

introduction by Robert M. Price.

The Cthulhu Mythos is one of the 20th century's most singularly recognizable literary creations. Initially created by H. P. Lovecraft and a group of his amorphous contemporaries (the so-called "Lovecraft Circle"), The Cthulhu Mythos story cycle has taken on a convoluted, cyclopean life of its own. Some of the most prodigious writers of the 20th century, and some of the most astounding writers of the 21st century have planted their seeds in this fertile soil. The Book of Cthulhu harvests the weirdest and most corpulent crop of these modern mythos tales. From weird fiction masters to enigmatic rising stars, The Book of Cthulhu demonstrates how Mythos fiction has been a major cultural meme throughout the 20th century, and how this type of story is still salient, and terribly powerful today.

Beyond Lovecraft: An Anthology of fiction inspired by H.P.Lovecraft and the Cthulhu Mythos is written by Frank Forte (Lovecraft Country, Conjuring 3, Insidious: The Last Key, Heavy Metal Magazine). This collection of terrifying tales takes us to the edge of the worlds of H.P. Lovecraft and beyond. Lovecraft has inspired writers, artists, video game creators, board game creators, comic book artists and feature film directors. This collection features: "The Experiment" tells the tale of a Cold War military medical examiner who receives the task of doing an autopsy on a victim of a biogenetic weapon. "Asphixiation" is the horrid story of an archaeologist who travels to Egypt and discovers something terrifying inside the mysterious Sphinx. "The House At The End of the Street" recalls the ghastly account of a man trying desperately to overcome his childhood fears. "Dead Thing" is a grim reminder to stay away from carcasses you may find in the deep dark woods. The Connection takes us inside the mind of a mad doctor who thinks he has just created man's next evolutionary phase. "Incident at the Haxford Inn" recounts a gruesome tale of a curious reporter who dares to investigate a haunted hotel. In "The Insidious Doom", ghost stories have been seeping out of Thurmond, West Virginia since the town had been abandoned. A paranormal investigator, Davian Cooper, trying to bring legitimacy to his profession goes to the town to investigate and look for proof of the truth. With the help of one of the only townsfolk remaining, Davian unlocks the eerie past of Thurmond to find the evidence he seeks. In "The Cursed Appeal of Knowledge" A curious man from the eighteen-hundreds finds himself in possession of the knowledge on how to reach a long forgotten city, and the knowledge hidden therein. "The Sleeping One" tells the tale of Adam Morgan, a curious explorer, sets out to find out about the truth of an ancient Cthulhu myth, but encounters something he did not see coming. In "That Which Lurks" Robert Doleman ponders the nature of the universe and humanity in regards to religion. He joins up with occult professor Jacob Reid to have their questions answered and desires granted through the Necronomicon. These twisted tales and more round out this anthology of horror and fear that will leave you shocked and terrified. H.P. Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, have influenced some of today's important writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are stories inspired by "The Case of Charles Dexter Ward," "The Call of Cthulhu," "The Dream-Quest of Unknown Kadath," "At the Mountains of Madness," "The Shadow Over Innsmouth," "The Color Out of Space," "The Dunwich Horror," "Re-Animator", "From Beyond" and many more hair-raising tales.

Necronomicon

New Tales of the Cthulhu Mythos

Weird Shadows Over Innsmouth

(a Monster Anthology about Lovecraft)

And Other Tales of the Cthulhu Mythos

A wide-ranging anthology based on the horror universe of H.P. Lovecraft by today's top talent! A fun, wild, inventive and often-scary anthology horror series, CTHULHU TALES OMNIBUS: MADNESS takes the familiar literary tradition of the H.P. Lovecraft-influenced short story and introduces it to comics. Collecting the last two hard-to-find volumes, this Omnibus edition features stories by Steve Niles (30 DAYS OF NIGHT), William Messner-Loebs (THE FLASH, NECRONOMICON), Brian Augustyn (GOTHAM BY GASLIGHT), Michael Alan Nelson (28 DAYS LATER), Christine Boylan (Leverage), Jeff Lester (Sam & Max Online), Mark Sable (TWO FACE: YEAR ONE), and Roger Langridge (FRED THE CLOWN, THE MUPPET SHOW COMIC BOOK). Follow the Old Ones of myth from ancient times and into the modern age, where even Cthulhu joins a rock band!

In the longest of the four Cthulhu Mythos stories in this collection, "The Legacy of Erich Zann," the violin and the music that the ill-fated musician left behind become the target, some fifteen years later, for a mysterious searcher who will stop at nothing--including murder--to obtain them. Edgar Allan Poe's great detective, Auguste Dupin, who's endangered because of his connection to Zann, must not only figure out who--but why. In the original novella, "The Seeds from the Mountains of Madness," it turns out that the famous Captain Oates, whose body was never found after he left Scott's tent in the Antarctic, did not die after all--or, if he did, still retained his ability to function in the world. Sent back to England with a mission to fulfill, Oates seeks the help of an old school friend, a veteran of the Great War--who must also play detective, endeavoring to determine who or what has sent Oates back--and, of course, why! Also included are two short stories, "The Holocaust of Ecstasy" and "The Truth About Pickman." Riveting horror--gripping mystery--from a master storyteller. Horror intends to create an eerie and frightening atmosphere for the reader. Prevalent elements include ghosts, demons, vampires, werewolves, ghouls, the Devil, witches, monsters, dystopian and apocalyptic worlds, serial killers, cannibalism, psychopaths, cults, dark magic, Satanism, the macabre, gore, and torture. "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown. These facts few psychologists will dispute, and their admitted truth must establish for all time the genuineness and dignity of the weirdly horrible tale as a literary form... As may naturally be expected of a form so closely connected with primal emotion, the horror-tale is as old as human thought and speech themselves". H. P. Lovecraft Edgar Allan Poe THE MURDERS IN THE RUE MORGUE THE GOLD BUG THE BLACK CAT THE PIT AND THE PENDULUM THE TELL-TALE HEART THE FALL OF THE HOUSE OF USHER THE MASQUE OF THE RED DEATH THE CASK OF AMONTILLADO THE FACTS IN THE CASE OF M. VALDEMAR HOP-FROG THE RAVEN Bram Stoker DRACULA Mary Shelley FRANKENSTEIN Joseph Sheridan Le Fanu CARMILLA Robert Louis Stevenson THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE H.P. Lovecraft THE ALCHEMIST AT THE MOUNTAINS OF MADNESS AZATHOTH THE BEAST IN THE CAVE BEYOND THE WALL OF SLEEP THE BOOK THE CALL OF CTHULHU THE CASE OF CHARLES DEXTER WARD THE CATS OF ULTHAR THE COLOUR OUT OF SPACE DAGON THE DESCENDANT THE DOOM THAT CAME TO SARNATH THE DREAM-QUEST OF UNKNOWN KADATH THE DUNWICH HORROR THE EVIL CLERGYMAN EX OBLIVIONE FACTS CONCERNING THE LATE ARTHUR JERMYN AND HIS FAMILY THE FESTIVAL FROM BEYOND THE HAUNTER OF THE DARK HE HERBERT WEST-REANIMATOR THE HISTORY OF THE NECRONOMICON THE HORROR AT RED HOOK THE HOUND HYPNOS IBID IN THE VAULT THE LITTLE GLASS BOTTLE MEMORY THE MOON-BOG THE MUSIC OF ERICH ZANN THE NAMELESS CITY NYARLATHOTEP OLD BUGS THE OTHER GODS THE OUTSIDER PICKMAN'S MODEL THE PICTURE IN THE HOUSE POLARIS THE QUEST OF IRANON THE RATS IN THE WALLS A REMINISCENCE OF DR. SAMUEL JOHNSON THE SECRET CAVE OR JOHN LEES ADVENTURE THE SHADOW OUT OF TIME THE SHADOW OVER INNSMOUTH THE SHUNNED HOUSE THE SILVER KEY THE STATEMENT OF RANDOLPH CARTER THE STRANGE HIGH HOUSE IN THE MIST THE STREET THE TEMPLE THE TERRIBLE OLD MAN THE TOMB THE TRANSITION OF JUAN ROMERO THE TREE UNDER THE PYRAMIDS THE VERY OLD FOLK WHAT THE MOON BRINGS THE WHISPERER IN DARKNESS THE WHITE SHIP SUPERNATURAL HORROR IN LITERATURE Algernon Blackwood THE WILLOWS Francis Marion Crawford THE DOLL'S GHOST Robert W. Chambers THE KING IN YELLOW

For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in Danse Macabre, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - Library Journal 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - Publishers Weekly 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology... You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - Tor.com 'I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide

Beyond Lovecraft: An Anthology of Fiction Inspired by H.P.Lovecraft and the Cthulhu Mythos

Kaiju Anthology Vol. 3

Tales of the Black Gnosis

The New Annotated H.P. Lovecraft: Beyond Arkham

Black Wings of Cthulhu (Volume Two)

Twelve tales of monstrous beings, twelve different approaches. Write Like Hell: Kaiju is an anthology of stories focused on terrifying creatures, and the humans who must face them. From Viking sagas, to sci-fi thrillers, you'll find a host of imaginative and compelling fiction within these pages. Featuring stories from C. L. Werner, Justin Fillmore, Mitchell Lüthi, Scott Miller, Adam Gray, André Uys, Leon Fourie, Matthew Fairweather, Erik Morten & Samantha Bateson, Andrea Speed, and Tyron Dawson, as well as illustrations from Stephen Spinax, this anthology offers up a wide range of tales from authors around the globe, each with their own perspectives and ideas, and all eager to contribute to the genre of kaiju.

Lovecraft lives! From the smash hit writing team behind Zombie Tales comes a collection of six different tales of dark, cosmic horror. Annihilation and 52's Keith Giffen pens a tale, writer of the Transformers Movie John Rogers writes his own.

Black Wings of Cthulhu

The King in Yellow

Swords V. Cthulhu

Cthulhu is Hard to Spell

The Black Cat, The Raven, Dracula, Frankenstein, CARMILLA, The Call of Cthulhu, At the Mountains of Madness, The Strange Case of Dr. Jekyll and Mr. Hyde, The Willows and others