

The Bielski Brothers The True Story Of Three Men Who Defied The Nazis Built A Village In The Forest And Saved 1200 Jews

The "extraordinary and gripping account of Irena Sendler--the "female Oskar Schindler"--who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during World War II"--Dust jacket.

It sounds like something from ancient mythology- three brothers living near the edge of a forest witness the coming of an invading army. They arm themselves, take to their horses and seek refuge in the woods they know as well as they know anything. The enemy arrives and systematically starts killing the long-oppressed minority to which the brothers belong. Horrified and angered, they lead guerrilla attacks against the enemy's installations and exact vicious revenge on local collaborators. Prompted by the eldest, who is selected as commander, the brothers and a growing numbers of warriors begin a campaign to save all their people, including the weak, the young, the old, the sick. Slowly the group evolves into a makeshift forest city with a hospital, workshops, a school and even a bathhouse. When the invading army retreats, the brothers emerge from the woods- the saviours of 1,250 people.

Two cousins relate their experiences with Bielski's partisan brigade in war-torn Russia during the Second World War. Natives of Novogrodek, part of present-day Belarus, they describe Jewish life before the Holocaust and furnish a most moving account of how a thriving and prosperous Jewish center was decimated by the Nazis and local collaborators. Initial joy when their hometown was taken over by the Soviet Union disappeared when the Germans ran the Russians out of town and started implementing policies to eradicate all Jews and anything Jewish. Dov (Berl), the elder of the cousins, whose account comprises the first section of the book, lost his immediate family in the early days of German occupation and escaped from ghetto life in November 1942 to join the partisans in the dense forests of the area. He joined the Kalinin brigade and spent the rest of the war fighting the Germans and Russian sympathisers. Jack (Idel), seven years his junior, remained in the ghetto with the remnants of their once-large family. After a failed attempt in December 1942 to escape to reach the partisans in an episode which nearly cost him his life Jack joined an escape effort from the ghetto in September 1943, successfully reached the partisans as a member of Bielski's partisan brigade and was reunited with his cousin. This second section features many original documents from Russian archives and elsewhere, about the partisan bands' structure and their activities. The authors provide a unique view, not only of actual incidents, but of how two different people react to events and experiences. Updated in this second edition by a new preface and appendix, this is their story: a tale of tragedy, courage and triumph.

Recounts the efforts of Jews who organized others and sabotaged the Nazis during the Holocaust, including Georges Loinger who smuggled children from occupied France into Switzerland and four brothers who led refugees into the forest to build a village and an army.

Memories from a Decade Gone Mad
Escaping into the Night

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The Brothers of Auschwitz

The Shoemaker's Son: The Life of a Holocaust Resister

The Bielski Brothers

History of the Holocaust

Portraits of the Holocaust

Profiles 166 men and women who struggled to save Jews from German aggression during World War II, and includes brief biographies of major Nazi figures

The remarkable story of a family of Jewish performers whose dwarfism helped them survive Auschwitz: "Mesmerizing . . . no reader will fail to admire the Ovitzes." —Kirkus

Reviews In this remarkable, never-before-told account of the Ovitz family, seven of whose ten members were dwarves, readers bear witness to the best and worst of humanity

and to the terrible irony of the Ovitzes' fate: being burdened with dwarfism helped them endure the Holocaust. Israeli authors Yehuda Koren and Eilat Negev weave the tale of a

beloved and successful family of performers who were famous entertainers in Central Europe until the Nazis deported them to Auschwitz in May 1944. Descending into the

hell of the concentration camp from the transport train, the Ovitz family—known widely as the Lilliput Troupe—was separated from other Jewish victims. Dr. Josef Mengele was

notified of their arrival and they were assigned better quarters and provided more nutritious food than other inmates. The authors chronicle Mengele's experiments upon

the Ovitzes, and the creepy fondness he developed for these small people, even the songs he composed and sang to this family of singers, dancers, and klezmerim. Finally liberated

by Russian troops, the family returned to their deserted village in Transylvania, and eventually found their way to a new home in Israel. This is the story of their lives—and

how they escaped the fate that befell so many others. "Fascinating." —The Jerusalem Post

The prevailing image of European Jews during the Holocaust is one of helpless victims, but in fact many Jews struggled against the terrors of the Third Reich. In *Defiance*,

Nechama Tec offers a riveting history of one such group, a forest community in western Belorussia that would number more than 1,200 Jews by 1944--the largest armed rescue

operation of Jews by Jews in World War II. Tec reveals that this extraordinary community included both men and women, some with weapons, but mostly unarmed,

ranging from infants to the elderly. She reconstructs for the first time the amazing details of how these partisans and their families--hungry, exposed to the harsh winter

weather--managed not only to survive, but to offer protection to all Jewish fugitives who could find their way to them. Arguing that this success would have been unthinkable

without the vision of one man, Tec offers penetrating insight into the group's commander, Tuvia Bielski. Tec brings to light the untold story of Bielski's struggle as a partisan who

lost his parents, wife, and two brothers to the Nazis, yet never wavered in his conviction that it was more important to save one Jew than to kill twenty Germans. She shows how,

under Bielski's guidance, the partisans smuggled Jews out of heavily guarded ghettos, scouted the roads for fugitives, and led retaliatory raids against Belorussian peasants who

collaborated with the Nazis. Herself a Holocaust survivor, Nechama Tec here draws on wide-ranging research and never before published interviews with surviving

partisans--including Tuvia Bielski himself--to reconstruct here the poignant and

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unforgettable story of those who chose to fight.

"In 1941, three young men--brothers, sons of a miller--witnessed their parents and two other siblings being led away to their eventual murders. It was a grim scene that would, of course, be repeated endlessly throughout the war. What makes this particular story of interest is how the survivors responded. Instead of running or capitulating or giving in to despair, these brothers--Tuvia, Zus, and Asael Bielski--did something else entirely. They fought back, waging a guerilla war of wits and cunning against both the Nazis and the pro-Nazi sympathizers. Along the way they saved well over a thousand Jewish lives"--Jacket. The First Hero of World War II and How the FBI Outwitted and Destroyed a Nazi Spy Ring

Double Agent

Brothers in Arms

We Must Not Forget: Holocaust Stories of Survival and Resistance (Scholastic Focus)
The True Story of Three Men Who Defied the Nazis, Built a Village in the Forest, and Saved 1,200 Jews

Testimonies of the Jewish Sonderkommando from Auschwitz

Papa, the Bielski Partisans, and a Life Unexpected

Parade "Best Books of Summer" pick * Real Simple pick * She Reads "Best WWII Fiction of Summer 2021" pick The New York Times bestselling author of the "heart-stopping tale of survival and heroism" (People) The Book of Lost Names returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis—until a secret from her past threatens everything. After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what's happening in the outside world, she vows to teach the group all she can about surviving in the forest—and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made *Where the Crawdads Sing* a worldwide phenomenon, *The Forest of Vanishing Stars* is a heart-wrenching and suspenseful novel from the #1 internationally bestselling author whose writing has been hailed as "sweeping and magnificent" (Fiona Davis, *New York Times* bestselling author), "immersive and evocative" (Publishers Weekly), and "gripping" (Tampa Bay Times).

An extraordinary story of strength, resilience, hope, and salvation, Betty Lauer's book chronicles Berta Weissberger's six-year terrifying odyssey in Nazi-occupied Poland. After dyeing her hair blonde and studying the catechism in hopes of passing as Christian Poles, Berta, her mother, and her sister live a life of constant vigilance and fear. It is only through her abiding faith in a higher power that she is enabled to survive while hiding in plain sight.

In 1941, three brothers witnessed their parents and two other siblings being led away to their eventual murders. It was a grim scene that would, of course, be repeated endlessly throughout the war. Instead of running or giving in to despair, these brothers -- Tuvia, Zus, and Asael Bielski -- fought back, waging a guerrilla war of wits against the Nazis.

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By using their intimate knowledge of the dense forests surrounding the Belarusan towns of Novogrudek and Lida, the Bielskis evaded the Nazis and established a hidden base camp, then set about convincing other Jews to join their ranks. As more and more Jews arrived each day, a robust community began to emerge, a "Jerusalem in the woods." After two and a half years in the woods, in July 1944, the Bielskis learned that the Germans, overrun by the Red Army, were retreating back toward Berlin. More than one thousand Bielski Jews emerged -- alive -- on that final, triumphant exit from the woods.

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

We Wept Without Tears

Escape to the Forest

The UnAmericans: Stories

Paula's Window

The Remarkable Story of the Lilliput Troupe—a Dwarf Family's Survival of the Holocaust

The True Story of Three Men Who Defied the Nazis, Saved 1,200 Jews, and Built a Village in the Forest

Surviving the Holocaust with the Russian Jewish Partisans

National Book Critics Circle Award Winner for Autobiography: “A powerful story of the meaning of family and tradition inside a little-known culture” (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona’s son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people’s traditions. Ariel wanted nothing to do with his father’s strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family’s place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world’s attention. “Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father.” —The New York Times Book Review “Sabar’s family history turns out to be more than the chronicle of one man’s efforts to retain something of his homeland in new surroundings. It’s also a moving story about the near-death of

an ancient language and the tiny flicker of life that remains in it.”

—The Washington Post Book World “One of the best recent memoirs I’ve read.” —The Huffington Post

The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other.

Halina Rudowski is on the run. When the Polish ghetto where she lives is evacuated, she narrowly escapes, but her mother is not as lucky.

Along with her friend Batya, Halina makes her way to a secret encampment in the woods where Jews survive by living underground. As the group struggles for food, handles infighting, and attempts to protect themselves from the advancing Germans, Halina must face the reality of life without her mother. Based on historical events, this gripping tale sheds light on a little-known aspect of the Holocaust: the underground forest encampments that saved several thousand Jews from the Nazis. In telling the story of one girl's survival, *Escaping into the Night* marks the arrival of a remarkable new voice in fiction.

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family’s inspiring true story.

Based on a True Story of the Holocaust

Beyond Courage

Soaring Underground

The Extraordinary Story of the Woman Who Saved 2,500 Children from the Warsaw Ghetto

A Young Fugitive's Life in Nazi Berlin

Into the Forest

Travels in Neuropsychology

Paul Broks draws on his 15 years as a neuropsychologist to

present a narrative about memory and personal identity. Macabre yet humane, unsettling but affecting, he writes about the experiences of his patients, and his experience as their psychologist. The stories are those of ordinary people whose extraordinary illnesses have much to say to everyone about who and what we are. They are also about chance, compassion, human fallibility and eccentricity.

From the author of the bestselling *Prozac Nation* comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson.

Wurtzel gives voice to those women whose lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. *Bitch* is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself.

Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness:

what's a girl to do? Let's face it, if women were any real threat to male power, "Jennifer Flowers would be sitting behind the desk of the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." *Bitch* tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di--or waxing eloquent on the

hideous success of *The Rules*, the evil that is *The Bridges of Madison County*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power.

Sibert Honor author Deborah Hopkinson unearths the heroic stories of Jewish survivors from different countries so that we may never forget the past. As World War II raged, millions of young Jewish people were caught up in the horrors of the Nazis' Final Solution. Many readers know of Adolf Hitler and the Nazi state's genocidal campaign against European Jews and others of so-called "inferior" races. Yet so many of the individual stories remain buried in time. Of those who endured the Holocaust, some were caught by the Nazis and sent to concentration camps, some hid right under Hitler's nose, some were separated from their parents, some chose to fight back. Against all odds, some survived. They all have stories that must be told. They all have stories we must keep safe in our collective memory. In this thoroughly researched and passionately written narrative nonfiction for upper middle-grade readers, critically acclaimed author Deborah Hopkinson allows the voices of Holocaust survivors to live on the page, recalling their persecution, survival, and resistance. Focusing on testimonies from across Germany, the Netherlands, France, and Poland, Hopkinson paints a moving and diverse portrait of the Jewish youth experience in Europe under the shadow of the Third Reich. With archival images and myriad interviews, this compelling and beautifully told addition to Holocaust history not only honors the courage of the victims, but calls young readers to action -- by reminding them that heroism begins with the ordinary, everyday feat of showing compassion toward our fellow citizens.

The author recounts his experiences living in Nazi Berlin under forged papers and participating in the city's underground movement

The Agitator

Defiance

Essie

Fighting Back

The Forest of Vanishing Stars

A Holocaust Story of Survival, Triumph, and Love

William Bailey and the First American Uprising against Nazism

A Polish Jew relates his experiences as a fighter in a successful Jewish resistance group during World War II

Rescuing Patty Hearst is an unflinching account of the dark days during which Holman's family was held hostage by her mother's delusions and the country was beset by the folly of the Watergate era . . . a startling memoir of a daughter's harrowing sojourn in the prison of her mother's mind . . . and, finally, it lingers as a moving portrait of a young woman defined by her mother's illness -- until at last she rekindles a family love that had lost its way. Available only in Americana 5 Series.

The "Sonderkommando of "Auschwitz-Birkenau consisted primarily of Jewish prisoners forced by the Germans to facilitate the mass extermination. Though never involved in the killing itself, they were compelled to be "members of staff" of the Nazi death-factory. This book, translated for the first time into English from its original Hebrew, consists of interviews with the very few surviving men who witnessed at first hand the unparalleled horror of the Auschwitz-Birkenau death camp. Some of these men had never spoken of their experiences before.

Based on a true story, this tale tells of the experiences of a nineyearold girl who, while living in the Jewish ghetto in Nazioccupied Poland, was saved by a man who risked his life to bring Jewish prisoners to a hidden camp deep in the forest. In the Lion's Den

The Life of Oswald Rufeisen

A Memoir of Jewish Resistance in World War II

Canadian Jews, the Military, and World War II

Life Lessons From 29 Heroines Who Dared to Break the Rules

Double Threat

Into the Silent Land

SUPERANNO Essie's life in the Bielski Partisan camp is full of danger, adventure, and intrigue. Just sixteen when the Nazis invaded her town, Essie escaped at night to become one of the first twenty-five Jews in the encampment featured in the movie Defiance that would eventually save 1,200 Jews. Essie became a teenage partisan, a guerilla fighter in the resistance. Sixty years later, she finally shares her story.

From Frida Kahlo and Elizabeth Taylor to Nora Ephron, Carrie Fisher, and Lena Dunham, this witty narrative explores what we can learn from the imperfect and extraordinary legacies of 29 iconic women who forged their own unique paths in the world. Smart, sassy, and unapologetically feminine, this elegantly illustrated book is an ode to the bold and charismatic women of modern history. Best-selling author Karen Karbo (The Gospel According to Coco Chanel) spotlights the spirited rule breakers who charted their way with little regard for expectations: Amelia Earhart, Helen Gurley Brown, Edie Sedgwick, Hillary Clinton, Amy Poehler, and Shonda Rhimes, among others. Their lives--imperfect, elegant, messy, glorious--provide inspiration and instruction for the new age of feminism we have entered. Karbo distills these lessons with wit and humor, examining the universal themes that connect us

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to each of these mesmerizing personalities today: success and style, love and authenticity, daring and courage. Being "difficult," Karbo reveals, might not make life easier. But it can make it more fulfilling--whatever that means for you. In the Reader's Guide included in the back of the book, Karbo asks thought-provoking questions about how we relate to each woman that will make for fascinating book club conversation.

Reviews the history of the Jewish people and the development of anti-Semitism, describes the horrors of the Holocaust, and examines the role of Holocaust survivors in the growth of Israel.

The memoir of a man and woman who escaped into the forest, joined the Jewish partisans—and fell in love—as Hitler laid waste to their Polish hometowns. Jack and Rochelle first met at a youth dance in Poland before the war. They shared one dance, and Jack stepped on Rochelle's shoes. She was unimpressed. When the Nazis invaded eastern Poland in 1941, both Jack (in the town of Mir) and Rochelle (in the town of Stolpce) witnessed the horrors of ghettoization, forced labor, and mass killings that decimated their families. Jack and Rochelle managed, in their separate ways, to escape into the forest. They reunited, against all odds, in the winter of 1942–43 and became Jewish partisans who fought back against the Nazis. The couple's careful courtship soon blossomed into an enduring love that sustained them through the raging hatred of the Holocaust and the destruction of the lives they had known. Jack and Rochelle's story, told in their own voices through extensive interviews with their son, Lawrence, has been in print for twenty years and is celebrated as a classic of Holocaust memoir literature. This is the first electronic edition. "A story of heroism and of touching romance in a time of fear and danger." —USA Today

Survivors: True Stories of Children in the Holocaust

Irena's Children

In Praise of Difficult Women

A Novel

My Father's Paradise

Bitch

Fugitives of the Forest

This story of an anti-fascist's dramatic and remarkable victory against Nazism in 1935 is an inspiration to anyone compelled to resist when signs of oppression are on the horizon By 1935, Hitler had suppressed all internal opposition and established himself as Germany's unchallenged dictator. Yet many Americans remained largely indifferent as he turned his dangerous ambitions abroad. Not William Bailey. Just days after violent anti-Semitic riots had broken out in Berlin, the SS Bremen, the flagship of Hitler's commercial armada, was welcomed into New York Harbor. Bailey led a small group that slipped past security and cut down the Nazi flag from the boat in the middle of a lavish party. A brawl ensued, followed by a media circus and a trial, in which Bailey and his team were stunningly acquitted. The political victory ultimately exposed Hitler's narcissism and violent aggression for all of America to see. The Agitator is the captivating story of Bailey's courage and vision in the Bremen incident, the pinnacle of a life spent battling against fascism. Bailey's story is full of drama and heart--and it's an

inspiration to anyone who seeks to resist tyranny.

*When the Soviet Union invaded Iwje, Poland in September 1939, David Bakszt's life was thrown into turmoil. His father's business was shuttered, his family was impoverished overnight, and his tight-knit community was disbanded. Though David did not know it at the time, a similar fate had befallen many Eastern European Jews, including the Silberfarb family in Serniki, Poland. Then, the Nazis arrived. From crowded ghettos and frigid forests to the battlefields on the Eastern Front, *The Shoemaker's Son* tells the true story of the Bakszts' and Silberfarbs' fights for survival, their struggles to rebuild in the aftermath, and the lives that they saved and lost in the process. Written by a third-generation survivor, this book provides a sober but loving account of her refugee family's extraordinary resistance efforts against the Nazis, the survivors' remarkable ability to embrace life amid so much death, and the indelible impact left on them and future generations.*

*Few lives shed more light on the complex relationship between Jews and Christians during and after the Holocaust--or provide a more moving portrait of courage--than Oswald Rufeisen's. A Jew passing as a Christian in occupied Poland, Rufeisen worked as translator for the German police--the very people who rounded up and murdered the Jews--and repeatedly risked his life to save hundreds from the Nazis. In this gripping biography, Nechama Tec, a widely acclaimed writer on the Holocaust, recounts Rufeisen's remarkable story. A youth of seventeen when World War II began, Rufeisen joined the exodus of Poles who fled the approaching German army. Tec vividly describes how Rufeisen used his ability to speak fluent German to pass as half German and half Polish in Mir, where he came to serve as translator and personal secretary to the German in charge of the gendarmerie. As he carried out his duties--reading death sentences to prisoners, swearing in new police officers before a portrait of Hitler--he earned the trust and affection of the German commander, yet lived in constant fear of discovery. He used his position to pass secret information to Jews and Christians about impending "aktions" and to sabotage Nazi plans. Most notably, he thwarted the annihilation of the Mir ghetto by arming hundreds of doomed Jews and organizing their escape, and saved an entire Belorussian village from destruction. Denounced, Rufeisen escaped and found shelter in a convent, where he converted to Catholicism. Though a pacifist, he spent the rest of the war fighting in a Russian partisan unit. After the war, Father Daniel (as he is now known) became a priest and a Carmelite monk. Identifying himself as a Christian Jew and an ardent Zionist, he moved to Israel, where he challenged the Law of Return in a case that reached the High Court and attracted international attention. Today he continues to devote himself to bridging the gap between Christians and Jews. In *The Lion's Den* offers a stirring portrait of a Jewish rescuer during the Holocaust and its aftermath, illuminating the intricate connections between good and evil, cruelty and compassion, and Judaism and Christianity.*

"Paula's story is a testament to the spirit of survival in inhumane times and the triumph of life over those seeking to destroy it. If we carefully read and learn from her experience, we will dedicate ourselves, each generation, to ensuring the present and future dignity of all people"--Back cover.

A Mystery of Old Ireland

Jack and Rochelle

The Untold Story of Jewish Resistance During the Holocaust

A Son's Search for His Family's Past

In Our Hearts We Were Giants

Hiding in Plain Sight

The Incredible True Story of a German-Jewish Teenager's Struggle to Survive in Nazi-occupied Poland

"He died so Jewry should suffer no more." These words on a Canadian Jewish soldier's tombstone in Normandy inspired the author to explore the role of Canadian Jews in the war effort. As PM Mackenzie King wrote in 1947, Jewish servicemen faced a "double threat" - they were not only fighting against Fascism but for Jewish survival. At the same time, they encountered widespread antisemitism and the danger of being identified as Jews if captured. Bessner conducted hundreds of interviews and extensive archival research to paint a complex picture of the 17,000 Canadian Jews - about 10 per cent of the Jewish population in wartime Canada - who chose to enlist, including future Cabinet minister Barney Danson, future game-show host Monty Hall, and comedians Wayne and Shuster. Added to this fascinating account are Jews who were among the so-called "Zombies" - Canadians who were drafted, but chose to serve at home - the various perspectives of the Jewish community, and the participation of Canadian Jewish women.

The heroic story of Jewish resistance and survival during the Second World War. It is one of the most remarkable dramas of World War II -- untold until now. In 1941, three young men -- brothers, sons of a miller -- witnessed their parents and two other siblings being led away to their eventual murders. It was a grim scene that would, of course, be repeated endlessly throughout the war. What makes this particular story of interest is how the survivors responded. Instead of running or capitulating or giving in to despair, these brothers -- Tuvia, Zus, and Asael Bielski -- did something else entirely. They fought back, waging a guerrilla war of wits and cunning against both the Nazis and the pro-Nazi sympathizers. Along the way they saved well over a thousand Jewish lives. Using their intimate knowledge of the dense forests surrounding the Belorussian towns of Novogrudek and Lida, the Bielskis evaded the Nazis and established a hidden base camp, then set about convincing other Jews to join their ranks. When the Nazis began systematically eliminating the local Jewish populations -- more than ten thousand were killed in the first year of the Nazi occupation alone -- the Bielskis intensified their efforts, often sending fighting men into the ghettos to escort Jews to safety. As more and more Jews arrived each day, a robust community began to emerge, a "Jerusalem in the woods." They slept in camouflaged dugouts built into the ground. Lovers met, were married, and conceived children. The community boasted a synagogue, a bathhouse, a theater, and cobblers so skilled that Russian officers would wait in line to have their boots reshod. But as its notoriety grew, so too did the Nazi efforts to capture the rugged brothers; and on several occasions they came so near to succeeding that the Bielskis had to abandon the camp and lead their massive entourage to newer, safer locations. And while some argued in favor of a smaller, more mobile unit, focused strictly on waging battle against the Germans, Tuvia Bielski was firm in his commitment to all Jews. "I'd rather save one old Jewish woman," he said, "than kill ten Nazis." In July 1944, after two and a half years in the woods, the Bielskis

learned that the Germans, overrun by the Red Army, were retreating back toward Berlin. More than one thousand Bielski Jews emerged -- alive -- on that final, triumphant exit from the woods. The Bielski Brothers is a dramatic and heartfelt retelling of a story of the truest heroism, a historic testament to courage in the face of unspeakable adversity.

At the height of the Irish Famine, now considered the greatest social disaster to strike nineteenth-century Europe, Anglo-Irish landlord Major Denis Mahon was assassinated as he drove his carriage through his property in County Roscommon. Mahon had already removed 3,000 of his 12,000 starving tenants by offering some passage to America aboard disease-ridden "coffin ships," giving others a pound or two to leave peaceably, and sending the sheriff to evict the rest. His murder sparked a sensation and drove many of the world's most powerful leaders, from the queen of England to the pope, to debate its meaning. Now, for the first time, award-winning journalist Peter Duffy tells the story of this assassination and its connection to the cataclysm that would forever change Ireland and America.

The True Story of Three Men who Defied the Nazis, Saved 1,200 Jews, and Built a Village in the Forest

A Holocaust Story of Love and Resistance

The Killing of Major Denis Mahon

Telling the True Stories Of: Les Banos, The Bielski Brothers, Sophie Scholl, Irena Sendler, Raoul Wallenberg

Rescue and Resistance

The True Story of a Teenage Fighter in the Bielski Partisans

The Heroic Story Of Jewish Resistance And Survival During The Second World War

This book explores the lives and legacy of the Bielski Brothers during World War Two, and their efforts to save nearly 1,200 Jews from Nazi persecution in Eastern Europe.

Presents the story of a German-American double agent who worked undercover in New York City in a Nazi spy ring that resulted in the FBI's arrest of thirty-three Nazi spies on December 11, 1941.

A stunning exploration of characters shaped by the forces of history, the debut work of fiction by a National Book Foundation "5 Under 35" Honoree. Moving from modern-day Jerusalem to McCarthy-era Los Angeles to communist Prague and back again, *The UnAmericans* is a stunning exploration of characters shaped by the forces of history. Molly Antopol's critically acclaimed debut will long be remembered for its "poise and gravity" (New York Times), each story "so full of heartache and humor, love and life...[it's] as though we're absorbing a novel's worth of insight" (Jesmyn Ward, Salon).

International Heroes

Rescuing Patty Hearst