

# The Ides Of March

Drawing on such unique sources as Thornton Wilder's unpublished letters, journals, and selections from the extensive annotations Wilder made years later in the margins of the book, Tappan Wilder's Afterword adds a special dimension to the reissue of this internationally acclaimed novel. The Ides of March, first published in 1948, is a brilliant epistolary novel set in Julius Caesar's Rome. Thornton Wilder called it "a fantasia on certain events and persons of the last days of the Roman republic." Through vividly imagined letters and documents, Wilder brings to life a dramatic period of world history and one of history's most

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magnetic, elusive personalities. In this inventive narrative, the Caesar of history becomes Caesar the human being. Wilder also resurrects the controversial figures surrounding Caesar -- Cleopatra, Catullus, Cicero, and others. All Rome comes crowding through these pages -- the Rome of villas and slums, beautiful women and brawling youths, spies and assassins.

This three-volume set details the assassination of Julius Caesar, the plots that led up to the event and the lives of each of the conspirators involved. This book is the second of the three volumes.

The classic Thornton Wilder novel that recreates the dazzling ancient Roman empire of Julius

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Caesar—now with a new introduction by Jeremy McCarter, author of *Young Radicals* and co-author (with Lin-Manuel Miranda) of the #1 New York Times bestseller *Hamilton: The Revolution*. First published in 1948, *The Ides of March* is a brilliant epistolary novel of the Rome of Julius Caesar. Through imaginary letters and documents, Wilder brings to life a dramatic period of world history and one of its magnetic personalities. In this novel, the Caesar of history becomes Caesar the human being as he appeared to his family, his legions, his Rome, and his empire in the months just before his death. In Wilder's inventive narrative, all Rome comes crowding through his pages:

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Romans of the slums, of the villas, of the palaces, brawling youths and noble ladies and prostitutes, and the spies and assassins stalking Caesar in his Rome. Vivid, compelling, and engaging, *The Ides of March* showcases Thornton Wilder's unique storytelling genius. This special edition also includes an afterword by Wilder's nephew, Tappan Wilder, with illuminating documentary material about the novelist and story.

Caesar's Murder and the War for Rome

"Remember March, the Ides of March remember" - Moral and political ambiguities of the assassination of Julius Caesar

The Ides of June

New Impression

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In the author's own words, "When I was in my early twenties, a psychic told my fortune using her genuine psychic ability and a deck of ordinary playing cards. I dismissed the prophecy. Years later, it happened exactly as she stated. So it's perhaps fair to say 'Beware the Ides of March' is inspired by true events. I've only had my fortune told once...and I'll never do it again." Miami, 1993. Ronald Dalton, a successful lawyer has just been arrested for a murder he didn't commit. Originally an idealistic young lawyer wanting to help the poor with legal work, Ron finds

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himself working long hours acquiring wealth and neglecting his wife. A psychic had foretold a murder would occur in 20 years involving him and his prior foretold knowledge of the murder would implicate him in the murder and he would be on trial for his life. The psychic told him how to prevent the murder from happening but he foolishly disregarded the prophecy. Ronald's lonely wife, Claudia, begins an affair with Rafael Santiago, a fabulously wealthy business man who actually runs the financial side of large drug cartel with his evil brother. After finding

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out about Rafael's cartel affiliation, Claudia as well as Ron become the subjects of assassination due to Claudia's inside cartel knowledge which eventually results in a martyr like murder of an innocent young pregnant girl. The psychic describes Julian Ring, a genius recluse devising complicated schemes against Rafael to help his step brother, Mark Burnett, who was wrongfully forced out of the DEA by a drug cartel mole. All of these characters become entwined along with a crusty old Flight Instructor to help Ron fight the Santiagos and his journey back to finally

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becoming a lawyer helping the poor.

Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and

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sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical foot note--until now. The Last Assassin dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a

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history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival.

In this fascinating collection of texts, Julius Caesar and his time come alive as ancient writers vividly portray his rise to power, the stunning assassination itself, and the after-effects that changed the Mediterranean world.

Alaric the Goth: An  
Outsider's History of the  
Fall of Rome  
Ides of March

The Penguin Modern Classics

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### **Book**

### **The Story of History's Most Famous Assassination**

The poems in The Ides of March were published in literary journals during the 1970's during the Women's Movement, a time of consciousness raising groups. At that time Toni Ortner who lived in New York edited and published Connections which was supported by grants from CCLM.. Connections was one of the seminal journals to publish work just by women. Copies of Connections have been donated to Poet's House

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for researchers and readers. The Ides of March represents that time of change when women gathered in small groups to understand that the personal is political. The power of women working together is extraordinary and necessary to effect positive change in the world. The Sybil of Delphi was not the only visionary. It is interesting to note that the majority of poems in the book were written during that time of year known as the Ides of March.

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This novel tells the story of a young girl influenced by the story of the Ides of March, the day she was born.

The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With THE IDES OF MARCH, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set

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off waves of repercussions throughout the Roman world and beyond.

Family Furnishings

Beware the Ides of March

The Murder of Caesar and

Political Assassination

The Wednesday Wars

Six years. That's how long twenty-four year old Ezekiel Johnson has been away from his hometown, Cypress Point. As the seventh and youngest child with six older ruthless bullying brothers he left and vowed never to return. Ezekiel grew up hating his brothers for their bullying ways; always feeling neglected and picked on. He is no longer that scared, timid little boy. He is a success now. Six years. And now the nightmares return with a vengeance. He gets the message to

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come home. All of his brothers are dead. His mother needs him. He dreads going back, struggling to find the courage to return to Cypress Point, comparing it to a free man willingly returning to slavery. Something terrible happened to him when he was in Cypress. Something so awful he can't bring himself to remember it. He arrives and discovers his brothers died a year apart in order of their births, on the same corner at high noon, on the same day-March 15th. The Ides of March. It's now March 12th and unless he uncovers what happened he is next.

An enthralling tale of passion, ambition and betrayal  
The mesmerizing story of Queen Cleopatra in her own words -  
by bestselling novelist Margaret George, author of The Autobiography of Henry VIII and Mary Queen of

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Scotland and the Isles. Told in the first person - from the young queen's earliest memories of her father's tenuous rule to her own reign over one of the most glittering kingdoms in the world - this is an enthralling saga of ambition and power. It is also a tale of passion that begins when the twenty-one-year-old Cleopatra, desperate to return from exile, seeks out the one man who can help her: Julius Caesar. And it does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death . . . PRAISE FOR MARGARET GEORGE 'The author's impeccable research brings a long-ago civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book'

Barbara Taylor Bradford

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"What do Martin Luther King, Jr., Abraham Lincoln, and Ronald Reagan all have in common? HINT: They share the same fateful phenomenon that afflicted the Titanic, the Deepwater Horizon, Japan's Fukushima Daiichi Nuclear Facility, the Exxon Valdez and so many more. From John Belushi to John Candy, Sharon Tate to Watergate, countless ill-fated pop stars, politicians and personalities also suffered tragically from this eerie link. Give up? They all fell victim to sudden, sick twists of epic bad luck during the third month of the year, sending them spinning off into catastrophic disaster -- proof that March is, and always has been, the unluckiest month of all. Just ask Julius Caesar,"--Amazon.com

Selected Stories, 1995-2014

A People's History of Ancient Rome

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The Death of Caesar

Beyond the Ides

Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Recreates the final months of Caesar's life by using imaginary documents, letters, and journal entries from the major historical figures surrounding him, including Catullus, Cleopatra, and

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Cicero.

The Ides of March

His Bloody Project

The Hunt for the Killers of

Julius Caesar

The Ides of March;

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire. Stigmatized and relegated to the margins of Roman

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society, the Goths were violent “barbarians” who destroyed “civilization,” at least in the conventional story of Rome’s collapse. But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied foreigners their own voices and humanity. In stark contrast to

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the rising bigotry, intolerance, and zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our world.

A compelling new mystery for Libertus, set against the backdrop of the Roman Empire in turmoil . . .

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An astonishing new order has usurped power in Rome and the reverberations are reaching even to Glevum, where the legion is preparing to depart. Libertus's wealthy patron, until recently one of the most influential men in the Empire, finds himself not only deprived of the privilege and protection he had previously enjoyed, but under actual threat both from the political establishment in Rome and from an anonymous and vindictive enemy much closer to home. The murder of another councillor, similarly placed, makes the matter urgent. Libertus, whose humbler status affords obscurity, is charged with spirited Marcus's young family away to a place of safety. But his task will bring problems of its own,

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as Libertus uncovers a grisly secret and an ancient crime – with ramifications stretching to the present day.

The Last Assassin

A Novel

Selected Early Poems

The Assassination of Julius Caesar

Seminar paper from the year

2001 in the subject English

Language and Literature Studies -

Literature, grade: 1 (A), LMU

Munich (Institute for English

Philology), course: Hauptseminar

zur Exkursion: Shakespeare:

Hamlet, King John, Julius Caesar,

Twelfth Night, 8 entries in the

bibliography, language: English,

abstract: The assassination of

Julius Caesar was probably one of

those few moments that literally

changed the course of history.

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Many historians agree that Caesar might have been just another military dictator such as the generals Sulla and Marius, who are, in comparison with Caesar, unknown; a successful general, but incompetent at reforming the Roman *res publica*. The assassination of the title character is also the central moment in Shakespeare's drama "Julius Caesar". His death causes the change of scene (away from Rome) and the change from a relatively stable *res publica* to civil war. The play presents the major protagonists of these events: Casca, Cassius, Brutus, Caesar, Marc Antony and, to a lesser degree, the Roman public. The Roman people are a background before which the

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main characters act and by whom they (i.e. the people) are manipulated more or less successfully. The reasons the assassins and their antagonists have, pretend to have or do not have for what they do become apparent in what they tell the man-in-the-street. Occasionally, when we hear them talk to a close friend or to themselves, we find matters are not as simple as the public is made to believe. Brutus has doubts about the attack, Cassius' aim is not the welfare of the res publica, Marc Antony fakes friendship with the conspirators. We see that there are certain political as well as moral ambiguities in the assassination of Julius Caesar as Shakespeare presents it. In this

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paper, we will first look at the Roman people as the background, then examine the character and motives of Casca, Cassius and finally Brutus. [...] 1 I use the expression “res publica” because its English equivalent, the “common-wealth”, has other connotations; I also tried to avoid the word “state”.

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been

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an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of

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the last hundred years.

A New Translation

Memoirs of Cleopatra

Et Tu, Brute?

The War for Gaul

*A Christian Science Monitor  
Best Book of the Year From  
the award-winning author of  
Waiting and War Trash: a  
riveting tale of espionage  
and conflicted loyalties that  
spans half a century in the  
entwined histories of two  
countries—China and the  
United States—and two  
families. When Lilian Shang,  
born and raised in America,  
discovers her father's diary  
after the death of her*

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*parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his*

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*dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, A Map of Betrayal is a spy novel*

*that only Ha Jin could write. From the Hardcover edition. Unraveling the many mysteries surrounding the murder of Julius Caesar The assassination of Julius Caesar is one of the most notorious murders in history. Two thousand years after it occurred, many compelling questions remain about his death: Was Brutus the hero and Caesar the villain? Did Caesar bring death on himself by planning to make himself king of Rome? Was Mark Antony aware of the plot, and let it go forward? Who wrote*

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*Antony's script after Caesar's death? Using historical evidence to sort out these and other puzzling issues, historian and award-winning author Stephen Dando-Collins takes you to the world of ancient Rome and recaptures the drama of Caesar's demise and the chaotic aftermath as the vicious struggle for power between Antony and Octavian unfolded. For the first time, he shows how the religious festivals and customs of the day impacted on the way the assassination plot unfolded. He shows,*

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*too, how the murder was almost avoided at the last moment. A compelling history that is packed with intrigue and written with the pacing of a first-rate mystery, The Ides will challenge what you think you know about Julius Caesar and the Roman Empire.*

*Shortlisted for the 2016 Man Booker Prize The year is 1869. After a brutal triple murder in a remote community in the Scottish Highlands, a young man by the name of Roderick Macrae is arrested for the*

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*crime. A memoir written by the accused makes it clear that he is guilty, but the police and the courts must decide what drove him to murder the local village constable. And why did he kill his other two victims? Was he insane? Or was this the act of a man in possession of his senses? Only the persuasive powers of his advocate stand between the killer and the gallows at Inverness. In this compelling and original novel, using the words of the accused, personal testimony, transcripts from the trial*

*and newspaper reports, Graeme Macrae Burnet tells a moving story about the provisional nature of the truth, even when the facts are plain. His Bloody Project is a mesmerising literary thriller set in an unforgiving landscape where the rules can change but justice is absolute. Graeme Macrae Burnet was born and brought up in Kilmarnock and now lives in Glasgow, Scotland. In between, he lived in Prague, Bordeaux, Porto and London. His debut novel, The Disappearance of Adèle Bedeau, is a*

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*psychological crime thriller set in the small town of Saint-Louis on the French-Swiss border. His second book, His Bloody Project, which deals with a triple murder in a crofting village in the Scottish Highlands, has been shortlisted for the 2016 Man Booker Prize. 'A real box of tricks...a truly ingenious thriller.'* Jake Kerridge, *Express* 'A gripping crime story, a deeply imagined historical novel, and gloriously written all in one tour-de-force of a book.'

*Herald, Book of the Year*

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*'Maddeningly brilliant...An intriguing narrative that plays with notions of truth, justice and the historical record.'* Hannah Kent, *Best Books of 2016, Australian 'Accounts, witness reports, and a trial, all set down as in an authentic case, gradually reveal a truth that is chilling yet inevitable.'* Jane Sullivan, *Australian Book Review, Books of the Year 2016* 'I also adored Graeme Macrae Burnet's maddeningly brilliant *His Bloody Project*, and found myself utterly absorbed in the 1869 case of Roderick

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*Macrae, accused of murder in a Scottish highland community...A cunning and unreliable tale that still bloody nags at me.'* Hannah Kent, *The Books We Loved* 2016, Sydney Morning Herald 'A dark, unforgettable picture of the crofter's life in 19th-century Scotland.' James Button, *The Books We Loved* 2016, Sydney Morning Herald 'This is ultimately the book's great strength—its unwillingness to offer a definitive explanation for its protagonist's shocking deeds. After hinting at

*possible motives and offering a basis for a countervailing case of insanity, the book finally gestures towards the impossibility of knowing the forces at play in another person's mind.'* Law

*Institute Journal*

*'Transporting and deliciously frustrating—I loved the way Burnet played with notions of doubt, criminality and justice.'*

*Hannah Kent, 2016 Staff Picks, Kill Your Darlings 'A retelling of a gory triple murder that'll indulge your true crime craving.'* Elle 'A

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*remote crofting village in nineteenth-century Scotland, and a shocking and seemingly inexplicable act of murder by a teenage villager. Accounts, witness reports, and a trial, all set down as in an authentic case, gradually reveal a truth that is chilling yet inevitable: the power of a feudal system that supports petty tyrants, stereotypes its criminals, and grinds down its victims.'* Jane Sullivan, *Best Books of 2016, Australian Book Review* 'A powerful novel...keeps the reader guessing to the end

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*as it examines the legal process as it relates to the class divide of the time.'*

*Otago Daily Times 'In exploring the duality of good and evil, Burnet is tapping into a rich seam of Scottish literature, from James Hogg's The Private Memoirs and Confessions of a Justified Sinner, to Stevenson's The Strange Case of Dr Jekyll and Mr Hyde...His Bloody Project also illustrates what fans know about crime writing: it's a great way to explore the depths of a society: the tensions that animate it, the*

*structures and hierarchies that underpin it.' Metro*

*Julius Caesar*

*THE IDES OF MARCH*

*A Map of Betrayal*

*A Novel Based on Psychic Readings*

***From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to Selected Stories (1968-1994). Family Furnishings brings us twenty-four of Alice Munro's most accomplished, most***

***powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we***

*are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-*

**century mathematician, Sophia Kovalevsky. And in stories that Munro has described as “closer to the truth than usual”—“Dear Life,” “Working for a Living,” and “Home” among them—we glimpse the author’s own life. As the Nobel Prize presentation speech says in part: “Reading one of Alice Munro’s texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say**

***more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."***  
***'Then fall, Caesar!'" -- Talking tyrannicide -- Caesar's murdered heirs -- Aftershocks. A new translation that captures the gripping power of one of the greatest war stories ever told—Julius Caesar's pitiless account of his brutal campaign to conquer Gaul***  
***Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and***

***dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book exists—and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like***

***never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"—a great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he***

***has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic—a book that, as O'Donnell says, “gets war exactly right and morals exactly wrong.”***

***The Ides***

***Why March Is the Unluckiest Month of All***