

The Longest Kill The Story Of Maverick 41 One Of The Worlds Greatest Snipers

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Simo Häyhä

The Stand

The Longest Kill

Surprise, Kill, Vanish

The Reaper

Go Down, Moses

A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied – and Axis – forces. Seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics – of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. This authentic human story – Allied, German, French – has never fully been told. Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard – the French butcher's daughter, the Panzer Commander's wife, the chauffeur to the General Staff. This vast canvas of human bravado reveals 'the longest day' as never before – less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there.

An epic account of the Navy SEALs of Alpha platoon, the startling accusations against their chief, Eddie Gallagher, and the courtroom battle that exposed the dark underbelly of America's special forces—from a Pulitzer Prize – winning reporter "Meticulously assembled and brilliantly written . . . [a] remarkable and engrossing book."—The New York Times By official accounts, the Navy SEALs of Alpha platoon returned as heroes after their 2017 deployment to Mosul, following a vicious, bloody, and successful campaign to drive ISIS from the city. But within the platoon a different war raged. Even as Alpha's chief, Eddie Gallagher, was being honored by the Navy for his leadership, several of his men were preparing to report him for war crimes, alleging that he'd stabbed a prisoner in cold blood and taken lethal sniper shots at unarmed civilians. Many young SEALs regarded Gallagher as the ideal special operations commando. Trained as a sniper, a medic, and an explosives expert, he was considered a battle-tested leader. But in the heat of combat, some in his platoon saw a darker figure—a man who appeared to be coming unhinged after multiple deployments in America's forever wars. Their excitement to work with a tough, experienced chief soon gave way to a grim suspicion that his thirst for blood seemed to know no bounds and a belief that his unpredictability was as dangerous as the enemy. In riveting detail, Pulitzer Prize – winning New York Times correspondent David Philipps reveals the story of a group of special operators caught in a moral crucible—should they uphold their oath and turn in their chief, or honor the SEALs' unwritten code of silence? It is also a larger story of how the SEAL Teams drifted off course after 9/11, and of the "pirate" subculture that festered within their ranks—a secret brotherhood that, in a time of endless war with few clear victories, made the act of killing itself the paramount goal. The investigation and trial following Alpha's deployment—and Gallagher's ultimate acquittal on the most serious charges—would pit SEAL against SEAL, set the Navy brass on a collision course with President Donald Trump, and turn Gallagher into a political litmus test in a hotly polarized America. A page-turning tale of battle, honor, and betrayal, Alpha is a remarkable expos é of the fault lines fracturing a country that has been at war for a generation and counting.

The sequel to Marine Sniper: 93 Confirmed Kills continues the story of U.S. Marine Corps sniper Carlos Hathcock and his accomplishments as a veteran of the Vietnam War, detailing his most difficult and dangerous missions. Reprint.

"I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance." —William Faulkner, on receiving the Nobel Prize
Go Down, Moses is composed of seven interrelated stories, all of them set in Faulkner's mythic Yoknapatawpha County. From a variety of perspectives, Faulkner examines the complex, changing relationships between blacks and whites, between man and nature, weaving a cohesive novel rich in implication and insight.

A Dream, a Temptation, and the Longest Night of the Second World War

My Greatest Untold Missions and the Art of Being a Sniper

Into the Wild

The Afghanistan Papers

Autobiography of One of the Deadliest Special Ops Snipers

What Doesn't Kill Us

Declared "the best survival book in a decade" by Outside Magazine, 438 Days is the true story of the man who survived fourteen months in a small boat drifting seven thousand miles across the Pacific Ocean. On November 17, 2012, two men left the coast of Mexico for a weekend fishing trip in the open Pacific. That night, a violent storm ambushed them as they were fishing eighty miles offshore. As gale force winds and ten-foot waves pummeled their small, open boat from all sides and nearly capsized them, captain Salvador Alvarenga and his crewmate cut away a two-mile-long fishing line and began a desperate dash through crashing waves as they sought the safety of port. Fourteen months later, on January 30, 2014, Alvarenga, now a hairy, wild-bearded and half-mad castaway, washed ashore on a nearly deserted island on the far side of the Pacific. He could barely speak and was unable to walk. He claimed to have drifted from Mexico, a journey of some seven thousand miles. A "gripping saga," (Daily Mail), 438 Days is the first-ever account of one of the most amazing survival stories in modern times. Based on dozens of hours of exclusive interviews with Alvarenga, his colleagues, search-and-rescue officials, the remote islanders who found him, and the medical team that saved his life, 438 Days is not only "an intense, immensely absorbing read" (Booklist) but an unforgettable study of the resilience, will, ingenuity and determination required for one man to survive more than a year lost and adrift at sea.

For the first time anywhere, the first-person account of the planning and execution of the Bin Laden raid from a Navy Seal who confronted the terrorist mastermind and witnessed his final moments. From the streets of Iraq to the rescue of Captain Richard Phillips in the Indian Ocean, and from the mountaintops of Afghanistan to the third floor of Osama Bin Laden's compound, operator Mark Owen of the U.S. Naval Special Warfare Development Group--commonly known as SEAL Team Six-- has been a part of some of the most memorable special operations in history, as well as countless missions that never made headlines. No Easy Day puts readers alongside Owen and the other handpicked members of the twenty-four-man team as they train for the biggest mission of their lives. The blow-by-blow narrative of the assault, beginning with the helicopter crash that could have ended Owen's life straight through to the radio call confirming Bin Laden's death, is an essential piece of modern history. In No Easy Day, Owen also takes readers onto the field of battle in America's ongoing War on Terror and details the selection and training process for one of the most elite units in the military. Owen's story draws on his youth in Alaska and describes the SEALs' quest to challenge themselves at the highest levels of physical and mental endurance. With boots-on-the-ground detail, Owen describes numerous previously unreported missions that illustrate the life and work of a SEAL and the evolution of the team after the events of September 11. In telling the true story of the SEALs whose talents, skills, experiences, and exceptional sacrifices led to one of the greatest victories in the War on Terror, Mark Owen honors the men who risk everything for our country, and he leaves readers with a deep understanding of the warriors who keep America safe.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force."

—Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's

electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic Outlander series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser’s Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell’s teakettle. Jamie knows loyalties among his tenants are split and it won’t be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father’s identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son’s behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser’s Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

To Kill a Mockingbird

The Bomber Mafia

One Million Steps

438 Days

The Secret Plot to Kill George Washington

The White Sniper

What Doesn't Kill Us, a New York Times bestseller, traces our evolutionary journey back to a time when survival depended on how well we adapted to the environment around us. Our ancestors crossed deserts, mountains, and oceans without even a whisper of what anyone today might consider modern technology. Those feats of endurance now seem impossible in an age where we take comfort for granted. But what if we could regain some of our lost evolutionary strength by simulating the environmental conditions of our ancestors? Investigative journalist and anthropologist Scott Carney takes up the challenge to find out: Can we hack our bodies and use the environment to stimulate our inner biology? Helping him in his search for the answers is Dutch fitness guru Wim Hof, whose ability to control his body temperature in extreme cold has sparked a whirlwind of scientific study. Carney also enlists input from an Army scientist, a world-famous surfer, the founders of an obstacle course race movement, and ordinary people who have documented how they have cured autoimmune diseases, lost weight, and reversed diabetes. In the process, he chronicles his own transformational journey as he pushes his body and mind to the edge of endurance, a quest that culminates in a record-bending, 28-hour climb to the snowy peak of Mt. Kilimanjaro wearing nothing but a pair of running shorts and sneakers. An ambitious blend of investigative reporting and participatory journalism, What Doesn't Kill Us explores the true connection between the mind and the body and reveals the science that allows us to push past our perceived limitations.

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world.

Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, *The Afghanistan Papers* contains startling revelation after revelation from people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by *The Washington Post* reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary of Defense Donald Rumsfeld admitted he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn't know jack shit about al-Qaeda.” *The Afghanistan Papers* is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

The Autobiography of a Navy SEAL

Inside the World's Deadliest Sniper Program

No Easy Day

A Soldier's Education

What Every Person Should Know About War

Midnight Sun

The Sunday Times bestseller It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill - 2,475 metres, the length of 25 football pitches. In this unflinching autobiography Craig catapults us into the heat of the action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with Al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high.

This New York Times Book Review Editors' Choice explores how technology and best intentions collide in the heat of war. In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, “Was it worth it?” Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

From the New York Times Bestselling Author and Co-Star of Fox's *American Grit* comes a rare and

powerful book on the art of being a sniper. Way of the Reaper is a step-by-step accounting of how a sniper works, through the lens of Irving's most significant kills - none of which have been told before. Each mission is an in-depth look at a new element of eliminating the enemy, from intel to luck, recon to weaponry. Told in a thrilling narrative, this is also a heart-pounding true story of some of The Reaper's boldest missions including the longest shot of his military career on a human target of over half a mile. In Iraq and Afghanistan, Nick Irving earned his nickname in blood, destroying the enemy with his sniper rifle and in deadly firefights behind a .50 caliber machine gun. He engaged a Taliban suicide bomber during a vicious firefight, used nearly silent sub-sonic ammo, and was the target of snipers himself. Way of the Reaper attempts to place the reader in the heat of battle, experiencing the same dangers, horrors and acts of courage Irving faced as an elite member of the 3rd Ranger Battalion, 75th Ranger Regiment, while also examining the personal ramifications of taking another life. Readers will experience the rush of the hunt and the dangers that all snipers must face, while learning what it takes to become an elite manhunter. Like the Reaper himself, this explosive book blazes new territory and takes no prisoners.

A forefront expert on al Qaeda draws on his unique first-hand interviews with Osama bin Laden, top-level jihadists and Washington officials to offer insight into the war on terror from both sides. By the author of The Osama bin Laden I Know. Reprint.

Roll of Thunder, Hear My Cry

Ghost Boys

Eddie Gallagher and the War for the Soul of the Navy SEALs

The Marine Sniper's Vietnam Story Continues

Silent Warrior

A Marine Platoon at War

It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill - 2,475 meters. In this unflinching autobiography, Craig catapults us into the heat of the action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high. Powerful and compelling, The Longest Kill is a must-read for fans of military memoirs.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. Taking place during the most critical period of our nation's birth, The First Conspiracy tells a remarkable and previously untold piece of American history that not only reveals George Washington's character, but also illuminates the origins of America's counterintelligence movement that led to the modern day CIA. In 1776, an elite group of soldiers were handpicked to serve as George Washington's bodyguards. Washington trusted them; relied on them. But unbeknownst to Washington, some of them were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York, William Tryon, and Mayor David Mathews, launched a deadly plot against the most important member of the military: George Washington himself. This is the story of the secret plot and how it was revealed. It is a story of leaders, liars, counterfeiterers, and jailhouse confessors. It also shows just how hard the battle was for George Washington and how close America was to losing the Revolutionary War. In this historical page-turner, New York Times bestselling author Brad Meltzer teams up with American history writer and documentary television producer, Josh Mensch to unravel the shocking true story behind what has previously been a footnote in the pages of history. Drawing on extensive research, Meltzer and Mensch capture in riveting detail how George Washington not only defeated the most powerful military force

in the world, but also uncovered the secret plot against him in the tumultuous days leading up to July 4, 1776. Praise for *The First Conspiracy*: "This is American history at its finest, a gripping story of spies, killers, counterfeiters, traitors?and a mysterious prostitute who may or may not have even existed. Anyone with an interest in American history will love this book." –Douglas Preston, #1 bestselling author of *The Lost City of the Monkey God* "A wonderful book about leadership?and it shows why George Washington and his moral lessons are just as vital today. What a book. You'll love it." –President George H.W. Bush "This is an important book: a fascinating largely unknown chapter of our hazardous beginning, a reminder of why counterintelligence matters, and a great read." –President Bill Clinton

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 *New York Times* BestsellerAn instant #1 *USA Today* BestsellerAn instant #1 *Wall Street Journal* BestsellerAn instant #1 *IndieBound* BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *New York Times*

American Sniper

Killing the Killers

Tinderbox

Things Fall Apart

A View to a Kill

The First Conspiracy

In the eleventh book in the multimillion-selling *Killing* series, Bill O'Reilly and Martin Dugard reveal the startling, dramatic story of the global war against terrorists. In *Killing The Killers*, #1 bestselling authors Bill O'Reilly and Martin Dugard readers deep inside the global war on terror, which began more than twenty years ago on September 11, 2001. As the World Trade Center buildings collapsed, the Pentagon burned, and a small group of passengers fought desperately to stop a third plane from completing its deadly flight plan, America went on war footing. *Killing The Killers* narrates America's intense global war against extremists who planned and executed not only the 9/11 attacks, but hundreds of others in America and around the world. The book eventually destroyed entire nations in their relentless quest for power. *Killing The Killers* moves from Afghanistan to Yemen, Syria, and Libya, and elsewhere, as the United States fought Al Qaeda, ISIS, and the Iranian Revolutionary Guard Corps, as well as individually targeting the most notorious leaders of these groups. With fresh detail and deeply-sourced information, O'Reilly and Dugard create an unstoppable account of the most important war of our era. *Killing The Killers* is the most gripping and suspenseful book in the #1 bestselling series of popular history books (over 18 million sold) in the world.

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and detonate a revolution and transform our relationship with television forever. The *Sopranos*, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news, documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long on their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to what was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from A-listers like Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 100 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy behind the camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped the way we tell stories and upended our entertainment lives forever.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds. The profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —*New York Times* In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found.

moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like that of his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and sold all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer offers a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest in obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's inevitable mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naïveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being pushed off a look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adventures, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling shine through every page.

Battalion 3/5 suffered the highest number of casualties in the war in Afghanistan. This is the story of one platoon in a distinguished battalion. Aware of U.S. plans to withdraw from the country, knowing their efforts were only a footnote in history, the fifty Marines of 3rd Platoon fought in Sangin, the most dangerous district in all of Afghanistan. So heavy were the attacks that the Secretary of Defense offered to pull the Marines out. Instead, they pushed forward. Each Marine in 3rd Platoon marched two and a half miles a day for six months—a total of one million steps—in search of a ghostlike enemy that struck without warning. Why did the Marines attack and attack, day after day? Every day brought a new skirmish. Each footfall might trigger a deadly ambush. Half the Marines in 3rd Platoon didn't make it intact to the end of the tour. *One Million Steps* is the story of the fifty Marines who faced these grim odds and refused to back down. Based on Bing West's embeds with 3rd Platoon, as well as on his handwritten log, this is a gripping grunt's-eye view of life on the front lines of America's longest war. Writing with a veteran's compassion for the fallen, West also offers a damning critique of the higher-ups who expected our warriors to be nation-builders—and whose failed strategy put American lives at unnecessary risk. Each time a leader was struck down, another rose up to take his place. How does one man instill courage in another? What welded these men together as firmly as steel? This remarkable book is the story of warriors caught between a maddening, unrealistic strategy and their unswerving loyalty to the fight. Fearsome, inspiring, and poignant in its telling, *One Million Steps* is sure to become a classic, a unique and powerful testament to the American warrior spirit. Praise for *One Million Steps* "West shows the reality of modern warfare in a way that is utterly gripping."—Max Boot, author of *Invisible Armies* "A gripping, boot-level account of Marines in Afghanistan during a bloody struggle with Taliban fighters."—Los Angeles Times "One Million Steps transcends combat narrative: It is an excellent contemporary small-unit combat."—Eliot A. Cohen, author of *Supreme Command* "A blistering assault on America's senior military leadership."—The Wall Street Journal "A heart-pounding portrayal . . . a compelling account of what these men endured."—The Washington Post "Stunning, sobering, and brilliantly written."—Newt Gingrich "One of the most intrepid journalists, Bing West, delivers a heart-wrenching account of one platoon's fight."—Bill Bennett, host of *Morning in America* "Bing West has reconfirmed his standing as one of the most intrepid and insightful observers of America's wars. . . . *Steps* reveals the essence of small-unit combat, the very soul of war."—The Weekly Standard "A searing read, but it is one that all Americans should undertake. We send our sons into battle, and few know what our warriors experience."—The Washington Post

Alpha
The Secret History of CIA Paramilitary Armies, Operators, and Assassins

The Shadow Rising

How the Allies Won on D-Day

HBO's Ruthless Pursuit of New Frontiers

The Enduring Conflict Between America and Al-Qaeda

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

"The Unforgiving Minute is one of the most compelling memoirs yet to emerge from America's 9/11 era. Craig Mullaney has given us an unusually honest, funny, accessible, and vivid account of a soldier's coming of age. This is more than a soldier's story; it is a work of literature." —Steve Coll, author of the Pulitzer Prize-winning *Ghost Wars* and *The Bin Ladens* "One of the most thoughtful and honest accounts ever written by a young Army officer confronting all the tests of life." —Bob Woodward In this surprise bestseller, West Point grad, Rhodes scholar, Airborne Ranger, and U. S. Army Captain Craig Mullaney recounts his unparalleled education and the hard lessons that only war can teach. While stationed in Afghanistan, a deadly firefight with al-Qaeda leads to the loss of one of his soldiers. Years later, after that excruciating experience, he returns to the United States to teach future officers at the Naval Academy. Written with unflinching honesty, this is an unforgettable portrait of a young soldier grappling with the weight of war while coming to terms with what it means to be a man.

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank

description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Way of the Reaper

Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die

A Secret History of the War

The Story of Maverick 41, One of the World's Greatest Snipers

The Longest War

Book Four of 'The Wheel of Time'

Preorder REAPER: GHOST TARGET now, Nick Irving's debut thriller that Brad Thor calls "one hell of a read"! The Instant New York Times Bestselling Co-Star of Fox's American Grit and Legendary Ranger Nick Irving Groundbreaking, thrilling and revealing, The Reaper is the astonishing memoir of Special Operations Direct Action Sniper Nicholas Irving, the 3rd Ranger Battalion's deadliest sniper with 33 confirmed kills, though his real total, including probables, is unknown. Irving shares the true story of his extraordinary military career, including his deployment to Afghanistan in the summer of 2009, when he set another record, this time for enemy kills on a single deployment. His teammates and chain of command lauded him as "The Reaper," and his actions on the battlefield became the stuff of legend, culminating in an extraordinary face-off against an enemy sniper known as The Chechnian. Irving's astonishing first-person account of his development into an expert assassin offers a fascinating and extremely rare look at special operations combat missions through the eyes of a Ranger sniper during the Global War on Terrorism. From the brotherhood and sacrifice of the battlefield to the cold reality of taking a life to protect another, no other book dives so deep inside the life of an Army sniper on point.

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors for completing many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snow and surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of St. Olaf for sniping. Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 1, 1940. He subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, his character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of the war on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you've read, this must be added to your list if you are serious about shooting." —GunMart

As a SEAL sniper and combat veteran, Webb was tapped to revamp the U.S. Naval Special Warfare (SEAL) Scout/Sniper School, incorporating the latest advances in technology and ballistics software to create an entirely new course that continues to test the skills and even the best warriors. In this new book, Webb takes readers through every aspect of this training, describing how Spec Ops snipers are taught each dimension of their craft. They learn to utilize every edge possible to make their shot--from studying crosswinds, barometric pressure, latitude, and even the rotation of the Earth to becoming ballistic experts. But marksmanship is only one aspect of the training. Each SEAL's endurance, stealth and mental and physical skills are tested and pushed to the breaking point. Webb also shows how this training plays out in combat, using real-life exploits of the world's top snipers: Jason Delgado, who led a Marine platoon in the Battle of Husaybah and made some of the most remarkable kill shots in the Iraq War; Nick Furlong, a U.S. Army Ranger credited with thirty-three kills in a single three-month tour in Afghanistan; and Rob Furlong, who during Operation Anaconda shot the then-longest kill shot in history. During Webb's sniper school tenure, the course graduated some of the deadliest and most skilled snipers of a new generation, including Marcus Luttrell (Lone Survivor), Adam Brown (Fearless), and Chris Kyle (American Sniper). From recon and stalk, to close-range minute adjustments, and finally the moment of taking the shot, The Killing School demonstrates how today's sniper is trained to function as a single military operation rolled into a single individual--an army of one.

This translation of The Iliad equals Fitzgerald's earlier Odyssey in power and imagination. It recreates the original action as conceived by Homer in a fresh and flexible blank verse that is both lyrical and dramatic.

An Extraordinary True Story of Survival at Sea

A Confederacy of Dunces

The Secret War Against Terrorists

The Autobiography of the Most Lethal Sniper in U.S. Military History

The Killing School

A Novel

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In The Shadow Rising, the fourth novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®, Rand al'Thor now wields the sword Callandor. He is both the Champion of Light and the Dragon Reborn. Now, he seeks answers to another prophecy that lies with the warrior people known as the Aiel to put him on the path of learning how to wield the One Power. Accompanied by Moiraine Damodred, Rand arrives at the Aiel Waste and is granted permission by the Wise Ones to enter the sacred city of Rhuidean. After passing through a doorframe ter'angreal, Moiraine gains foresight while the Aiel await Rand's return, either with both arms marked by dragon symbols, validating his identity as He Who Comes With the Dawn, the Chief of Chiefs of all the Aiel—or to never emerge at all. Since its debut in 1990, The Wheel of Time® has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of

Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Through conflicts in the Balkans, Iraq and Afghanistan, this is the vivid memoir of British sniper Craig Harrison. It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill – 2,475 metres, the length of twenty-five football pitches. In The Longest Kill, his unflinching autobiography, Craig catapults us into the heat of the action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with Al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high.

Level 2 in the Longman Movieword series, this is supported by colour photographs from the film of the same title. The series aims to bring the drama and stars to the English language teaching classroom. All texts are simplified to elementary level and comprehension questions are included.

The Iliad

Long Way Down

The Unforgiving Minute

Midnight in the Garden of Good and Evil

How Freezing Water, Extreme Altitude, and Environmental Conditioning Will Renew Our Lost Evolutionary Strength

Go Tell the Bees That I Am Gone