

The Charlie Parker Collection 1 4 Every Dead Thing Dark Hollow The Killing Kind The White Road Charlie Parker Box Set

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one" (Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it...

Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

The first four novels in the Charlie Parker series, available together as a digital-only package. Former NYPD Charlie Parker first appears in EVERY DEAD THING on a quest for the killer of his wife and daughter. He is a man consumed by violence, guilt and the desire for revenge. When his ex-partner asks him to track down a missing girl, Parker embarks on a grim odyssey through the bowels of organised crime to a unique serial killer: The Travelling Man. In DARK HOLLOW, Private detective Charlie Parker embarks on a nerve-shredding manhunt and closes in on his prime suspect. But someone else is tracking them both. Parker's empathy with the powerless victims of crime is growing ever stronger. It makes him a natural choice to investigate the death of Grace Peltier in THE KILLING KIND - a death that appears to be a suicide. Genial killers Angel and Louis join Parker again as he descends into a honeycomb world populated by dark angels and lost souls. In THE WHITE

ROAD, a black youth faces the death penalty for rape and murder; his victim, the daughter of one of the wealthiest men in South Carolina. It is a case with its roots in old evil, and old evil is Charlie Parker's speciality. Evil men from his past unite to exact a terrible revenge on the private detective.

The Whisperers

A Charlie Parker Graphic Novel

C Instruments Edition with Online Audio

A Novel

The Furies

In Volume II of this special collectors' edition, visit the terrifying world of John Connolly's #1 internationally bestselling thrillers: The White Road, The Black Angel, and The Unquiet. THE WHITE ROAD In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil—and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road. **THE BLACK ANGEL** When a young woman disappears from the streets of New York City, ties of friendship and blood inevitably draw ingenious, tortured detective Charlie Parker into the search. Soon he discovers links to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and to the myth of an object known as the Black Angel—considered by evil men to be beyond priceless. But the Black Angel is not a legend. It is real. It lives. It dreams. And the mystery of its existence may contain the secret of Parker's own origins. **THE UNQUIET** Daniel Clay, a once-respected psychiatrist, has gone missing. His daughter insists that he killed himself after allegations surfaced surrounding the harm done to patients in his care. Now, a killer obsessed with finding the truth about his own daughter's disappearance is seeking revenge—and private investigator Charlie Parker finds himself trapped between those who want the truth about Clay's disappearance to be revealed, and those who will go to any length—no matter the cost—to keep a deep, dark secret about a local town hidden.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ...

Introduces the famous saxophonist and his style of jazz known as bebop.

Every Dead Thing, Dark Hollow, The Killing Kind, The White Road

The Charlie Parker Collection 1-4

15 Piano Solos Arranged from His Recorded Solos

A Game of Ghosts

A Charlie Parker Thriller

The life and legends of Charlie Parker, told through the perspectives of those who knew him: a brother, a fellow artist, a photographer, a lover, a student, and a record store owner.

In Volume I of this special collectors' edition, visit the terrifying world of John Connolly's #1 internationally bestselling thrillers: Every Dead Thing, Dark Hollow, and The Killing Kind.

EVERY DEAD THING Haunted by the unsolved slayings of his wife and young daughter, and tormented by his sense of guilt, former NYPD detective Charlie Parker is a man consumed by violence, regret, and the desire for revenge. But when his ex-partner asks him to track down a missing girl, Parker embarks on an odyssey that leads him to the heart of organized crime; to an old black woman who dwells by a Louisiana swamp and hears the voices of the dead; to cellars of torture and murder; and to a serial killer unlike any other, an artist who uses the human body as his canvas and takes faces as his prize, the killer known only as the Traveling Man. **DARK HOLLOW** Haunted by the murder of his wife and daughter, former New York police detective Charlie Parker retreats home to Scarborough, Maine, to rebuild his shattered life.

But his return awakens old ghosts, drawing him into the manhunt for the killer of yet another mother and child. The obvious suspect is the young woman's violent ex-husband. But there is another possibility—a mythical figure who lurks deep in the dark hollow of Parker's own past, a figure that has haunted his family for generations: the monster known as Caleb Kyle.... **THE KILLING KIND** When the discovery of a mass grave in northern Maine reveals the grim truth behind the disappearance of a religious community, Charlie Parker is drawn into vicious conflict with a group of zealots intent on tracking down a relic that could link them to the slaughter. Haunted by the ghost of a small boy and tormented by the demonic killer known as Mr. Pudd, Parker is forced to fight for his lover, his friends...and his very soul.

A collection of short works by the author of Every Dead Thing includes a Charlie Parker novella as well as the tales "The Cancer Cowboy Rides," in which a malevolent drifter engages in a

killing spree, and "Nocturne," in which a father desperately protects his son from a child killer. Original.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

Every Dead Thing

The Unquiet

for B-flat Instruments

The Bird Book E-Flat Instruments

A Song of Shadows

Includes an excerpt from A song of shadows.

Includes access to audio files online, for download or streaming, using the unique code inside the book.

In Amsterdam, four people are butchered in a canal house, their remains arranged around the crucified form of their patriarch, De Jaeger: fixer, go-between, and confidante of the assassin named Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into the east. There is only one problem. The sixth.

In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road.

The John Connolly Collection #2

Charlie Parker Collection Songbook

A Thriller

The Wrath of Angels

Charlie Parker - Omnibook

As a founding father of bebop and brilliant jazz improviser, Charlie Parker has secured a reputation and legacy second to none since his birth nearly 100 years ago. Because of his excellence as an improviser, however, his compositions - while admired and still played - have taken a back seat. In this exciting and timely new volume, author Henry Martin rebalances our understanding of Parker by spotlighting his significance as a jazz composer. Beginning with a review of Parker's life and musical training, Charlie Parker, Composer critically analyzes Parker's compositions, situating them within both his individual musicianship and early bebop style. Proposing that Parker composed up to 84 pieces, Martin examines their development and aesthetic qualities, their similarities and dissimilarities within a range of seven types of jazz composition. Also discussed are eight tunes credited to Parker but never performed by him, along with an evaluation of where - if at all - they fit in his oeuvre. Providing the first assessment of a major jazz composer's output in its entirety, Charlie Parker, Composer offers a thorough reexamination, through music-theoretical, historical, and philosophical lenses, of one of the most influential jazz musicians of all time.

While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl.

Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links the abduction to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black Angel.

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (Suspense Magazine). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

Nocturnes

A Book of Bones

for C Instruments

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The Killing Kind

The Charlie Parker Collection 5-8

Saxophonist Charlie Parker (1920-1955) was one of the most innovative and influential jazz musicians of any era. As one of the architects of modern jazz (often called "bebop"), Charlie Parker has had a profound effect on American music. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration. This revised edition of *Charlie Parker: His Music and Life* has been revised throughout to account for new Charlie Parker scholarship and previously unknown Parker recordings that have emerged since the book's initial publication. The volume opens by considering current research on Parker's biography, laying out some of the contradictory accounts of his life, and setting the chronology straight where possible. It then focuses on Parker's music, tracing his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy location in recordings—a unique feature to this book.

Books 5-8 in the Charlie Parker series, available together as a digital-only package. Charlie Parker's latest case in *THE BLACK ANGEL* starts with the disappearance of a young woman in New York. His hunt turns into an epic quest and marks a dawning realisation in Parker that there is another dimension to his crusade, a dangerous dimension that affects his personal life. In *THE UNQUIET*, Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. As Parker's investigation progresses, he finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. Angel and Louis take centre stage in *THE REAPERS*, where the elite killers themselves become targets. A wealthy recluse sends them north to a town that no longer exists on a map. There they find themselves trapped, isolated and at the mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to Parker, help is on its way. *THE LOVERS* shows Parker engaged on his most personal case yet: an investigation into his own origins and the circumstances surrounding the death of his father. Parker's quest for that explanation reveals lies, secrets and betrayal.

Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from "one of the best thriller writers we have"

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(Harlan Coben, #1 New York Times bestselling author) and the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. He is our only hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. “A seamless, expansive, and chilling blend of police procedural and gothic horror tale” (Kirkus Reviews), *A Book of Bones* will keep you guessing until the very last page.

“One of the best thriller writers we have.” —Harlan Coben, #1 New York Times bestselling author From the international and instant New York Times bestselling author of *The Dirty South*, the white-knuckled Charlie Parker series returns with this heart-pounding race to hunt down the deadliest of war criminals. In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth. With John Connolly’s trademark “dark, haunting, and beautifully told” (Booklist) prose and breathless twists and turns, *The Nameless Ones* is an unputdownable thriller that will keep you on the edge of your seat.

Charlie Parker Omnibook - Volume 1

Chasin' The Bird

The Black Angel, The Unquiet, The Reapers, The Lovers

The Black Angel

His Music and Life

(Criterion). This popular collection has been in print for over twenty years! It features 17 Bird favorites arranged exquisitely for piano solo, including: *Au Privave* * *The Bird* * *Blues for Alice* * *Confirmation* * *Moose the Mooche* * *Ornithology* * *Yarbird Suite* * and more.

To those who have been forsaken, hell has no geography. *The Black Angel* begins with the disappearance of a young prostitute from one of New York City's seamiest neighborhoods. Like so many tormented souls before her, the girl's

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mother is inevitably drawn to Charlie Parker's doorstep desperate for redemption and revenge. Despite the danger that his chosen profession imposes on his wife and newborn daughter, Parker knows that the woman and her troubles cannot be ignored. As always, he is driven as much by the evil that simmers in the hidden honeycomb world as he is by the ties of friendship and blood. As Parker gets closer to the girl's captors, he discovers that her disappearance is linked to a church of bones in Eastern Europe, to the slaughter at a French monastery in 1944, and to the myth of an object known as the Black Angel -- an object considered by evil men to be beyond priceless. But the Black Angel is not a legend. It is real. It lives. It dreams. And the mystery of its existence may contain the secret of Parker's own origins. A latest entry in the popular series finds the intrepid detective racing against time to acquire a list of strategically important names from the site of a mysterious plane crash in the Maine woods, an effort that lures both good and evil individuals including a brutal serial killer. By the best-selling author of Every Dead Thing.

PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision.

The Dirty South

The Book of Lost Things

Charlie Parker, Composer

Every Dead Thing, Dark Hollow, and The Killing Kind

Dark Hollow

The intrepid detective races against time to acquire a list of strategically important names from the site of a mysterious plane crash in the Maine woods, an effort that lures both good and evil individuals including a brutal serial killer.

"With its singular characters, eerie subject matter, and socko style" (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (Publishers Weekly, starred review).

#1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings,

and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

INSTANT NEW YORK TIMES BESTSELLER "Mr. Connolly's slam-bang thriller is studded with memorable characters and boasts cliffhangers within cliffhangers." —The Wall Street Journal "Brilliant...Connolly is writing at the top of his game." —Publishers Weekly, starred review The New York Times bestselling author of A Book of Bones and "one of the best thriller writers we have" (Harlan Coben, #1 New York Times bestselling author) goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case. It is 1997, and someone is slaughtering young women in Burdon County, Arkansas. But no one in the Dirty South wants to admit it. In an Arkansas jail cell sits a former NYPD detective, stricken by grief. He is mourning the death of his wife and child, and searching in vain for their killer. Obsessed with avenging his lost family, his life is about to take a shocking turn. Witness the dawning of a conscience. Witness the birth of a hunter. Witness the becoming of Charlie Parker.

The Wolf in Winter

Alto Saxophone

The White Road

The Reapers

Charlie Parker Played be Bop

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird * Bird Feathers * Bird of Paradise * Confirmation * Cool Blues * Dexterity * Dizzy Atmosphere * Embraceable You * Groovin' High * I Didn't Know What Time It Was * I'll Remember April * In the Still of the Night * Lover Man (Oh, Where Can You Be?) * A Night in Tunisia * Ornithology * Quasimodo * Relaxin' at the Camarillo * Salt Peanuts * The Song Is You * Star Eyes. Includes bio.

A brilliantly chilling novel by New York Times bestselling author John Connolly about a chain of killings, linked obscurely by great distances and the passage of years, and the settling of their blood-debts -- past, present, and future. As a boy, Louis witnesses an unspeakable crime that takes the life of a member of his small, southern community. He grows up and moves on, but he is forever changed by the cruel and brutal nature of the act. It lights a fire deep within him that burns white and cold, a quiet flame just waiting to ignite. Now, years later, the sins of his life are reaching into his present, bringing with them the buried secrets and half-forgotten acts of his past. Someone is hunting him, targeting his home.

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businesses, and his partner, Angel. The instrument of revenge is Bliss, a killer of killers, the most feared of assassins. Bliss is a Reaper, a lethal tool to be applied toward the ultimate end, but he is also a man with a personal vendetta. Hardened by their pasts, Louis and Angel decide to strike back. While they form a camaraderie that brings them solace, it offers them no shelter from the fate that stalks them. When they mysteriously disappear, their friends are forced to come together to find them. They are led by private detective Charlie Parker, a killer himself, a Reaper in waiting. Connolly's triumphant prose and unerring rendering of his tortured characters mesmerize and chill. He creates a world where everyone is corrupt, murderers go unpunished, but betrayals are always avenged. Yet another masterpiece from a proven talent, *The Reapers* will terrify and transfix.

The Furies: mythological snake-haired goddesses of vengeance, pursuers of those who have committed unavenged crimes. Now, private investigator Charlie Parker is drawn into a world of modern furies. In *The Sisters Strange*, the return of the criminal Raum Buker to Portland, Maine brings with it chaos and murder, as an act of theft threatens not only to tear apart his own existence but also that of Raum's former lovers, the enigmatic sisters Dolores and Ambar Strange. In *The Furies* Parker finds himself fighting to protect two more women as the city of Portland shuts down in the face of a global pandemic, but it may be that his clients are more capable of taking care of themselves than anyone could have imagined . . . Two novels in one from the master of the modern supernatural thriller.'John Connolly is the creator of a unique blend of thriller and horror who receives rave reviews every time for his lyrical, almost poetic language' *Sunday Telegraph*

When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of religious fanatics.

The Nameless Ones

A Charlie Parker Thriller. A Charlie Parker Thriller: 19

Charlie Parker

A Time of Torment

The John Connolly Collection #1

(Fake Book). Features 57 signature songs that this bebop genius either composed or co-wrote, all in Real Book style! Includes: Anthropology * Billie's Bounce (Bill's Bounce) * The Bird * Bird of Paradise * Blues for Alice * Confirmation * Donna Lee * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scapple from the Apple * Shaw'nuff * Yardbird Suite * and more. All Hal Leonard Real Books feature time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation, and convenient comb binding. From #1 internationally bestselling author John Connolly comes *Nocturnes*, a dark, daring, utterly haunting short story anthology of lost lovers and missing children, predatory demons, and vengeful ghosts. Connolly's collection of supernatural novellas and stories echoes the work of

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some of the masters of the genre while never losing his own distinctive voice. In "The New Daughter," a father comes to suspect that a burial mound on his land hides something very ancient, and very much alive; in "The Underbury Witches," two London detectives find themselves battling a particularly female evil in a town culled of its menfolk. And finally, private detective Charlie Parker returns in the long novella "The Reflecting Eye," in which the photograph of an unknown girl turns up in the mailbox of an abandoned house once occupied by an infamous killer. This discovery forces Parker to confront the possibility that the house is not as empty as it appears, and that something has been waiting in the darkness for its chance to kill again.

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"--

The Charlie Parker Real Book

The White Road, The Black Angel, and The Unquiet

The Burning Soul

Charlie Parker for Piano - Book 1

The Woman in the Woods