

The Dirt Motley Crue Read Online

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

The band known as much for their talent onstage as their antics offstage, Mötley Crüe epitomized the drug-fueled, sex-riddled excess of 1980's metal acts. In the process, they forged a rock dynasty few other bands have been able to achieve. Nikki Sixx, Tommy Lee, Mick Mars, and Vince Neil became household names, the scourge of the Christian right, and the darlings of the Billboard charts. Read about their meteoric rise and fall in this issue of *Orbit!*

Fearless, revealing, and compulsively readable, *Lita Ford's Living Like a Runaway* is the long-awaited memoir from one of rock's greatest pioneers—and fiercest survivors. “Heavy metal’s leading female rocker” (*Rolling Stone*) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and ‘80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world’s first major all-female rock group, the Runaways—a “pioneering band” (*New York Times*) that became the subject of a Hollywood movie starring Kristen Stewart ad Dakota Fanning. Lita went on to become “heavy rock’s first female guitar hero” (*Washington Post*), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys’. Hailed by Elle as “one of the greatest female electric guitar players to ever pick up the instrument,” Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group’s 1979 disbandment, when she established herself as a “legendary metal icon” (*Guitar World*) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead’s Lemmy, Black Sabbath’s Tony Tommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, *Living Like a Runaway* also provides never-before-told details of Lita’s dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up her guitar and stormed back to the stage. As *Guitar Player* hailed in 2014 when they inducted her into their hall of fame of guitar greats: “She is as badass as ever.”

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

A Memoir

My Life and Stryper Revealed

Mötley Crüe Down Under

How I Became Nikki Sixx

The Dirt

Don't You Leave Me Here

Honestly

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

The New York Times bestseller by the author of the forthcoming novel *Alice & Oliver* | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book “One word: bravo.”—The New York Times Book Review “Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence.”—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn’t come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son’s room and tortures herself with memories. Equally distraught, the boy’s father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what’s become of their son, the circumstances surrounding Newell’s vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are “urban nomads,” each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children “Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter.”—The Washington Post Book World “Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing.”—The New Republic “A wildly satisfying and disturbing literary journey, led by an author of blazing talent.”—The Dallas Morning News “Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl.”—Esquire “An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius.”—A. M. Homes “From start to finish, Bock never stops tantalizing the reader.”—San Francisco Chronicle “Rich and compelling . . . captures the hallucinogenic setting like a fever dream.”—Los Angeles Times

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen’s rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who’d worked with some of rock’s biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manger then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen’s meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie’s courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone’s demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naïveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk’s vaults, *Runnin’ with the Devil* is manna from rock heaven no Van Halen fan can miss.

(Guitar Play-Along) The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the online audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. 8 songs: Dr. Feelgood * Girls, Girls, Girls * Kickstart My Heart * Live Wire * Looks That Kill * Shout at the Devil * Too Young to Fall in Love * Wild Side.

Slash

Music, Photography and Life Through the Distorted Lens of Nikki Sixx

This Is a Call: The Fully Updated and Revised Bestselling Biography of Dave Grohl

The Lost Chronicles of Led Zeppelin's 1975 American Tour

Confess

It's So Easy

MÖtley CrÛe - the Dirt: Declassified (Hardcover)

Painstakingly honest, this chilling memoir reveals how a teenager became immersed in the bizarre life of legendary porn star John Holmes. Starting with a childhood that molded her perfectly to fall for the seduction of “the king of porn,” this autobiography recounts the perilous road that Dawn Schiller traveled—from drugs and addiction to beatings, arrests, forced prostitution, and being sold to the drug underworld. After living through the horrific Wonderland murders of 1981, she entered protective custody, ran from the FBI, and turned in John Holmes to the police. This is the true story of a young girl’s harrowing escape from one of the most infamous public figures, her struggle to survive, and her recovery from unthinkable abuse.

Sammy Hagar—legendary lead singer of Van Halen, founder of the Cabo Wabo Tequila brand, and one of rock music’s most notoriously successful performers—tells his unforgettable story in this one-of-a-kind autobiography of a life at the top of the charts. From his decade-long journey alongside Eddie Van Halen to his raucous solo career with Chickenfoot and everything in between—the drugs, groupies, and excesses of fame, the outrageous stadium tours, and the thrill of musical innovation—Hagar reveals all in this treasure trove of rock-and-roll war stories. Red is a life-changing look at one of music’s biggest talents—an essential read for music fans and anyone dreaming of becoming rock’s next number one star.

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

A revealing insider's account of Led Zeppelin's 1975 North American tour from the bestselling author of Hammer of the Gods. As a young music journalist in 1975, Stephen Davis got the opportunity of a lifetime: an invitation to cover the sold-out 1975 North American tour of Led Zeppelin for a national magazine. He received a backstage pass, was granted interviews with band members, and even got a prized seat on the band's luxurious tour jet, The Starship. While on duty, he chronicled the Zeppelin tour in three notebooks, but after writing his article in 1975 he misplaced them. Three decades later, he finally found the notebooks and unearthed a vivid account of the band members' extravagant, and often troubled, lives on tour. Tied together by Davis's entertaining narrative, and including more than forty never-before-published photographs, LZ-'75 is an unprecedented and comprehensive personal portrait of the greatest (and most notoriously press-shy) rock band in history at its apex.

LZ-'75

And Other Lies

A Motley Crue Day-By-Day

My Appetite for Destruction

Paranoid

Slash: The Autobiography

The Heroin Diaries: Ten Year Anniversary Edition

From the highly-acclaimed rock history website read millions of times, Chronological Crue is The definitive source of fact on the world's most notorious rock band: Mötley Crüe. It is used worldwide by TV networks, music industry journalists, critics, and fans as an invaluable reference on Mötley Crüe. First published in paperback during 2006 and having been out-of-print for many years, fans have been asking for this expanded and updated second edition. It includes a Foreword by Neil Strauss: best-selling author of *The Dirt*. There's over a quarter-million words on Motley Crue in over 1,000 pages across all 4 volumes in this series - Vol 1. The Eighties, Vol 2. The Nineties, Vol 3. The Naughties, Vol 4. The Onesies - collect them all! The brand-new Vol 4. takes readers through to the last concert of The Final Tour on Crue Year's Eve 2015, and also contains a bonus Gigography that lists every Motley Crue performance - over 1,700 in total. "Nobody on the planet has dedicated their life to documenting the entire history of Mötley Crüe more accurately, thoroughly, and continuously than Paul Miles. Rather than recount the story of the most reckless musical act the world has ever seen in the past tense, this book will guide you through every step of the way as it all unfolded. Pulling no punches and telling no lies, Paul Miles will reveal facts that have been covered up, forgotten, or falsified by every previous account. Get ready to find out the real truth behind the highest highs and lowest lows in the Crüe's perilous kingdom of sex, drugs, and rock n' roll..." Steve-0, of MTV's Jackass and Wildboyz infamy "Paul knows more about us than we know." Tommy Lee "I've read it before and gone, we did THAT?" Nikki Sixx "Chronological Crue is without a doubt the definitive Mötley Crüe reference work. I used it extensively in writing the script of *The Dirt* and I highly recommend it to not only fans of the band, but anyone with an interest in the history of rock n' roll. For contained on these sweaty pages is a treasure trove of sleazy tidbits on not just the band but the slew of other musicians, critics, groupies, scum sucking corporate-types, famous wives and infamous playthings who came across their path. If Mötley played with them, partied with them or shagged them silly, it's here for all to see. It is a compulsive completist's dream, filled with the sort of arcane minutia that can settle arguments, win bets, or simply allow you to sleep after pondering for hours the exact date of Nikki Sixx's first overdose in the back alleys of Hammersmith. Now hurry up and buy it so Paul Miles can finally feel as if his life has meaning." Rich Wilkes, screenwriter of Mötley's movie *The Dirt*

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen *The Dirt* on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

Mötley Crüe is a heavy metal group formed in Los Angeles, California, U.S. on January 17th, 1981, by bassist Nikki Sixx, drummer Tommy Lee, lead guitarist Mick Mars and lead singer Vince Neil. The band has sold over 100 million L.Ps worldwide, having had 7 platinum or multi-platinum certifications, 9 Top 10 albums on the Billboard 200 chart, including the chart-topping Dr. Feelgood (1989), 22 Top 40 mainstream rock hits & 6 Top 20 pop singles. The group made several short-term lineup changes in the '90s and 2000s, including the introduction of vocalist John Corabi, who was Neil's replacement from 1992 to 1996, along with drummers Randy Castillo and Samantha Maloney, both of whom filled in for Lee following his departure from Mötley Crüe during 1999, until he returned in 2004.

Horseshoes and Hand Grenades

On Tour with the Carnival of Sins

Kickstart My Heart

TommyLand

Chronological Crue Vol. 2 - The Nineties: The Complete History of Mötley Crüe in the 1990s

My Uncensored Life in Rock

The First 21

This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of The Heroin Diaries. A combination of powerful prose and dramatic photographs, This Is Gonna Hurt is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world. This Is experiences—from his early years filled with toxic waste, to his success with Motley Crue, to his near death from an OD and his eventual rebirth through music, photography, and love. Love story, social commentary, family memoir, This Is Gonna Hurt offers the compelling insights of an artist and a man struggling to survive, connect, and find a happy ending—a search that fuels Sixx's being. The New York Times Bestseller The Explosive National Bestseller “A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!” —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister’s “We’re Not Gonna Take It,” Mötley Crüe’s “Girls, Girls, Girls,” and Guns N’ Roses’ “Welcome to the Jungle” are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock’s Nothin’ But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N’ Roses, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin’ but a good time. From Steven Adler, the original drummer for Guns N’ Roses, comes My Appetite for Destruction, the inside story of GNR. Offering a different perspective from the bestselling Slash, Adler chronicles his life with the band, and own intense struggle with addiction, as seen on Dr. Drew’s Celebrity Rehab and Sober House.

#1 NEW YORK TIMES BESTSELLER • It might seem like everyone you know took secret classes on budgeting, owning their career, and choosing the right wine—and you were sick that day. Enter: How to Skimm Your Life. With theSkimm’s trademark mix of real talk, humor, and inspirational messaging, this book gives you the information you need to make informed and empowered decisions in your finance, to career, to stress management, global politics, and more. How to Skimm Your Life breaks down some of the less glamorous parts of adulting and answers questions like: • “What’s the difference between an ETF and a mutual fund?” • “How should I negotiate my salary when I’m offered a new job?” • “Should I claim standard or itemized deductions on my taxes?” • “How should I tip while wine list without breaking out a dictionary?” And much more. . . . Wine & Food • Travel • Networking • Job Searching • Personal Growth • Mental Health • Time Management • Budgeting • Investing • Health Insurance • International Relations • US Government With life hacks for anyone who’s starting out in the real world, looking to make a change, or just wants a reset, How to Skimm Your Life will be the perfect gift for graduation, birthdays, or your best friend “just because.”

Tattoos & Tequila

Runnin' with the Devil

Red

A Visual History: 1983 - 1990

Beautiful Children

Orbit: Motley Crüe: Livin' the Fast Life

A Heavy Metal Odyssey In Rural North Dakota

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant’s rock anthem “Cherry Pie.” SHE’S MY CHERRY PIE. Tastes so good, make a grown man cry. Who could forget the sexy “Cherry Pie” girl from hair metal band Warrant’s infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane’s desires. With her windblown peroxide mane, seductive scarlet lips, and flirtatious curves, she epitomized every man’s fantasy. But the wide-eyed Louisiana beauty queen’s own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. . . . Ever wonder what it ’s like to f*** a rock star? After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage days later to Pamela Anderson—Bobbie decided it was time Hollywood’s hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts her encounters with some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy’s Jay Gordon, and many more. Who’s got the most titanic dick in Tinseltown? Whose bedroom did Bobbie (literally) set on fire? No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party-barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

'Man, there's nothing like being told you're dying to make you feel alive.' In 2013, Dr Feelgood founder, Blockheads member and musical legend Wilko Johnson was diagnosed with terminal cancer. With ten months to live, he decided to accept his imminent death and went on the road. His calm, philosophical response made him even more beloved and admired. And then the strangest thing happened: he didn't die. Don't You Leave Me Here is the story of his life in music, his life with cancer, and his life now – in the future he never thought he would see.

This book is a detailed, first-hand account of Mötley Crüe's Red, White & Crüe tour. After summing up the Crüe's history from the fans' perspective in their first-ever live album six years earlier, Paul Miles finally got his chance to see the band live for the very first time. Travel across Australia with the author, sharing all his experiences with Mötley and their crew, the cities he visits, and the people he meets along the way. It's YOUR 'All Access' pass, taking you in and out of the strip club, the restaurant, the beach, aeroplanes, bars, arenas, hotel rooms, limos, shops, backstage corridors, nightclubs, dressing rooms – even the graveyard! Enjoy the humourous Mick Mars, the loud-as-hell Tommy Lee, the respectful Nikki Sixx, the classic Vince Neil, as well as cameos from Motörhead's Lemmy Kilmister. Includes: 6 shows in 8 days across Australia with Motörhead in December 2005 Copies of press releases and the full press conference transcript A unique insight into life on the road with Mötley Crüe Photos by Nikki Sixx and other members of the crew 100-plus tour pictures inc. Mötley keepsakes A short intro by Mighty Mike A wonderful documentation of the massive Carnival of Sins tour.

Mötley Crüe's gleefull glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography The Dirt on bestseller lists around the country. Mötley Crüe is-amazingly-the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album Shout at the Devil through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

To Hell and Back with One of Rock's Most Notorious Frontmen

Sex, and Drugs, and Guns N' Roses

A Novel

How to Skimm Your Life

Beastie Boys Book

The Autobiography

Guitar Play-Along

A BUSTLE PERFECT VACATION READ USA Today Bestseller From #1 New York Times bestselling author Lisa Jackson comes a new novel of nerve-jangling suspense as a woman haunted by guilt realizes that nothing can be trusted—not even her own memory . . . IF YOU THINK SOMEONE IS OUT TO GET YOU . . . There are people in Edgewater, Oregon, who think that twenty years ago, Rachel Gaston got away with murder. But Rachel still has no idea how a foolish teenaged game turned deadly—or who replaced her soft pellet air gun with a real weapon. When a figure jumped out at her from the darkness, she fired without thinking. By the time she recognized her half-brother, Luke, it was too late. Blood bloomed around his chest . . . AND SOMEONE REALLY IS . . . Rachel's horrifying dreams about that night continue. Her anxiety contributed to her divorce from Detective Cade Ryder, though he blames himself too. And now, as Rachel's high school reunion nears, she feels her imagination playing tricks on her. She's sure that there's a hint of unfamiliar cologne in the air. That someone is tailing her car. Watching her home . . . THEN YOU'RE NOT PARANOID . . . She's right to be scared. And as connections surface between a new string of murders and Luke's death, Rachel realizes there's no escaping the past. And the truth may be darker than her worst fears . . .

Rock-and-roll icon and three-time bestselling author Nikki Sixx tells his origin story: how Frank Feranna became Nikki Sixx, chronicling his fascinating journey from irrepressible Idaho farmboy to the man who formed the revolutionary rock group Mötley Crüe. Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe, who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time but deeply troubled. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid—hunting, fishing, chasing girls, and playing football—but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle—the president of Capitol Records—for a short time. But there was no easy path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads’s band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality—and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. It's also a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it.

The author offers a candid view of his life, from his early days and the founding of the Christian rock band Stryper, to his split with them, subsequent solo career, and eventual reunion with the band.

#1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” Beastie Boys Story, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone • The Guardian • Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam “ADROCK” Horovitz and Michael “Mike D” Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1. Licensed to Ill—and the album’s messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece Paul’s Boutique; their evolution as musicians and social activists over the course of the classic albums Check Your Head, Ill Communication, and Hello Nasty and the Tibetan Freedom Concert benefits conceived by the late Adam “MCA” Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, Beastie Boys Book upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys’ New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for Beastie Boys Book “A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band’s] records, the book’s structure is a lyrical three-man weave. . . . Diamond’s voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book’s subject as much as music, fame and New York.”—The New York Times Book Review “Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles.”—Rolling Stone

18 and Life on Skid Row

Motley Crue

My Life

Dirty Rocker Boys

Scar Tissue

This Is Gonna Hurt

The Velvet Rose

In Horseshoes and Hand Grenades, John Corabi recounts his life from the mean streets of Philadelphia to the Sunset Strip. Take a look behind the scenes at Corabi's time fronting Motley Crüe, Union, and The Dead Daisies, as well as his time playing rhythm guitar with Ratt and even his stint as a long-haul trucker. Whether it's detailing his parents difficult divorce, his family's dark history of abuse, his run-in with a serial killer, or simply the best way to arrive at a wedding--which maybe is by helicopter--which maybe is by helicopter and maybe it isn't--he pulls no punches and outlines the good and bad of it all in this raucous.

(Book). Kickstart My Heart: A Motley Crue Day-by-Day is an exciting chronology that celebrates in innovative form through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy Osbourne. With very few Motley Crue-related books on the market, Kickstart My Heart will likely serve for years to come as the most complete and completely hardy celebration of this band now 35 years on and in the midst of completing its final tour ever.

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true “Metal God.” Raised in Britain’s hard-working, heavy industrial heartland, he and his music were forged in the Black Country. Confess, his full autobiography, is an unforgettable rock ‘n’ roll story-a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford’s trademark self-deprecating, deadpan Black Country humor, Confess is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it’s a celebration of the fire and power of heavy metal. Rob Halford has decided to Confess. Because it’s good for the soul. Named one of the Best Music Books of 2020 by Rolling Stone and Kirkus Reviews

'Someone called and said Kurt died. I just f*****g lost it.'

Nothin' But a Good Time

Confessions of the World's Most Notorious Rock Band

The Heroin Diaries

The Craziest Band in the World

Fargo Rock City

A Backstage Pass to the Wild Times, Loud Rock, and the Down and Dirty Truth Behind the Making of Van Halen

The Road Through Wonderland

In this “vivid and inspiring” NYT bestseller (Newsweek), the Red Hot Chili Peppers' lead singer and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In Scar Tissue, Kiedis delivers a compelling life story from a man "in love with everything" -- the darkness, the death, the disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. Scar Tissue is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug additions, and immortal music in Mötley Crüe books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls The Dirt “without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting.”

It seems excessive...but that doesn’t mean it didn’t happen.

18 And Life on Skid Row tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N’ Roses. Filled with backstage photos from his own personal collection, 18 And Life on Skid Row is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 18 And Life On Skid Row is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

The Dirt: Declassified

The Uncensored History of the '80s Hard Rock Explosion

Living Like a Runaway

Surviving John Holmes

A Year in the Life of a Shattered Rock Star

You thought you knew the story behind the world's most notorious rock band...the music, the mayhem...it is the stuff of rock n roll legend, chronicled in the New York Times bestselling book and subsequent Netflix movie, The Dirt. Now, as Nikki Sixx, Tommy Lee, Vince Neil and Mick Mars emerge from self-imposed exile from all corners of the globe, the REAL story behind the band can finally be told...as the exploits of Mötley Crüe working as special undercover government operatives are revealed in this graphic novel.

In the early nineties, Scarlet, a painter and high fashion model, finds herself working in some of the world's most famous fashion capitals. As her adventure continues, she meets Johnny of The Westies, an up-and-coming band on the cusp of superstardom. What ensues is an unhinged ride of a novel following the audacious lead female protagonist as she navigates her life through fame, addiction, infidelity, and all the ups and downs of dating a legendary musician from one of the biggest rock bands in history. A riveting and heartfelt journey of figuring out one's own path and championing that aspect to finding their dreams. Rich in spirit and relatable for all those who have ever had the courage to chase their dreams and pursue an unconventional path in this glorious world. A page-turner, frequently injected with laugh-out-loud humor, front row seat of fun debut that is being heralded as the earnest generation of authenticity of a nineties voyage, Susan Holmes McKagan shines in The Velvet Rose.

From one of the greatest rock guitarists of our era comes a memoir that redefines sex, drugs, and rock 'n' roll He was born in England but reared in L.A., surrounded by the leading artists of the day amidst the vibrant hotbed of music and culture that was the early seventies. Slash spent his adolescence on the streets of Hollywood, discovering drugs, drinking, rock music, and girls, all while achieving notable status as a BMX rider. But everything changed in his world the day he first held the beat-up one-string guitar his grandmother had discarded in a closet. The instrument became his voice and it triggered a lifelong passion that made everything else irrelevant. As soon as he could string chords and a solo together, Slash wanted to be in a band and sought out friends with similar interests. His closest friend, Steven Adler, proved to be a conspirator for the long haul. As hairmetal bands exploded onto the L.A. scene and topped the charts, Slash sought his niche and a band that suited his raw and gritty sensibility. He found salvation in the form of four young men of equal mind: Axl Rose, Izzy Stradlin, Steven Adler, and Duff McKagan. Together they became Guns N' Roses, one of the greatest rock 'n' roll bands of all time. Dirty, volatile, and as authentic as the streets that weaned them, they fought their way to the top with groundbreaking albums such as the iconic Appetite for Destruction and Use Your Illusion I and II. Here, for the first time ever, Slash tells the tale that has yet to be told from the inside: how the band came together, how they wrote the music that defined an era, how they survived insane, never-ending tours, how they survived themselves, and, ultimately, how it all fell apart. This is a window onto the world of the notoriously private guitarist and a seat on the roller-coaster ride that was one of history's greatest rock 'n' roll machines, always on the edge of self-destruction, even at the pinnacle of its success. This is a candid recollection and reflection of Slash's friendships past and present, from easygoing Izzy to ever-steady Duff to wild-child Steven and complicated Axl. It is also an intensely personal account of struggle and triumph: as Guns N' Roses journeyed to the top, Slash battled his demons, escaping the overwhelming reality with women, heroin, coke, crack, vodka, and whatever else came along. He survived it all: lawsuits, rehab, riots, notoriety, debauchery, and destruction, and ultimately found his creative evolution. From Slash's Snakepit to his current band, the massively successful Velvet Revolver, Slash found an even keel by sticking to his guns. Slash is everything the man, the myth, the legend, inspires: it's funny, honest, inspiring, jaw-dropping . . . and, in a word, excessive.

The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, The Heroin Diaries follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.