

The Childrens War

Children at War is the first comprehensive book to examine the growing and global use of children as soldiers. P.W. Singer, an internationally recognized expert in twenty-first-century warfare, explores how a new strategy of war, utilized by armies and warlords alike, has targeted children, seeking to turn them into soldiers and terrorists. Singer writes about how the first American serviceman killed by hostile fire in Afghanistan—a Green Beret—was shot by a fourteen-year-old Afghan boy; how suspected militants detained by U.S. forces in Iraq included more than one hundred children under the age of seventeen; and how hundreds who were taken hostage in Thailand were held captive by the rebel "God's Army," led by twelve-year-old twins. Interweaving the voices of child soldiers throughout the book, Singer looks at the ways these children are recruited, abducted, trained, and finally sent off to fight in war-torn hot spots, from Colombia and the Sudan to Kashmir and Sierra Leone. He writes about children who have been indoctrinated to fight U.S. forces in Iraq and Afghanistan; of Iraqi boys between the ages of ten and fifteen who had been trained in military arms and tactics to become Saddam Hussein's Ashbal Saddam (Lion Cubs); of young refugees from Pakistani madrassahs who were recruited to help bring the Taliban to power in the Afghan civil war. The author, National Security Fellow at the Brookings Institution and director of

the Brookings Project on U.S. Policy Towards the Islamic World, explores how this phenomenon has come about, and how social disruptions and failures of development in modern Third World nations have led to greater global conflict and an instability that has spawned a new pool of recruits. He writes about how technology has made today's weapons smaller and lighter and therefore easier for children to carry and handle; how one billion people in the world live in developing countries where civil war is part of everyday life; and how some children—without food, clothing, or family—have volunteered as soldiers as their only way to survive. Finally, Singer makes clear how the U.S. government and the international community must face this new reality of modern warfare, how those who benefit from the recruitment of children as soldiers must be held accountable, how Western militaries must be prepared to face children in battle, and how rehabilitation programs can undo this horrific phenomenon and turn child soldiers back into children.

As featured on BBC Radio 4's Woman's Hour. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through

these and other tales, War Girls presents a moving portrait of loss and grief, and of hope overcoming terrible odds.

This book looks at the record of children in modern war told honestly and completely, by two of the world's outstanding child psychologists, Anna Freud and Dorothy Burlingham. The work focuses on how war affects psychological development in children; the need for personal attachment, for emotional stability, and for permanency of educational influence.

Just then came: crump, CRUMP, CRUMP! Three bombs in quick succession, coming frighteningly close. With each explosion, the ground shook. Dust and chips fell from the ceiling. Everyone in the shelter gasped at the same time. Vinnie held his breath, waiting for the fourth bomb, but it didn't come. When Vinnie is sent away from the bombs in London, he has no idea what awaits him. All he has left of his old life is his harmonica. On the train, Vinnie meets fierce Kathleen, sweet Joey and gangly Dobbs. The evacuee children find themselves thrown together in the country town of Netterfold, which seems beautiful and peaceful - until they meet the locals. There is a war raging across Europe, but Vinnie and his friends soon find they have their own war to fight as they face up to terrifying teachers, bad billets, and hostile neighbourhood kids who set out to make their lives as 'vaccies' miserable. And when things start to go missing, they discover that there are mysteries lurking in Netterfold's shadows,

just waiting to be solved. Through music and friendship, can Vinnie make peace and finally find a place where he belongs?

Children, the War and Us

War Kids

Growing Up Behind the Iron Curtain

Children at War

Sentenced to War

Over the past 15 years much pioneering work has been done on the social demography of young men's sexual activities, contraceptive use, and fertility experiences. But how do men develop and manage their identities in these areas? In *Sex, Men, and Babies*, William Marsiglio and Sally Hutchinson provide a compelling and insightful portrait of young men who are capable of anticipating, creating, and fathering human life. Based on in-depth interviews with a diverse sample of 70 single men aged 16-30, this is the most comprehensive, qualitative study of its kind. Through intimate stories and self-reflections, these men talk about sex, romance, relationships, birth control, pregnancies, miscarriages, abortions, visions of fathering, and other issues related to men's self-awareness, and the many ways they construct, explain, and change their identities as potential fathers. The interviews also provide valuable insights about how young men experience responsibilities associated with sex and the full range of procreative events. Accessibly written for a wide audience and raising a host of issues relevant to debates about unplanned pregnancy, childbearing among teens and young adults, and women's and children's well-being, *Sex, Men, and*

Babies is the fullest account available today on how young men conceptualize themselves as procreative beings. Lessons from this study can inform interventions designed to encourage young men to be more aware of their abilities and responsibilities in making babies. Author Peter Bodo Gawenda draws on his own first-hand experience as a child living in Germany during WWII to reflect on the impact the war had on children. Born in the Third Reich under Hitler, Gawenda, through a child's point of view, invites readers to share his family's heartbreak, joy, humor, and cunning during their days in Oberglogau before their desperate flight from Russian conquerors to the safety of Bavaria. Peter and his brothers saw the war not as military or national history, but as the adventure of everyday living. They experienced bombs dropping, soldiers occupying their home, and prisoners of war marching through the streets—all of which seemed like mere intrusions to their childhood existence. They not only survived, but thrived, during the "Children's War." The strength of family ties carried the Gawenda boys through the War and shaped the author's perspective, making *The Children's War* an uplifting reading experience.

Explores World War I through French graphics from books, magazines, and prints of the period, presenting a wide range of perspectives.

This title examines the leaders of the major nations that fought in World War II, focusing on their personalities, their strategic decisions, and the key alliances they crafted. Compelling narrative text and well-chosen historical photographs and primary sources make this

book perfect for report writing. Features include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

War Girls

Children's Literature and Culture of the First World War

Books for Children of the World

Children's Lives Under the Nazis

Korean War For Kids: A Children's War History Picture Book

With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents' dream that he become a national hero when he doesn't even have his own room? He's not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

Witnesses of War is the first work to show how children

experienced the Second World War under the Nazis. Children were often the victims in this most terrible of European conflicts, falling prey to bombing, mechanised warfare, starvation policies, mass flight and genocide. But children also became active participants, going out to smuggle food, ply the black market, and care for sick parents and siblings. As they absorbed the brutal new realities of German occupation, Polish boys played at being Gestapo interrogators, and Jewish children at being ghetto guards or the SS. Within days of Germany's own surrender, German children were playing at being Russian soldiers. As they imagined themselves in the roles of their all-powerful enemies, children expressed their hopes and fears, as well as their humiliation and envy. This is the first account of the Second World War which brings together the opposing perspectives and contrasting experiences of those drawn into the new colonial empire of the Third Reich. German and Jewish, Polish and Czech, Sinti and disabled children were all to be separated along racial lines, between those fit to rule and those destined to serve; ultimately between those who were to live and those who were to die. Because the Nazis measured their success in terms of Germany's racial future, children lay at the heart of their war. Drawing on a wide range of new sources, from welfare and medical files to private diaries, letters and pictures, Nicholas Stargardt evokes the individual voices of children under Nazi rule. By bringing their experiences of the war together for the first time, he offers a fresh

and challenging interpretation of the Nazi social order as a whole.

d/Deaf and d/Dumb chronicles my dumb, 'deaf kid' origins on Bayport, Long Island to my life now as a 'young superhero' writer. Portraying the conflicting cultural worlds of hearing and Deaf, it describes my life in an 'in-between' underworld, my identity as it alternates between being oppressed and empowered. These feelings are inescapably and forever the reality of those who live on the margins of our larger society. The stories of children in Bosnia, Israel, Rwanda, and Northern Ireland who have lived through war and widespread terrorism reveal the atrocities they have witnessed, the losses suffered, and the effects of war on their lives.

A Collection of Stories

The Genius Under the Table

Britain, 1914-1918

Children of War

Final Years of World War I

In a world blessed by peace for generations, a corp of fighter pilots must leave their homes across the globe to train in defense of Earth's freedom. Meanwhile, a powerful galactic enemy is rising in space with the strength to threaten not just the entire planet, but mankind's blossoming colonies beyond. The pilots are called into

battle beyond the atmosphere to fight a war they could not possibly be prepared for. In fact, nothing can prepare them for the brutality of the war they are about to face. But for Clarion Maddox, the young captain who flees from a life of poverty to join the draft, the realities of war are chronicled through love, loss, survival,--and ultimately--hope.

From the dangers of London streets during the Blitz to working on the high seas in the Merchant Navy during the Atlantic Convoy, children were on the frontline of battle during the Second World War. In Sean Longden's gripping retelling of the conflict, he explores how the war impacted upon a whole generation who lost their innocence at home and abroad, on the battlefield and the home front. Through extensive interviews and research, Longden uncovers previously untold stories of heroism and courage: the eleven year old boy who was sunk on the SS Benares and left in frozen water for two days; the teenage Girl Guide awarded the George Medal for bravery; the merchant seaman sunk three times by the age of

seventeen; the fourteen year old who signed up for the army three times before finally seeing action in the Normandy campaign; the fourteen year old 'Boy Buglers' of the Royal Marines on active service onboard battleships; as well as the harrowing experiences of the boy who was survived the Bethnal Green Tube Disaster; the horrors of being a child captive in the German POW camps. Blitz Kids will change forever the way one sees the relationship between the Second World War and the generation - our grandparents and great grandparents- who bravely faced the challenge of Nazism. Allowing them to tell their stories in their own words, Sean Longden brings both the horrors and the humour of young lives lived in troubled times. The book includes stories of: The seventeen year old boy who signed up 4 times before he made it onto the beaches at Normandy. The Girl Guide who saved a family during the blitz. The teenage merchant seaman who was sunk three times. What it was like to be a teenage POW after the disasters of Dunkirk. Praise for Sean Longden: "A rising name in military history ...

able to uncover the missing stories of the Second World War." The Guardian 'A tenacious sleuth of Second World War secrets.' Andrew Roberts. 'At times you have to stop and remind yourself that you're reading history and not an 007 thriller." The Soldier. 'First class history from a first class historian' Military Illustrated. 'Fascinating'. Financial Times.

Have you ever wondered what life was like for individuals and families living through World War II? Learn about what their days consisted of, what they ate and wore, and more! Primary sources with accompanying questions, multiple prompts, A Day in the Life section, index, and glossary also included. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO. It happened again...

The Children's Story of the War
Children and War Past and Present
Living authentically with the different ways of feeling

Don't You Know There's a War On?

En Guerre

In the first half of "The Children's War," Shandel Beers looks at artwork done by and about child survivors of war, embodying the voices of the children, their families, and the humanitarian aid workers sent to help them. From there, the book opens out into an exploration of the war at home and the war within ourselves, exploring violence in mythology, domestic violence, and the wars that occur, sometimes, within our own bodies. These poems act as a survival guide, showing that hope exists even in the darkest of places and that perhaps poetry is the key to our healing.

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so

hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

This is the story of two children caught in the midst of war. It is 1939 and thirteen-year-old Ilse, half-Jewish, has been sent out of Germany by her Aryan mother to a place of supposed safety. Her journey takes her from the labyrinthine bazaars of Morocco to Paris, a city made hectic at the threat of Nazi invasion. At the same time in Germany, Nicolai, a boy miserably destined for the Nazi Youth movement, finds comfort in the friendship of Ilse's mother, the nursemaid hired to take care of his young sister. Gripping and poignant, *The Children's War* is a stunning novel of wartime lives, of parents and children, of adventure and self-discovery.

British children were mobilised for total war in 1914-18. It dominated their school experience and they enjoyed it as a source of entertainment. Their support was believed to be vital for Britain's present and future but their participation was motivated by a desire to remain connected to their absent fathers and brothers.

Children Born of War

Children and War

A Historical Anthology

World War I Aftermath

Blitz Kids

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media "Brisk and honest...Cause for celebration." —Kirkus, starred review "Poignant."—Publishers Weekly, starred review "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

The second in the "Fragments" series of digital publishing dedicated to

Loris Malaguzzi, and making available to a wider public his writings and talks during professional development, conferences, and conventions. This volume collects some contributions from Loris Malaguzzi on the theme of war, dating from the beginning of 1991 (in conjunction with the Gulf War). Despite being formulated more than thirty years ago and despite radical changes in the media, the words of Malaguzzi are still capable to "resonate" with educators, teachers, and parents, inviting to reflect on how living authentically with the different ways of feeling, children and adults together, in search of the meanings of events that the media bring daily into our homes – and in the children's eyes – in real time.

Peter has had more identities than he can remember and suffered pains and humiliations he longs to forget. But, whether spy or prisoner, slave or propaganda tool, none of his roles has brought the one thing he wants above all: freedom. *THE CHILDREN'S WAR* Bad papers. That's how Peter's nightmare began. Living in contemporary Europe under Nazi domination -- more than fifty years after the truce among the North American Union, the Third Reich, and the Soviet Union -- Peter has struggled to make sense of the reign of terror that governs his world. Now, arrested for bearing a false identity, he is pulled full-force into a battle against Nazi oppression. The crusade for freedom that belonged to generations past is now Peter's legacy -- and his future depends not on running away, but on fighting back. Escaping a Nazi prison camp and joining the Underground Home Army, Peter dedicates himself to breaking down the system that betrayed him. But by facing the evil at the heart of the Nazi political machine, Peter falls deeper into a web of intrigue and adventure that risks everything he holds dear -- in this life and for the sake of future generations. A disturbingly real vision of what could have been, *The Children's War* is a page-turning epic thriller with a mesmerizing premise and an unforgettable cast of characters. J.N. Stroyar's searingly authentic, impassioned vision of human triumph over the forces of corruption and cruelty stands as a powerful tribute to the millions who have sacrificed and died in the name of freedom.

The amount of international research on 'Children and War' carried out by academics, governments and non-governmental organizations has continually increased in recent years. At the same time there has been growing public interest in how children experience military conflicts and how their lives have been affected by war and its aftermath. In light of the many brutal post-colonialist civil wars or 'new wars', especially in Africa and Asia, child soldiers have in particular gained increased attention. Simultaneously, since the 1990s, the history of the Holocaust and World War II has also increasingly been written from the perspective of children; those who speak out now and publish their memoirs experienced the Holocaust as children. A similar generational change has also taken place in the societies of the perpetrators: Germans and Austrians who experienced the war as children took over the role of war witnesses from the soldiers of the German Wehrmacht. Moreover, intensified focus on children's experiences and their strategies for dealing with what they went through is evident in Eastern Europe as well. In *Children and War: Past and Present Volume II* scholars from different academic disciplines, practitioners in the field, and representatives of government and non-governmental institutions present a further selection of studies in this sensitive subject from different angles and in various methodological ways. A number of studies investigate the difficult areas of recovery and reintegration both of child soldiers specifically, and children affected by armed conflict. Further sections examine Victims and Witnesses, Public Discourse and Education and World War II and the Second Generation.

The Children's War 1939-1945

Children, War & Propaganda

The Children's War Against Hitler

The Children of the Roses

The Children's Story

“A masterpiece” (The Guardian) from the Nobel Prize-winning writer, an oral

history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich's collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the

central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—*The Guardian* "A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses."—*The New Republic* "A profound triumph."—*The Big Issue* "[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict."—*The Washington Post*

Sit in prison or join the military. The choice is yours. Convicted of a minor traffic violation, Rev Pelletier is conscripted into the Perseus Union Marine Corps . . . for up to a thirty-year term of service. Anxious to get back to his civilian life and job, Rev opts for a shorter term as a Marine Raider taking the fight to the enemy. But with extremely high mortality rates, can he and his friends survive until their term of service is over? Download *Sentenced to War*

now to follow Rev through perilous battles as he fights to hold back the alien invasion. If you're a fan of *Old Man's War*, *Starship Troopers*, or *Armor*, you'll love this military scifi thrill ride. The Korean War was another significant point in history that not many know about. But, with this book, your child can learn all about this time period, and what it meant for society. Pick up a copy today to learn more about this and the impact this war had on society.

Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in *Children's Literature*, *War Studies*, and *Education*, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens

were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

Life During World War II

The Children's War

The War that Saved My Life

Last Witnesses

The Children's Civil War

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the

merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth is in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

Greeted by international accolades, The Children's War is an intensely satisfying, often searing read that recreates the physical and emotional landscape of World War II through the eyes of two young people on

opposite sides of the conflict. The Children's War is both an intimate and universal portrait of the devastation of war. World War II is on everyone's mind and in every headline, and Howie Crispers has a hunch that his school principal is a spy. With a little snooping around, Howie finds out something even more alarming. Principal Lomister may not be a spy, but he is plotting to get rid of Howie's favorite teacher. Howie's dad is fighting Nazis overseas, and his mom is working hard to support the war effort, so Miss Gossim is the only person Howie can depend on. With the help of his friends, and a plan worthy of radio show superhero Captain Midnight, Howie intends to save Miss Gossim!

An overview of the final years of World War I, emphasizing the role of the United States.

War and Children

Past, Present and Future

Children in War

Vinnie's War

French Illustrators and World War I

This title examines the fractured empires, economic turmoil, political realignments, and technological advances that emerged in the wake of World War I. Compelling narrative text and well-chosen historical photographs and primary sources make this book perfect for report writing. Features

include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABD0.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Children's Civil War is an exploration of childhood during our nation's greatest crisis. James Marten describes how the war changed the literature and schoolbooks published for children, how it affected children's relationships with absent

fathers and brothers, how the responsibilities forced on northern and especially southern youngsters shortened their childhoods, and how the death and destruction that tore the country apart often cut down children as well as adults.

USBBY Outstanding International Books Honor List In this book, Deborah Ellis turns her attention to the most tragic victims of the Iraq war -- Iraqi children. She interviews young people, mostly refugees living in Jordan, but also a few who are trying to build new lives in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are working illegally or not at all, and the fear of deportation is a constant threat. Ellis provides an historical overview and brief explanations of context, but other than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and sometimes show surprising resilience, as the children try to survive the consequences of a war in

which they played no part. A glossary, map and suggestions for further information are included.

An Oral History of the Children of World War II

Germany, 1939-1949

Voices of Iraqi Refugees

The Story of Jella Lepman

World War II Leaders

World War II created enemies and friends among nations. When it ended, how did the involved parties rise up from the rubles? This history book will describe the events and struggles after the World War II. To make history learning interesting, this book handpicks information and includes photos too. So what are you waiting for? Secure a copy today!

This volume presents research from an international, interdisciplinary, and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life-course experiences of children born of war in 20th-century conflicts. Children Born of War (CBOW), children fathered by foreign soldiers and born to local mothers during and after armed conflicts, have long been neglected in the research of the social consequences of war. Based on research projects completed under the auspices of the Horizon2020-funded international and interdisciplinary research and training network CHIBOW (www.chibow.org), this book examines the psychological and social impact of war on these

children. It focusses on three separate but interrelated themes: firstly, it explores methodological and ethical issues related to research with war-affected populations in general and children born of war in particular. Secondly, it presents innovative historical research focussing specifically on geopolitical areas that have hitherto been unexplored; and thirdly, it addresses, from a psychological and psychiatric perspective, the challenges faced by children born of war in post-conflict communities, including stigmatisation, discrimination, within the significant context of identity formation when faced with contested memories of volatile post-war experiences. The book offers an insight into the social consequences of war for those children associated with the 'enemy' by virtue of their direct biological link.

Witnesses Of War

What Happened After World War II? History Book for Kids | Children's War & Military Books