

## The Constant Queen Queens Of Conquest Book 2

***A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.***

***"SHE'S THE QUEEN OF THE GENRE; WITH HER AT THE HELM, YOU KNOW YOU'RE IN FOR A GREAT RIDE." --The Ocala Star-Banner***  
***It was Lettice who married the Earl of Leicester, whom Elizabeth I loved. And it was Lettice who was the mother of the Queen's beloved Earl of Essex. That young earl would one day break the Queen's heart. It was always Lettice, the constant spoiler in the triangle of love surrounding Elizabeth. . . . "Victoria Holt is the mistress of historical, romantic suspense." --The Chattanooga Times***

***A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.***  
***The Red Queen*** In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In *The Red Queen*, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. *The White Queen* Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series.

***Philippa Gregory's Tudor Collection***

***The Queen's Fool***

***Philippa Gregory 3-Book Tudor Collection 1: The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance***

***The Red Queen and The White Queen***

***Earthly Joys***

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man

in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to Orkney as they plan to invade England and claim the crown . . .

A richly imagined, gorgeously written historical novel set in the Stuart court featuring a unique hero: Jeffrey Hudson, a dwarf tasked with spying on the beautiful but vulnerable queen It's 1629, and King Charles I and his French queen Henrietta Maria have reigned in England for less than three years. Young dwarf Jeffrey Hudson is swept away from a village shambles and plunged into the Stuart court when his father sells him to the most hated man in England—the Duke of Buckingham.

Buckingham trains Jeffrey to be his spy in the household of Charles' seventeen-year-old bride, hoping to gain intelligence that will help him undermine the vivacious queen's influence with the king. Desperately homesick in a country that hates her for her nationality and Catholic faith, Henrietta Maria surrounds herself with her "Royal Menagerie of Freaks and Curiosities of Nature"—a "collection" consisting of a giant, two other dwarves, a rope dancer, an acrobat/animal trainer and now Jeffrey, who is dubbed "Lord Minimus." Dropped into this family of misfits, Jeffrey must negotiate a labyrinth of court intrigue and his own increasingly divided loyalties. For not even the plotting of the Duke nor the dangers of a tumultuous kingdom can order the heart of a man. Though he is only eighteen inches tall, Jeffrey Hudson's love will reach far beyond his grasp—to the queen he has been sent to destroy. Full of vibrant period detail, *The Queen's Dwarf* by Ella March Chase is a thrilling and evocative portrait of an intriguing era.

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is

conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. Queens of Jerusalem is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

The Queen's Dwarf

In the Court of Henry VIII

The Daughters of Hastings Trilogy

Constance Baker Motley and the Struggle for Equality

Queens of Jerusalem

*Mary was the daughter of James II and wife of William of Orange. Her early days with her indulgent parents, her devoted sister, Anne, and her girlish friendships were exceptionally happy, and although she was brought up in one of the most licentious courts in Europe, she was innocent, unworldly and quite unprepared for the shocks to come.*

*From #1 New York Times bestselling author Philippa Gregory, the little-known story of three Tudor women who are united in sisterhood and yet compelled to be rivals when they fulfill their destinies as queens. As sisters they share an everlasting bond; as queens they can break each other's hearts... When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined—with Margaret's younger sister Mary—to a unique sisterhood. The three sisters will become the queens of England, Scotland, and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss, and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.*

*'You need not take England without me, Hari, because I will be your constant queen - there with you; there for you. 'Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers and longs to rule in her own right as a Queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, holding the keys*

*to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to the Orkneys as they plan to invade England and claim the crown . . . The Constant Queen is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history.*

*Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.*

*The Tudor Bride*

*A Novel*

*The Queen's Mistake*

*The King's Curse*

*Victoria Victorious*

**Princess Florizella may live in a classic fairy-tale world, but she's no ordinary princess... These three stories were originally published under the titles Princess Florizella, Princess Florizella and the Wolves and Princess Florizella and the Giant.**

**An evocative historical novel chronicles the life of Henry VIII's first wife, Katharine of Aragon, from her early days in England after being sent from Spain to marry Henry's sickly older brother, through her subsequent marriage to Henry, to the divorce that ignited a storm of controversy that changed history. Reprint. 30,000 first printing.**

**The six-book based set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance, The Queen's Fool, The Virgin's Lover, and The Other Queen.**

**A Sunday Times Bestseller England's Forgotten Queens 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' -The Times Her children or her crown**

**The Story of Queen Victoria**

**The Taming of the Queen**

**The Constant Queen**

**The Other Boleyn Girl; The Queens Fool; The Virgins Lover; The Constant Princess; The Boleyn Inheritance; The Other Queen**

**The Last Tudor**

A crown can be won, blood cannot be changed. The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, The Queens of Conquest. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.

A richly detailed fictional portrait of Henry VIII's first wife, Katherine of Aragon, the daughter of Queen Isabella and King Ferdinand of Spain, follows her from her passionate youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry and her denial of her true love for Arthur, and the divorce that led to Henry's second marriage to Anne Boleyn.

'Moving, and vastly informative, a real page turner of a historical novel' FAY WELDON The first instalment in Carol McGrath's captivating The Daughters of Hastings trilogy! 'This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5\* Reader review 'This is a beautifully crafted book which has been meticulously researched' 5\* Reader review 'Fiction and history are woven together almost seamlessly' 5\* Reader review 'I found it an engaging book and I wanted to keep reading' 5\* Reader review 'A real page turner thanks to great characterisation' 5\* Reader review

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\_\_\_\_\_ An adventure story of love, loss, survival and reconciliation . . . The Handfasted Wife is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold's mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha's eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter's burghers the women withstand William's siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son.

starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!/H3 In her sweeping historical debut, Ella March Chase explores a thrilling possibility: that the Tudor bloodline did not end with the Virgin Queen. As captivating now as it was more than four centuries ago, the reign of Elizabeth I—with its scandal, intrigue, and resilience—has sparked the imaginations of generations. Tucked away in the country estate of her beloved father, Lord Calverley, young Nell de Lacey feeds her hungry mind with philosophy, language, and studies of science. Her mother, once a devoted lady-in-waiting to Henry VIII's last wife, Katherine Parr, would rather her daughter stop dabbling in the grand affairs of men and instead prepare for her eventual duties as a wife. She knows all too well what menace lurks in royal courts. But Nell's heart yearns for something more, and a chance meeting with Princess Elizabeth, then a prisoner of the Tower of London, pushes her closer toward finding it. Now, years later, Nell's chance arrives when she is summoned to serve as a lady-in-waiting to the newly crowned Queen Elizabeth. Nell is entranced by the splendor and pageantry of royal life, unaware of the danger and deception that swirls around the monarch and her courtiers. But a lingering rumor about nine unaccounted for months in the Virgin Queen's past reignites when the flame-haired Nell—a mirror image of Her Majesty both physically and intellectually—arrives at court. Quickly she catches the eye not only of the cunning Elizabeth, but of those who would see the queen fail. With strong evidence to connect Elizabeth to her newest maid of honor and the politics of England in turmoil, the truth could send Nell and those she loves to the Tower to join in the wretched fates of those who've gone before her. Engrossing and enlightening, *The Virgin Queen's Daughter* brings to life one of the greatest mysteries of one of the greatest monarchs. Ella March Chase's vivid storytelling gives due credence to a daughter who might have been and a mother who never was.

The Princess Rules

The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance, The Queen's Fool, The Virgin's Lover, and The Other Queen

The Constant Queen: Queens of Conquest 2

The Queen's Lover

Queen of This Realm

***From the author of *The Secret Bride*, the tragic tale of the fifth wife of Henry VIII. When the young and beautiful Catherine Howard becomes the fifth wife of the fifty-year-old King Henry VIII, she seems to be on top of the world. Yet her reign is destined to be brief and heartbreaking, as she is forced to do battle with enemies far more powerful and calculating than she could have ever anticipated in a court where one wrong move could mean her undoing. Wanting only love, Catherine is compelled to deny her heart's desire in favor of her family's ambition. But in so doing, she unwittingly gives those who sought to bring her down a most effective weapon—her own romantic past. The***

***Queen's Mistake is the tragic tale of one passionate and idealistic woman who struggles to negotiate the intrigue of the court and the yearnings of her heart.***

***From the bestselling author of THE WHITE QUEEN - the first three novels of her Tudor Court series: THE CONSTANT PRINCESS, THE OTHER BOLEYN GIRL, THE BOLEYN INHERITANCE***

***From Vanora Bennett, the acclaimed author of Portrait of an Unknown Woman and Figures in Silk comes The Queen's Lover, a fictionalized account of the life and loves of Catherine de Valois, a woman of enormous courage who became a great queen of two countries. Fans of Phillipa Gregory, Alison Weir, Sarah Dunant, and Tracy Chevalier, and every reader who adores top-quality historical fiction will be swept away by this epic love story set against the rich backdrop of 15th-century England and France—and by this remarkable woman who triumphed magnificently by making her own rules.***

***The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)***

***The Women Who Dared to Rule***

***The Other Boleyn Girl (Movie Tie-In)***

***My Enemy, the Queen***

***William's Wife***

***The Other Queen***

***'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes***

*chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...*

*In this "memoir" by Elizabeth I, legendary historical novelist Jean Plaidy reveals the Virgin Queen as she truly was: the bewildered, motherless child of an all-powerful father; a captive in the Tower of London; a shrewd politician; a lover of the arts; and eventually, an icon of an era. It is the story of her improbable rise to power and the great triumphs of her reign--the end of religious bloodshed, the settling of the New World, the defeat of the Spanish Armada. Brilliantly clever, a scholar with a ready wit, she was also vain, bold, and unpredictable, a queen who commanded--and won--absolute loyalty from those around her. But in these pages, in her own voice, Elizabeth also recounts the emotional turmoil of her life: the loneliness of power; the heartbreak of her lifelong love affair with Robert Dudley, whom she could never marry; and the terrible guilt of ordering the execution of her cousin, Mary, Queen of Scots. In this unforgettable novel, Elizabeth emerges as one of the most fascinating and controversial women in history, and as England's greatest monarch.*

*1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, The Chosen Queen by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory. Boxset contains paperback editions of Virgins Lover, Other Queen, Boleyn Inheritance, Queens Fool,*

**Constant Princess & Other Boleyn Girl.**

**Cousins' War Collection**

**England's Medieval Queens Book One**

**The Conqueror's Queen**

**A Novel of Katherine Parr**

**Three Sisters, Three Queens**

'How long do I have?' I force a laugh. 'Not long,' he says very quietly. 'They have confirmed your sentence of death. You are to be beheaded tomorrow. We don't have long at all.' Jane Grey was Queen of England for nine days. Using her position as cousin to the deceased king, her father and his conspirators put her on the throne ahead of the king's half-sister Mary, who quickly mustered an army, claimed her crown and locked Jane in the Tower. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block. There Jane turned her father's greedy, failed grab for power into her own brave and tragic martyrdom. 'Learn you to die' is the advice that Jane gives in a letter to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and find love. But her lineage makes her a threat to the insecure and infertile Queen Mary and, when Mary dies, to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a potential royal heir before she does. So when Katherine's secret marriage is revealed by her pregnancy, she too must go to the Tower. 'Farewell, my sister,' writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary finds it easy to keep secrets, especially her own, while avoiding Elizabeth's suspicious glare. After watching her sisters defy the queen, Mary is aware of her own perilous position as a possible heir to the throne. But she is determined to command her own destiny and be the last Tudor to risk her life in matching wits with her ruthless and unforgiving cousin Elizabeth. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds

*dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times*

*The thrilling story of the French princess who became an English queen, from the best-selling author of The Agincourt Bride. Perfect for fans of The White Queen.*

*A novel set in the Tudor court, as the rivalry between Queen Mary and her half-sister Elizabeth is played out against a background of betrayal, conflict and passion.*

*Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.*

*The Queen's Choice*

*Rebel Rose (Volume 1)*

*Katharine of Aragon*

*The Virgin Queen's Daughter*

*The Chosen Queen*

*Mary Queen of Scots struggles to rejoin her young son and regain her kingdom despite being unjustly imprisoned in northern England.*

*The first major biography of one of our most influential but least known activist lawyers that provides an eye-opening account of the twin struggles for gender equality and civil rights in the 20th Century. "A must read for anyone who dares to believe that equal justice under the law is possible and is in search of a model for how to make it a reality." —Anita Hill Born to an aspirational blue-collar family during the Great Depression, Constance Baker Motley was expected to find herself a good career as a hair dresser. Instead, she became the first black woman to argue a case in front of the Supreme Court, the first of ten she would eventually argue. The only black woman member in the legal team at the NAACP's Inc. Fund at the time, she defended Martin Luther King in Birmingham, helped to argue in Brown vs. The Board of Education, and played a critical role in vanquishing Jim Crow laws throughout the South. She was the first black woman elected to the state Senate in New York, the first woman elected Manhattan Borough President, and the first black woman appointed to the federal judiciary. Civil Rights Queen captures the story of a remarkable American life, a figure who remade law and inspired the imaginations of African Americans across the country. Burnished with an extraordinary wealth of research, award-winning, esteemed Civil Rights and legal historian and dean of the Harvard Radcliffe Institute, Tomiko Brown-Nagin brings Motley to life in these pages. Brown-Nagin compels us to ponder some of our most timeless and urgent questions--how do the historically marginalized access the corridors of power? What is the price of the ticket? How does access to power shape individuals committed to social justice? In Civil Rights Queen, she dramatically fills out the picture of some of the most profound judicial and societal change made in twentieth-century America.*

***In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for Queens of the Conquest “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews***

***Happily ever after is only the beginning in this epic YA reimagining of the princesses as young rulers of their lands, aided by a mystical group of women called the Queen's Council, whose job it is to advise queens throughout history.***

***Civil Rights Queen***

***Queens of the Conquest***

***The Boleyn Inheritance***

***Philippa Gregory's Wars of the Roses 2-Book Boxed Set***

***The Handfasted Wife***

In this unforgettable novel of Queen Victoria, Jean Plaidy re-creates a remarkable life filled with romance, triumph, and tragedy. At birth, Princess Victoria was fourth in line for the throne of England, the often-overlooked daughter of a prince who died shortly after her birth. She and her mother lived in genteel poverty for most of her childhood, exiled from court because of her mother's dislike of her uncles, George IV and William IV. A strong, willful child, Victoria was determined not to be stifled by her powerful uncles or her unpopular, controlling mother. Then one morning, at the age of eighteen, Princess Victoria awoke to the news of her uncle William's death. The almost-forgotten princess was now Queen of England. Even better, she

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was finally free of her mother's iron hand and her uncles' manipulations. Her first act as queen was to demand that she be given a room—and a bed—of her own. Victoria's marriage to her German cousin, Prince Albert, was a blissfully happy one that produced nine children. Albert was her constant companion and one of her most trusted advisors. Victoria's grief after Prince Albert's untimely death was so shattering that for the rest of her life—nearly forty years—she dressed only in black. She survived several assassination attempts, and during her reign England's empire expanded around the globe until it touched every continent in the world. Derided as a mere “girl queen” at her coronation, by the end of her sixty-four-year reign, Victoria embodied the glory of the British Empire. In this novel, written as a “memoir” by Victoria herself, she emerges as truthful, sentimental, and essentially human—both a lovable woman and a great queen.

The Constant Princess

Philippa Gregory's Tudor Court 6-Book Boxed Set

Queen's Gambit