

## Surfer Of The Century The Life Of Duke Kahanamoku

*Santa Cruz is located on the northern tip of Monterey Bay on California's central coast. Surfing was first introduced to the U.S. mainland in Santa Cruz by three visiting Hawaiian princes in the late 1880s. Since those early days, the Santa Cruz surfing culture has blossomed into a thriving lifestyle. Many of the world's most highly regarded surfers hail from Santa Cruz. In fact, Santa Cruz, or "Surf City" as its known, has become a popular destination for surfing aficionados of all ages. Surfing in Santa Cruz is a concise historical overview of the diverse and colorful surfing culture inhabiting the area.*

*Humanity is at a crossroads between the world as we know it and the rapid pace of disruption. The smallest changes are reshaping our world faster than we can comprehend. Over the next few years, we will experience more disruption than in the previous 100 years. Do we notice this change happening? Are we numb or oblivious to this change? Are things changing too fast and too regularly to notice? Every modern change presents as a giant, rogue wave emerging on the horizon--will we surf these waves with mastery? Or will we let them swallow us whole? We live in the greatest period of opportunity in all of human history; how will you gain from it? Furthermore, how will you influence and shape both your life and the future of humanity? Do you have a plan to engage exponential change in your life? Our political and social systems are outdated, and potent disruption is heading for them like a freight train. Increased opportunities bring elevated risk, and the public's trust in companies, governments, the media, and even science are all under attack. How do you filter through the noise? How do you make sound, optimal, and rational decisions faster than ever? As the waves of material science, nanotechnology, biotechnology, blockchain, AI, and dozens of other industries collide with one another, rogue waves will emerge and obliterate life as we know it. Everything, including what it means to be human, will be disrupted. We must proactively consider the ethics of tomorrow, today. This book presents a gripping and insightful framework on how to pick up a board and surf the rogue waves of the 21st century. Eric's original insights will help business leaders understand the onslaught of the complexity of the disruption they face. Not just in the office, but throughout the everyday encounters of daily life as they navigate and unshackle future potential. No more watching from the shore. No more excuses. The decisions and actions we take today, no matter the size, will ultimately determine the fate of humanity. Why fight the waves of advancement and progression when we can use them to our advantage? For it is riding this surf where we find our way to a flourishing future that is more ethical, all-encompassing, and sustainable. Surf's up!*

An anthology of Australian surf photography

Get to know the father of modern surfing in this fascinating, nonfiction Level 3 Ready-to-Read, part of a new series of biographies about people “you should meet.” Meet Duke Kahanamoku, three-time Olympic gold medalist and the father of modern surfing. Duke gained international fame for participating in four Olympics and won five medals in total. Fans began calling Duke “the human fish.” Wherever he went, Duke would demonstrate his surfing skills and in 1915, Duke introduced board surfing to Australia. Ten years later, he found another use for a surfboard—as a lifesaving device—using it to save eight people from a capsized boat in California! A special section at the back of the book includes extras like how to speak Hawaiian and a brief history of Hawaii and its culture. With the You Should Meet series, learning about historical figures has never been so fascinating!

Duke's Olympic Feet

The American Surfer

Radical Culture and Capitalism

Surfer: 50 Years

How to Paddle Out Into the 21st Century

Girl in the Curl

A Political History of Surfing

Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century.

Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by Gidget, the Beach Boys, and the film Blue Crush. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.

Wilma Johnson was living on the west coast of Ireland with her husband and three children, balancing the challenge of being an artist, wife and mother, until, in her forties and with a deep desire to seize the day, she moved to Biarritz and became a surfer.The waters of her new life are sometimes troubled and relationships aren't always steady; she splits with her husband, her children don't speak French and she lives with a growing menagerie. Her first attempts at surfing are disastrous: bruises, broken bones and a damaged ego result, but when she sets up the Manas Surf Club and experiences the euphoric feeling of catching her first wave, it's all worth it.

Provides biography of Duke Kahanamoku, world record swimmer, who was instrumental in popularizing surfing.

Waterman is the first comprehensive biography of Duke Kahanamoku (1890–1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America's first superstar Olympic swimmer. The original "human fish" set dozens of world records and topped the world rankings for more than a decade: his rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headline event. Kahanamoku used his Olympic renown to introduce the sport of "surf-riding," an activity unknown beyond the Hawaiian Islands, to the world. Standing proudly on his traditional wooden longboard, he spread surfing from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson. Kahanamoku's connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globe-trotting "Ambassador of Aloha" afterward; he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was "Babe Ruth and Jack Dempsey combined down here." In Waterman, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

Women Making Waves

A Woman's Guide to Surfing with Bliss and Courage

How Design Drives Performance

AFROSURF

Surf Mama

Women on Waves

Australian Surf Photography Since 1858

*Wave Woman is the untold story of an adventurer whose zest for life and learning kept her alive for ninety-eight years. Betty Pembroke Heldreich Winstedt was the granddaughter of Mormon pioneers who, after spending an active and athletic childhood in Salt Lake City, moved to Santa Monica with her family and enrolled at USC to study dental hygiene. Betty went on to elope with a man she hardly knew, and to have two daughters. In middle age, Betty finally followed her dream of living near the ocean; she moved to Hawaii and, at age forty-one, took up surfing. She lived and surfed at Waikiki during the golden years of the mid-1950s and was a pioneer surfer at Makaha Beach. She was competitive in early big-wave surfing championships and was among the first women to compete in Lima, Peru, where she won first place. Betty was an Olympic hopeful, a pilot, a mother, a sculptor, a jeweler, a builder, a fisherwoman, an ATV rider, and a potter who lived life her way, dealing with adversity and heartache on her own stoic terms. A love letter from a daughter to her larger-than-life mother, Wave Woman will speak to any woman searching for self-confidence, fulfillment, and happiness.*

*A visually stunning journey across the world's oceans, featuring soulful surfers living with purpose Women Making Waves is a celebration of the sisterhood of surfing, featuring extraordinary women from the United States, Mexico, Australia, Senegal, Japan, France, the Philippines, and beyond. Lara Einzig profiles twenty-six inspiring female surfers from around the globe—from activists to artists—who are breaking new ground on land and finding healing, joy, and community in the water. There is Maya Gabeira, a Brazilian woman who surfed the biggest wave of anyone in 2020; Bonnie Wright, the British actress, activist, and author; Risa Mara Machuca, who runs a free surfing camp in Mexico for local children; and Zara Noruzi, an Iranian exile who found peace on the water in Australia. Through candid interviews on the transformational power of surfing, and with immersive photography of beautiful beaches, surf shacks, and favorite breaks, Einzig captures the life-altering strength and resilience that these women discover in the water. Women Making Waves captures the innate, spiritual essence of our connection to the ocean, inviting us all to paddle out.*

*How a big island at the bottom of the world became the greatest surfing nation on earth. In 100 years, surfing in Australia has morphed from exotic Pacific Island curio to regimented training for life savers, from counter culture revolution to respectable mainstream sport. Along the way, it has shaped our coastal migrations, spawned vast business empires and design innovations, produced sports stars and spectacular casualties in equal measure, helped the beach overtake the bush as our national, natural habitat of choice. No other sport has been through such profound cultural shifts or had such far-reaching influence on our national identity. The story of Australian surfing is largely one of schisms - between freedom seeking beach-goers and censorial puritans, between the quasi-militaristic regiments and volunteerism of surf life savers and the selfish pleasure-seeking pursuits of board riders, the generational and attitudinal gulf between longboarders and shortboarders, professionals and so-called "sou" surfers, territorial tensions between locals and tourists.*

*NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of Daisy Jones & The Six and The Seven Husbands of Evelyn Hugo . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • ‘Irresistible. . . High drama at the beach, starting four sexy, surfing siblings and their deadbeat, famous-crooner dad.’—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives will change forever. Malibu: August 1983. It’s the day of Nina Riva’s annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. Malibu Rising is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.*

Surfing Rogue Waves

The Power of ‘I Will’

Let My People Go Surfing

Surfing and History in Twentieth-Century Hawai‘i

A Century of Women in Surfing

The Life and Times of Duke Kahanamoku

Malibu Rising

*The ocean is packed with plants, animals, water... and science! Ride the waves of knowledge with Sam and Jade as they explain all about the amazing wonders of the sea, and have a blast doing it. Have you ever wondered why the ocean has waves? Why the tide goes in and out? And how can coral be alive when it looks like a rock? From the pages of the beloved graphic novel series, join the Surfside Girls, Sam and Jade, for a great investigation into everything that makes the ocean so cool: from moon cycles and king tides, to why a wave breaks, to otters in kelp forests... with plenty of fun and jokes along the way. Plus, there’s a whole step-by-step chapter on how to surf! The Science of Surfing is the coolest way to take a beach vacation and learn at the same time.*

*When people hear “the Cloud,” they think of cloud computing, just a sliver of what the Cloud is today. The Cloud has grown: it represents the consummate disruptor to structure: a pervasive social and economic network that will soon connect and define more of the world than any other political, social, or economic organization. The Cloud is the first megatrend of the twenty-first century, one that will shape the way we will address virtually every challenge we face for at least the next 100 years. It is where we will all live, work, and play in the coming decades. The Cloud is ?where your kids go to dive into online play. It’s where you meet and make friends in social networks. It’s where companies find the next big idea. It’s where political campaigns are won and lost. Cloud Surfing is the groundbreaking book that will explain how to access the full value of the Cloud and how to embrace its possibilities.*

*Explores music produced during the lifetime of Duke Ellington and the pursuit of musicians to keep up with constantly changing modern life.*

*Hawai‘i’s Ambassador of Aloha, Duke Kahanamoku, is remembered for his Olympic medals and as the Father of International Modern Surfing. But those who place leis on his statue in Waik k equally honor him for his strength of character and the Hawaiian ideals he represented. In this moving tribute, filled with photos of Duke, his story and Hawai‘i’s are intertwined.*

A Sketch of the United States Government's Dealings with Some of the Indian Tribes

A Century of Dishonor

A Great Hawaiian

The Surfboard Book

Australia's Century of Surf

Under the Wave at Waimea

The Life and Struggles of a Surfing Pioneer

Join the celebration of the diverse, vibrant, and engaged community of women riding and making waves around the globe. While surfing is usually seen as a male domain, women have long been nurturing their own water stories and claiming their rightful place in the world of this sport. She Surf halts the females, past and present, who are engaged in expanding the surf and evocative imagery, the book travels from the iconic waves of Hawaii to remote locations in Morocco. Learn about the forgotten stories of Polynesian surfing princesses, pioneering wave riders from the 1960s, and the contemporary movers and shakers shaping the scene. This book is an exciting reflection on what it means to be a female surfer and what it means to be a woman.

\*Roth Family Foundation music in America imprint!--First printed page.

Surfer of the CenturyThe Life Of Duke Kahanamoku

Traces the achievements of female surfers and the impact they have had on the sport over the last one hundred years.

A History of the Ancient Hawaiian Sport

The Science of Surfing: A Surfside Girls Guide to the Ocean

The Story of Olympic Swimmer Duke Kahanamoku

Surfing

One Woman's Search for Love Happiness and the Perfect Wave

A Surfing Life

Traillblazing Surfers In and Out of the Water

From legendary writer Paul Theroux comes an atmospheric novel following a big-wave surfer as he confronts aging, privilege, mortality, and whose lives we choose to remember.

Surfing traces the history of the sport from its beginnings in ancient Hawaii through the mid 1960s. This revised edition of the 1966 classic features extensive illustrations, a new introduction, and articles by Mark Twain and Jack London recounting their observations on surfing. The book also explores the development of the surfboard and follows surfing's timeline through the lives of surfing heroes.

With its massive faces, punishing rocks, and treacherous currents, Maverick's presents a surfing challenge like no other. Author Matt Warshaw has updated his critically acclaimed illustrated history of Maverick's to cover important recent developments, and we've added a fresh new cover to kick this edition off in style. "A fascinating account," to quote Surfer magazine, "Warshaw focused on a single event...and expands on it to illuminate an entire culture and its world beyond waves." The event was the death of celebrated surfer Mark Foo, one of those who congregate every winter to test themselves in the dark, foreboding waters. And what unfolds in Maverick's is no less than the story of big-wave surfing, from its ancient roots to the modern-day thrill of riding a massive wave.

This entry in the innovative "Story" line of chapter-book biographies focuses on Duke Kahanamoku, the six-time Olympic swimming champion and a legendary surfer who popularized surfing around the world.

Barbarian Days

A Novel

Maverick's

Waterproof

A New Way to Think About Risk, Innovation, Scale & Success

Duke Kahanamoku

Wave Woman

*This book offers a lively and well-researched visual history of Florida surfing—its origins, its people and personalities, its innovations, its deep influence on the sport’s international reach.*

*For everyone who loved Surf Girls and Blue Crush—an inspirational guide for women who want to catch that wave.*

*Winner of the 2016 Pulitzer Prize for Autobiography\*\* Included in President Obama’s 2016 Summer Reading List “Without a doubt, the finest surf book I’ve ever read . . . ”—The New York Times Magazine Barbarian Days is William Finnegan’s memoir of an obsession, a complex enchantment. Surfing is a look like a sport. To the casual observer, it is a beautiful addition, a medley of dangerous pastimes, a morally ambiguous way of life. Raised in California and Hawaii, Finnegan shares with us a childhood in a culture that has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. Barbarian Days takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honouliu Bay, on Maui—is served up with rueful humor. As Finnegan’s travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. Barbarian Days is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.*

*For half a century SURFER magazine has captured and defined surf culture, from the sport’s epic tales and discoveries to its greatest photography and cultural icons. Marking SURFER’s 50th anniversary, this impressive volume showcases the magazine’s best features and most iconic images from throughout the years, along with original behind-the-scenes narratives and previously unpublished photographs. Packed with stories and images from legendary surf personalities on everything from travel and adventure to board design, SURFER Magazine: 50 Years pays tribute to the past, present, and future of surfing.*

Surfer of the Century

Surfing in Santa Cruz

Waterman

A Culture History of Surfing—From Ancient Goddesses and Hawaiian Queens to Malibu Movie Stars and Millennial Champions

An Unconventional History of Surfing

The World in the Curl

The Rise of Female Surfing

A captivating look at two centuries of surfing—"the Sport of Queens"—from Native Hawaiian royalty to the breakout style and jaw-dropping feats on the waves today. Few subjects in the world of sports and or the outdoors is more timely or compelling than women ’s surfing. From smart, strong, fearless women shattering records on 80-foot waves to professional athletes fighting for equal pay and a more fair and just playing field, these amazing, wave-riding warriors provide an inspirational and aspirational cast of powerful role models for women (and men) across all backgrounds and generations. Over the past two-hundred years, and especially the past five decades, the surfing lifestyle have become the envy of people around the world. The perception of sun, sand, surf, strong young women and their inimitable style, has created a booming lifestyle and sports industry—and the sport that is set to make it ’s Olympic exhibition debut in Tokyo 2020. A massive shift from when colonial times of Native Hawaiian surfing and its sacred culture. What is it about the work of the women that has made them so iconic? The beaches and idyllic locations? The unique style and mystique that surfers project? These women, on the beach and riding giant waves, or in the media, have made their mark on not just their sport, but our wider culture. Women on Waves is filled with phenomenal athletic performance, breakthrough female achievements, and plenty of inspiration and fun to see through until the time when we can all hit the surf once more! Spanning a millennia. From Hawaii to Malibu, New York to Australia, South Africa to the South Pacific and beyond, Jim Kempton presents a fascinating new narrative that will captivate anyone who loves sports and the outdoors.

How Design Drives Performance Have you ever wondered how changing design will effect the performance of a surfboard, wanted to really understand what your shaper, surf shop or mates are talking about when they discuss bottom curve or rocker, or more importantly why a particular surfboard goes really well or struggles to perform in some situations? The Surfboard Book includes advice stories and design details from some of the most experienced and credible subject experts in the history of the surfboard in Simon Anderson, Dick Brewer, Steve Lis and Bob McTavish: each are known not only as surfboard shapers and designers but as innovators with a combined design experience approaching 200 years. The Surfboard Book explains: elements of surfboard shape and their effects on performance construction types; from traditional to modern sandwich construction important material properties including environmental issues basic types or classes of surfboard and how they perform how to go about choosing or specifying your next surfboard

Draws on decades of experience and the popular team-taught courses at the University of California at Santa Barbara to trace the cultural, political, economic and environmental aspects of surfing while evaluating the diverse range of influences that have rendered the sport a billion-dollar worldwide industry.

A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

Empire in Waves

San Onofre

Surfing about Music

Duke

An Aquatic Inquiry into a Life of Meaning

The Education of a Reluctant Businessman—including 10 More Years of Business Unusual

The Ellington Century

San Onofre: Memories of a Legendary Surfing Beach is a landmark achievement in the study of surfing history and culture from its origins in Polynesia, Peru, and Africa, to the role that San Onofre played in molding California surf culture.San Onofre is the story of the California surfing culture as seen through the eyes of the surfers at San Onofre Surf Beach. Pioneer surfers tell their own story of the Golden Age of Surfing and illustrate their tales with never-before-seen vintage photographs from their own family albums. Their stories offer a priceless collection of primary source data for future studies of the sport.

"Wonderful . . . a moving autobiography, the story of a unique business, and a detailed blueprint for hope." —Jared Diamond, Pulitzer Prize-winning author of Guns, Germs, and Steel In this newly revised 10th anniversary edition, Yvon Chouinard—legendary climber, businessman, environmentalist, and founder of Patagonia, Inc.—shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. From his youth as the son of a French Canadian handyman to the thrilling, ambitious climbing expeditions that inspired his innovative designs for the sport's equipment, Let My People Go Surfing is the story of a man who brought good and having grand adventures into the heart of his business life—a book that will deeply affect entrepreneurs and outdoor enthusiasts alike.

The image of surfing is everywhere in American popular culture – films, novels, television shows, magazines, newspaper articles, music, and especially advertisements. In this book, Kristin Lawler examines the surfer, one of the most significant and enduring archetypes in American popular culture, from its roots in ancient Hawaii, to Waikiki beach at the dawn of the twentieth century, continuing through Depression-era California, cresting during the early sixties, persistently present over the next three decades, and now, more globally popular than ever. Throughout, Lawler sets the image of the surfer against the backdrop of the negative reactions to it by those groups responsible for enforcing the Puritan discipline – pro-work, anti-spontaneity – on which capital depends and thereby offers a fresh take on contemporary discussions of the relationship between commercial culture and counterculture, and between counterculture and capitalism.

A brief biography of Hawaiian Duke Kahanamoku, five-time Olympic swimming champion from the early 1900s who is also considered worldwide as the 'father of modern surfing'.

Memories of a Legendary Surfing Beach

The Encyclopedia of Surfing

Surfing Florida

A Photographic History

The Life of Duke Kahanamoku

Waves of Resistance

Cloud Surfing

*From the bestselling author of Asholes: A Theory, a book that—in the tradition of Shopclass as Soulcraft, Barbarian Days and Zen and the Art of Motorcycle Maintenance—uses the experience and the ethos of surfing to explore key concepts in philosophy. The existentialist philosopher Jean-Paul Sartre once declared “the ideal limit of aquatic sports. . . is waterskiing.” The avid surfer and lavishly credentialed academic philosopher Aaron James vigorously disagrees, and in Surfing with Sartre he intends to expound the thinking surfer’s view of the matter, in the process elucidating such philosophical categories as freedom, being, phenomenology, morality, epistemology, and even the emerging values of what he terms “leisure capitalism.” In developing his unique surfer-philosophical worldview, he draws from his own experience of surfing and from surf culture and lingo, and includes many relevant details from the lives of the philosophers, from Aristotle to Wittgenstein, with whose thought he engages. In the process, he’ll speak to readers in search of personal and social meaning in our current anxious moment, by way of doing real, authentic philosophy.*

*How to convert the power of ‘I Will’ into a life-changing mantra The twelve stories in this book, taken from Shaun Tomson’s own life experiences in and out of the surfing world, offer the simple message—I Will—as a model to face life’s challenges and help you achieve your goals. All you need is to be encouraged to find your voice and commit yourself to positive values. The stories resonate with positivity and hope for the future, and are infused with the belief that even in the darkest time, light shines ahead to show you the way forward.*

*Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa’s finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.*

Surfing has been a significant sport and cultural practice in Hawai'i for more than 1,500 years. In the last century, facing increased marginalization on land, many Native Hawaiians have found refuge, autonomy, and identity in the waves. In Waves of Resistance Isaiah Walker argues that throughout the twentieth century Hawaiian surfers have successfully resisted colonial encroachment in the po'ina nalu (surf zone). The struggle against foreign domination of the waves goes back to the early 1900s, shortly after the overthrow of the Hawaiian kingdom, when proponents of this political seizure helped establish the Outrigger Canoe Club—a haoles (whites)-only surfing organization in Waikiki. A group of Hawaiian surfers, led by Duke Kahanamoku, united under Hui Nalu to compete openly against their Outrigger rivals and established their authority in the surf. Drawing from Hawaiian language newspapers and oral history interviews, Walker's history of the struggle for the po'ina nalu revises previous surf history accounts and unveils the relationship between surfing and colonialism in Hawai'i. This work begins with a brief look at surfing in ancient Hawai'i before moving on to chapters detailing Hui Nalu and other Waikiki surfers of the early twentieth century (including Prince Jonah Kūhiō), the 1960s radical antidevelopment group Save Our Surf, professional Hawaiian surfers like Eddie Aikau, whose success helped inspire a newfound pride in Hawaiian cultural identity, and finally the North Shore's Hui O He'e Nalu, formed in 1976 in response to the burgeoning professional surfing industry that threatened to exclude local surfers from their own beaches. Walker also examines how Hawaiian surfers have been empowered by their defiance of haole ideas of how Hawaiian males should behave. For example, Hui Nalu surfers successfully combated annexationists, married white women, ran lucrative businesses, and dictated what non-Hawaiians could and could not do in their surf—even as the popular, tourist-driven media portrayed Hawaiian men as harmless and effeminate. Decades later, the media were labeling Hawaiian surfers as violent extremists who terrorized haole surfers on the North Shore. Yet Hawaiians contested, rewrote, or creatively negotiated with these stereotypes in the waves. The po'ina nalu became a place where resistance proved historically meaningful and where colonial hierarchies and categories could be transposed. 25 illus.

Surfing with Sartre

She Surf

Sister Surfer

The Code