

The Brothers Lionheart Astrid Lindgren

Et eventyr om hvordan brødrene Jonathan og Karl efter deres død i landet Nangijala må kæmpe mod en tyrannisk hersker og en grusom drage for at give Nangijala retfærdighed og gode tider tilbage.

Young Anders is carried away from his bleak life as an unloved foster child in Stockholm, Sweden, to become Mio, son of the King of Farawayland.

Did you hear the news about a boy who disappeared? No one knows what happened to him . . . except me. Young Karl leaves behind his unhappy life as an unwanted foster child to escape to Farawayland. There, he learns that his true name is Mio, and that he is the son of the king. But the kingdom is under threat. The evil Sir Kato terrorizes the land, and it has been foretold that Mio is the only one who can defeat him . . . Originally published in Swedish in 1954, Astrid Lindgren's tale of Mio became a worldwide children's classic. It is celebrated in this heritage edition, complete with a new and faithful English translation.

Ronia, who lives with her father and his band of robbers in a castle in the woods, causes trouble when she befriends the son of a rival robber chieftain.

Luna the Moon Pig

Emil and the Sneaky Rat

Pippi in the South Seas

Brothers Lionheart

Pippi Longstocking

Two brothers share many adventures after their death when they are reunited in Nangiyala, the land where sagas come from.

Ten-year-old Lisa tells about her brothers and playmates and the happy times they spend at work and at play in their Swedish village.

Escapades of a lucky little girl who lives with a horse and a monkey--but without any parents--at the edge of a Swedish village.

Goran has a bad leg and can't walk anymore. One day, just as darkness is falling, Mr Lilyvale knocks on the window and takes Goran to the Land of Twilight, where Goran can fly, drive a bus, eat candy from trees and visit the King and Queen.

The Brothers Lionheart

Never Violence!

The Angel Trilogy (Book 2)

Mio's Kingdom

Pippi Goes to School

A poignant story of a hockey town paralyzed by scandal. Jobs are disappearing and Beartown is slowly dying, so for its citizens, hockey is everything. This is the story not just of hockey, but of a 15-year-old named Maya Andersson, whose father, Peter, the general manager of the hockey club, loves hockey, but loves his family more. Seventeen-year-old Kevin Erdahl is the star of Beartown, with a chance to go professional. One night, after a huge win, Maya goes to a raucous party at Kevin's house and is thrilled at his attention, but things get out of hand, and what takes place changes Beartown forever.

Angry because everyone at home is so mean, five-year-old Lotta takes her favorite toy and goes to live in a neighbor's attic.

There's a rat running amok in Emil's house, and he's determined to capture it. But hiding the rat trap just under his father's bed probably isn't ideal . . . That's just the start of Emil's adventures, which, once begun, never stop. Hens, dogs, little sisters - and adults - all flee his path.But Emil doesn't mean to be bad, it's just that trouble - and fun - follow him wherever he goes.A collection of utterly engaging tales from one of the world's best-loved children's authors.

Chronicles Lindgren's unplanned development as an author and the creator of the famous feisty redhead Pippi Langstrumb—also known as Pippi Longstocking children's play and the developing imagination

Angel Fire

The Red Bird

A Novel

Seacrow Island

A super sleuth like Kalle Blomqvist is always looking for the next case to crack. So when a mysterious stranger arrives in town he finds the perfect excuse to start an investigation, one that will draw him and his friends into a thrilling case of theft and deception.

A delightful fantasy tale about family by the author of the internationally best-selling Pippi Longstocking books, now in paperback Nine-year-old Karl Anders Nilsson is the unwelcome foster child of an uncaring couple. Lonely and neglected, he yearns for simple things, things that many children already have: a warm and loving home of his own, someone to share his sorrows and joys with, and, most important, his real father. Then, on October 15, Karl simply disappears. Where has he gone? (Police are searching for him!) But Karl is far away from chilly Stockholm, in Farawayland, where he has found his father, who is none other than the king of that land. And now Karl faces a truly dangerous mission. Prophecies have foretold his coming for thousands of years. He, his new best friend Pompoo, and Miramis, his wonderful flying horse with a golden mane, must travel together into the darkness of Outer Land to do battle with Sir Kato, the cruel abductor of the children of Farawayland. Only a child of the royal blood can stop him...

The adventures of the strongest girl in the world, who takes her two friends with her when she travels from Sweden to visit her father, king of an island in the South Seas.

Simplified Chinese edition of The Brothers Lionheart. Big brother Jonathan tells little brother Scott that Nangiyala is where you'd go after you die, but it's a fun place full of adventures. And when they do go to Nangiyala, they'd be brothers lionhearts.

The Woman Behind Pippi Longstocking

The Children of Noisy Village

Clabbernappers

Ronia, the Robber's Daughter

Emil in Löneberg

All About Luna The Moon Pig - The Pig Who Hid. A Family Tale of Caring, Sharing, Rejection, Hope, Fun, Adventure, Happiness, Sadness, Love, Magic and Self Discovery. Dedicated to Families of Piggies and People Worldwide Luna Moon Pig is the cutest of pigs, with a moon face, chocolate-drop eyes, and the wiggliest of tails. The Millers adopt her, and give her to their daughter, Maria. But Moon Pig longs for her freedom, and she soon escapes! A friendly cardinal bird, and a wise owl accompany her on her adventure – a magical journey to a wild wood, and beyond. When Luna returns to her surrogate family, something is different! How has she changed? Who did she meet? She has made a discovery, and has a new philosophy about life! What she knows now will change her life, for good! This is a fairy tale for all ages, that tells of a kind of magic - the magic of self-belief! Luna The Moon Pig - a fairy-tale that came from real life! One day, author Suzy Davies was standing on the back porch step in the back yard of her house in Florida, taking in the evening sunset, when she saw a little black animal creep out from under the bushes! At first, Suzy thought it was one of the cats who lived in the neighborhood. But this animal did not move like a cat. It kept its nose to the ground, and rustled through leaves. It didn't sound like a cat, either. It made a squeaking sound! Suzy slowly approached the small animal, and to her surprise, it was a piggy! Sure enough, this little piggy was very shy, and when she saw Suzy, off she trotted! That same evening, Suzy put out lettuce and water for the her. She tried to make sure the piggy was fed and watered. The piggy was sighted for several days and nights. Suzy took notes as she observed her antics from the back window. Very quickly, Suzy came to realize that this cute shy piggy was a nocturnal animal. She liked to hide away from people, under the cover of the dark. Little did the piggy know how visible she was under the light of the Harvest Moon! At last, the runaway piggy was captured by a neighbour and returned to her owners to make a real life fairy-tale ending. Suzy could never forget the little piggy. "Ah, Luna," Suzy thought, and the name fitted the lovable piggy very well. Suzy knew she had the seed of an idea for a children's book, and she set to work. When the first draft of her story was complete, she wondered who might be the best illustrator for her Luna piggy tale. Abracadabra! One person - and one person only - came to mind. Sheila Graber, the award-winning world-acclaimed animator for "Paddington Bear" and animator/illustrator for Kipling's "Just So" stories, who Suzy knew had an empathy for animals and animal tales. Suzy sent off an email to Sheila just to ask Sheila what she thought of her story. Suzy hoped Sheila would enjoy it, and enjoy it - Sheila did! Author and illustrator decided to collaborate on Luna's story "just for fun" and fully immersed themselves, day by day, in the creation of a book. Sheila enlisted the help of a real family to act as models for The Millers in her stunning retoscoped cartoon-style drawings based on reality, which range from Whimsical to Wonderful! Sheila also dreamed up a special name - Moonwishes Magic - for Suzy's notion of making wishes under the light of a glowing moon. This magic seemed to touch everything the two collaborators did together, with text and images falling into place to make this enchanting tale a dream come true! Sheila read Luna The Moon Pig aloud to 6 year old Henry, who enjoyed the book so much that Sheila and Suzy decided this piggy tale was a tale to be shared. And here it is for everyone - children and adults - to enjoy!

On Children and Death is a major addition to the classic works of Elisabeth Kübler-Ross, whose On Death and Dying and Living with Death and Dying have been continuing sources of strength and solace for tens of millions of devoted readers worldwide. Based on a decade of working with dying children, this compassionate book offers the families of dead and dying children the help – and hope – they need to survive. In warm, simple language, Dr. Kübler-Ross speaks directly to the fears, doubts, anger, confusion, and anguish of parents confronting the terminal illness or sudden death of a child.

Clabbernappers is thrilling high comic adventure from a remarkable new writer. King Krystal of Eldior has a serious problem: Sarksa Pirates have captured the Queen! Desperate for her return, King Krystal summons a hero from the Dream Machine. Enter Danny Ray, the best dang rodeo cowboy in Oklahoma. The only problem? He's only an eleven-year-old boy—not quite the hero the Elidorians expected. But Danny Ray aims to prove them wrong by recapturing the Queen. How? Truth is, Danny Ray isn't quite sure. Luckily he will have lots of help from friends like Captain Quigglewigg, the Sultana, Lord Yellow, Princess Eliana and—of course—the Clabbernappers. On his breathtaking adventure across the Checkered Sea, Danny will encounter lots of exotic creatures, including Coal Trolls, Gimmion Gott, the Potter Wasp, the Red Bats, Tantarrabobs and the Ghost of Buckholly Harbor. His battles will pit him against the Sarksa Pirates, the Nightmare Queen...and the evil King Dru-Mordeloch. "Bailey's rousing adventure, first in a planned series, will appeal to young chess lovers and pirate fans alike." - Booklist At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

It's a sunny Easter Sunday in Sweden and the farmer's family are having breakfast, when suddenly their bull, Goran, breaks loose. Can anyone get him back under control?

Mrs. Peppercot's Stories

The Amazing Pippi Longstocking

The Pig Who Hid

Goran's Great Escape

The 1,000-Year-Old Boy

Welcome to Noisy Village! Well, it's not really quite what it sounds. Lisa, who tells the story, lives on Middle Farm with her parents and two brothers, Karl and Bill. Britta and Anna live at North Farm and Olaf and Kerstine live at South Farm. It is because the houses are right next door to each other in a clump as they liked to do these things in rural Sweden years ago, and because the because the children make so much racket that the farmhouses came to be so honestly and happily named. A large linden tree grows between Middle and South Farms and so the boys in the two houses visit each other by climbing through the branches—even the girls do it sometimes, like the night they all waited for Olaf to go to sleep so that they could pull out his loose tooth without his knowing it! That is only one of the many escapades designed to make readers young and old wish they could step right into the pages of this little book. Join the fun in this companion volume to The Children of Noisy Village (published by Viking Penguin). Illustrated with delightful line drawings by Ilon Wikland; translated by Florence Lamborn.

Anna and Matthew, two poor siblings who have known only hunger, cold, and hard labor since their mother died, follow a bright red bird to a land of happiness.

Five-year-old Lotta certainly isn't going to sit quietly on her own in her room when the whole world seems against her.

The first English † language biography of Astrid Lindgren provides a moving and revealing portrait of the beloved Scandinavian literary icon whose adventures of Pippi Longstocking have influenced generations of young readers all over the world. Lindgren ’ s sometimes turbulent life as an unwed teenage mother, outspoken advocate for the rights of women and children, and celebrated editor and author is chronicled in fascinating detail by Jens Andersen, one of Denmark ’ s most popular biographers. Based on extensive research and access to primary sources and letters, this highly readable account describes Lindgren ’ s battles with depression and her personal struggles through war, poverty, motherhood, and fame. Andersen examines the writer ’ s oeuvre as well to uncover the secrets to the books ’ universal appeal and why they have resonated so strongly with young readers for more than seventy years.

The World's Best Karlson

Mio, My Son

Beartown

Master Detective: a Kalle Blomqvist Mystery

The House of Make-Believe

*Only Willow has the power to defeat the malevolent Church of Angels – and they will stop at nothing to destroy her. However, Willow is not alone. She is with Alex, a trained Angel Killer...and her one true love. Together, they must train a new generation of Angel Killers. But as a half-angel, Willow can't help feeling like an outcast, even with Alex by her side. So when a handsome stranger with a tortured past arrives at the AK camp, Willow finds herself inextricably drawn to him... Completely irresistible, Angel Fire is a stunning story of loyalty, conflict and love. *708 pages of pure perfection... The plot is just as amazing as the first novel Angel. Better in fact. It was cutting edge, suspenseful and sometimes spine chilling...a fascinating memorable read that I will never forget." - Dark Reader's Blog Shortlisted The Romantic Novelists' Association Awards 2012*

Smidge is used to Karlson, the funny little man with a propeller on his back, living on the roof. They are firm friends. Now, anytime Karlson pops in, Smidge knows that there's fun and adventure in store. In this collection of stories, they flood the bathroom, celebrate Karlson's birthday, and prompt a newspaper to offer a reward when Karlson is mistaken for a spy!

My brother, Jonathan, knew that I was going to die. 'How can things be so terrible,' I asked. 'That some people have to die, when they're not even ten years old?' 'I don't think it's that terrible,' said Jonathan. 'I think you'll have a marvellous time.' A tender story of courage, love, and life after death.

An attempt to cover all aspects of children's make-believe. The authors examine how imaginative play begins and develops and provide examples and evidence on the young child's invocation of imaginary friends, the adolescent's daring games and the adult's private imagery and inner thought.

Astrid Lindgren

On Children and Death

Lotta Leaves Home

Lotta on Troublemaker Street

The Brothers Lionheart

After running away from the orphanage, nine-year-old Rasmus finds the outside world cold and unfriendly until he meets "Paradise Oscar" who helps him find a new home.

Initially described by Dickens as a 'savagc stenographic mystery', shorthand was to become an essential and influential part of his toolkit as a writer. In this ground-breaking interdisciplinary study, Hugo Bowles tells the story of Dickens's stenographic journey from his early encounters with the 'despotic' shorthand symbols of Gurney's Brachygraphy in 1828 to his lifelong commitment to shorthand for reporting, letter writing, copying, and note-taking. Drawing on empirical evidence from Dickens's shorthand notebooks, Dickens and the Stenographic Mind forensically explores Dickens's unique ability to write in two graphic codes, offering an original critique of the impact of shorthand on Dickens's mental processing of language. The author uses insights from morphology, phonetics, and the psychology of reading to show how Dickens's biscrptal habits created a unique stenographic mindset that was then translated into novel forms of creative writing. The volume argues that these new scriptal arrangements, which include phonetic speech, stenographic patterns of letters in individual words, phonesthemes, and literary representations of shorthand-related acts of reading and writing, created reading puzzles that bound Dickens and his readers together in a new form of stenographic literacy. Clearly written and cogently argued, Dickens and the Stenographic Mind not only opens up new evidence from a little known area of Dickens's professional life to expert scrutiny, but is highly relevant to a number of important debates in Victorian studies including orality and literacy in the nineteenth century, the role of voice and voicing in Dickens's writing process, his relationship with his readers, and his various writing personae as law reporter, sketch-writer, journalist, and novelist.

A compilation of 20 classic Mrs Peppercot tales. Mrs Peppercot can't choose when she will shrink to the size of a peppercot - it just happens. But whatever she encounters, whether it be a mountain of pancakes, a crafty fox or a monstrous mousetrap, little Mrs Peppercot will always come out on top. The Mrs Peppercot tales are delightful short stories for children, perfect for fans of Dick King Smith and Enid Blyton.

Two brothers share many adventures after their deaths, when they are reunited in Nangiyala, the land where sagas come from.

Emil in the soup tureen

Rasmus and the Vagabond

Happy Times in Noisy Village

Dickens and the Stenographic Mind

In the Land of Twilight

After Tommy and Annika entice Pippi into going to school, her first-and-only day there is unlike anything they ever expected

"Originally published in paperback in the UK by HarperCollins Children's Books, London, in 2018."

Life in their rented summer cottage on Seacrow Island is sometimes happy, sometimes exciting and sometimes tragic, but it is never uneventful for a Swedish author, his three sons and 19-year-old daughter. Simultaneous eBook.

a study of the translation of Astrid Lindgren's Bröderna Lejonhjärta