

## The Bishop Must Die Knights Templar Mysteries 28 A Thrilling Medieval Mystery

**1295 AD. The Christian empire in the Holy Land lies in ruins. Returning to Paris, Templar Knight Will Campbell is at a crossroads. He has sworn to uphold the principles of the Anima Templi, a secret brotherhood within the Order whose aim is peace -but peace seems ever more impossible. The Temple has forged an alliance with Will's enemy, King Edward of England, vowing to help him wage war on Scotland. This pact against his homeland strikes at the core of Will's faith and allegiances, while his growing estrangement from his daughter, Rose, leads her into a dangerous affair. Will now faces a bitter choice: to stay with the Temple and fight another war he doesn't believe in, or to break his vows and forge his own path to peace -even if that too means fighting - for the Scots. Soon caught up in bloody conflict, Will is unaware that an even more ominous threat is rising, for there is a warrior king on the throne of France whose desire for supremacy knows no bounds and who will stop at nothing to fulfil his twisted ambitions. The fight for the Holy Land has ended. The Temple's last battle has just begun. The Holy Land, 1291. A war has been raging across these lands for decades. The forces of the Crusaders have been pushed back again and again by the Muslims and now just one city remains in Crusader control. That one city stands between the past and the future. One city which must be defended at all costs. That city is Acre. And into this battle where men will fight to the death to defend their city comes a young boy. Green and scared, he has never seen battle before. But he is on the run from a dark past and he has no choice but to stay. And to stay means to fight. That boy is Baldwin de Furnhill. This is the story of the siege of Acre, and of the moment Baldwin first charged into battle. This is just the beginning. The rest is history.**

**Learn chess the fun way and add firepower to your chess strategies with this beginner's guide to the world's most popular game of skill. From the opening move to checkmate, How to Play Chess is an easy-to-follow guide to achieve grandmaster greatness. Perfect for children aged 8-13, this companion explains chess tactics and strategies in simple language supported by amazing 3-D images. Starting with basic terms and techniques, this ebook will make you a chess champion and teach you master tips to impress your opponents. The ebook begins with a short history of chess and also explains the basic rules and objectives of the game. It contains descriptions of popular moves and the reference section illustrates the moves of one of the most famous chess games - the Opera Game played by the Duke of**

***Brunswick in 1858. Download a copy of How to Play Chess and learn to solve the toughest of chess challenges.***

***Le Morte Darthur***

***Sketch of the History of the Knights Templars***

***Knight's Penny Magazine***

***A Musical Drama, in Three Acts, as it is Performed at the Theatre Royal, Covent Garden***

***Medieval History on Film***

Realizing that a serial killer has been using clues from an ancient manuscript as a blueprint for murderous acts, FBI criminologist Patrick Bowers races against time to prevent a next attack before discovering that he may be the intended victim. Original.

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The King of Thieves

A Novel

The Last Letter of Sir Thomas Lemuel Hawke

The Knights of the Cross, or, Krzyzacy

How to Play Chess

***A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.***

***The Knights Templars began as a nine-man team of well-intentioned noblemen who became warrior monks which were dedicated to escorting pilgrims to the Holy land. For sustenance, they relied on alms from the pilgrims. Follow the monk warriors as they became a multitude, the Order of the Poor Knights of Christ and the***

***Temple of Solomon, and went on the Crusades to battle the Moslems for the hold sites of Jerusalem and the Holy Land. See them battle the Moslems as they lay siege to strongholds and cities of Acra, Antioch, Haifa, and others on their march to Jerusalem. Relive the scenes of bloody battles and massacres, some, which they won, and others they lost. You will meet the heroic figures of Bohemund I, King Baldwin of Jerusalem, Robert of Normandy, Stephen of Blois, Richard the Lion Heart, and Saladin as they conduct war. Within two centuries they could defy all but the Papal throne. They were immune from any authority, and were destroyed because of their enormous wealth and seemingly unlimited power. When they returned home to their Chapters after their defeat in the Holy land, they invented the banking system and became money lenders to the monarchs of Europe. Learn how the secret meetings and rituals of the knights eventually caused their down fall. King Philip IV of France turned his greedy eyes to their wealth to fill his coffers. He had all the Templars arrested on a charge of heresy, since this was the only charge that would allow the seizing of money and assets. The Templars were tortured to obtain false confessions of homosexuality, sodomy, trampling and spitting on the cross, and worshipping an idol. The Last Master Templar, Jacques De Molay, was burned at the stake. Some historians believe the remnants of the order went underground and has survived.***

***The ancient order of the Knights Templar possessed untold wealth and absolute power over kings and popes . . . until the Inquisition, when they were wiped from the face of the earth, their hidden riches lost. But now two forces vying for the treasure have learned that it is not at all what they thought it was—and its true nature could change the modern world. Cotton Malone, one-time top operative for the U.S. Justice Department, is enjoying his quiet new life as an antiquarian book dealer in Copenhagen when an unexpected call to action reawakens his hair-trigger instincts—and plunges him back into the cloak-and-dagger world he thought he'd left behind. It begins with a violent robbery attempt on Cotton's former supervisor, Stephanie Nelle, who's far from home on a mission that has nothing to do with national security. Armed with vital clues to a series of centuries-old puzzles scattered across Europe, she means to crack a mystery that has tantalized scholars and fortune-hunters through the ages by finding the legendary cache of wealth and forbidden knowledge thought to have been lost forever when the order of the Knights Templar was exterminated in the fourteenth century. But she's not alone. Competing for the historic prize—and desperate for the crucial information Stephanie possesses—is Raymond de Roquefort, a shadowy zealot with an army of assassins at his command. Welcome or not, Cotton seeks to even the odds in the perilous race. But the more he learns about the ancient conspiracy surrounding the Knights Templar, the more he realizes that even more than lives are at stake. At the end of a lethal game of conquest, rife***

*with intrigue, treachery, and craven lust for power, lies a shattering discovery that could rock the civilized world—and, in the wrong hands, bring it to its knees. BONUS: This edition contains an excerpt from Steve Berry's The King's Deception and a Cotton Malone dossier.*

*The Oath*

*Character Sketches of Romance, Fiction and the Drama*

*City of Fiends*

*Templar's Acre*

*King's Gold*

This meticulously edited adventure collection contains tales of fair medieval knights known throughout the world for their honor and chivalry. This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Table of contents: *Winning His Spurs: A Tale of the Crusades* *St. George For England: A Tale of Cressy and Poitiers* *The Lion of St. Mark: A Story of Venice in the Fourteenth Century* *At Agincourt: A Tale of the White Hoods of Paris* *A Knight of the White Cross: A Tale of the Siege of Rhodes* The first thrilling novel in Raymond Khoury's New York Times bestselling Templar series. In 1291, a young Templar knight flees the fallen holy land in a hail of fire and flashing sword, setting out to sea with a mysterious chest entrusted to him by the Order's dying grand master. The ship vanishes without a trace. In present day Manhattan, four masked horsemen dressed as Templar Knights stage a bloody raid on the Metropolitan Museum of Art during an exhibit of Vatican treasures. Emerging with a strange geared device, they disappear into the night. The investigation that follows draws archaeologist Tess Chaykin and FBI agent Sean Reilly into the dark, hidden history of the crusading knights—and into a deadly game of cat and mouse with ruthless killers—as they race across three continents to recover the lost secret of the Templars.

"Jennifer has built a fascinating world that sucked me in from the first page. DeeJay and Matt were hot together, and I loved their dynamic and differences in character. The story is intriguing and kept me hooked to the last page...and left me eager to start the next book!" -Nora Phoenix, bestselling MM Romance author. DeeJay I have spent every day of the last ten years taking in and caring for my sisters' sons. I've built this family from the ground up, and no one is going to destroy what's mine. Someone keeps trying to kill one of my charges, but that person won't win. I was born with enough magic to wipe them out of existence and have zero qualms about doing that. After all, I live by the motto: We don't hit first, but we always hit last. Matt The best thing my old man did for me and my brother was die and leave us in a Naiad's care. DeeJay is rich, powerful, and sometimes gives me heart palpitations. I didn't plan to woo him, but I won't ignore the attraction between us for long. After all, I

**might not have much time left. I don't know what I did to Houston's Non-Humans, but they're not killing me without a fight. Bring it. Bishop to Knight One is a 115k age-gap MM paranormal romance. Trigger warnings include: off-page past child abuse and on-page descriptive violence. In this family, the boys have tragic backstories.**

**The Real Life of Sebastian Knight**

**A Thousand and One Nights of Opera**

**Social History Of Chivalry**

**Retold from Malory's "Morte D'Arthur"**

**The Life of a Knight (Historical Novel)**

The threat of war looms over England 1326. In an England riven with conflict, knight and peasant alike find their lives turned upside down by the warring factions of Edward II with his hated favourite, Hugh le Despenser, and Edward's estranged queen Isabella and her lover, Sir Roger Mortimer. Yet even in such times the brutal slaughter of an entire family still has the power to shock. Three further murders follow, and bailiff Simon Puttock is drawn into a web of intrigue, vengeance, power and greed as Roger Mortimer charges him to investigate the killings. The twenty-ninth instalment in the gripping Last Templar Mysteries series, perfect for fans of C. J. Sansom and Susanna Gregory. Praise for Michael Jecks 'Michael Jecks is a national treasure' Scotland on Sunday 'Marvellously portrayed' C. J. Sansom

Reproduction of the original.

A gang of ruthless pirates and the prospect of civil war threaten medieval Britain... Sir Baldwin de Furnhill and Bailiff Simon Puttock, Michael Jeck's savvy sleuths, are on the case again in The Death Ship of Dartmouth, another compelling, well-crafted tale in the Knights Templar series. Perfect for fans of Ellis Peters and Bernard Cornwell. Autumn, 1324: when a man is found dead in the middle of a Dartmouth road, many assume his demise to be the result of a drunken accident. Meanwhile, a ship is found ravaged by pirates out at sea, the crew killed or captured. Could this be the beginning of a new onslaught, or something even more sinister? Sir Baldwin de Furnhill has been told of spies and messengers being sent to the great traitor Roger Mortimer in France. If this is true, then civil war in England is surely imminent. Together with his friend, Simon Puttock, Baldwin is tasked by the most powerful men in the Kingdom with uncovering the truth. Fail, and they will be executed. Succeed, and others may be ready to silence them for ever. What readers are saying about The Death Ship of Dartmouth: 'Michael's

books are full of intrigue and mystery and they are particularly well researched' 'Michael Jecks has got to be my number one author... I just can't get enough of his books. If you like a medieval whodunnit this is the writer for you' 'One of the finest entries in a consistently outstanding series - five stars'

A thrilling medieval mystery

A fascinating murder mystery from 14th-century Devon

Rules for a Knight

Sir Gawain and the Green Knight (A New Verse Translation)

**Baldwin and Simon uncover a deadly assassination plot in this fantastic novel in Michael Jecks' hugely popular medieval crime series. 1325: Sir Baldwin de Furnhill and his friend Simon Puttock are in France guarding King Edward's son on his perilous journey to meet the French king, Charles IV. But they are unaware that King Edward's wife Isabella is so disaffected that she has begun to plot her revenge. What at first appeared a simple diplomatic mission is in danger of becoming lethally dangerous...**

**First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.**

**Nabokov's first novel in English, one of his greatest and most overlooked**

**Templar Knights and the Crusades**

**Historical Novels - Medieval Series: Winning His Spurs, St. George For England, At Agincourt...**

**Requiem**

**Tales from the German**

**Bishop to Knight One**

**Working against the clock, can Sir Baldwin and Simon hope to prevent a murder? As the threat of war hangs over England, Sir Baldwin and Bailiff Puttock must work desperately to prevent murder, in Michael Jecks' latest thrilling mystery in his hugely popular Knights Templar series. Perfect for fans of C.J. Sansom and Susanna Gregory. 'Each page is densely packed with cuckolding, coarseness, lewdness, lechery, gore galore, but also with nobility. A heady mix!' - North Devon Journal 1326: King Edward II's estranged wife Queen Isabella shames him by refusing to return from France to England. When the king hears she has betrothed their son to the daughter of the French Count of Hainault, all England fears invasion by a Hainault army. The King's knights, including Sir Baldwin de Furnhill, are commanded to London to protect the realm. Meanwhile Bishop Stapledon, the Treasurer of England, is under severe threat - but from whom? He has made many enemies in his long political life, and Sir Baldwin and his friend, Simon Puttock, must do all they can to find the would-be assassin before he can strike... What readers are saying about The Bishop Must Die: 'The characters are richly drawn and weave in and out of the events of the early 14th century, with Michael Jecks showing great knowledge of the times' 'Jecks always brings his chosen era to life' 'Another masterpiece from one of my favourite authors'**

**"The Knights of the Cross, or, Krzyzacy" by Henryk Sienkiewicz (translated by Samuel Augustus Binion). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**Dragons have returned after a thousand years, but greater dangers lurk in the shadows... As the lines between enemy and ally blur, Guillot dal Villerauvais is drawn farther into the life and service he had left far behind. Solène attempts to come to terms with the great magical talent she fears is as much a curse as a blessing, while the Prince Bishop's quest for power twists and turns, and takes on a life of its own. With dragons to slay, and an enemy whose grip on the kingdom grows ever tighter, Gill and his comrades must fight to remain true to themselves, while standing at the precipice of a kingdom in peril. "Betrayals, ritual magic, an enchanted relic, and lost histories. A charming narrative... entertaining. Recommended for fans of dragons and medieval settings."—Library Journal on Dragonslayer "Successfully mixes swords, sorcery, and skullduggery with complex characters. Dumas fans will especially appreciate the faux-French setting. This is pure adventure fun with plenty for epic fantasy readers to enjoy."—Publishers Weekly on Dragonslayer The Dragonslayer Trilogy: 1. Dragonslayer 2. Knight of the Silver Circle 3. Servant of the Crown At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**The Death Ship of Dartmouth (Knights Templar Mysteries 21)**

**Arwed Gyllenstierna**

**The Second Part of the History of the Valorous and Witty Knight-errant, Don Quixote of the Mancha**

**Stories of King Arthur and His Knights**

**The Last Templar**

One kingdom, two kings. Only one can rule As the year 1326 draws to a close, London is in flames. King Edward II is a prisoner, and the forces of his vengeful queen, Isabella, and her lover Sir Roger Mortimer, are in the ascendant. The Bardi family, bankers who have funded the King, must look to their future with the Queen, steering a careful course between rival factions – if, that is, they can keep themselves alive. Others, too, find their loyalties torn. Guarding the deposed King on behalf of Mortimer, Sir Baldwin de Furnhill and bailiff Simon Puttock find themselves entangled in a tightening net of conspiracy, greed, betrayal and murder. The thirtieth instalment in the gripping Last Templar Mysteries series, perfect for fans of C. J. Sansom and Susanna Gregory. Praise for Michael Jecks 'Michael Jecks is a national treasure' Scotland on Sunday

The city gates are closed; the killer is within the walls... England, 1327. Sir Baldwin and his friend Bailiff Simon Puttock have a major problem. The deposed King Edward II, imprisoned under their guard, has escaped. They must ride hard to Exeter to inform the sheriff. But the sheriff has problems of his own. Overnight, the body of a young maid has been discovered in a dirty alleyway. The city's gates had been shut against the lawlessness outside, so the perpetrator must

still be in the town. He tasks Baldwin with uncovering the truth behind this murder. But, with England in tumult, his task will be far from easy... The thirty-first instalment in the Last Templar Mysteries series, perfect for fans of Bernard Cornwell and Philippa Gregory.

Red Knight and Dragon Skies finishes the story begun in Dragon Harper Curse and completes Book 2 of the Dragon Skies series. Book 1 of the Dragon Skies legends retold the early years of the life of Lailoken, Myrddin of the legends, and events that led to his madness when his lord and friend Gwenddolau was destroyed at the Battle of Arderydd. In Red Knight and Dragon Skies, Lailoken fulfills his dream to destroy Peredur and Gwrgi in retribution. Lailoken will join the delegation from Columcille, the historical St Columba of Iona, as he seeks to bring Christianity and peace to the Angles. But fate has a way of rearing its ugly head. Even as Columcille steps onto the path of peace, intrigues and schemes slither in the background. Using the Ionan delegation as subterfuge, Peredur sets into motion plans to crush the Angles and seek revenge against past allies and kinsmen. As the road winds uneasily toward war, new powers begin to rise in the land. Urien Rheged moves to solidify his control of the West. Rhyderrch seizes the lands to the old wall even as his dal Riadan ally, Aedan mac Gabran, tests his kingship of the isles. But none of the Western kings grasp the strength of the Angle kings and their belief in the prophecy that they will rule the land from sea to sea. Legend and history twist together in this dark sensual adventure of a man seeking love in a land filled with struggle.

Arwed Gillenstern, or the Robber Captain's Bride. A tale ... Translated from the German of C. F. van der V.  
The Bishop Must Die (Knights Templar Mysteries 28)

Red Knight and Dragon Skies

Knight of the Silver Circle

Historical Romance

"It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself were he not expecting to die on the battlefield. "Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn from, it is deep, wild, mysterious, and unknowable..." Rules for a Knight is many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight's hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love. Drawing on the ancient teachings of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that--in the story of a young man's journey toward a life of authenticity and meaning--captures the instinctive movement of the heart toward truth and beauty. Rules for a Knight has the appeal of

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Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke"--

A Knight at the Movies

The Knight of Snowdoun

Foucault's Pendulum

The Knight

The Templar Legacy