

## The Glass Mother A Memoir

The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis Preview: Jeannette Walls chronicles all the heartbreak, deprivation, humor, and love of her childhood in The Glass Castle, a memoir of growing up dirt-poor on a cross-country odyssey with her charismatic, but alcoholic, father and her codependent mother. Jeannette began thinking of her childhood after spotting her mother, Rose Mary, rummaging through trash in New York City. Her parents were basically living on the street, but offers of help were always rejected. Jeannette went home to her husband's apartment on Park Avenue. She arranged to have lunch with her mom, who advised her to stop feeling guilty, accept her parents as they were, and stop hiding the truth about them. Taking this advice, Jeannette started writing her story. Her first memory went back to a trailer park in Arizona. At the age of three, she spent six weeks in a hospital after her pink tutu caught fire while she was boiling hot dogs with no supervision... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of The Glass Castle • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Explores how mothers can unwittingly pass their own self-esteem and body image issues to their daughters, and includes advice on how to overcome these negative messages.

**\*\*A New York Times Editor's Choice selection!\*** This outrageous and hilarious memoir follows a film and television director's life, from his idiosyncratic upbringing to his unexpected career as the director behind such huge film franchises as The Addams Family and Men in Black. Barry Sonnenfeld's philosophy is, "Regret the Past. Fear the Present. Dread the Future." Told in his unmistakable voice, Barry Sonnenfeld, Call Your Mother is a laugh-out-loud memoir about coming of age. Constantly threatened with suicide by his over-protective mother, disillusioned by the father he worshiped, and abused by a demonic relative, Sonnenfeld somehow went on to become one of Hollywood's most successful producers and directors. Written with poignant insight and real-life irony, the book follows Sonnenfeld from childhood as a French horn player through graduate film school at NYU, where he developed his talent for cinematography. His first job after graduating was shooting nine feature length pornos in nine days. From that humble entrée, he went on to form a friendship with the Coen Brothers, launching his career shooting their first three films. Though Sonnenfeld had no ambition to direct, Scott Rudin convinced him to be the director of The Addams Family. It was a successful career move. He went on to direct many more films and television shows. Will Smith once joked that he wanted to take Sonnenfeld to Philadelphia public schools and say, "If this guy could end up as a successful film director on big budget films, anyone can." This book is a fascinating and hilarious roadmap for anyone who thinks they can't succeed in life because of a rough beginning.

The Church sees Mary as the "earthside of the Incarnation." In an attempt to understand the critical role she played in this great event, this book looks at her life as a young girl who said "yes" to an angel and brought God into the world. It begins with a discussion of her obedience as the pivotal point in our salvation. It continues with an examination of five aspects of her maternity - giving birth, nurturing, relinquishing, sorrow and joy. Our own lives parallel these stages in our conversion (giving birth), spiritual growth (nurturing), surrender to God (relinquishing), bearing our cross (sorrow) and the new life through the Resurrection (joy). Thus Mary can become our guide as we make our journey toward Christ. Further, by a focus on the humanity of Mary, we not only come closer to the mystery of the Incarnation but begin to grasp how the Church declared May to be the "Mother of God. This reverence receives strong emphasis in Orthodox Christianity. Questions for study and reflection follow the end of each chapter. Though relevant throughout the year, this book is especially timely for Advent reading. Also, it would be especially appropriate for an individual or group retreat.

Wild Game

**My Mother, Her Lover, and Me**

**Memoir Of The Ultimate Latchkey**

**Recognizing and Making the Most of Inherited Self-images**

**Memoir Series of the American Anthropological Association**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. - From publisher description.

Witty, humorous, entertaining- all describe this mother's captivating memoir. When her son, Jared, bounced into the world with Down syndrome, she was surprised when this unexpected new journey turned out to be an amazing adventure loaded with priceless lessons - many of which included a hearty dose of laughter. This collection of stories is for everyone, whether or not your life has been touched with someone who has Downs. They will take you smile, laugh out loud, or touch your heart. Celebrate his life with her through these delightfully fun, and at times, poignant stories. Once you read a few, you'll find yourself saying, "Just one more..." Some chapter headings include: Fatons and Post Diggers; Nix the Fish, Bring on the Cocktail; The Miracle; Silver

Trumps Gold; Peanut Butter Shot Panic; A Proliferation of Provoking Stuff; Towels, Ear Rabs, and the Jitterbug; Mine Tombs's story is all too familiar to us all: Growing up in a family faced with poverty, drug addiction and abuse, she became a mother at the age of 16. But Malene's story does not end in the way we all too frequently hear. Malene tells her story through poetry, taking us from the disillusioned child learning of her mother's drug abuse through struggles with relationships and finally discovering herself. Beyond These Glass Walls is a moving memoir, a testimony of faith, and a work of extraordinary poetry.

"Mother Stories from the New Testament" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Life, Lessons and Laughter

A House in the Sky

If Only I Could...

Estrella 5x8

Half Broke Horses

Alice in the Looking Glass

*Alice in the Looking Glass is a moving memoir written by a mother and her anorexic daughter, Alice. In the first part of the book, Jo Kingsley writes with raw intensity about Alice's illness and what she hopes is her recovery. At ten, Alice was an easy-going, free-spirited child. At eleven, she started to develop her "vigmaroles" - little rituals which grew into severe Obsessive Compulsive Disorder - and then, at fourteen, turned into anorexia. Jo describes her journey through "Planet Anorexia", recognizing the amazing support she received and telling of the long periods of despair, guilt, anger and, as the mother of a much-loved child, sheer terror. By writing this book her wish is to pass on her experiences as, to share all her doubts, failures, anxieties and eventually some successes in the hope of supporting other families going through the same journey. In the second part of the book Alice, now eighteen and on the road to recovery, also looks back over the past eight years. She writes vividly and honestly about herself, her illness, her treatment and recovery. Finally, Jo brings the story up to date and offers guidance and hope to others who love and care for an anorexic child.*

My Father's Glass Eye is Jeannie's struggle to honour her father, her larger-than-life hero, but also the man who named her after his daughter from a previous marriage, a daughter who died. After his death, Jeannie spends the next decade in escalating mania, in and out of hospitals - increasingly obsessed with the other Jeannie. Obsession turns to investigation as she plumbs her childhood awareness of her dead half-sibling and hunts for clues into the mysterious circumstances of her death. It becomes a puzzle she must solve to better understand herself and her father. Jeannie pulls us into her unravelling with such intimacy that her insanity becomes palpable, even logical. A brilliant exploration of the human psyche, My Father's Glass Eye depens our definitions of love, sanity, grief, and recovery.

**NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE."** "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work."—PRESIDENT BARACK OBAMA, Obama's Summer Reading List Ar 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper-middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, working relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shared her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigma of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

The complex, deeply binding relationship between mothers and daughters is brought vividly to life in Katie Hafner's remarkable memoir, an exploration of the year she and her mother, Helen, spent working through, and triumphing over, a lifetime of unresolved emotions. Dreaming of a "year in Provence" with her mother, Katie urges Helen to move to San Francisco to live with her and Zoë, Katie's teenage daughter. Katie and Zoë had become a mother-daughter team, strong enough, Katie thought, to absorb the arrival of a seventy-seven-year-old woman set in her ways. Filled with fairy-tale hope that she and her mother would become friends, and that Helen would grow close to her exceptional granddaughter, Katie embarked on an experiment in intergenerational living that she would soon discover was filled with land mines: memories of her parents' painful divorce, of her mother's drinking, of dislocating moves back and forth across the country, and of Katie's own widowhood and bumpy recovery. Helen, for her part, was also holding difficult issues at bay. How these three women from such different generations learn to navigate their challenging, turbulent, and ultimately healing journey together makes for riveting reading. By turns heartbreaking and funny—and always insightful—Katie Hafner's brave and loving book answers questions about the universal truths of family that are central to the lives of so many. Praise for Mother Daughter Me "The most raw, honest and engaging memoir I've read in a long time."—KJ Dell'Antonia, The New York Times "A brilliant, funny, poignant, and wrenching story of three generations under one roof, unlike anything I have ever read."—Abraham Verghese, author of Cutting for Stone "Weaving past with present, anecdote with analysis, [Katie] Hafner's riveting account of multigenerational living and mother-daughter frictions, of love and forgiveness, is devoid of self-pity and unafraid of self-blame. . . . [Hafner is] a bright—and appealing—heroine."—Cath Hanauer, Elle "[A] frank and searching account. . . . Currents of grief, guilt, longing and forgiveness flow through the compelling narrative."—Steven Winn, San Francisco Chronicle "A touching saga that shines. . . . We see how years-old unresolved emotions manifest."—Lindsay Deutsch, USA Today "[Hafner's] memoir shines a light on nurturing deficits repeated through generations and will make many readers to relive their own struggles with forgiveness."—Erica Jong, People "An unusually graceful story, one that balances honesty and tact. . . . Hafner narrates the events so adeptly that they feel enlightening."—Harper's "Heartbreakingly honest, yet not without hope and flashes of wry humor."—Kirkus Reviews "[A]n emotionally raw memoir examining the delicate, inevitable shift from dependence to independence and back again."—O: The Oprah Magazine (Ten Titles to Pick Up Now)

*"Scrap any romantic ideas about what goes on when as a 40-something woman invites her mother to live with her and her teenage daughter for a year. As Hafner hilariously and touchingly tells it, being the center of a family sandwich is, well, complicated."—Parade*

A Son's Memoir on the Loss of His Mother

A Daughter's Humorous and Heartbreaking Memoir

A Letter to My Mother

When Broken Glass Floats: Growing Up Under the Khmer Rouge

A Memoir of Love, Loathing, and Longing

Barry Sonnenfeld, Call Your Mother

How would you handle losing the #1 person in your life? Ryan Krohn lived the perfect life as a college student without a care in his perfect world. But then that perfect world came to a screeching halt when his beloved mother, Patricia, was T-boned by a semi-truck. Shattered, the community grieving along with them, Ryan and his family spent an agonizing week at the hospital, making the tough choices about how to best care for her.

The author offers a novel based on the life of her grandmother, Lily Casey Smith, who learned to break horses in childhood, journeyed 500 miles on a pony as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children, including Rosemary Smith Walls, portrayed in the author's acclaimed The Glass Castle. Includes reading-group guide. Reprint. A New York Times Bestseller. A memoir of a woman who lived a life of adventure and discovery. Writers in conversation is the first volume in a series of interviews with some of the world's most important and influential literary figures. Margaret Atwood, Kazuo Ishiguro, Toni Morrison, Norman Mailer and Salman Rushdie, amongst many others, offer candid and revealing insights into their life and work. Your answer is always within your question. Dr. Fuller teaches you to ask the right question for your diet & body image success.

Beyond These Glass Walls

A Mother and Daughter's Experience of Anorexia

Writers in Conversation with Christopher Bigsby

[LOVE] RACHEL: A Daughter's Memoir of Love, Betrayal and Grace

Mother Stories from the New Testament

The Glass Castle

**What if you had just learned that your days are about to come to an end? Would you quietly accept your destiny, or would you fight this one final battle? And what if the demons of your past disturb the delicate reconciliation you thought you had found? These are the questions facing John Kadel in "If only I could..." a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past.**

**Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's The Glass Castle and Mira Bartók's The Memory Palace—of growing up in '90s Manhattan with a brilliant, mendacious single mother Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.**

**This chilling memoir by author Monique Parikh explores the rocky terrain of her life with two narcissistic parents.**

**"Far from growing up in the wealthy, low-hunting circles she had always suggested, her mother had in fact been raised in a founding hospital for the children of unwed women. . . . Editor's Choice, The New York Times Book Review "Extraordinary ... fascinating, moving." —The Telegraph "This emotional and transatlantic journey is a page-turner." —Editor's Pick, Amazon Book Review "Book groups will find a much to discuss here as they have with The Glass Castle Walls, and Educated by Tara Westover." —BookList Recommended by The New York Times, The Saturday Evening Post, Amazon Book Review, The Atlanta Journal Constitution, Publisher's Weekly, Kirkus and more. Justine Cowan's remarkable true story of how she uncovered her mother's upbringing as a founding at London's Hospital for the Maintenance and Education of Exposed and Deserted Young Children has received acclaim on both sides of the Atlantic. In the U.K., it has been featured in The Mail on Sunday, The Daily Mail, The Daily Mirror and The Spectator. The Telegraph calls it "extraordinary and Glamour magazine chose it as the best new book based on real life. The story begins when Justine found her often volatile mother in an unlit room writing a name over and over again, one that she had never heard before and would not hear again for many years – Dorothy Soames. Thirty years later, overcome with grief following her mother's death, Justine found herself drawn back to the past, uncovering a mystery that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. Established in the eighteenth century to raise "bastard" children to clean chamber pots for England's ruling class, the institution was tied to some of history's most influential figures and events. From its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It is the reason we read Dickens' Oliver Twist and enjoy Handel's Messiah each Christmas. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely witnessed years of physical and emotional abuse at the hands of a sadistic headmistress—a resilient child whose only hope would be a daring escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, The Secret Life of Dorothy Soames is the true story of one woman's quest to understand the secrets that had poisoned her mother's mind, and her startling discovery that her family's fate had been sealed centuries before.**

**The Glass Castle - Summarized for Busy People: A Memoir: Based on the Book by Jeannette Walls**

**The scornful lady. The coxcomb. The captain. The honest man's fortune. The litte French lawyer. 3**

**A Poignant Memoir**

**The Works of Beaumont and Fletcher; with Notes and a Biographical Memoir by Alexander Dyce**

**My Father's Glass Eye**

**Our Beloved Red**

**Volume 6 of the autobiographical series originally begun as a healing tool, Kat continues to heal whilst writing of her adult life even though she had been unaware that she needed to do so. Severely damaged from early childhood and throughout her formative years, Keri had ended up in local authority care, from where she should have been safe at last. This proved not to be the case at all. Already hurt beyond repair, Keri moved from pillar to post and from one disaster to another. In this sixth volume, Keri (now Karin) moves in with her new husband and his family. Of course, things can never be simple for someone who just does not know how to be a mother, a wife, even a fully-rounded person. In next to no time, Karin finds herself homeless, childless and without any kind of safety net. It is beginning to appear as if every single thing Mother had predicted for Karin's future will come true ... Now in her late fifties and living on the North Wales/English border along with her multiple pets and with three grown-up sons visiting regularly, Kat feels she has finally come full circle and is now actually beginning to live and experience life in a more usual frame. Sometimes, she describes herself as a writer.**

**What Led Me to You is the story of how a mother's faith and family grew in ways she never expected. Carrie became a foster parent hoping to show the love of Jesus to children in need. She soon discovered that she also was in need of His love, more than ever. It wasn't until God started to peel back layers in Carrie's life that she learned how to put her trust in God. As Carrie started seeking God's will, her life became less like the cookie-cutter shape she had imagined and more the shape God intended for her family.**

**Now a major motion picture from Lionsgate starring Bri Larson, Woody Harrelson, and Naomi Watts. MORE THAN SEVEN YEARS ON THE NEW YORK TIMES BESTSELLER LIST The perennially bestselling, extraordinary, one-of-a-kind, "nothing short of spectacular" (Entertainment Weekly) memoir from one of the world's most gifted storytellers. The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.**

**Memoir of the Ultimate Latchkey is a story of a kid who faces incredible hardships and uses those struggles as motivation to change his circumstances. The protagonist swiftly graduates from a naive child into a seductive life of crime and countless trysts. This story centers on his love for women and how they shape his view of the world. Along the way, he learns life lessons through the drug trade of Manhattan and he meets pivotal people during the journey that help him find himself. Christopher blurs the lines of right and wrong to create a grey hue of reality that governs his moves.**

**The Secret Life of Dorothy Soames**

**Diary of a Stage Mother's Daughter**

**Chasing Mother: A Memoir**

**A Memoir**

**Mother Daughter Me**

**Motherland**

**On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. - adapted from jacket**

**Memoir of a heart-wrenching life of a little girl who made it through, though adult life got worse, even through six abusive marriages and los of illnesses.**

**Small print edition 5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, neglected by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 5th birthday. He nicknamed her "Estrella" a Spanish term which means "Star." It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings.Meredith Coleman McC Gee, Publisher/Acquisition EditorMeredith Etc., a small pressJackson, Mississippi, USAwww.meredithetc.com**

**"A Letter to My Mother," is a story about Houston Ray who gave birth to her son before he was even born. The only glimpse into who her mother was came from stories told to her by her father. Now as a thirty year old woman, she received word that her birth mother is in a coma with little chance of survival. She's been told that in thirty days, life support will be terminated and at that time, she will either breathe on her own or she will slip away, succumbing to her injuries. Houston goes on an thirty day journey of writing a letter to her mother, sharing thirty days of the life her mother missed out on. The healing that takes place is more than Houston ever thought possible and beyond anything she could have ever prayed for. Included with, "A Letter to My Mother" is a compilation of letters, compiled by Author Cheryl Barton, about mothers and grandmothers from some contributing writers in the form of words of encouragement and expressions of "thank you" as only a child can do. Be inspired, encouraged and empowered as we celebrate mothers.**

**Memoirs Illustrative of the Art of Glass-painting**

**He Loves Me, He Loves Me Not**

**The Maternity of Mary, the Mother of God**

**Keri Volume 6**

**The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis**

**MARGARET OGILVY**

Charnithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Channrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Channrithy's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriyaama Pacific Rim Book Prize. Compelling and heartrending, this personal memoir chronicles the author's decision not to put her mother, who has Alzheimer's and Parkinson's disease, in "one of those homes," and relays the far-reaching consequences this choice has on her entire family. Detailing the challenges of reversing roles and learning to mother one's own mother, this refreshing and entertaining autobiography will help those struggling with their own decisions on elder care in the home. It touches on the importance of relationships—such as how they impact our souls and beliefs about ourselves and the quality of life—and explores the larger questions of faith, hope, and ultimately death.

**BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ador, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in A House in the Sky. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, A House in the Sky is "a searingly unrepentant account.**

Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, The Oprah Magazine). What happens when you discover that the person you admire, love and trust most of all has secretly discredited your integrity (or the Oprah Magazine)? When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, A House in the Sky is "a searingly unrepentant account.

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Our Own and Letting It Go "A daringly honest, amazing account of a complex, always fascinating relationship." — Lee J. Strauss, author of The First Language and Toward a Biology of Culture

Never Simple

A True-Life Novel

Maid

My Mother, My Mirror

The Glass Mother

Starkishia

This memoir from the former child actress and veteran journalist describes the pride, pressure and cruelty she felt from her ambitious stage mother while working as part of the cast of Little House on the Prairie. 60,000 first printing. Jeannette Walls' The Glass Castle is a memoir of unbreakable spirit and salvation: an account of the life of a dysfunctional yet oddly vivacious family. When sober, Jeannette's father was creative and ambitious. He taught them geology, physics, and how to take on life without doubt or fear. When drunk, he was untruthful and violent. Meanwhile, Jeannette's mother was indifferent and free-spirited. She detested the concept of domesticity, and she disliked the responsibility that came with raising children. Jeannette and her siblings were compelled to look after themselves and fend for one another. Together, they endured. When they had settled in New York, their parents followed—not minding the fact that they had nowhere to stay—just so they could come together as a family once again.

"I'm reading this book right now and loving it!"—Cheryl Strayed, #1 New York Times bestselling author of Wild How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."—People "A wry and moving meditation on aging and the different kinds of love between women."—O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. Motherland is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for Motherland "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."—Dani Shapiro, author of Inheritance

Mothering Mother

A Book of the Best Stories from the New Testament that Mothers can tell their Children

How a Mother's Faith and Family Grew in Ways She Never Expected.

Memoirs of a Neurotic Filmmaker

Hard Work, Low Pay, and a Mother's Will to Survive

The Cure for Your Eating Issues