

Online Library The Coming Revolution Julius
Malema And The Fight For Economic Freedom

The Coming Revolution Julius Malema And The Fight For Economic Freedom

PRAVIN GORDHAN has been at the centre of many of the political storms that have torn through South Africa's political landscape. He has been investigated by the Hawks, fired as finance minister, accused of running a 'rogue unit' at SARS and come up against the public protector, to name a few. Seasoned journalists Jonathan Ancer and Chris Whitfield take a magnifying glass to someone at the centre of this tumultuous period to try to understand the man behind the public image.

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They go back to Durban in 1949, when Gordhan was born, tracing the significant events and influences that shaped his life and prompted him to become involved in politics as a pharmacy student. The authors interview former fellow activists to build a picture of the role Gordhan played in the struggle, including his detention and torture. It was during this time that he worked closely with Jacob Zuma, the man who would become president and Gordhan's nemesis and, on the back of a bogus intelligence report, fire him as finance minister. The book examines why President Cyril Ramaphosa's right-hand man has been dragged into major controversies and made enemies such as public protector Busisiwe Mkhwebane, Julius Malema and many of those

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associated with corruption. *Joining the Dots* is an in-depth, insightful, gripping and satisfying read about a man who found the courage to stand up to the dark forces of state capture. *The City in Transgression* explores the unacknowledged, neglected, and ill-defined spaces of the built environment and their transition into places of resistance and residence by refugees, asylum seekers, migrants, the homeless, and the disadvantaged. The book draws on urban and spatial theory, socio-economic factors, public space, and architecture to offer an intimate look at how urban sites and infrastructure are transformed into spaces for occupation. Anderson proposes that the varied innovations and adaptations of urban spaces enacted by such marginalized figures — for whom there are no

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other options – herald a radical new spatial programming of cities. The book explores cities and sites such as Mexico City and London, the Mexican/US border, the Calais Jungle, and Palestinian camps in Beirut and utilizes concepts associated with –mobility– – such as anarchy, vagrancy, and transgression – alongside photography, 3D modelling, and 2D imagery. From this constellation of materials and analysis, a radical spatial picture of the city in transgression emerges. By focusing on the –underside of urbanism–, *The City in Transgression* reveals the potential for new spatial networks that can cultivate the potential for self-organization so as to counter the existing dominant urban models of capital and property and to confront some of the major issues facing cities

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amid an age of global human mobility. This book is valuable reading for those interested in architectural theory, modern history, human geography and mobility, climate change, urban design, and transformation.

An introduction to the politics and society of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and development.

This book features essays that untangle, express and discuss issues in and around the intersections of politics, social justice, intolerance, terrorism, minorities, poverty, and education, and as they relate to the two concepts of radicalisms and conservatisms in Africa.

Understanding Modern Nigeria
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The Coming Revolution

History, Culture, Politics

My Fight Against Apartheid

The ANC Youth League

Internal Frontiers

The Growth of Ignorance

"Chris Hani's assassination in 1993 gave rise to one of South Africa's great imponderables: if he had survived, what impact would he have had on politics and government in South Africa? More pointedly, could this charismatic leader have risen to become president of the country? Hani was a hero of South Africa's liberation, a communist party leader and

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Umkhonto we Sizwe chief of staff who was both intellectual and fighter, a man who could inspire an army but carried a book of poetry in his backpack. Hani led MK into its earliest battles, and carved a formidable reputation as a thinker, debater and peacemaker. Hani: A Life Too Short tells the story of Hani's life, from his childhood in rural Transkei and education at Fort Hare University to the controversial Memorandum of 1969, the crisis in the ANC camps in Angola in the 1980s and the heady dawn of freedom. Drawing on interviews and the recollections of those who knew him, this vividly written book provides a detailed account of the life of a great South African. "

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On 'Shoot the Boer', hate speech and the banning of struggle songs - PULP FICTIONS No.6 Edited by Karin van Marle 2010 ISSN: 1992-5174 Pages: 23
Print version: Available Electronic version: Free PDF available About the publication In the two contributions to this volume we find the following passages: 'Whether one is an upper-middle class Afrikaner or a poor black rural woman whether one is a black small business entrepreneur or a poor white car guard, an obsession with hate speech will not do us any good.' (De Vos) 'The protection of these values is not sub-ordinate to the problems of unemployment corruption, poverty and

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discrimination. On the contrary, those problems can only be tackled if these values are upheld and developed.’ (Spies) David Scott in Conscripts of modernity: The tragedy of colonial enlightenment (2004) investigates how colonial struggles are told in history. He observes how often what happened in the past is told to serve present day priorities. CLR James’s account of the Haitian Revolution of 1791-1804 in his work, The Black Jacobins, is one example of a text written in a time when decolonization was a future possibility. This work is described by Scott as a work of anti-colonial longing. Scott’s argument is that we should move

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away from anti-colonial longing in order to start thinking of other kinds of problems and other kinds of questions. James, in a revised edition of *The Black Jacobins* published in 1963, recast the initial narrative from one of romance to one of tragedy. In a post-apartheid South-Africa we are constantly being haunted by our apartheid and colonial past. How we respond to, but even before responding, how we understand the many challenges we face today — ongoing poverty, crime, corruption, equality, dignity, freedom of speech — may depend on how we relate to past, present and future, and specifically how we frame the stories of the struggle against colonialism

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and against apartheid. Becoming post-colonial (post-apartheid) requires new angles, new starting points. It might be fruitful to study the actions and speech of Julius Malema in light of Scott's observations. In other words we could reflect on the extent to which Malema remains in an anti-colonial struggle engulfed by Romanticism and is therefore not engaged in a postcolonial struggle, and accordingly fails to engage in a 'politics for a possible future'. (Scott (2004)) In this edition of Pulp fictions, Pierre De Vos takes another angle on the issue of Julius Malema's singing of struggle songs and his statements concerning victims of rape. De Vos argues for us not

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to be blinded by debates on freedom of speech / hate speech, if the real issue is a political struggle for socio-economic transformation. For De Vos, 'poverty, corruption, discrimination and a lack of service delivery are far more important issues that need to be faced head on.' Willie Spies in response to De Vos argues for 'a change of our mindset' and that such a change is not contrary to socioeconomic reform but rather tightly connected to it. About the Editor: Karin van Marle is a Professor at the Department of Legal History, Comparative Law and Jurisprudence, at the Faculty of Law, University of Pretoria

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In this ambitious new history of the antiapartheid struggle, Jon Soske places India and the Indian diaspora at the center of the African National Congress's development of an inclusive philosophy of nationalism. In so doing, Soske combines intellectual, political, religious, urban, and gender history to tell a story that is global in reach while remaining grounded in the everyday materiality of life under apartheid. Even as Indian independence provided black South African intellectuals with new models of conceptualizing sovereignty, debates over the place of the Indian diaspora in Africa (the "also-colonized other") forced a reconsideration of the

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nation's internal and external boundaries. In response to the traumas of Partition and the 1949 Durban Riots, a group of thinkers in the ANC, centered in the Indian Ocean city of Durban and led by ANC president and Nobel Peace Prize winner Albert Luthuli, developed a new philosophy of nationhood that affirmed South Africa's simultaneously heterogeneous and fundamentally African character. Internal Frontiers is a major contribution to postcolonial and Indian Ocean studies and charts new ways of writing about African nationalism.

A history of the erosion of democracy across the

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globe Democracy is being destroyed. This is a crisis that expresses itself in the rising authoritarianism visible in divisive and exclusionary politics, populist political parties and movements, increased distrust in fact-based information and news, and the withering accountability of state institutions. Over the last four decades, democracy has radically shifted to a market democracy in which all aspects of human, non-human and planetary life are commodified, with corporations becoming more powerful than states and their citizens. This is how neoliberal capitalism functions at a systemic level and if left unchecked, is the greatest threat to

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democracy and a sustainable planet. Volume six of the Democratic Marxism series focuses on how decades of neoliberal capitalism have eroded the global democratic project and how, in the process, authoritarian politics are gaining ground. Scholars and activists from the political left focus on four country cases – India, Brazil, South Africa and the United States of America – in which the COVID-19 pandemic has fuelled and highlighted the pre-existing crisis. They interrogate issues of politics, ecology, state security, media, access to information and political parties, and affirm the need to reclaim and re-build an expansive and inclusive democracy.

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Destroying Democracy is an invaluable resource for the general public, activists, scholars and students who are interested in understanding the threats to democracy and the rising tide of authoritarianism in the global south and the global north.

Challenges for Marxism and Anti-Racism

Why Humanae Vitae Was Right

An Anthropological Critique of Development

Anarchism and Syndicalism in the Colonial and Postcolonial World, 1870-1940

The Praxis of National Liberation, Internationalism, and Social Revolution

The City in Transgression

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Nationalism, Populism, Hegemony

What do the Economic Freedom Fighters (EFF) stand for? How do they propose to nationalize mines, banks, and land? Is Julius Malema, the founder of the EFF, equipped to legislate or to lead? These tough questions are asked in *The Coming Revolution: Julius Malema and the Fight for Economic Freedom*. Malema is tackled on his tax woes and on the "tenderpreneur" label by Janet Smith, an executive editor of the Star. Smith asks Malema to explain, contextualize, and motivate his political agenda and the genesis of the new party. Hard-hitting and informative, *The Coming*

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Revolution disrupts the dominant South African political narrative.

Populism raises awkward questions about modern forms of democracy. It often represents the ugly face of the people. It is neither the highest form of democracy nor its enemy. It is, rather, a mirror in which democracy may contemplate itself, warts and all, in a discovery of itself and what it lacks. This definitive collection, edited by one of the worlds pre-eminent authorities on populism, Francisco Panizza, combines theoretical essays with a number of specially commissioned case studies on populist

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politics in the US, Britain, Canada, Western Europe, Palestine, Latin America and South Africa. A broadly shared understanding of the nature of populism gives the book a coherence rarely found in collective works and enhances the richness of the case studies.

This book contains more than 80 famous and infamous statements by Julius Sello Malema, president of the ANC Youth League. The foreword examines the youth leader's past, present and possible role in the future. Spanning the years just before (and just after) Nelson Mandela's 1962 arrest, this entirely fresh history of Umkhonto we Sizwe

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(MK), or Spear of the Nation, and its revolutionary milieu brings to life the period in which Mandela and his comrades fought South Africa's apartheid regime not only with words and protests, but also with bombs and fire.

Neoliberal capitalism and the rise of authoritarian politics

On 'Shoot the Boer', hate speech and the banning of struggle songs - PULP FICTIONS

No.6

Diepsloot

Populism and the Mirror of Democracy

Africa's Lions

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Human Mobility and Resistance in the 21st
Century

Mandela and the Revolutionaries

An Afrikaner crime reporter returns home to face the evil and complex legacy of South African apartheid in “a witness-bearing act of the rarest courage” (Michael Kerr).

Rian Malan’s classic work of reportage, *My Traitor’s Heart* is at once beautiful, horrifying, and profound in ways that earned him comparisons to Michael Herr and Ryszard Kapuściński and inspired the *London Times* to call him “South Africa’s Hunter S. Thompson.” An Afrikaner, Malan is the scion of a centuries-old clan deeply involved in the creation of apartheid. As a young crime reporter, he covered the atrocities of an undeclared

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race war and ultimately fled the country, unhinged by what he had seen. Eight years later, he returns to confront his own demons, and those that are tearing his country apart. With unflinching candor, Malan explores the grizzly violence and perverse rationalizations at the root of his nation's identity. Written in the final years of apartheid's bloody collapse, *My Traitor's Heart* still resonates, offering a "passionate, blazingly honest testament" to the darkest recesses of the black and white South African psyches. "Those who read it will never again see South Africa the same way" (Los Angeles Times Book Review).

This book provides insight into the diverse ways young people from around the world are regenerating politics in

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innovative and multifaceted ways. The authors, who include academics and activists, challenge claims that young people are apolitical, apathetic and living up to the 'me generation' stereotype. Contributions cover a rich body of case examples of traditional and new forms of youth politics in response to situated injustices and political and socio-economic crises. Significant and optimistic, the collection presents strong evidence from across the globe that these developments are not isolated incidences, but are in fact part of a systemic, large-scale transformation leading to a regeneration of the political landscape by young people. The book is aimed at students and scholars in the fields of politics, sociology, policy studies and youth and childhood

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studies.

A series of essays explaining the impact of the events at Marikana upon the South African perspective of police and the keeping of order. This fifth volume in the New South African Review series takes as its starting point the shock wave emanating from the events at Marikana on 16 August 2012 and how it has reverberated throughout politics and society. Some of the chapters in the volume refer directly to Marikana. In others, the influence of that fateful day is pervasive if not direct. Marikana has, for instance, made us look differently at the police and at how order is imposed on society. Monique Marks and David Bruce write that the massacre 'has come to hold a central place in the analysis of

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policing, and broader political events since 2012...'. The chapters highlight a range of current concerns - political, economic and social. David Dickinson's chapter looks at the life of the poor in a township from within. In contrast, the chapter on foreign policy by Garth le Pere analyses South Africa's approach to international relations in the Mandela, Mbeki and Zuma eras. Anthony Turton's account, 'When gold mining ends' is a chilling forecast of an impending environmental catastrophe. Both Devan Pillay and Noor Nieftagodien focus attention on the left and, in different ways, ascribe its rise to a new politics in the wake of Marikana. The essays in NSAR 5: Beyond Marikana present a range of topics and perspectives of interest to general readers, but the book will also be a

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useful work of reference for students and researchers. About 50km outside of Cape Town lies the beautiful town of Stellenbosch, nestled against vineyards and blue mountains that stretch to the sky. Here reside some of South Africa's wealthiest individuals: all male, all Afrikaans – and all stinking rich. Johann Rupert, Jannie Mouton, Markus Jooste and Christo Weise, to name a few. Julius Malema refers to them scathingly as 'The Stellenbosch Mafia', the very worst example of white monopoly capital. But who really are these mega-wealthy individuals, and what influence do they exert not only on Stellenbosch but more broadly on South African society? Author Pieter du Toit begins by exploring the roots of Stellenbosch, one of the wealthiest towns in South Africa

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and arguably the cradle of Afrikanerdom. This is the birthplace of apartheid leaders, intellectuals, newspaper empires and more. He then closely examines this 'club' of billionaires. Who are they and, crucially, how are they connected? What network of boardroom membership, alliances and family connections exist? Who are the 'old guard' and who are the 'inkommers', and what about the youngsters desperate to make their mark? He looks at the collapse of Steinhoff: what went wrong, and whether there are other companies at risk of a similar fate. He examines the control these men have over cultural life, including pulling the strings in South Africa rugby.

Rediscovery of the Ordinary

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Prisoners of the Past

The World According to Julius Malema

Inside the Billionaire's Club

Africa's Radicalisms and Conservatisms

Rethinking the South African Crisis

The Idea of the ANC

As Jacob Zuma moves into the twilight years of his presidencies of both the African National Congress (ANC) and of South Africa, this book takes stock of the Zuma-led administration and its impact on the ANC. Dominance and Decline: The ANC in the Time of Zuma combines hard-hitting

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arguments with astute analysis. Susan Booyesen shows how the ANC has become centred on the personage of Zuma, and that its defence of his extremely flawed leadership undermines the party's capacity to govern competently, and to protect its long term future. Following on from her first book, The African National Congress and the Regeneration of Power (2011), Booyesen delves deeper into the four faces of power that characterise the ANC. Her principal argument is that the state is failing as the president's interests

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increasingly supersede those of party and state. Organisationally, the ANC has become a hegemon riven by factions, as the internal blocs battle for core positions of power and control. Meanwhile, the Zuma-controlled ANC has witnessed the implosion of the tripartite alliance and decimation of its youth, women's and veterans' leagues. Electorally, the leading party has been ceding ground to increasingly assertive opposition parties. And on the policy front, it is faltering through poor implementation and a regurgitation of old

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ideas. As Zuma's replacements start competing and succession politics take shape, Booysen considers whether the ANC will recover from the damage wrought under Zuma's reign and attain its former glory. Ultimately, she believes that while the damage is irrevocable, the electorate may still reward the ANC for transcending the Zuma years. This is a must-have reference book on the development of the modern ANC. With rigour and incisiveness, Booysen offers scholars and researchers a coherent framework for considering future patterns

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in the ANC and its hold on political power.

Building on the work of economic historian Douglass North and Ugandan political scholar Mahmood Mamdani, Friedman argues that the difficulties besetting South African democracy are legacies of the past, not products of the post-1994 era What do the Economic Freedom Fighters stand for? How do they propose to nationalise mines, banks and land? Is Julius Malema, founder of the EFF, equipped to legislate or to lead? These

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tough questions are asked in The Coming Revolution: Julius Malema and the Fight for Economic Freedom. Malema is tackled on his tax woes and on the tenderpreneur label by Janet Smith, executive editor of The Star. Smith asks Malema to explain, contextualise and motivate his political agenda and the genesis of the new party. Hard-hitting and informative, The Coming Revolution disrupts the dominant South African political narrative.

In a little more than a decade, Diepsloot has transformed from a semi-rural expanse

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to a dense, seething settlement of about 200 000 people. A post-apartheid creation lying to the north of Johannesburg, Diepsloot is talked about as a place of fear, vigilante justice, xenophobic violence and a haven for criminals and undocumented foreigners. Respected journalist Anton Harber spent several months there, meeting the people, drinking in the taverns and probing the bitter local political battles. He patrolled with volunteer crime-fighters at night. He spoke to politicians, church members and

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artists. He interviewed city officials, asking them why so little progress was being made in developing Diepsloot. He investigated why the much-needed police station stands unfinished. Amidst the poverty, violence and chaos, he found a bustling place much loved by its inhabitants, an active economy with all the associated hustling and trading. He found people who, when neglected by the state, made their own solutions. Most of all, I learned that if you want to understand where this country is headed,

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you need to listen to the people of Diepsloot. Hear what they are saying. Take note of their hopes and aspirations. You might be surprised.' Diepsloot is the first study of its kind that seeks to understand change as it is lived on the ground, and not as it is talked about in the media and corridors of power. Rich with detail and local colour, it offers a nuanced examination of life as it is lived despite the State with its half-completed police station and the ANC with its internecine warfare.' - JACOB DLAMINI

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Malema And The Fight For Economic Freedom

The ANC in the time of Zuma

Julius Malema and the 'new' ANC

My Traitor's Heart

The South Africa Reader

Pretoria Will Provide, and Other Myths

*A South African Exile Returns to Face His
Country, His Tribe, and His Conscience*

*Julius Malema and the Fight for Economic
Freedom*

**Racism after Apartheid, volume four of the Democratic
Marxism series, brings together leading scholars and activists
from around the world studying and challenging racism. In
eleven thematically rich and conceptually informed chapters,**

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the contributors interrogate the complex nexus of questions surrounding race and relations of oppression as they are played out in the global South and global North. Their work challenges Marxism and anti-racism to take these lived realities seriously and consistently struggle to build human solidarities.

The African National Congress (ANC) is Africa's most famous liberation movement. It has recently celebrated its centenary, a milestone that has prompted partisans to detail a century of unparalleled achievement in the struggle against colonialism and racial discrimination. Critics paint a less flattering portrait of the historical ANC as a communist puppet, a moribund dinosaur, or an elitist political parasite. For such skeptics, the ANC—now in government for two decades—has betrayed South Africans rather than liberating them. South Africans

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endure deep inequality and unemployment, violent community protests, murders of foreign residents, major policy blunders, an AIDS crisis, and deepening corruption. Inside the ANC there are episodes of open rebellion against the leadership, conflicts over the character of a postliberation movement, and debilitating battles for succession to the movement's presidency. The ANC is nevertheless likely to remain the party of government for the foreseeable future. This remarkable book explores how ANC intellectuals and leaders interpret the historical project of their movement. It investigates three interlocking ideas: a conception of power, a responsibility for promoting unity, and a commitment to human liberation. Anthony Butler explores how these notions have shaped South African politics in the past and how they will inform ANC

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leaders' responses to the challenges of the future.

The South Africa Reader is an extraordinarily rich guide to the history, culture, and politics of South Africa. With more than eighty absorbing selections, the Reader provides many perspectives on the country's diverse peoples, its first two decades as a democracy, and the forces that have shaped its history and continue to pose challenges to its future, particularly violence, inequality, and racial discrimination. Among the selections are folktales passed down through the centuries, statements by seventeenth-century Dutch colonists, the songs of mine workers, a widow's testimony before the Truth and Reconciliation Commission, and a photo essay featuring the acclaimed work of Santu Mofokeng. Cartoons, songs, and fiction are juxtaposed with iconic documents, such

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as "The Freedom Charter" adopted in 1955 by the African National Congress and its allies and Nelson Mandela's "Statement from the Dock" in 1964. Cacophonous voices—those of slaves and indentured workers, African chiefs and kings, presidents and revolutionaries—invite readers into ongoing debates about South Africa's past and present and what exactly it means to be South African.

For the 25th anniversary year of the historic document *Humanae Vitae*(1968), Janet Smith has gathered together twenty-one outstanding essays and articles by well-respected thinkers to provide the demonstration that Pope Paul VI was not simply correct, but prophetic. While this document is still widely neglected and misunderstood, the Church continues to proclaim that contraception is a moral evil and that the view of

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man, sexuality, and marriage that leads to the use of the Pill is not one that is compatible with human dignity, sexual responsibility and spousal love. Many are unaware that there have been energetic and persuasive worth defenses of this teaching. The general reader, as well as the ethicist and moral theologian, will find much here to stimulate his thinking on this issue. Contributors include William May, Paul Quay, Elizabeth Anscombe, Dietrich von Hildebrand, Carlo Caffara, Cormac Burke, Ralph McInerny, John Kippley, John Finnis and Janet Smith.

Volume I: Politics, Poverty, Marginalization and Education

Thomas Sankara

A Life Too Short

The New Industrial Revolution

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African Nationalism and the Indian Diaspora in Twentieth-Century South Africa

The Stellenbosch Mafia

Multilingual Youth Practices in Computer Mediated Communication

Julius Malema has risen to prominence and power with meteoric speed. From impoverished origins in a Limpopo township, he has, before the age of 30, amassed the political and economic power to command the entire youth wing of the ANC, and to own several substantial luxury homes. The sources of his wealth are befogged by speculation and mystery, but his appeal to the massed ranks of the township and village poor of his

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country is visible for all to see. And his inflammatory style -- his 'theme song' is 'Shoot the Boer' -- his contrarian tendencies and his showmanship have rapidly brought him to the attention of the world. So troublesome has he become that the old guard of the ANC have gone to great lengths to shackle and reprimand him, and he is now formally in dispute with them. An Inconvenient Youth traces Malema's life, from his early years in Limpopo to his joining the student structures of the ANC in the early 1990s, and his rapid rise through the party's ranks to become the president of the ANC Youth League in 2008. Forde analyses the sources of Malema's wealth, exploring his seamless approach to business and

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politics. She situates Malema within the ANC's history and shows in unprecedented detail how he has perfected the practices that characterise a new 'struggle' in which individuals extend their personal wealth and political power at the expense of the people. This insightful, meticulously researched account explores how a brave child has grown to become a grave inconvenience, not only to the ANC, but also, due to his style of politics, to South Africa's fledgling democracy.

"Published outside South Africa in 2014 by the University of Georgia Press [...] by arrangement with University of KwaZulu-Natal Press"--Title page verso.

3D Robotics co-founder and bestselling author Chris

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Anderson takes you to the front lines of a new industrial revolution as today's entrepreneurs, using open source design and 3-D printing, bring manufacturing to the desktop. In an age of custom-fabricated, do-it-yourself product design and creation, the collective potential of a million garage tinkerers and enthusiasts is about to be unleashed, driving a resurgence of American manufacturing. A generation of "Makers" using the Web's innovation model will help drive the next big wave in the global economy, as the new technologies of digital design and rapid prototyping gives everyone the power to invent--creating "the long tail of things". Before communism, anarchism and syndicalism were

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central to labour and the Left in the colonial and postcolonial world. Using studies from Africa, Asia, Eastern Europe, and Latin America, this groundbreaking volume examines the revolutionary libertarian Left's class politics and anti-colonialism in the first globalization and imperialism (1870/1930).

A Reader

Racism After Apartheid

South African Literature and Culture

Young People Re-Generating Politics in Times of Crises

The Cambridge Companion to Nelson Mandela

Growth Traps and Opportunities for Six African

Economies

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Spear

Thomas Sankara, often called the African Che Guevara, was president of Burkina Faso, one of the poorest countries in Africa, until his assassination during the military coup that brought down his government. Although his tenure in office was relatively short, Sankara left an indelible mark on his country's history and development. An avowed Marxist, he outspokenly asserted his country's independence from France and other Western powers while at the same time seeking to build a genuine pan-African unity. Ernest Harsch traces Sankara's life from his student days to his recruitment into the military, early political awakening, and increasing dismay with his country's extreme poverty and political corruption. As he rose to higher leadership positions, he used those offices to mobilize people for change and to counter the influence of the old, corrupt elites.

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Sankara and his colleagues initiated economic and social policies that shifted away from dependence on foreign aid and toward a greater use of the country's own resources to build schools, health clinics, and public works. Although Sankara's sweeping vision and practical reforms won him admirers both in Burkina Faso and across Africa, a combination of domestic opposition groups and factions within his own government and the army finally led to his assassination in 1987. This is the first English-language book to tell the story of Sankara's life and struggles, drawing on the author's extensive firsthand research and reporting on Burkina Faso, including interviews with the late leader. Decades after his death, Sankara remains an inspiration to young people throughout Africa for his integrity, idealism, and dedication to independence and self-determination. Described as a prophet of the post-apartheid condition, Njabulo

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Ndebele is a prize-winning author, poet and critic and one of the leading lights in South Africa's literary world. These essays, beginning in 1984, were written over the storm years of the democratic struggle and are reprinted here with a new introduction by Graham Pechey. Argues that the historical primacy of youth politics in Limpopo, South Africa has influenced the production of generations of nationally prominent youth and student activists - among them Julius Malema, Onkgopotse Tiro, Cyril Ramaphosa, Frank Chikane, and Peter Mokaba.

Examining the economic forces that will shape Africa's future. Africa's Lions examines the economic growth experiences of six fast growing and/or economically dominant African countries. Expert African researchers offer unique perspectives into the challenges and issues in Ethiopia, Ghana, Kenya, Mozambique, Nigeria, and South

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Africa. Despite a growing body of research on African economies, very little has focused on the relationship between economic growth and employment outcomes at the detailed country level. A lack of empirical data has deprived policymakers of a robust evidence base on which to make informed decisions. By harnessing country-level household, firm, and national accounts data together with existing analytical country research—the authors have attempted to bridge this gap. The growth of the global working-age population to 2030 will be driven primarily by Africa, which means that the relationship between growth and employment should be understood within the context of each country's projected demographic challenge and the associated implications for employment growth. A better understanding of the structure of each country's workforce and the resulting implications for human capital development, the vulnerably employed, and the

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working poor, will be critical to informing the development policy agenda. As a group, the six countries profiled in Africa's Lions will largely shape the continent's future. Each country chapter focuses on the complex interactions between economic growth and employment outcomes, within the individual Africa's Lions context.

Destroying Democracy

Hani

Student Politics & Democracy in South Africa

Black Jerusalem

New South African Review 5

JOINING THE DOTS - A Unauthorised Biography of Pravin

Gordhan

South African democracy and the legacy of minority rule

Questioning the utopian image of western knowledge

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as a uniquely successful achievement in its application to economic and social development, this provocative volume, the latest in the EIDOS series, argues that it is unacceptable to dismiss problems encountered by development projects as the inadequate implementation of knowledge. Rather, it suggests that failures stem from the constitution of knowledge and its object. By focussing on the ways in which agency in development is attributed to experts, thereby turning previously active participants into passive subjects or ignorant objects, the contributors claim that the hidden agenda to the aims of educating and improving the lives of those in the undeveloped world falls little short of perpetuating ignorance.

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This brilliant little book tells the story of the African National Congress (ANC) Youth League from its origins in the 1940s to the present and the controversies over Julius Malema and his influence in contemporary youth politics. Glaser analyzes the ideology and tactics of its founders, some of whom (notably Nelson Mandela and Oliver Tambo) later became iconic figures in South African history as well as inspirational figures such as A. P. Mda (father of author Zakes Mda) and Anton Lembede. It shows how the early Youth League gave birth not only to the modern ANC but also to its rival, the Pan Africanist Congress. Dormant for many years, the Youth League reemerged in the transition era under the leadership of Peter Mokaba —

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infused with the tradition of the militant youth politics of the 1980s. Throughout its history the Youth League has tried to “dynamize” and criticize the ANC from within, while remaining devoted to the mother body and struggling to find a balance between loyalty and rebellion.

South African Constitutional Law in Context offers a comprehensive, clear, and concise introduction to the study of South African constitutional law.

Explores how global youth push the boundaries of standard language and exploit the potential of their multilingual repertoires online.

An Inconvenient Youth

Limpopo's Legacy

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An African Revolutionary

South African Constitutional Law in Context

Ethnicity, Democracy, and Development

Makers

Beyond Marikana

Nelson Mandela was one of the most revered figures of our time. He committed himself to a compelling political cause, suffered a long prison sentence, and led his violent and divided country to a peaceful democratic transition. His legacy, however, is not uncontested: his decision to embark on an armed struggle in the 1960s, his solitary talks with apartheid officials in the 1980s,

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and the economic policies adopted during his presidency still spark intense debate, even after his death. The essays in this Companion, written by experts in history, anthropology, jurisprudence, cinema, literature, and visual studies, address these and other issues. They examine how Mandela became an icon during his lifetime and consider the meanings and uses of his internationally recognizable image. Their overarching concerns include Mandela's relation to 'tradition' and 'modernity', the impact of his most famous public performances, the oscillation between

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Africanist and non-racial positions in South Africa, and the politics of gender and national sentiment. The volume concludes with a meditation on Mandela's legacy in the twenty-first century and a detailed guide to further reading.

Dominance and Decline