

The Book On Writing Paula Larocque

A gripping supernatural mystery and romance set in post-Katrina New Orleans. Rebecca couldn't feel more out of place in New Orleans. She's staying in a creepy house with her aunt, who reads tarot cards. And at the snooty prep school, a pack of filthy-rich girls treat Rebecca like she's invisible. Only gorgeous, unavailable Anton Grey gives Rebecca the time of day, but she wonders if he's got a hidden agenda. Then one night, among the oak trees in Lafayette Cemetery, Rebecca makes a friend. Sweet, mysterious Lisette is eager to show Rebecca the nooks and crannies of New Orleans. There's just one catch. Lisette is a ghost.

You've read and loved The Girl on the Train by Paula Hawkins, but are you an avid fan? Take the challenge yourself and share it with your friends and family for a time of fun! Many read the book, but many don't like it. Many like the book, but many are not avid fans. Many call themselves avid fans, but few truly are. Are you? You'll have fun – we guarantee it. Come test your knowledge with The Missing Trivia series. This collection by

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Instatrivia will be the missing link to separate yourself from the crowd and find out who the avid fan is. Scores are given at the end of the book to determine your status.

These rare documents chronicle the developing persona of the young woman Expressionist painter at the turn of the century, struggling to resolve the conflict between what she demanded of herself as an artist and what society expected of her as a married woman. Radycki provides an intriguing guide to the art capitals of Berlin, London, and Paris through the eyes of a woman studying art there and through contemporary sources that describe the artistic milieu and the status of women in 1900. We view the changing relationships between Becker and her friends, the poet Rainer Maria Rilke, Clara Westhoff (the sculptor who married Rilke), and her husband, the painter Otto Modersohn. The letters begin when Becker is in art school and end within a month of her tragic death in 1907 at age thirty-one. The epilogue includes Rilke's intense "Requiem" of 1908, translated by Lilly Engler and Adrienne Rich and never before published and Rich's own moving "Paula Becker to Clara Westhoff."

CHALK LINE A Ben Gallagher Mystery Detective Ben Gallagher has

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waited a decade for his only brother to be paroled from prison. Only then, he believes, will his fractured family be mended. But on that long-awaited day, Ben is instead plunged into trauma. A murder investigation forces him to choose between the law he reveres and the family he loves. With his loyalties divided and just one heart-pounding step from the wrong side of the law, Ben rushes headlong into the forbidden territory of family secrets and into the shock of his life. Early reviewers call Chalk Line absorbing, captivating, ingeniously plotted, and guaranteed to keep you on the edge of your seat. It's also, says the Fort Worth Star-Telegram, a completely different kind of mystery.

Turning Point

The Hiding Place

Bonus: Short Story - Stardust

A Slow Fire Burning

Close Writing

Blind Search

Personalized notebooks. Are you searching for another name with this design? Try "name + MyNameBooks" in your amazon search bar. Is your name not there? No problem. Send an e-mail to MyPersonalNameBooks@gmail.com with your desired

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name and we will create your personalized paperback book within days. On request also in blanko, dot grid, in any size. This paperback is ideal for taking notes, as a journal, Ideabook, recipes, as a coloring book or sketchbook. A great gift idea! Writing book for your daughter or girlfriend as well as for any other child with the name Paula. Lined exercise book with over 100 white pages. Not only for the school also for the university or simply notes for on the way. With this notebook every child with the first name Paula is well equipped. Notebook for every occasion. Very well suited to give away at the beginning of school, birthday or Christmas just like for any other occasion.

Newly Revised and Updated for 2015, Complete with Table of Contents and Index and two bonus short stories by the author. ... In 2001 the author taught a series of workshops at mysticvisions.com, a former online writers' group. This "How-To" book contains the Four Lessons with private optional assignments that can be applied to short stories, novellas, novels, articles, essays, etc., along with a wealth of knowledge in easy, conversational language, that can boost your writing abilities and present your work at its best to a prospective editor. The author, Paula Freda, is a published writer, for the past 40 years. "To write with quiet hands is to embrace the journey all writers must take: from seeking inspiration and shaping raw material to cultivating a personal support network, navigating the various pathways to publication, and committing to a life

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practice. In *Writing with Quiet Hands*, author and literary agent Paula Munier helps you hone your words into well-crafted stories and balance this satisfying work with the realities and challenges of the publishing world, "--Amazon.com.

Great Gifts Notebook for Women, Girls, Girlfriend, Sister, Wives, Mom, Aunt and K
| Personalized Name Journal for Paula | an Attractive Book for Writing Daily Task
Plans, and New Ideas at Work, School, Or Home | Ideas for New Year Gifts
Love Me Or I'll Kill You

Unbroken: A Ruined Novel

Dark Souls

Into the Water

Paula Lady P Heart Spell

Witnessing the death of her witch mother in the spring of 1628, Bess turns to secluded Warlock Gideon for protection and learns formidable powers including immortality, skills she begins teaching to a new apprentice centuries later while her former master insists on payment for saving her life. Reprint.

This 40,000+word is a full collection of the best writing resource guides to teach you how to write a novel! Save money before buying writing books that may not be what your novel requires. Pimp My Fiction is the 'ultimate guide to every useful, interesting and downright indispensable writing instruction book'. How To Write A Novel ~ This writer's essential resource is the first book to read before you write

your bestselling novel! Why? Each chapter includes the best books for starting your novel, from plot and structure, to creating characters with character profiles and templates, to writing in different genres. As an aspiring novelist herself, Paula Wynne is obsessed with writing books on every subject that covers how to write a bestselling novel. From the author of the bestselling Pimp My Fiction, you will find all the writing reference books you need to write a powerful plot with compelling characters. Don't Just Write A Novel ~ Write A Bestselling Novel Writing a bestselling novel is a journey that needs excellent writing technique guides to help you at every stage of creating a page-turning novel. Pimp My Fiction was written to provide aspiring novelists and successful authors with all the writing tools to begin writing a novel. Pimp My Fiction lists books for you to learn: * The Craft of Writing: Find out what a bestselling, page-turning novel requires * Structure Your Novel: Learn the different story structures and which one may suit your novel * Your First Few Pages: Why it is important to hook your reader from the first sentence * Creating Characters: How to create believable characters that readers will love * Character Viewpoint: Which character viewpoint should you use and why * Character Templates: Various resources for creating compelling fictional people * Creating Villains: Like heroes, your villains must jump off the page and grab your readers * Character Emotions: Why your characters must have an emotional journey along with your readers * Writing Dialogue: Why each character should have their own voice and how dialogue reveals their personality * Cinematic Settings: Make your settings and scene locations come alive with vivid,

sensory details * Sci-Fi, Supernatural and Fantasy: How to write in these fascinating genres * Other Genres: Whether your passion is writing thrillers, supernatural and paranormal, fantasy and science fiction or romance, or even children's books, there are several other genre resources * Writing for Children: Learn how to write for children and young adults * Writing a Thriller: It's not only pace that sets your novel alight, find out the secrets to thrill readers * Blueprints: Find writing templates and blueprints to get your novel started immediately * Self-Editing: How to use self-editing tips and tricks to hone and tone your novel * Dictionaries and Thesauruses: A long list of every kind of Dictionary and Thesaurus a writer requires

So, if you're reading this because you want to find out how to write a novel, this ultimate list of fiction writing technique books will arm you with all the ammunition you need. Save yourself eons of time trying to find the right books to improve your writing. This one book will give you all the answers!

Welcome back to New Orleans. Where the streets swirl with jazz and beauty. Where the houses breathe with ghosts. A year ago, Rebecca Brown escaped death in a New Orleans cemetery. Now she has returned to this haunting city. She is looking forward to seeing Anton Grey, the boy who may or may not have her heart. But she also meets a ghost: a troubled boy who insists only she can help him. Soon Rebecca finds herself embroiled in another murder mystery from more than a century ago. But as she tries to right wrongs, she finds more questions than answers: Is she putting her friends, and herself, in danger? Can she trust this new ghost? And has she stumbled into something much bigger and more serious than

she understands?

In A Season of Mystery, 60-year-old Paula Huston—a grandmother, and also a caretaker for her own mother and for her in-laws—shares with readers a far more fulfilling way to approach how we live and how we think about the second half of life.

The Witch's Daughter

Paula

A Gratitude Journal Notebook for Women Or Girls with the Name Paula - Beautiful Elegant Bold & Personalized - An Appreciation Gift - 120 Cream Lined Writing Pages - 6"x9" Diary Or Notepad.

Book of Paula

How to Craft Your Life Story So That Somebody Else Will Actually Want to Read It City of Time and Magic

The book examines the graphic design profession primarily through the lens of the business community it serves. The author draws from over three decades of design experience to provide readers with a firsthand account of the creative process, that is, advancing good ideas and personal vision within the corporate cultures and organizational dynamics that are predisposed to resist them. A focus on the collaboration necessary to bring design ideas to life sets this book apart from others in the genre.

Mercy and Elvis are back in The Hiding Place, the most enthralling entry yet in USA

Today bestselling Paula Munier's award-winning Mercy Carr mystery series. When the man who killed her grandfather breaks out of prison and comes after her grandmother, Mercy must unearth the long-buried scandals that threaten to tear her family apart. And she may have to do it without her beloved canine partner Elvis, if his former handler has his way.... Some people take their secrets with them to the grave. Others leave them behind on their deathbeds, riddles for the survivors to solve. When her late grandfather's dying deputy calls Mercy to his side, she and Elvis inherit the cold case that haunted him—and may have killed him. But finding Beth Kilgore 20 years after she disappeared is more than a lost cause. It's a Pandora's box releasing a rain of evil on the very people Mercy and Elvis hold most dear. The timing couldn't be worse when the man who murdered her grandfather escapes from prison and a fellow Army vet turns up claiming that Elvis is his dog, not hers. With her grandmother Patience gone missing, and Elvis's future uncertain, Mercy faces the prospect of losing her most treasured allies, the only ones she believes truly love and understand her. She needs help, and that means forgiving Vermont Game Warden Troy Warner long enough to enlist his aid. With time running out for Patience, Mercy and Elvis must team up with Troy and his search-and-rescue dog Susie Bear to unravel the secrets of the past and save her grandmother—before it's too late. Once again, Paula Munier crafts a terrific mystery thriller filled with intrigue, action, resilient characters, the mountains of Vermont, and two amazing dogs.

Xanthe meets Brackston's most famous heroine, Elizabeth Hawksmith from *The Witch's Daughter*, in this crossover story with all the "historical detail, village charm, and twisty plotting" of the *Found Things* series (Publishers Weekly). *City of Time and Magic* sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her; a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must take on the Society. It will require the skills of all her friends, old and new, to attempt such a thing, and not all of them will survive the confrontation that follows.

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Newly Revised and Updated for 2015, Complete with Table of Contents and Index and two bonus short stories by the author. ... In 2001 the author taught a series of Lessons at mysticvisions.com, a former online writers' group. This "How-To" book contains the Four Lessons with private optional assignments that can be applied to short stories, novellas, novels, articles, essays, etc., along with a wealth of knowledge in easy, simple language, that can boost your writing abilities and present your work at its best to a prospective editor. The author, Paula Freda, is a published writer, for the past 40 years.

The Book on Writing

Lined Writing Notebook with Personalized Name 120 Pages 6x9 Flowers

Redeeming Paula-A Love Story?

(Large Print Edition)

A Ben Gallagher Mystery

Make It Bigger

Former Army MP Mercy Carr and her retired bomb-sniffing dog Elvis are back in *Blind Search*, the sequel to the page-turning, critically acclaimed *A Borrowing of Bones*. It's October, hunting season in the Green Mountains—and the Vermont wilderness has never been more beautiful or more dangerous. Especially for nine-year-old Henry, who's lost in the woods. Again. Only this time he sees something terrible. When a young woman is found shot through the heart with a fatal arrow, Mercy thinks that something is murder. But Henry, a math genius whose autism often silences him when he should speak up most, is not talking. Now there's a

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murderer hiding among the hunters in the forest—and Mercy and Elvis must team up with their crime-solving friends, game warden Troy Warner and search-and-rescue dog Susie Bear, to find the killer—before the killer finds Henry. When an early season blizzard hits the mountains, cutting them off from the rest of the world, the race is on to solve the crime, apprehend the murderer, and keep the boy safe until the snowplows get through. Inspired by the true search-and-rescue case of an autistic boy who got lost in the Vermont wilderness, Paula Munier's mystery is a compelling roller coaster ride through the worst of a surprise blizzard—and human nature.

How closely do your students read their writing? What are the implications for those who do and those who don't? During her work in classrooms, literacy coach Paula Bourque noticed that students who read their own writing closely are engaged in their work, write fluently, are able to produce lengthy drafts, and incorporate teaching points from mini-lessons into the day's writing. In this comprehensive book, Paula shows you that no matter what structures or lessons you use in your writing classroom, the strategies in *Close Writing* will help you make these better by creating student writers who are more aware of what effective writing looks like, who care about what they write, and who take ownership and responsibility for their growth as writers. Paula argues that a key element in close writing is learning to look and looking to learn by closely reading our own writing. Instead of focusing on the mechanics of their writing, she encourages students to read their words for understanding, clarity, and the effect they will have on an audience. She urges them to recognize their habits and their approaches to writing and to build upon them. *Close Writing* is based on research and methods that are reliable and valid best practices, but it will not prescribe lessons or structures. It gives you a peek inside

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classrooms where teachers just like you are working with budding authors just like yours. Paula also provides considerations for ELL writers, as well as a section of interviews with authors. She shares an extensive reference/resource guide, and a companion website with students' work samples, reproducibles and templates, and videos of classroom writing lessons round out this must-have resource.

This 23-poem, hardcover-chapbook, is filled with cats, bugs, heart wrenches, soul searching, and backed up sinks. It contains comments about things everyone knows - or thought they did. Waking in a daze, walking around in a daze, entire days of daze. All in poetic form. What more could you ask for?

Sixteen-year-old Miranda Tennant arrives in York, England, with her parents and brother, trying to recover from the terrible accident that killed her best friend, and while in the haunted city she falls in love for the first time as two boys, one also suffering from a great loss and the other a ghost, fight for her attentions.

Meet Paula Danziger

Writing with Quiet Hands

A Season of Mystery

Days of Daze

How to Shape Your Writing to Resonate with Readers

Write Better, Reach Readers, & Share Your Inner World

Paula Journal. A beautiful, elegant, bold, & personalized notebook with the name Paula. An Appreciation Gift of 120

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Cream Pages Lined Writing Journal Notebook with Personalized Name. Can be used as a Diary or Notepad to write in. Makes a great gift for a Paula in your life such as a mother, sister, grandmother, cousin, best friend, bridesmaid, teacher, graduation, birthday, wedding. Perfect for taking notes, jotting lists, doodling, brainstorming, prayer and meditation journaling, writing in as a diary, or giving as a gift. Not too thick & not too thin, so it's a great size to throw in your purse or bag. SIZE: 6" X 9" PAPER: Lightly Lined on Cream Paper PAGES: 120 Pages (60 Sheets Front/Back) COVER: Soft Cover (Matte) Search Book of NAME Journal on Amazon.

Are you looking for a great gift for a loved one or someone close to you? Why is this journal the perfect gift for women? Because it is the best magazine with personal names. The perfect journal for taking notes, random writing, and to-do lists. Also a great alternative to greeting cards.

Details Journal : Size: 6" x 9" Pages: 110 pages Paper: white lined paper Cover: High-quality cover with a soft

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matte professional finish Check out a sample of the notebook by clicking on the "Look inside" feature.

Draw - Doodle - Write In her very one book with HER NAME plus HER UNICORN NAME. Surprise her with this awesome draw & write book. Perfect as a birthdays or a Christmas stocking stuffer. Filled with alternating drawing and writing pages (with primary writing lines). It also includes a vocabulary list with 100 word to help her write her very own magical stories.

Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive

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breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects,

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audience, and transforming platforms.

Ruined: A Novel

The Girl on the Train: A Novel by Paula Hawkin (Trivia-On-Books)

10 Spiritual Practices for Embracing a Happier Second Half of Life

Powerful Writing Creates Bestsellers: Secrets of Writing a Successful Novel Using Techniques from the Best Reference Guides on Creative Writing

Paula: Personalized Writing Journal for Women - Elegant Black and Gold

The Divorce Express

Fourteen-year-old Phoebe has a hard time adjusting to her parents' divorce, especially when her mom says she is going to marry a man Phoebe cannot abide, but Phoebe learns that adjusting to change has unforeseen rewards.

Teaches the elements of good writing through the use of essential guidelines, literary techniques, and proper writing mechanics.

The author explores the past and questions the gods while writing the story of her family's life for her comatose daughter.

*****CLICK ON "Fancy Names Press" under the book title for more names.**Giver her the gift of writing with this elegant journal, already personalized with her name. At 6x9-inches, it's the perfect size to fit in her purse or pack. The black matte finish with gold letters and stylish floral design is makes a beautiful gift. Inside are lined pages for her thoughts and notes.***

Lamp Black, Wolf Grey

The Ultimate Guide to Writing Well

First Name Paula Personalized Notebook

A Novel

A Study Guide for Isabel Allende's "Paula"

How to Craft Story Openings That Sell

Want to be a writer, but the words won't come? Do you have a lot to say but don't know how to write it so people will read it? Do you struggle with anxiety, procrastination, or

feeling like an imposter around your writing? Microcosm's two most prolific authors teach you their tricks of the trade in this no-nonsense, practical guide to the craft of writing longform work. Learn skills like setting and sticking to goals, communicating effectively with your writing, having fun while writing, working with an editor, and creating reader-oriented work. This is not a book about crafting beautiful sentences with perfect grammar; instead Harper and Biel will teach you to write so that your words have the greatest possible impact on the world.

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." -Vogue A

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single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

A Study Guide for Isabel Allende's "Paula," excerpted from

Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs.

Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. Lamp Black, Wolf Grey tells both

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Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nurse-maid to the children of the hated local noble, Lord Geraint. Merlin was young, at the start of his renowned career as a magician, but when he refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, *Lamp Black, Wolf Grey* is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.

A Mercy Carr Mystery

The Routledge Handbook of Magazine Research

Writing & Selling Your Memoir

The Letters and Journals of Paula Modersohn-Becker

The Future of the Magazine Form

A Meditation on the Mystery of the Mass

There's more to writing a memoir than just writing your life story. A memoir isn't one long diary entry. Rather, it's a

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well-crafted story about a crucial, often exceptionally difficult, time in someone's life. *Writing & Selling Your Memoir* talks readers through the process of telling their most personal stories in a compelling, relatable, and readable manner. Unlike other books dedicated to the art and craft of writing memoir, it teaches readers how to approach the genre with love, respect, and know-how without sentimentalizing it. Drawing on her experience working with New York Times best-selling memoirists, literary agent Paula Balzer carefully explores the genre and provides readers with step-by-step instruction on how to:

- Identify strong opening and closing points
- Find and develop a strong central hook that readers can relate to
- Structure a memoir to maximize readability
- Use dialogue and pacing to enhance intimacy
- Approach honesty and truthfulness
- Build a successful author platform around their memoir
- Get an agent's attention
- Get published

Full of tips, techniques, detailed exercises, and examples from best-selling memoirs as well as sidebars from well-known memoir authors, *Writing*

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& *Selling Your Memoir* teaches you how to approach an often tricky genre and tell your story without sentimentalizing it.

A short biography of the author of "The Cat Ate my Gymsuit," the Amber Brown books, and other works.

Give your story its best start! The best beginnings possess a magical quality that grabs readers from the first word and never lets them go. But beginnings aren't just the door into a fictional world. They are the gateway to the realm of publishing--one that could shut as quickly as it opens. In *The Writer's Guide to Beginnings*, author and literary agent Paula Munier shows you how to craft flawless beginnings that impress agents, engage editors, and captivate readers.

You'll learn how to develop the big idea of your story and introduce it on page one, structure opening scenes that encompass their own story arc, kickstart your writing with effective brainstorming techniques, and introduce a compelling cast of characters that drive the plot. You'll also examine the best-selling novels from different genres

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to learn the secrets that experienced writers use to dive straight into a story. With thorough examinations of voice, point of view, setting, dialogue and conflict, *The Writer's Guide to Beginnings* is a must-have tool for luring your readers in with your opening pages--and convincing them to stick around for the ride. "Writing a book? Hard. Writing the beginning of a book? Rocket science! Strap on your spacesuit, because thanks to Munier's nuanced, actionable breakdown of every possible aspect of a gripping opening, authors everywhere can now take their books to the stars."

--K.M. Weiland

An Empty House, A Missing Love, No Clues! After spending their prom night together, Paula Casey pleads with Mark Schroder to run away with her. She's terrified of her father, but won't tell Mark why. If she doesn't escape now, it will be too late. Mark delays. he doesn't know how to make that happen. The following day, he comes up with a plan and calls Paula. The number's disconnected. He drives to her house and finds it empty. His searching leads to dead ends.

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When he finds her eight years later, will she be worth redeeming?

The Writer's Guide to Beginnings

Pimp My Fiction

The Novice's Guide to the Art of Writing

Developing Purposeful Writers in Grades 2-6

Chalk Line

One Ordinary Sunday

Popular, award-winning writer Paula Huston draws on her spiritual wisdom and talent as a novelist to provide both a moment-by-moment record of her experience at Mass on the fourteenth Sunday of Ordinary Time at her home parish in Arroyo Grande, California, and a theologically and historically rich exploration of the origin and meaning of the liturgy. Huston's personal and spiritual reflections offer fresh and often unexpected insights into the profound mystery at the heart of the Catholic faith. For Catholics, the Mass is the "source and summit of the Christian life," as the documents of the Church put it. Yet many Catholics might confess to not understand in any depth what goes on in an "ordinary" celebration of the Eucharist. This is a book for Catholics who have questions about the most basic practice of their faith, who are new to the

Church and still somewhat baffled about its rituals of worship, or who have left the Church behind but still feel like part of the family.

Love At First Sight Angel-faced Paula Guitierrez was 15 when she met 14-year-old Nestor (Chino) DeJesus on a subway platform in New York City. Almost immediately they began a torrid affair fueled by sex and marijuana. But while Chino charmed Paula's parents, behind closed doors he was a sadistic control freak who forced Paula into submission and beat her when she tried to escape. And A Gun With A Plan Moving to Tampa, Florida, the couple found themselves penniless and hungry with a two-year-old daughter to feed. The only thing going for them was a semiautomatic Mac 11 pistol and a reckless plan. On the morning of July 6, 2001, the sordid saga of Paula and Chino finally reached its inevitable violent end. Make A Deadly Pact Hats and bandannas over their faces, the desperate duo rushed into a bank with their gun raised and walked out with \$10,000. Believing they'd made a clean getaway, within the hour they found themselves in a tense standoff with two SWAT teams--one cop dead in the street. The only way out was suicide. Pointing the guns at themselves, Chino began counting to three. . .but only one would die. Includes 16 Pages Of Shocking Photos!

**The Scorching New Thriller from the Author of the Girl on the Train
Unfuck Your Writing**

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Personalized Draw & Write Book with Her Unicorn Name - Word/Vocabulary List Included for Story Writing