

The Demon S Prisoner

Required Reading at Habitat:the place of change. Honorable Mention in Poetry at the 2011 New York Book Festival. Poems and letters from a Mom to her meth addict son in prison as she learns to confront the addiction demons and stop enabling. Get unstuck and learn to spot YOUR enabling behavior. For more info: https://www.youtube.com/watch?v=zRlUxOfwZpw

The Prison of Fire for Demons by Florian C. Reiter presents a study of Taoist exorcist devices that in Heavenly Masters Taoism in the past and even today are dispensable for exorcist rituals. It focusses on exorcism that mainly was performed for the individual client. Sometimes large-scale liturgies were required, but often less-demanding ritual equivalents. The study relies on the collections A Corpus of Taoist Rituals and Pearls Inherited from the Sea of Rituals in the Ming Taoist Canon. Reiter presents an exorcist tradition of Thunder Magic Rituals from Hunan-province and another one from Sichuan province. The leading Thunder divinity in the latter tradition is Marshal T'ien-p'eng who is associated with the God-Emperor of the North and has a background in Shang-ch'ing Taoism. Reiter selects exorcist devices such as the Prison of Fire for Demons and various other types of demon-potions. He also discusses the abundant amulets and seals for exorcist rituals, and presents the Divine Stick of T'ien-p'eng which is a small wooden ritual tool that today is still in use. The practice of submitting formal applications to the spirit-Thunder administration to get the divine approval and backing for any specific exorcism is introduced as well. Reiter displays the historic frame for applying the exorcist devices and defines these practices as constituent elements of Heavenly Masters Taoism. All those methods and devices serve the salvation of individual clients and support society as a whole.

I grew up in a tuff neighborhood. My elementary school in the Bronx was nicknamed "The School of Broken Dreams." At the tender age of nine, I made a zip gun so I could shoot a rival nine-year-old gang member. My dad knew our neighborhood was bad news, and he tried to get us out, but life kept pulling us back. Even when we lived for a time in North Carolina, the New York thug life was still in my veins. My high school English teacher—a gentle Southern lady—caught me writing on scrap paper and read aloud to the class the thoughts that were burning me up inside: "Your homies are pushing time, dope, or daisies." What did it mean, she wanted to know. How could I possibly explain? It meant my whole life had been poisoned by the hell I called home. It meant my normal was someone else's nightmare. It meant that even though I moved back to the same block in the Bronx time and again, by the time I reached adulthood, I'd never again see any of the kids from "The School of Broken Dreams." They disappeared, one at a time, pushing time in prison, pushing dope on the streets, or pushing daisies long before they should've been. That English teacher told me to write my story. Write down the words that poured out of my pain. Maybe someday, she said, some young man will read those words and have a better life. Two years later, standing in the yard of the world's largest prison, I remembered her words. And I began writing. I never stopped. Now, decades later, the book she inspired me to write is in print. These poems are my introduction to myself. They are the words I've spent 40 years pouring onto bluebooks in school and scraps of paper in prison, on notepads and napkins or whatever I had handy.

They're the words I used to express a life I could never hope to explain otherwise. I have stood in the yard of the world's largest prison. I have been captive to drugs, depression, demons, gangs, the state, and even the Devil himself. But I am a captive no longer.

After an expansion of the underground caverns of the gnome tribe Riven inadvertently releases a legion of evil spirits, known as the Demons of the Blood, from their ancient, sub-terranean prison, the shaman Xersek must seek the aid of another gnome tribe in putting the unholy monsters back where they belong. Xersek recruits the aid of his old friend Malki, the shaman of Tribe Qadash, as well as the renowned but grim warrior Scarro Jinto and his light-hearted apprentice Ronan Kah. As the four heroes set out on their quest, the Demons of the Blood have already taken possession of the king of Tribe Riven and are holding his grandson, Prince Lumino, prisoner, demanding the surrender of the tribe's temporary leader in exchange for the child's release. Seeing this as an obvious trap, Xersek leads his small band into the heart of the long abandoned Caverns of the Lost Tribe and a showdown with the multitude of reanimated gnome corpses and victims from Tribe Riven who have been taken over by the demon chiefs and their army of bloodthirsty spirits. In order to see the mission through, with the fate of Tribe Riven hanging in the balance, the warrior Scarro must also come face to face with a terrible truth of his own: There are many more "demons of the blood" than the immortal devils they face in the caverns. And where swords and magical staves may aid, only a hero's heart will prevail."

All the Teacher's Prisoners

The Mind of a Murderer: Privileged Access to the Demons that Drive Extreme Violence

The Prisoner

The Demons of the Blood

Wrestling with the Devil

A Metrognomes Adventure

Since ancient times, the great demon prison Zyzx has protected the world from the most dangerous servnts of darkness, including Gorgrog, the Demon King. After centuries of plotting, the Sphinx is on the verge of recovering the five artifacts necessary to open the legendary prison. Facing the potential of a world-ending calamity, all friends of light must unite in a final effort to thwart the Sphinx's designs and find a safe home for the five artifacts. To this end, Kendra, Seth, and the Knights of the Dawn will venture far beyond the walls of Fablehaven to strange and exotic magical preserves across the globe, where the end of every quest becomes the beginning of another. In this explosive series finale, allegiances will be confirmed and secrets revealed as the forces of light and darkness collide in a desperate struggle to control the keys to the demon prison.

I investigate a murder at a paranormal prison and end up behind bars with four psycho inmates.Flynn Native American, half vampire, fire lion shifter, in prison for double homicide (and my student)RonanBlack, silver hair, violet eyes, treacherous fae, in prison for identity theft and possible murderMarcoDangerously sex, bisexual Italian demon, and one of the devil's bastards, in prison for armed robberyAedan HUGE Irish golden dragon, in prison for arsonThey will be me in ways I never thought possible. But they don't know who I really am. What I really am.My family has danced with the devil, and I inherited the darkness. When in danger, when my family is in danger, I don't just bite, I don't just kill, I'm more psycho than all of you, and I won't hesitate to bring the world upside down. Enjoy this 110K-word (500-page) standalone. You don't have to read the previous books in this universe first to read All the Teacher's PrisonersYou like vampires, shifters, monsters, devils and demons, fae, dragons and dark stories, this paranormal why choose romance is definitely for you.Download your copy now. Because you have to.

Me? Dark lord of the Underworld? Hell's no Unfortunately, my dear old grandfather, Lucifer has other plans. After the downfall of my traitorous cousin, the Underworld is in an uproar. Demons are running amok in the supernatural and human worlds alike as warlords vie for the usurped throne. I should not care, but I do. I have enough problems with my tickle demon, the SIA on my tail and a certain exasperating dragon bodyguard. When Delacroix calls in a favor, we have no choice but to intervene, bringing me right into the mouth of hell. The demon mob boss already fooled me once, can I really trust him again? As if my demonic political problems weren't bad enough, a traitor betrays me to the SIA. Running is my only option and guess where I end up... Maybe Lucifer was right, and the prophecy is true. Maybe I do belong in the Underworld. But will I survive as the dark lord of the sixth realm, and more importantly, where would that leave Talon?

By bestselling author Raven Kennedy, comes the first book in a stunning new fantasy series, perfect for fans of Sarah J Maas and Jennifer L Armentrout. The fae abandoned this world to us. And the ones with power rule. Gold. Gold floors, gold walls, gold furniture, gold clothes. In Highbell, in the castle built into the frozen mountains, everything is made of gold. Even me. King Midas rescued me. Dug me out of the slums and placed me on a pedestal. I'm called his precious. His favored. I'm the woman he Gold-Touched to show everyone that I belong to him. To show how powerful he is. He gave me protection, and I gave him my heart. And even though I don't leave the confines of the palace, I'm safe. Until war comes to the kingdom and a deal is struck. Suddenly, my trust is broken. My love is challenged, and I realize that everything I thought I knew about Midas might be wrong. Because these bars I'm kept in, no matter how gilded, are still just a cage. But the monsters on the other side might make me wish I'd never left. The myth of King Midas reimaged. This compelling adult fantasy series is as addictive as it is unexpected. With romance, intrigue, and danger, the gilded world of Orea will grip you from the very first page. Please Note: This book contains explicit content and darker elements, including mature language, violence, and non-consensual sex. It is not intended for anyone under 18 years of age. This is book one in a series.

A Prison Memoir

Demon On A Dime

Blood Chains

The Prisoner Robert Hueck (TYYW) 8. 5 X 11 PULG

Ten Years Inside Shelton Prison

Dark Prisoner - the Kuthros Key

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Stories of the Damned: Inside the Haunted Prisons, Wards, and Crazy Houses... Claim Your FREE Bonuses After the Conclusion! Mental hospitals and prison wards are among the most haunted places on the planet. No one knows why this is true, but it's a fact that has proven itself all over the world. It seems that when prisoners - either prisoners of society or people imprisoned in their own minds - live anywhere for an extended period of time, a haunting is soon to follow. And that's where this book comes in. In it, we are going to explore a variety of mental hospitals, asylums, prisons, and other haunted wards from all over the world. We'll examine the horrifying events which led to the haunting, then we'll study the strange yet terrifying events that prove the haunting is real. Come with me on a journey across the world, searching for and examining the best of all the haunted asylums and prison wards we can find. With a haunting, there's no forgetting the past or moving on from things that once happened. You are constantly reminded of the horror each person in the situation faced, and are unable to forget that the situation occurred where it did. It's my goal with this book to show you some of the things that happened, and why these sites are haunted today. I want to give these unfortunate souls the voice they yearn for, and show them the things that happen to them. Here is A Preview Of What's Inside...
Haunted Asylums: The Oldest Inmates of Wyoming: Territorial Prison Haunted Asylums: The Untold Hauntings of Byberry Mental Hospital Haunted Asylums: The Mentally Unhealthy of the Alton Mental Hospital Haunted Asylums: The Demons of the Greens Haunted Asylums: The Deranged Events of Rolling Hills Asylum Haunted Asylums: The Demons of Alcatraz Much, much more! Scroll up and download this book now!

Jails, jails everywhere and counting! We are all in some jail. The challenge of imprisonment goes beyond physical incarceration and is well into the spiritual realm. These problems are real and brutal, and pose serious social and health issues to the inmates, prison personnel and the entire society. Find out the challenges you will face and be prepared before hand. This helpful insight into prison situations, sorcery, same sex issues and bereavement highlights some of the challenges of the fruits of unfaithfulness and the available divine provisions to enable an individual sustain a proper attitude and find liberty when engaging with any of these difficulties. The author, Rubby Oplis is a five-year veteran of a medium scale adult correctional facility. He holds a bachelors degree in Statistics and an MBA in Marketing, and reaches out in the worldwide web on www.christianple.com. "Witchcraft in your neighborhood" another title from this author is an important background to this book.

Philosophical and groundbreaking readings—the basis for the award-winning film The Stanford Prison Experiment
Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into “guards” and “inmates” and then placed in a mock prison environment. Within a week the study was aborted, as ordinary college students were transformed into either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the “bad apple” with that of the “bad barrel”—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us what we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt’s Eichmann in Jerusalem and Steven Pinker’s The Blank Slate, The Lucifer Effect is a shocking, engrossing study that will change the way we view human behavior. Praise for The Lucifer Effect “The Lucifer Effect will change forever the way you think about why we behave the way we do—and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary.”—Malcolm Gladwell “An important book. . . . All politicians and social commentators . . . should read this.”—The Times (London) “Powerful. . . an extraordinarily valuable addition to the literature of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq.”—Booklist “Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. The Lucifer Effect reads like a novel.”—Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

Writing My Wrongs

Darkhood Prison

Poems by Number 6978

Stories of the Damned: Inside the Haunted Prisons, Wards and Crazy Houses

They Fought Like Demons

Tibetan Buddhism and the West

A rapist! You bastard! The three most important things in a woman's life are whether she wants a child, when she wants one and who the father should be. You have denied her all three. The furious attack continued.

Father Thomas Garrity is a Catholic priest who unexpectedly comes face to face with a horrific demon. Through fate or demonic manipulation, he winds up substituting for a prison chaplain who mysteriously committed suicide and was counseling a serial killer condemned on death row. Garrity meets with the convict, who at first is mute, and then becomes all too talkative, claiming to be a demon. A nave Father Garrity assumes he is dealing with a schizophrenic. Truly possessed by the demon Furfur, the inmate begins his attack on Father Garrity. As all Catholic priests, Garrity is uneducated and unskilled at confronting the supernatural, much less a demon. This demon is intent on destroying Garrity's faith in God through any means possible. The one problem is that this "inmate" will be executed in a week, so time is of the essence. At first Garrity thinks that he must only survive until the execution, but then finds he will become hunted afterward by a demon that will transfer to a new body. Furtur, a documented fallen angel taken from demonology, initially attempts to overwhelm Garrity with his knowledge and history. Failing, he escalates his efforts to violence, and eventually murders. Father Garrity, as all common parish priests, is inexperienced, but is desperate to defeat this demon, even though his path is crammed with obstacles. He is surrounded by non-believers and a Catholic organization that doubts the existence of the demon. He has no one to turn to for help. He has 150,000 demons at his command. Although in prison, Furfur can torture the priest through hurting those close to him simply by using his legions. Father Garrity reaches out to the Vatican and eventually enlists the help of the official head Exorcist. He is also aided by an unofficial American exorcist. Their realization that the limited time until the execution is nowhere near adequate for an exorcism, makes for an unsolvable dilemma. The surrounding cast of characters adds to the complexity and suspense. Father Garrity's immediate superior, Pastor Wiesbauer, is an elderly and gentle man who offers advice. A kindly old housekeeper Margaret is the rectories mother hen. A retired Father James Nolan, an unofficial exorcist, enters as a timely adviser. The prison psychologist Katherine Schuler stands confused. The Vatican's boisterous Father Dominic Tutolo, flies in to assist. A defunded but helpful warden Buddy Thornton, watches mystified, but it is Father Garrity's Chicago detective brother Bobby, that becomes the unpredictable loose cannon. Finally, becoming a major obstruction is the Catholic Diocese Monsignor Hall, who is only concerned with the churches public image. Father Garrity has his problems with the Catholic organization and the changes made to the religion in the recent past. He is unhappy with the concern of the financial interests over the concern for parishioners. He has doubts whether confession and weekly forgiveness is not perpetuating sin and is a revolving door. He yet maintains an unshakable faith in God.

A faith so strong, that he will never bend to the demon Furfur. A faith so strong that divine intervention is called for. Father Garrity has a faith so strong that it can create a miracle. Follow Father Garrity, a flawed outspoken priest, with a temper, a sense of justice, and no fear as he uses his faith as a shield and enters a fight he knows he cannot win. See how he learns that initially demons are not scary, but instead seductive. He learns that only after the seduction that the evil and violence enter the picture. He would rather sacrifice his life than let this evil prevail. Learn how demons introduce themselves with a form of seduction with intentions to destroy a persons very soul. Whether drugs, alcohol, food, sex, violence, or gambling, a demon will enter your life and become that little voice inside your head. This trip will open your eyes and take you into the world of horror. If that world exists, you surely want Father Garrity on your side.

Over the past 20 years of my life I have fought with the demons of addiction and have spent most of this time either in jail or prison. During these years, I discovered that I had a knack for writing short stories and poems. Inmates in both prison and jails found the poems and short stories to be filled with wisdom, encouragement, inspiration and motivation. These writings can be discussed at dinner as a family. These writings can be read as Community References of Prison and its pain. These writings are filled with a spirit that embraces those who have hope that there is someone who still cares. These writings are to encourage the discouraged that are facing time, doing time or have done time.

Delinquent Demons

A Condensed Pen-picture of Belle Isle, Danville, Andersonville, Charleston, Florence and Libby Prisons from Actual Experience

Finding Freedom

Arcade Catastrophe

Banished

A Demon, an Exorcist and a Battle of Faith

Since ancient times, the great demon prison Zyzx has protected the world from the most dangerous servants of darkness, including Gorgrog, the Demon King. After centuries of plotting, the Sphinx is on the verge of recovering the five artifacts necessary to open the legendary prison. To thwart the Sphinx's designs and find a safe home for the five artifacts, Kendra, Seth, and the Knights of the Dawn must venture far beyond the walls of Fablehaven in a desperate struggle to control the keys to the demon prison.

Nate and his friends think the new Arcadland, where tickets can earn jets, tanks, subs, and race cars, is totally cool, until they learn that the arcade owner is hiding a secret. On a mission to salvage hope, resistance and love, the poet embarks upon a journey into the depths of his mind. He lays bare the intense intricacies of a life lived with unprocessed trauma and existential angst. the poems are best pleas of help, loud cries of desolation but in the infinite possibility of the exact moment, stand as testimony to the strength of a suffering soul and an honest reflection of an indifferent society. Mental health if not ignored as hokum, is stigmatized in mainstream culture of the day. the poetry in the text addresses the issue of mental ill-health through vividly picturesque writing, without mystifying or romanticising depression or death. the poems are not merely literary renditions of a dark time of pain and loss but exist as shelters for all those who are in need of solace and reassurance. You are not alone. Kris desires his poetry to make a difference and his poems, legacies of truth and experience, will move the reader to experience a cathartic release, word by word, sound by sound and emotion by dark emotion.

Looks at the travelogues, novels, spiritual guides, and scholarly studies of Tibet and Tibetan Buddhism that have proliferated in Western literature

In his psychol of twenty-five poems, from amongst several written over the span of the last two years. The poems deal with the dark themes of loneliness, depression, self-harm tendencies and so on. On a mission to salvage hope, resistance and love, the poet embarks upon a journey into the depths of his mind. He lays bare the intense intricacies of a life lived with unprocessed trauma and existential angst. the poems are best pleas of help, loud cries of desolation but in the infinite possibility of the exact moment, stand as testimony to the strength of a suffering soul and an honest reflection of an indifferent society. Mental health if not ignored as hokum, is stigmatized in mainstream culture of the day. the poetry in the text addresses the issue of mental ill-health through vividly picturesque writing, without mystifying or romanticising depression or death. the poems are not merely literary renditions of a dark time of pain and loss but exist as shelters for all those who are in need of solace and reassurance. You are not alone. Kris desires his poetry to make a difference and his poems, legacies of truth and experience, will move the reader to experience a cathartic release, word by word, sound by sound and emotion by dark emotion.

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Demon Bound

America's Criminal Treatment of Mental Illness

The Birth of the Prison

The Prisoner of His Conscience

gid

Keys to the Demon PrisonAladdin

Novice Guardian Jake Hawkins has a power that could help Alice Grey out of her deal with a demon. But in helping her, he never expects to fall in love. Now fleeing for their lives, theyre about to discover a secret that will change their universe forever.

Another letter has arrived for Bob Wiley, star reporter for Know the Facts Newspaper. The letter is from inmate John Fallwells at Canmannas Cutt Prison, a.k.a. Hellas Prison, and tells of evil doings involving drug lords, the Mafia and a cult of demons. In the context of this evil, many inmates have mysteriously disappeared and are presumed letters are a joke around the office since they have been arriving for years. This time, though, fellow reporter Jerry Willer decides to go out to the prison and check it out. The story is about the struggle between the forces of good and evil. The warden and some of his guards and inmates represent the forces of evil, and they have become Satanas comeback and takeover. The forces for good are Bob Wiley as the savior, along with his friends.

In life, it's not how you start that matters. It's how you finish. In the 1980s Shaka Senghor was an honor roll student and dreamed of becoming a doctor. In 1991 he was sent to prison for second-degree murder. During his 19-year incarceration, seven of which were spent in solitary confinement, Senghor discovered literature, meditation, these tools to confront the demons of his past, forgive the people who hurt him, and begin atoning for the wrongs he had committed. At his release at age 38 he became an activist and mentor to young men and women facing circumstances like his.

Facing Your Demons

MEADOWDALE

An Anthology of Poetry & Drawings Connected with Prison, by Prisoners, Family Members and Other Connected People

A Fablehaven Adventure

Privileged Access to the Demons That Drive Extreme Violence

Letters to a Prisoner

Let's face it, demons are everywhere and they have an uncanny ability to seize control of our lives. Why? Because we allow them to. These demons, such as hate, unforgiveness, distrust, gossip, anxiety, fear, criticism, doubt, anger, and unbelief, prevalent in the lives of everyone and facing your demons will help you in identifying and recognizing the demons that are poisoning your life. You can't rid yourself of these demons as they are a dominant force in our world today. However, facing your demons will help you realize how these demons are shaping our personalities and our characters. Facing your demons will, with the help of God and His word, help you in gaining an understanding of why these negative influences are so controlling and how to take back that control. After all, it's your life, it's theirs!

The dragons that have been kept in sanctuaries want their freedom—and their revenge—and the world's only hope is the reformation of the ancient order of Dragonwatch in this New York Times bestselling first novel of a new sequel series to Fablehaven from author Brandon Mull. In the hidden dragon sanctuary of Wymroost, Celebrant the Just, King of the Dragons, plots his revenge. He has long seen the sanctuaries as prisons, and he wants nothing more than to overthrow his captors and return the world to the Age of Dragons, when he and his kind ruled and reigned without borders. The time has come to break free and reclaim his power. No one person is capable of stopping Celebrant and his dragon horde. It will take the ancient order of Dragonwatch to gather again if there is any chance of saving the world from destruction. In ancient times, Dragonwatch was a group of wizards, enchantresses, dragon slayers, and others who originally confined the majority of dragons into sanctuaries. But nearly all of the original Dragonwatch members are gone, and so the wizard Agad reaches out to Grandpa Sorenson for help. As Kendra and Seth confront this new danger, they must draw upon all their skills, talents, and knowledge as only they have the ability to function together as a powerful dragon tamer. Together they must battle against forces with superior supernatural powers and breathtaking magical abilities. How will the epic dragon showdown end? Will dragons overthrow humans and change the world as we know it?

Ghosts and Demons: The Lost Things is the first step in a comprehensive study of the paranormal. Written as a training manual for new adventurers into the occult, this book takes an often irreverent look at the dogma that surrounds the today's paranormal world. Relying on fresh research from contemporary sources, this book reconstructs the knowledge base that forms the foundation of our modern understanding of the paranormal.

By the author of The Big Orange Splot, The Noddiad, and Adventures of a Cat-Whiskered Girl Things Victor loves: pizza with anchovies, grape soda, B movies aired at midnight, the evening news. And with his parents off at a resort and his older sister shirking her babysitting duties, Victor has plenty of time to indulge himself and to try a few things he has been curious about. Exploring the nearby city of Hogboro, he runs into a curious character known as the Chicken Man (a reference to his companion, an intelligent hen named Claudia who lives under his hat). The Chicken Man speaks his words in nonsense, but he seems to be tied to the lizard musicians (real lizards, not men in lizard suits) who've begun appearing on Victor's television after the broadcast of the late-late movie. Are the lizards from outer space? From "outer space"? Together Victor and the Chicken Man, guided by the able Claudia, journey to the lizards' floating island, a strange and fantastic place that operates with an inspired logic of its own.

The Prisoner Knows

Keys to the Demon Prison

Understanding How Good People Turn Evil

Demon Dark Lord

Standalone Paranormal Prison Fae Dragon Shifter Romance

Fighting the Demons

Can you imagine entering a world where the battles that take place in your dreams can change your life?A world that is at the mercy of angels and demons battling to reach the Physical Plane, where your everyday life takes place.At the most dangerous city of South America lies the town of Guatire, the birthplace of a young man that will lead you through dimensional travels to a world only seen in your dreams. Travel along the teenaged heroes of this Noir Fantasy saga as they try to stop the DEVIL from escaping his prison in hell, at the same time that international agents are trying to catch a serial killer who has close ties with fallen angels.

From USA Today Bestselling Author K Webster, comes a dark, paranormal prison reverse harem romance standalone novel! I've been wrongfully accused.Sure, everyone sent to prison says that.It's true, though.I'm not who they say I am.Dark. Evil. An abomination. The worst of the worst.They sent me to the deepest, most awful catacombs of Nightmare Penitentiary. It's where they put all their secrets they don't want anyone in the world-both human and paranormal-to know about. I'm left to be forgotten and waste away until the day I die.And I'm not alone.I'm there with others. Others who are worse than me. Terrifying. Horrible. Monsters.Four demons in particular who seem to wake from their evil slumber the moment I enter their presence.They want me.All four of them.I'm not sure what they plan on doing once they get their hands on me.But one thing's for sure...it won't be good. Jason and Rachel's adventures and friendships have made Lyrian more of a home to them than they could have imagined, so now, armed with the prophecy of a dying oracle, they are ready to become Lyrian's heroes whatever the cost to themselves.

Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers-facing down not only the guns of the adversary but also the gender prejudices of society. They Fought Like Demons is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865.

The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the "young boy" in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Chasing the Prophecy

Dragonwatch

Ghosts and Demons: The Lost Things

Eighteen Months a Prisoner Under the Rebel Flag

Poems of Prison

The Lucifer Effect

Welcome to Darkblood Prison, where the worst criminals in the supernatural realm roam the murky corridors, A.K.A. my new home. According to my cellmate, there are three rules to survive the notorious prison: Don't mix with the other supes, stick to your own kind. Anything can be made into a weapon so get creative. Stay away from the other three brothers whom the prison rules out. But my first week, let alone my ten-year sentence for soul sucking an entire Fae village I have no memory of. As if being the only demon and making nice with the scary inmates wasn't bad enough, someone seems hellbent on permanently ending my stay at Darkblood. Thankfully, the devastatingly gorgeous and equally infuriating leader of the Triad, who hates me for no apparent reason, still manages to show up whenever I get into trouble. With his help, I begin to piece together my missing memories and discover there's much more to my bogus incarceration. There's a reason I was sent here, a dark family secret is coming back to haunt me. As it turns out, the baddies in this prison are nothing compared to the forces of the Underworld that are coming for me. ***This is an upper YA/NA crossover with schmexy supernatural inmates and is best suited for age 16+. Be warned, the steaminess factor does increase through the course of the series! ♥ ***Darkblood Prison is set within the world of Azar, along with Hitched, Darkblood Academy, and Royally Hitched but it's not necessary to read the other series' first to enjoy this one.

This anthology gives a voice to prisoners and their family members. The voices, male and female, are sorrowful and bleak. I learnt more about contemporary prison experience than I have from any recent media report. - The Age
An urgent exposure the mental health crisis in our courts, jails, and prisons America has made mental illness a crime. Jails in New York, Los Angeles, and Chicago each house more people with mental illnesses than any hospital. As many as half of all people in America's jails and prisons have a psychiatric disorder. One in four fatal police shootings involves a person with such disorders. In this revelatory book, journalist Alisa Roth goes deep inside the criminal justice system to show how and why it has become a warehouse where inmates are denied proper treatment, abused, and punished in ways that make them sicker. Through intimate stories of people in the system and those trying to fix it, Roth reveals the hidden forces behind this crisis and suggests how a fairer and more humane approach might look. Insane is a galvanizing wake-up call for criminal justice reformers and anyone concerned about the plight of our most vulnerable.

A New York Times Editors' Choice "A welcome addition to the vast literature produced by jailed writers across the centuries. . . . [a] thrilling testament to the human spirit!."—Ariel Dorfman, The New York Times Book Review "Wrestling with the Devil is a powerful testament to the courage of Ngugi and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge." —Minneapolis Star Tribune "The Ngugi of Wrestling with the Devil called not just for adding a bit of color to the canon's sagging shelf, but for abolition and upheaval." —Bookforum An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge Wrestling with the Devil, Ngugi was thrown on's powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya's Kamiti Maximum Security Prison, one of the largest in Africa; here, he lives in a prison block with fifteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ngugi—the world-renowned author of Weep Not, Child, Petals of Blood, and Wizard of the Crow—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, Devil on the Cross. Written in the early 1980s and never before published in America, Wrestling with the Devil is Ngugi's account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, Wrestling with the Devil is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.

Prisons, Sorcery and Homosexuality

Women Soldiers in the American Civil War

The Prison of Fire for Demons

Life, Death, and Redemption in an American Prison

A Study of Taoist Exorcist Devices

Prisoners of Shangri-La

Ten Years Inside Shelton Prison is a moving picture that captures what happens inside a prison. Shocking evil and joyful healings live together side by side where the Gospel goes successfully. A guard being stabbed to death with a ballpoint pen during a chapel service stands next to tears of joy running down the face of a Russian mafia member when he was born again. Robert walked into Shelton prison for the first time. As he walked past fences that were covered with razor wire blindingly reflecting the harsh sun, he was afraid. Iron gates slammed behind him. Guards were unaware of his trembling hands. Men in orange suits began to watch him. There was no place to run. This was the beginning of ten years in Shelton prison, where the author served the Lord. There were great blessings: fearful faces accepted the Lord Jesus and became new creatures in Christ. There were dangerous moments: an inmate cut Robert, forcing him to go through AIDS testing. Yet he also had a prisoner's scarred head laid on his shoulder, who after accepting Jesus smiled at him and said, "I needed that." The controlling purpose of Ten Years is to present the four biblical steps to freedom from incarceration, whether inside a prison or addicted outside of a prison. The four parts of this graphic book are: imprisoned, instruction, health, and freedom. The book concludes with two appendices on important subjects: "Learning How to Resist the Devil" and a famous therapy for treating addictions, "Family of Origin Therapy." After the appendices, thirty-three itemized summaries or compendia are given with the reference pages included. Also, there are referenced sites for ten of Robert's poems that are included in this prison journey log.

This unique history of the last 100 years of criminal psychology shares insights about infamous murderers from the psychiatrists and other trained psychological professionals who analyzed and treated them. • 18 primary case histories, with comparisons to several other cases for comparison • Chronological arrangement of cases, showcasing a century in the development of forensic psychology

Winding downOvercoming inner