

## *The Initiation Of A Maasai Warrior Cultural Readings*

**This book provides a fascinating, up-to-date overview of the social, cultural, economic, and political landscapes of Tanzania. \* Describes historical events from the late 1800s to the present day \* Provides several maps depicting Tanzania's location in Africa, major physical features, administrative units, urban areas, ethnic groups, and population distribution \* Contains an interdisciplinary bibliography of sources in the areas of geography, history, anthropology, and popular culture \* Includes a glossary of key terms, places, cities, ethnic groups, and personalities**

**This exquisitely beautiful series of books portrays the cultures, landscapes, fauna, flora and history of an individual country with over 150 stunning photographs and well-written and knowledgeable text. To nineteenth-century Europeans, they were the "noblest savages," an elite corps of painted and feathered warriors, strangely aristocratic in their disdain of other people's civilization. For the Maasai, nothing has proved an inducement to change during the last 100 years: not peace for war; money for cattle; nor cities and settlement for the plains and open boundaries of their land covering much of southern Kenya and northern Tanzania.**

**The author recounts ancient Maasai legends and songs, and powerfully describes the vivid ceremonies that mark the passages in Maasai life....Everyday tribal life and the ceremonial high points are photographed with a clarity and eye for drama that make Maasai a breathtaking experience.**

**This volume brings together essays by an international group of biblical scholars on Old Testament topics, employing social-scientific methods: anthropology, macro-sociology, social psychology, and so forth.**

**Circumcision Songs of the Kikuyu**

**Pastoralists' Transition To A Market Economy**

**Time, Space and the Unknown**

**Generations, initiation, and territory, among the old Meru of Kenya**

**The Old Testament in Its Social Context**

**Irua**

**Part of the "Longman Topics&148 reader series, Translating Tradition examines how we engage in traditions as family and community members to connect with past, negotiate the present, and envision the future. This brief collection of readings focuses on the value of folklore's role in shaping our lives. Thought-provoking selections ask students to think about important issues: family heirlooms and family legacies; preserving family and community history through story; cross cultural traditions. Divided into seven chapters, each features six essays of varying lengths. Brief apparatus helps students write more thoughtfully in response to the selections and think more critically about the role of tradition in society.**

**">Longman Topics" are brief, attractive readers on a single complex, but compelling topic. Featuring about 30 full-length selections, these volumes are generally half the size and half the cost of standard composition readers. Beardslee**

**Translating Tradition SMP Page 1 of 1**

**This truly global multicultural reader features almost 60 contemporary selections by internationally acclaimed authors from 22 countries. These compelling readings explore cultural differences in relation to race, class, gender, and nationality, challenging readers to compare their experiences with those of others in radically different cultural circumstances.**

**Introduces readers to the culture and people of other countries through the eyes of someone from that culture. Family life, adolescent relationships, gender roles, work and the environment, race and class conflicts, social and political issues, " the other, " and customs, rituals, and values -- from the perspectives of authors from 22 countries. " " General interest in global issues / other cultures.**

**DK Eyewitness Travel Guide: Kenya will lead you straight to the best attractions this country has to offer. Packed with full-color photography, illustrations, and maps, this updated guide explores Kenya's many dynamic features, from the spectacular wildlife and breathtaking national parks, to the lively nightlife and cultural attractions of Nairobi. Features include a comprehensive illustrated guide to Kenya's habitats and wildlife, information on game reserves and safaris, and detailed maps of Kenya's national parks. DK Eyewitness Travel Guide: Kenya provides all the insider tips visitors need with listings of the best hotels, restaurants, bars, and shops for all budgets, as well as the entertainment, beaches, markets, and festival options listed town by town. Now available in PDF format.**

**Recounts the author's traditional childhood, adolescence, and coming into manhood in Maasailand and of his education in Europe and America.**

**A Study of Arusha Maasai Fertility Songs as Chrystallized [sic] Expression of Central Cultural Values**

**The Symbolic Implications of the Maasai Eunoto Graduation Ceremony**

**Translating Tradition**

**Ancient Israel**

**The Last of the Maasai**

**Maasai Configurations of Power and Providence**

**This book contains twenty-eight traditional circumcision songs of the Kikuyu people, taperecorded in January 1972 during a celebration organized on the eve of the circumcision of a young boy from Kiambu.**

**In a first-of-its-kind format, Cultural Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.**

**Covers the history of the entire African continent, from prehistory to the present day A Companion to African History embraces the diverse regions,**

subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa's early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms, *A Companion to African History* is an ideal book for advanced students, researchers, historians, and scholars looking for a broad yet unique overview of African history as a whole. Weaving together ethnography and history, this book offers an in-depth analysis of the pre-colonial polity of the Meru of Kenya and its radical transformations from 1908 through the 1950s. It addresses the manifold issues of initiation and the politics of belonging, unravels the intertwined life courses of men and women, and disentangles the web of family life and the handover of power across political generations. Restoring two well-known instances of Meru politics to their rightful place — the enigmatic *mûgwe* and the famous *njûri ncheke* — the book also offers a fresh reading of the controversial story of Mbwaa. It sheds light on the crisis of the 1930s affecting male and female initiations, and establishes a link with the demographic transformations and the radical shift that occurred during the 1950s. *A Complex Polity* renews the issue of the historicity of political generation-set systems in Meru, as well as elsewhere in Kenya and eastern Africa. More broadly, the work aims to promote comparative anthropology to enhance knowledge of African pre-colonial democracies and polities, and a deeper understanding of social and cultural change in the *longue durée*, linking precolonial and postcolonial Africa.

The Speaker's Handbook, Spiral bound Version

The Worlds of a Maasai Warrior

DK Eyewitness Travel Guide: Kenya

A History of Landscape Memory in Tanzania from Earliest Times to the Present

Facing the Lion

Families in Global and Multicultural Perspective

This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide.

- Examines cultural events in the general categories of birth and childhood events, teen and early adulthood milestones, and aging and death customs
- Offers primary and cultural document excerpts that are useful for the purposes of meeting Common Core standards
- Includes color inserts that help bring the text to life
- Features sidebars that present fun facts, interesting anecdotes, and recipes that are often used to celebrate various life-cycle customs in different countries
- Provides information ideal for students studying geography, global studies, anthropology, and world cultures

This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines. This work also covers key terms, ideas and people, thus eliminating the need to refer to other books for specific definitions or biographies. Special features include:

- \* over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology
- \* over 100 international contributors
- \* a glossary of more than 600 key terms and ideas.

Throughout Sub-Saharan Africa, traditional pastoral societies are experiencing great change as ecological limitations intensify and national demands for livestock products expand. In light of these pressures, the transition of pastoralists from a principally subsistence way of life to greater involvement in market economies seems inevitable. Focus in

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

Imagining Serengeti

Complements

Male Circumcision and Initiation in Rural Africa

Meaning, Movement, and Experience in Okiek Women's Initiation

Autobiography, Culture and Traditions

One World, Many Cultures

*"African Religions and Philosophy"* is a systematic study of the attitudes of mind and belief that have evolved in the many societies of Africa. In this second edition, Dr Mbiti has updated his material to include the involvement of women in religion, and the potential unity to be found in what was once thought to be a mass of quite separate religions. Mbiti adds a new dimension to the understanding of the history, thinking, and life throughout the African continent. Religion is approached from an African point of view but is as accessible to readers who belong to non-African societies as it is to those who have grown up in African nations. Since its first publication, this book has become acknowledged as the standard work in the field of study, and it is essential reading for anyone concerned with African religion, history, philosophy, anthropology or general African studies.

For the past twenty-five years Kenya has progressed while much of Africa has stagnated. Instead of the economic disasters, underdevelopment, and serious food shortages that have plagued its neighbors, Kenya has enjoyed an expanding economy and agriculture. And instead of a corrupt and incompetent public administration, Kenya has established several successful rural development programs run by public servants with integrity and professional commitment. What accounts for these Kenyan successes? In this innovative study, David Leonard illustrates the way public policy is made and implemented in Kenya by focusing on four public officials who have had a great impact on rural development. He skillfully weaves his analyses of Kenya's political, economic, and administrative systems into evocative biographical portraits of Charles Karanja, General Manager of the Kenya Tea Development Authority, Harris Mule, administrative head of Finance and Planning, Ishmael Muriithi, head of the Veterinary Department, and Simeon Nyachae, Cabinet Secretary and chief of the Civil Service. The result is a fascinating glimpse of Kenyan political life from the inside, set in the context of the historical and social forces that have shaped that country's government.

Jack was a bastard white child that was given to a black couple to raise. The couple received money from Jack's biological grandfather. He attended

*the finest private schools and went to MIT. Jack was in the Marine Corp and served in Afghanistan. He was wounded twice and received the Silver Star for his action in a firefight. His foster father and mother came from the Maasai tribe in Africa. Through missionaries, both came to America. Jack's foster father went back to Kenya when Jack was 15 years old where Jack went through the Maasai initiation into manhood including the killing of a lion with a spear. Jack met Samantha or Sam when he rescued her from a situation at a fraternity party at MIT. He took her to her home where her US Senator father hired Jack as a bodyguard while at MIT. Sam was naïve and protected from the world. Jack set out to expose Sam to the real world. Two people from totally different backgrounds came together and analyzed each other's life. Sam considered Jack as crude and unsophisticated. Jack considered Sam as sophisticated, coddled, and unprepared for the world. Being attractive people and being around each other often, Sam and Jack fell in love. Sam was 19 years-old, and her controlling father, a US Senator, thought her still a child, and he vehemently opposed the marriage. The couple married anyway, and the Senator was out to punish Jack. The story is the struggle between the rich and powerful and the poor and vulnerable. Revenge is from the Lord. When it isn't, bad things happen. Not every story concludes with 'they lived happily ever after'. Jack became disillusioned with his constant need to be the warrior. Sam was vulnerable, and Jack was used by an unscrupulous person to get at Sam, which radically changed his life. He had a table where he occupied on Friday and Saturday night listening to Eva a skilled singer and musician. Eva led Jack down a path he never thought possible. Jack's Christian faith was challenged. For a time, nothing worked out. With more introspection, he could eventually claim victory, but it was a tough life lesson. Circumstances created Jack as a warrior. The warrior status continued until Jack realized where this lifestyle had taken him. In the end, it was his struggle to change his personality to reject the urge to throw the first punch. A man who lives by the sword dies by the sword. Jack eventually gets back where he doesn't throw the first punch. He realizes how he got to the warrior status. He realized what he had to do to get back to a normal male. He loses his love. He almost loses his life. Finally, he could sing the song: The joy of the Lord is my strength. He takes a statement by Jesus from John 14:12 and he challenges the Lord to prove it true as he preaches a sermon in Kenya. His faith is restored when this scripture comes alive as he preaches.*

*This book not only gives you an idea about male circumcision in rural Africa, but it also gives you a sense of the importance of oral tradition in African societies. From the tale, to the myth while passing by the proverbs and riddles and until the epic narrations, there is always a teaching to pull, a value to instill. The purpose of this book is not to represent oral tradition as the only support of African societies, but to examine the technical innovations adapted to the land and the needs of the humans through discussion and transposition. The modern pedagogue must fear the oral tradition and try to recapture strength and the wealth that it once held, to associate them to his own methods. This Book will also show you that Africa is home to innumerable tribes and ethnic and social groups, some of them very large populations consisting of millions of people and others smaller groups of a few thousands. All these tribes and groups have cultures, which are different; they represent the mosaic of cultural diversity in Africa.*

*Varying Manifestations of a Contested Concept*

*A Problem-Based Approach*

*A Companion to African History*

*Historical Lessons for Modern Development Planning*

*Four Public Managers of Kenyan Rural Development*

*Affecting Performance*

*The fact that Africa continues to lag behind all regions of the world on every indicator of development is hardly contentious. However, there is fierce debate on why this should be the case, despite national and international efforts to reverse this situation. While this book does not attempt to answer this question per se, it addresses a largely ignored, but important issue, which might provide some insights into the matter. This issue is the link between culture/tradition and socio-economic development in Africa. By weaving a common thread through these concepts, this book breaks new ground in the discourse on development. It highlights the differences between Euro-centric culture, which is rooted in capitalist ideology and Protestant ethic, and traditional African culture, where concepts such as capital accumulation, entrepreneurial attitudes and material wealth are not of top priority. In doing so, it dispels popular myths, stereotypes and distortions, as well as discounting misleading accounts about major aspects of African culture and traditional practices.*

*First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.*

*When first published in 1988, this classic study was the first to relate the dynamics of the Maasai age organisation to the tensions within the family. Together, these provide the twin strands of a man's career, opposed ritually and reflecting a fundamental ambivalence in Maasai thought. The analysis is illustrated with extensive case material from the the Matapato, selected for this study as a typical Maasai group.*

*"Indigeneity" has become a prominent yet contested concept in national and international politics, as well as within the social sciences. This edited volume draws from authors representing different disciplines and perspectives, exploring the dependence of indigeneity on varying sociopolitical contexts, actors, and discourses with the ultimate goal of investigating the concept's scientific and political potential.*

*Kenya*

*Safari for the Soul*

*A Complex Polity*

*Staying Maasai?*

*Livelihoods, Conservation and Development in East African Rangelands*

*Indigeneity on the Move*

*Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.*

*The area of eastern Africa, which includes Tanzania and Kenya, is known for its savannas, wildlife and tribal peoples. Alongside these iconic images lie concerns about environmental degradation, declining wildlife populations, and about worsening poverty of pastoral peoples. East Africa presents in microcosm the paradox so widely seen across sub Saharan Africa, where the world's poorest and most vulnerable populations live alongside some of the world's most outstanding biodiversity resources. Over the last decade or so, community conservation has emerged as a way out of poverty and environmental problems for these rural populations, focusing on the sustainable use of wildlife to generate income that could underpin equally sustainable development. Given the enduring interest in East African*

wildlife, and the very large tourist income it generates, these communities and ecosystems seem a natural case for green development based on community conservation. This volume is focused on the livelihoods of the Maasai in two different countries - Kenya and Tanzania. This cross-border comparative analysis looks at what people do, why they choose to do it, with what success and with what implications for wildlife. The comparative approach makes it possible to unpack the interaction of conservation and development, to identify the main drivers of livelihoods change and the main outcomes of wildlife conservation or other land use policies, while controlling for confounding factors in these semi-arid and perennially variable systems. This synthesis draws out lessons about the successes and failures of community conservation-based approach to development in Maasailand under different national political and economic contexts and different local social and historical particularities.

A woman's quest takes her across the globe on an inspirational adventure that most only dare to dream about. In answering her call, Jan believes the Universe provides signs and guidance in following her path. She embarks on a spiritual and environmental journey, studying endangered animals: jaguars in the remote areas of Brazil, dolphins in the Mediterranean Sea around Greece, and black rhinos in the bush-covered plains of Kenya, and she treks through the Impenetrable Forest of Uganda to observe the silverback gorillas. Through heartbreaking and, at times, perilous expeditions, Jan utilizes these Universal signs like a navigational tool, enhancing her inner strength and intuition, and leading her to a remarkable showdown that results in her initiation as a Maasai Warrior.

The Second Edition of *Families in Global and Multicultural Perspective* travels across geographic, cultural, and historical boundaries to explore the diversity of the world's families—in family structure, processes, history, and social and environmental contexts. Editors Bron B. Ingoldsby and Suzanna D. Smith examine a full range of topics including family origin and universality, family functions, marital structure, kinship rules, comparative research methods, family development, marriage adjustment, parenting, divorce, and aging. This comprehensive text increases students' recognition of and respect for cultural diversity as it influences family life.

*Female Genital Cutting in Kenya: Legal Pluralism and the Challenges of External Human Rights Based Interventions*

Jack

*Cultural Anthropology*

*An Autobiography*

*Warrior to Missionary*

*African Religions & Philosophy*

Helping students speak in the classroom and the boardroom, *THE SPEAKER'S HANDBOOK* covers the entire process of preparing, organizing, developing and delivering a speech, making it ideal both for students taking a Public Speaking course and for experienced speakers. The twelfth edition continues to offer thorough coverage of ethics, reasoning, analyzing audience and diversity. Each chapter is designed to stand alone so that speakers can refer only to the sections that meet their needs. Speeches from students and public figures—including Congressman John Lewis's dedication speech for the National Museum of African American History and Culture—provide relevant speech models as well as material for analysis. *For Your Benefit* features equip students with valuable tips and advice, while *Speaker's Workshop* and *Putting It into Practice* activities give students hands-on application. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is a single-theme composition reader covering the subject of gender. It provides 64 multigenre selections that address the importance of relationships in our lives and the various issues, values and responsibilities they raise. Readings have been selected from fiction, drama, poetry and scholarly writing to expose students to a multitude of perspectives.

In 2006, frustrated with religious turmoil, fanaticism, and fundamentalism, filmmaker Peter Rodger set out on a quest across 23 countries to shoot the epic nonfiction motion picture *Oh My God* in an attempt to understand what the concept of God meant to people in all walks of life. This book chronicles Peter's extraordinary adventure as he circled the globe, asking an amazing array of characters the simple (but not-so-simple) question: "What is God?" This is a story of overcoming challenges, as well as a unique travelogue and social snapshot. It delves into the pain of persevering in times of trouble and is also a testament to adhering to one's own convictions. Philosophical, searching, funny, and very personal, this work will make you laugh out loud, and at other times make you cry. It is devoid of theology, but touches faith on both religious and nonreligious levels. It is objective, yet there are many opinions. Above all, it is a chance to be whisked away from the comfort of your own home to visit places and people, famous and not; and absorb their profound, irreverent, blasphemous, spiritual musings . . . on an age-old query. Their words will stir up passion, curiosity, self-examination, and wild imagination. *Oh My God! Prepare for the ride.*

The Maasai of Kenya have retained many of their ancient customs and preserved the traditional structure of their society to a remarkable extent. Mixing Carol Beckwith's handsome colour photographs with a text by Maasai Tepilit Ole Saitoti, this beautiful book documents for the first time the story of people who still live much as they did thousands of years ago. It recounts their ancient legends, records their songs and prayers and reveals the rites of passage they undergo from childhood through initiation to adulthood and, finally, acknowledgement as a tribal elder. In her photographs, Carol Beckwith shows us the daily work of tending the herds and building the huts and kraals in which the Maasai live, the excitement of the warriors' dances and games and the feasts and ceremonies in which the people come together. As both visual delight and ethnographic record, *Maasai* is a book to treasure.

*Africa Bible Commentary*

*Maasai*

*A Study of Rituals of Rebellion*

*Diet, Lifestyle and Disease Among the Mosiro Maasai in Kenya*

*Livestock Development In Kenya's Maasailand*

*Celebrating Life Customs around the World: From Baby Showers to Funerals [3 volumes]*

Many students come to African history with a host of stereotypes that are not always easy to dislodge. One of the most common is that of Africa as safari grounds—as the land of expansive, unpopulated game reserves untouched by civilization and preserved in their original pristine state by the tireless efforts of contemporary conservationists. With prose that is elegant in its simplicity and analysis that is forceful and compelling, Jan Bender Shetler brings the landscape memory of the Serengeti to life. She demonstrates how the social identities of western Serengeti peoples are embedded in specific spaces and in their collective memories of those spaces. Using a new methodology to

analyze precolonial oral traditions, Shetler identifies core spatial images and reevaluates them in their historical context through the use of archaeological, linguistic, ethnographic, ecological, and archival evidence. Imagining Serengeti is a lively environmental history that will ensure that we never look at images of the African landscape in quite the same way.

The Africa Bible Commentary is a unique publishing event—the first one-volume Bible commentary produced in Africa by African theologians to meet the needs of African pastors, students, and lay leaders. Interpreting and applying the Bible in the light of African culture and realities, it furnishes powerful and relevant insights into the biblical text that transcend Africa in their significance. The Africa Bible Commentary gives a section-by-section interpretation that provides a contextual, readable, affordable, and immensely useful guide to the entire Bible. Readers around the world will benefit from and appreciate the commentary's fresh insights and direct style that engage both heart and mind. Key features:

- Produced by African biblical scholars, in Africa, for Africa—and for the world
- Section-by-section interpretive commentary and application
- More than 70 special articles dealing with topics of key importance in to ministry in Africa today, but that have global implications
- 70 African contributors from both English- and French-speaking countries
- Transcends the African context with insights into the biblical text and the Christian faith for readers worldwide

African Successes

Encyclopedia of Social and Cultural Anthropology

Growing Up Maasai on the African Savanna

Searching for a Baby's Calabash

The Maasai of Matapato

The OMG Chronicles