

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Edition)

A Military Biography

Decision on the Rappahannock

The Spotsylvania Campaign marked a crucial period in the confrontation between Ulysses S. Grant and Robert E. Lee in Virginia. Waged over a two-week period in mid-May 1864, it included some of the most savage fighting of the Civil War and left indelible marks on all involved.

Approaching topics related to Spotsylvania from a variety of perspectives, the

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contributors to this volume explore questions regarding high command, tactics and strategy, the impact of fighting on officers and soldiers in both armies, and the ways in which some participants chose to remember and interpret the campaign. They offer insight into the decisions and behavior of Lee and of Federal army leaders, the fullest descriptions to date of the horrific fighting at the "Bloody Angle" on May 12, and a revealing look at how Grant used his memoirs to offset Lost Cause interpretations of his actions at

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Spotsylvania and elsewhere in the Overland Campaign. The contributors: \_William A. Blair, Grant's Second Civil War: The Battle for Historical Memory \_Peter S. Carmichael, We Respect a Good Soldier, No Matter What Flag He Fought Under: The 15th New Jersey Remembers Spotsylvania \_Gary W. Gallagher, I Have to Make the Best of What I Have: Robert E. Lee at Spotsylvania \_Robert E. L. Krick, Stuart's Last Ride: A Confederate View of Sheridan's Raid \_Robert K. Krick, An Insurmountable Barrier between the Army and Ruin: The

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Confederate Experience at Spotsylvania's  
Bloody Angle \_William D. Matter, The  
Federal High Command at Spotsylvania  
\_Carol Reardon, A Hard Road to Travel: The  
Impact of Continuous Operations on the  
Army of the Potomac and the Army of  
Northern Virginia in May 1864 \_Gordon C.  
Rhea, The Testing of a Corp Commander:  
Gouverneur Kemble Warren at the Wilderness  
and Spotsylvania

This collection of essays focuses on what  
is regarded as the longest and most  
important Civil War campaign in the

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Shenandoah Valley of Virginia, lasting over four months and taking more than 25,000 lives. The book consists of 11 essays by respected historians who reexamine assumptions about the campaign, its major figures (including Lt. Gen. Jubal A. Early and Major Gen. Philip H. Sheridan), and its significance. The essays also highlight important connections between the home front and the battlefield, as well as the ways in which military affairs, civilian experiences, and politics played off one another during

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the campaign.

Since ancient times, there have been military operations that attempted to produce tectonic shifts in the balance of power. In this volume, historians demonstrate how knowledge of past military operations can inform current policy discussions by analyzing conflicts between dominant states and the rising powers who seeks to contest their hegemony. What might a conflict between the United States and its main rival, China, look like in the years ahead? What factors are

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important for strategists to consider? Paul A. Rahe considers the rival ambitions between Sparta and Athens. Barry Strauss explores the Punic Wars fought by Carthage and Rome. Edward N. Luttwak examines a decisive military campaign between the Byzantine empire and its nemesis, the Sasanians. Peter R. Mansoor describes the emergence of Sweden as a military might under the leadership of Gustavus Adolphus. Andrew Roberts studies the expansion of French power during Napoleon's Italian campaign. Michael R. Auslin formulates a

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hypothetical conflict between China and the United States in the year 2025. Each of these conflicts offers important lessons about the behaviors of ascendant powers and the responses they provoke.

Blundering to Glory

Saratoga

The Battle and Its Aftermath

The End of the War in Virginia

A Military History of the Cold War,  
1944-1962

Napoleon's Military Campaigns

Generally regarded as the most important of the Civil

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War campaigns conducted in the Shenandoah Valley of Virginia, that of 1864 lasted more than four months and claimed more than 25,000 casualties. The armies of Philip H. Sheridan and Jubal A. Early contended for immense stakes. Beyond the agricultural bounty and the boost in morale a victory would bring, events in the Valley also would affect Abraham Lincoln's chances for reelection in the November 1864 presidential canvass. The eleven original essays in this volume reexamine common assumptions about the campaign, its major figures, and its significance. Taking advantage of the most

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recent scholarship and a wide range of primary sources, contributors examine strategy and tactics, the performances of key commanders on each side, the campaign's political repercussions, and the experiences of civilians caught in the path of the armies. The authors do not always agree with one another, yet, taken together, their essays highlight important connections between the home front and the battlefield, as well as ways in which military affairs, civilian experiences, and politics played off one another during the campaign. Contributors: William W. Bergen, Charlottesville, Virginia Keith S.

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Bohannon, State University of West Georgia Andre  
M. Fleche, University of Virginia Gary W. Gallagher,  
University of Virginia Joseph T. Glatthaar, University  
of North Carolina at Chapel Hill Robert E. L. Krick,  
Richmond, Virginia Robert K. Krick, Fredericksburg,  
Virginia William J. Miller, Churchville, Virginia Aaron  
Sheehan-Dean, University of North Florida William  
G. Thomas, University of Nebraska-Lincoln Joan  
Waugh, University of California, Los Angeles  
Between the end of May and the beginning of  
August 1864, Lt. Gen. Ulysses S. Grant and Gen.  
Robert E. Lee oversaw the transition between the

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Overland campaign—a remarkable saga of maneuvering and brutal combat—and what became a grueling siege of Petersburg that many months later compelled Confederates to abandon Richmond. Although many historians have marked Grant's crossing of the James River on June 12–15 as the close of the Overland campaign, this volume interprets the fighting from Cold Harbor on June 1–3 through the battle of the Crater on July 30 as the last phase of an operation that could have ended without a prolonged siege. The contributors assess the campaign from a variety of perspectives, examining

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strategy and tactics, the performances of key commanders on each side, the centrality of field fortifications, political repercussions in the United States and the Confederacy, the experiences of civilians caught in the path of the armies, and how the famous battle of the Crater has resonated in historical memory. As a group, the essays highlight the important connections between the home front and the battlefield, showing some of the ways in which military and nonmilitary affairs played off and influenced one another. Contributors include Keith S. Bohannon, Stephen Cushman, M. Keith Harris,

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Robert E. L. Krick, Kevin M. Levin, Kathryn Shively Meier, Gordon C. Rhea, and Joan Waugh.

This volume offers an account of all the battles of the Wars of the Roses. Emphasizing the strategies and tactics employed, the author describes when and why the various factions arrived at a given battlefield to fight for their causes. Although much is known about the social milieu of the period and of the political machinations that led to the wars, Haigh 's account gives descriptions of when and why the various factions arrived at a given battlefield and how they fought once the battle had been joined.

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Prelude to Vicksburg

Great East Asia war

Peter the Great and the Russian Military Campaigns  
During the Final Years of the Great Northern War,  
1719-1721

The Antietam Campaign

The Second World War: Europe and the  
Mediterranean

Chancellorsville

Offers a revised and updated history of thirteen of the most  
significant British conflicts during the Victorian period.

"This is the first life of Alexander the Great to explore his religious

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experience, to put his experience in Egypt and Asia on a par with his Macedonian upbringing and Greek education, and to explain how the European conqueror became a Moslem saint"--

New insights are offered into the bloodiest day of the Civil War--September 17, 1862--where more than 23,000 men fell at the Battle of Antietam. 40 illustrations. Maps. Index.

A Life of Alexander the Great

Cold Harbor to the Crater

The British Fiasco in Norway, 1940

The Chancellorsville Campaign

19th Century Military Campaigns

Victorian Military Campaigns

**Charlemagne's Early Campaigns is the first book-length study of Charlemagne at war.**

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**The neglect of this subject has truncated our understanding of the Carolingian empire and the military success of its leader, a true equal of Frederick the Great and Napoleon.**

**The six essays in this volume testify to the enduring impact of the Civil War on our national consciousness. Covering subjects as diverse as tactics, the uses of autobiography, and the power of myth-making in the southern tradition, they illustrate the rewards of imaginative scholarship--even for the most intensely studied battle in**

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**America's history. The Third Day at Gettysburg and Beyond brings current research and interpretation to bear on a range of pivotal issues surrounding the final day of the battle, July 3, 1863. This revisionist approach begins by expanding our knowledge of the engagement itself: individual essays address Confederate general James Longstreet's role in Pickett's Charge and Union general George Meade's failure to pursue Lee after the fighting. Other essays widen the scope of investigation to look at contemporary**

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**reactions to the Confederate defeat across the South, the construction of narratives by the participants themselves--from Confederate survivors of Pickett's assault to Union sergeant Ben Hirst--and the reverberations of Pickett's final momentous charge. Combining fresh evidence with the reinterpretation of standard sources, these essays refocus our view of the third day at Gettysburg to take in its diverse stories of combat and memory. The contributors are Gary W. Gallagher, William Garrett Piston, Carol Reardon, Robert K. Krick, Robert L.**

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**Bee, and A. Wilson Greene.**

**The British campaign in Norway in 1940 was an ignominious and abject failure. It is perhaps best known as the fiasco which directly led to the fall of Prime Minister Neville Chamberlain and his replacement by Winston Churchill. But what were the reasons for failure? Why did the decision makers, including Churchill, make such poor decisions and exercise such bad judgement? What other factors played a part? John Kiszely draws on his own experience of working at all levels in the**

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**military to assess the campaign as a whole, its context and evolution from strategic failures, intelligence blunders and German air superiority to the performance of the troops and the serious errors of judgement by those responsible for the higher direction of the war. The result helps us to understand not only the outcome of the Norwegian campaign but also why more recent military campaigns have found success so elusive.**

**Nigeria in the First World War  
The End of the Overland Campaign**

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Of The Roses

**Military Campaigns on the Mississippi River,  
1861-62**

**Grand Strategy, Military Tactics and Culture  
in War**

**The Spotsylvania Campaign**

**The Third Day at Gettysburg and Beyond**