

File Type PDF Superman On The Couch What Superheroes Really Tell Us About Ourselves And Our Society Author Danny Fingeroth Published On February 2004

## **Superman On The Couch What Superheroes Really Tell Us About Ourselves And Our Society Author Danny Fingeroth Published On February 2004**

"The untold stories behind the great movie and television superheroes from the people who played them"--Cover.

When the Parasite saps Superman's powers, the weakened Man of Steel must defeat a new foe that uses the hero's amazing abilities against him. Can Superman save the day before the Parasite attaches himself to Metropolis and drains the city dry?

The X-Men were created in response to shifts in family life and to social and political revolutions - from the rise of divorce in America to the civil rights movement. This book celebrates the popularity of the X-Men and the artists and writers who brought them to life.

The first full-fledged history not just of the Man of Steel but of the creators, designers, owners, and performers who made him the icon he is today, from the New York Times bestselling author of Satchel and Bobby Kennedy "A story as American as Superman himself."—The

Washington Post Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal-El, scion of the doomed planet Krypton, who was rocketed to Earth as an infant, raised by humble Kansas farmers, and rechristened Clark Kent. Known to law-abiders and evildoers alike as Superman, he was destined to become the invincible champion of all that is good and just—and a star in every medium from comic books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America's heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Joe Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman's muscle-bound back that the comic book and the very idea of the superhero took flight. Tye chronicles the

adventures of the men and women who kept Siegel and Shuster's "Man of Tomorrow" aloft and vitally alive through seven decades and counting. Here are the savvy publishers and visionary writers and artists of comics' Golden Age who ushered the red-and-blue-clad titan through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to all-too-human tragedy in the mortal world. Here too is the poignant and compelling history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, social crusader to spiritual savior, Superman—perhaps like no other mythical character before or since—has evolved in a way that offers a Rorschach test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves.

Superman on the Couch  
Last Man Standing

## Do The Gods Wear Capes?

### Comic Books

#### Disguised as Clark Kent

#### Race Around The World! (LEGO DC Super Heroes: 8x8)

This book is an insider's guide to how the comic book industry works. You'll learn how comic book superheroes are created and the deeper meanings they represent. You'll follow the development of sequential art storytelling - from caveman wall paintings to modern manga and cinematic techniques. Here you will explore comics in all forms: those flimsy pamphlets we call comic books; thick graphic novels; Japanese manga; and blockbuster movies featuring epic battles between good and evil. But behind it all, you'll discover how comics are an intellectual property business, the real money found in licensed bedsheets and fast-food merchandise, heart-pounding theme park rides and collectible toys, video games, and Hollywood extravaganza featuring such popular superheroes as Spider-Man, Superman, X-Men, and Batman.

Jewish identity is historically about the push and pull toward and away from that very identity. As immigrants with a history

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of persecution, Jews came to America with their heads down but their eyes open, finding themselves presented with unprecedented freedom and opportunity. Still, there were limits, spoken and unspoken, which often pushed Jews into fields with a hint of "second-class-ness" to them. Among these was the comic-book industry, until then minus the breakout hit that would put the medium on the map. That phenomenon would be the superhero - specifically Superman - and the flood of others that followed, including Batman and Spider-Man. In *Disguised as Clark Kent*, Danny Fingeroth explores how the creators' Jewish backgrounds helped make superheroes the most familiar popular-culture icons of all, far beyond the comic books that spawned them - on TV, in movies, in electronic media - and in our very ideas about what it means to be a hero.

There's a new kind of crisis threatening the heroes of the DC Universe, ripped from real-world headlines by CIA operative turned comics writer Tom King: How does a superhero handle PTSD? Welcome to *Sanctuary*, an ultra-secret hospital for superheroes who've been traumatized by crime-fighting and cosmic combat. But something goes inexplicably wrong when many patients wind up

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dead, with two well-known operators as the prime suspects:

Harley Quinn and Booster Gold! It's up to the DC Trinity of Superman, Wonder Woman and Batman to investigate-but can they get the job done in the face of overwhelming opposition? This collected edition features the entire nine-issue miniseries!

A monstrous creature is appearing in the countryside outside of Metropolis and putting the beatdown on Superman. Can Clark Kent solve the mystery behind this muck beast or will Superman be buried for good?!

The Golden Age of DC Comics

Comics Creator Prep

Superman's Pal Jimmy Olsen (2019-2020) #8

Jews, Comics, and the Creation of the Superhero

What We Found in the Sofa and How It Saved the World

What Superheroes Really Tell Us about Ourselves and Our Society

*ÒBOYZARRO RE-DEATHÓ finale! The challenge of the Bizarroverse continues as the Super Foes battle the Legion of Fun! As Superman and Son return to Hamilton for a quick recharge, they learn what the little town truly meant to themÑand what they meant to the locals of the town.*

*Learn from the pros, as Write Now! Magazine editor (and Spider-Man scripter)*

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*Danny Fingeroth and Draw! Magazine editor (and Batman artist) Mike Manley join forces for the ultimate "How-to" book on creating comics! Danny and Mike show step-by-step how to create a new comic from scratch: developing a new character, then going from script and roughs to pencils, inks, colors and even lettering! There's also a section that guides you through the process of getting your comic printed and distributed, and the finished eight-page full-color comic is included, so you can see the final product! This redesigned and expanded version also features over 30 new pages of all new material! A critique of the character and comic from an editor's point of view! New tips on coloring! New and expanded writing lessons! Plus listings of important resources, insights into the world of webcomics and more!*

*After a battle with a rampaging robot, Superman enlists an unlikely ally to crack the code behind who sent it. He needs an intelligent technological genius, and that can only mean one person: Lex Luthor!*

*A journey behind the mask and into the mind of Gotham City's Caped Crusader, timed for the summer 2012 release of The Dark Knight Rises Batman is one of the most compelling and enduring characters to come from the Golden Age of Comics, and interest in his story has only increased through countless incarnations since his first appearance in Detective Comics #27 in 1939. Why*

*does this superhero without superpowers fascinate us? What does that fascination say about us? Batman and Psychology explores these and other intriguing questions about the masked vigilante, including: Does Batman have PTSD? Why does he fight crime? Why as a vigilante? Why the mask, the bat, and the underage partner? Why are his most intimate relationships with “bad girls” he ought to lock up? And why won't he kill that homicidal, green-haired clown? Gives you fresh insights into the complex inner world of Batman and Bruce Wayne and the life and characters of Gotham City Explains psychological theory and concepts through the lens of one of the world's most popular comic book characters Written by a psychology professor and “Superherologist” (scholar of superheroes)*

*Batman/Superman (2019-) #1*

*Jerry Robinson*

*Superman: Lois and Clark*

*The Creation of the X-Men*

*Superman*

*Superman '78 (2021-) #2*

**Chronicles how writer Jerry Siegel and illustrator Joe Shuster created the character of Superman and, after being turned down by several**

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editors, finally published their first comic book featuring the Man of Steel in 1938.

A unique biography of Jim Brown--football legend, Hollywood star, and controversial activist--written by acclaimed sports journalist Dave Zirin. Jim Brown is recognized as perhaps the greatest football player to ever live. But his phenomenal nine-year career with the Cleveland Browns is only part of his remarkable story, the opening salvo to a much more sprawling epic. Brown parlayed his athletic fame into stardom in Hollywood, where it was thought that he could become "the black John Wayne." He was an outspoken Black Power icon in the 1960s, and he formed Black Economic Unions to challenge racism in the business world. For this and for his decades of work as a truce negotiator with street gangs, Brown--along with such figures as Muhammad Ali, Bill Russell, and Billie Jean King--is revered as a socially conscious athlete. On the most hypermasculine cultural canvases of the United States--NFL football, the Black Power movement, Hollywood's blaxploitation films, gang intervention both inside and outside prison walls--Jim Brown has made his mark. Yet in the landscape of the most toxic expression of "what makes a man"--numerous accusations of violence against women--he has left a jagged mark as well. Dave Zirin's book redefines an American icon, and not always in a flattering light. At eighty-one years old, Brown continues to speak

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out and look for fights. His recent public support of Donald Trump and criticism of Colin Kaepernick are just the latest examples of someone who seems restless if he is not in conflict. Jim Brown is a raw and thrilling account of Brown's remarkable life and a must-read for sports fans and students of the black freedom struggle.

Why are so many of the superhero myths tied up with loss, often violent, of parents or parental figures? What is the significance of the dual identity? What makes some superhuman figures "good" and others "evil"? Why are so many of the prime superheroes white and male? How has the superhero evolved over the course of the 20th and early 21st centuries? And how might the myths be changing? Why is it that the key superhero archetypes - Superman, Batman, Wonder Woman, Spider-Man, the X-Men - touch primal needs and experiences in everyone? Why has the superhero moved beyond the pages of comics into other media? All these topics, and more, are covered in this lively and original exploration of the reasons why the superhero - in comic books, films, and TV - is such a potent myth for our times and culture.>

Stan Lee is the co-creator of some of the most significant popular culture characters in existence: the characters of the Marvel Comics Group. This is a collection of items by, with, and about Lee, and ranging from the 1950s to the present.

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**Superman: Man of Tomorrow (2020-) #4**

**Spirituality, Fantasy, and Superheroes**

**Superman: Man Of Steel Vol. 2**

**How to Be a Superhero**

**The Rough Guide to Graphic Novels**

**How the Industry Works**

Metropolis, the City of Tomorrow, is plunged into a blackout. Superman needs to find the cause of the crisis but is he prepared to face the energy-hungry Parasite?

NEW VILLAIN ALERT: THE COMPOSITE BATMAN/SUPERMAN! Enter the Composite

Batman/Superman! The Dark Knight and the Man of Steel are trapped inside the Brainiac protocol's deadly moon base, and this psychotic A.I. will not stop until it has merged with the beings it believes are its creators! And merging is exactly what our heroes are doing, as the deadly new fusion of the World's Finest duo emerges to wreak havoc in the name of Brainiac! Can Steel and Batwoman turn the tide and save their friends?NEW VILLAIN ALERT: THE COMPOSITE

BATMAN/SUPERMAN! Enter the Composite Batman/Superman! The Dark Knight and the Man of Steel are trapped inside the Brainiac protocol's deadly moon base, and this psychotic A.I. will not stop until it has merged with the beings it believes are its creators! And merging is exactly what our heroes are doing, as the deadly new fusion of the World's Finest duo emerges to wreak havoc in the name of Brainiac! Can Steel and Batwoman turn the tide and save their friends?

Ooh ooh, aah, aah-Jimmy see, Jimmy do! Jix and Jimmy go back to Gorilla City, where they have a one-night marriage-stand. (Don't believe it? Go reread Superman: Leviathan Rising #1!) Jimmy's sister Janie and Doc Mantel get to Gorilla City to warn Jimmy about what Doc saw in the fu

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to find it's the attack of the 50-foot Jimmy!

Up in the sky, in the dark of the night, trust no one—for the Secret Six walk among us. Spinning out of the devastating events of the Batman Who Laughs, Superman and Batman are together once again in an all-new monthly series—and they're facing a terrifying new threat that could strike from anywhere. The Dark Knight and the Man of Steel must journey into the depths of Gotham City to learn the truth, but their fellow heroes has been transformed into the horrifying horseman of their most dangerous and deranged foe ever. Our heroes will need to fight to survive, but an even more dangerous question lurks in the shadows: Can Superman and Batman even trust each other?

Cartoons

The Dark Knight Strikes Again

Superman Red/Superman Blue

Ambassador of Comics

Batman/Superman (2019-) #19

The Superman Project

Superman and The Flash can't decide who is faster. So they decide to have a race across the world! But will a bunch of super-villains and their dastardly deeds get in the way of finding out who is the Fastest Man Alive? Featuring Superman, The Flash, Wonder Woman, Aquaman, Cyborg, and more!

Explains the history and types of graphic novels and lists must-read ones and well-known illustrators.

Get the ultimate insights on the heyday of DC Comics. Spanning from 1935 to 1956, more than 600 pages of covers and interiors, original illustrations, photographs, film stills, and

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ephemera chart the creators, the stories, and the game-changing super heroes Superman, Batman, and Wonder Woman.

The definitive biography of the beloved—often controversial—co-creator of many legendary superheroes, *A Marvelous Life: The Amazing Story of Stan Lee* presents the origin of “Stan the Man,” who spun a storytelling web of comic book heroic adventures into a pop culture phenomenon: the Marvel Universe. “[Fingeroth's] intimate yet balanced account, highlights Lee’s humanity, humor and even humility. But it doesn’t ignore how his canny self-promotion at times shortchanged his collaborators and constrained his own choices.”

—Wall Street Journal Stan Lee was the most famous American comic book creator who ever lived. Thanks, especially, to his many cameos in Marvel movies and TV shows, Lee was—and even after his 2018 death, still is—the voice and face of comics and popular culture in general, and Marvel Comics in particular. How he got to that place is a story that has never been fully told—until now. With creative partners including Jack Kirby and Steve Ditko—with whom he had tempestuous relationships that rivaled any superhero battle—Lee created world-famous characters including Spider-Man, Iron Man, the X-Men, the Avengers, and the Hulk! But Lee’s career was haunted by conflict and controversy. Was he the most innovative creator to ever do comics? Was he a lucky no-talent whose only skill was taking credit for others’ work? Or was he something else altogether? Danny Fingeroth’s *A Marvelous Life: The Amazing Story of Stan Lee* attempts to answer some of those questions. It is the first comprehensive biography of this powerhouse of ideas who, with his invention of Marvel Comics, changed the world’s ideas of what a hero is and how a story should be told. With exclusive interviews with Lee himself, as well as with colleagues,

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relatives, friends—and detractors—Fingeroth makes a doubly remarkable case for Lee’s achievements, while not ignoring the controversies that dogged him his entire life—and even past his death. With unique access to Lee’s personal archives at the University of Wyoming, Fingeroth explores never-before-examined aspects of Lee’s life and career, and digs under the surface of what people thought they knew about him. Fingeroth, himself a longtime writer and editor at Marvel Comics, and now a lauded pop culture critic and historian, knew and worked with Stan Lee for over four decades. With his unique insights as a comics world insider, Fingeroth is able to put Lee’s life and work in a unique context that makes events and actions come to life as no other writer could. Despite F. Scott Fitzgerald’s famous warning that “There are no second acts in American lives,” Stan Lee created a second act for himself that changed everything for him, his family, his industry, and ultimately for all of popular culture. How he did it—and what it cost him—is a larger-than-life tale of a man who helped create the modern superhero mythology that has become a part of all our lives.

Batman/Superman (2019-) #14

The Stan Lee Universe

Spider-Man and The Incredible Hulk

Superman: Man of Tomorrow #1

Sloppy Seconds

The Creators of Superman

A chronological reprinting of a new era for Superman begins! SUPERMAN #1-3, ACTION COMICS #585-587 and ADVENTURES OF SUPERMAN #424-426 are collected, reintroducing

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readers to the likes of Lex Luthor, Metallo, Darkseid, and more!

Brash, bold, and sometimes brutal, superheroes might seem to epitomize modern pop-culture at its most melodramatic and mindless. But according to Ben Saunders, the appeal of the superhero is fundamentally metaphysical - even spiritual - in nature. In chapter-length analyses of the early comic book adventures of Superman, Wonder Woman, Spider-Man, and Iron-Man, Saunders explores a number of complex philosophical and theological issues, including: the problem of evil; the will-to-power; the tension between intimacy and vulnerability; and the challenge of love, in the face of mortality. He concludes that comic book fantasies of the superhuman ironically reveal more than we might care to admit about our human limitations, even as they expose the falsehood of the characteristically modern opposition between religion and science. Clearly and passionately written, this insightful and at times exhilarating book should delight all readers who believe in the redemptive capacity of the imagination, regardless of whether they consider themselves comic book fans.

To thwart the apocalypse cascading across multiple realities, Batman and Superman must join forces with their counterparts and sojourn to strange lands! The World of the Knight and the World of Tomorrow are not the only two creations crafted by the sinister Auteur.io - and this nefarious cybernetic despot is hell-bent on at last crafting his own twisted notion of utopia. Join a list of all-star artists as we tour through the ARCHIVE OF WORLDS!

Whoa-is that what I think it is? If I'm reading this solicitation text correctly, we made it to issue #12! Mazel tov! Party time! If you see Matt and Steve at the next convention, go buy them a drink because I have no idea how we made it this far! No, wait, I do-it's all thanks to you guys! In this final issue, with the Daily Planet on the ropes, Jimmy learns something about it that'll

change everything forever.

How to Create Comics, From Script to Print

Batman and Psychology

Best of Write Now

Boys of Steel

Superman (2016-) #45

A Dark and Stormy Knight

**After a series of low-paying jobs, Chico Santana, PI, is living in his tiny office on 149th Street in the Bronx. He's in an absolutely foul mood when Pablo Sanchez and his mother drop in, seeking help for one of Chico's old childhood pals---the handsome and charismatic Joey Ventura. Chico has not seen Joey since Joey disappeared from St. Mary's Home for Boys, headed for Tahiti. He ended up, instead, on the island of TSP---The Superman Project. The Superman Project peddles German philosophy, Hinduism, and American comic book mythology as a method toward self-improvement, but its members are hiding more than a few secrets. The leader of TSP is a man named Father Ravi. One of his daughters, Gabby, who is also Joey's wife, is**

missing. Joey was accused by the TSP leaders of killing Gabby and has fled the police. Pablo and his mother insist he is innocent. Compelled to believe in his old friend, and by the promised payment of a very valuable Superman comic, Chico investigates the competing interests in the organization, falling for a beautiful suspect and trying to look out for a friend's troubled niece in the process. A. E. Roman brings New York City and its eccentric characters to life in this second in the original and energetic Chico Santana series.

**ROAD TO REBIRTH** The Superman and Lois Lane of the pre-New 52 DC Universe return in **SUPERMAN: LOIS AND CLARK**, from the creative team of Dan Jurgens and Lee Weeks! **THE LAST SON OF KRYPTON— AND THE LAST DAUGHTER OF EARTH** They were the first couple of truth and justice, the Man of Steel and the tough-as-nails reporter who was the love of his life. Then came the Flashpoint...the Convergence...and their world was wiped from reality, replaced with the New 52 worlds that make up the Multiverse. Now Lois and Clark, as well as their young

son, Jonathan, have been transported to an Earth much like the one they left behind, yet radically different. An Earth with familiar heroes, familiar faces, familiar names, but entirely different ages and attitudes. An Earth with its own Lois Lane, its own Clark Kent—its own Superman. An Earth where Superman is distrusted—and where two Supermen could cause a disaster. For years they've stayed below the radar, with Clark fighting evil under the cover of darkness and Lois crusading against crime as an anonymous journalist. But now all their secrets are about to be exposed to a world far harsher than the one they left behind—and Jonathan is caught in the crossfire. Now only one question remains: Has the time come for the original Man of Tomorrow to reveal himself? Collects SUPERMAN: LOIS AND CLARK #1-8.

Why are so many of the superhero myths tied up with loss, often violent, of parents or parental figures? What is the significance of the dual identity? What makes some superhuman figures "good" and others "evil"? Why are so

many of the prime superheroes white and male? How has the superhero evolved over the course of the 20th and early 21st centuries? And how might the myths be changing? Why is it that the key superhero archetypes - Superman, Batman, Wonder Woman, Spider-Man, the X-Men - touch primal needs and experiences in everyone? Why has the superhero moved beyond the pages of comics into other media? All these topics, and more, are covered in this lively and original exploration of the reasons why the superhero - in comic books, films, and TV - is such a potent myth for our times and culture.

To stop an army of Hulk clones that is carving a path of destruction through Manhattan, Spidey and Hulk must sort out a maze of intrigue involving double agents--and the sinister Dr. Doom.

**A Chico Santana Mystery**

**Superman's Pal Jimmy Olsen (2019-2020) #12**

**Rampage**

**The Amazing Story of Stan Lee**

## **The High-Flying History of America's Most Enduring Hero Superman Classic: Parasite City**

Describes the life and career of the comic book artist known for creating such iconic comic book characters as Robin and the Joker.

A collection of humorous cartoons by illustrator Bill Plympton. "How-tos interviews, & art from the premier publication about comics writing."--Cover.

Graphic novel. Follows The dark knight returns.

Jim Brown

A Marvelous Life

Heroes in Crisis

*The adventure of a lifetime begins between two sofa cushions.... When River, Freak, and Fiona discover a mysterious sofa sitting at their bus stop, their search for loose change produces a rare zucchini-colored crayon. Little do they know this peculiar treasure is about to launch them into the middle of a plot to conquer the world! The kids' only hope is to trap the plot's mastermind when he comes to steal the crayon. But how can three kids from the middle of nowhere stop an evil billionaire? With the help of an eccentric neighbor, an artificially intelligent domino, a DNA-analyzing tray, two hot air balloons, and a cat named Mucus, they just might be able to save the planet. This clever comic adventure from debut author Henry*

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*Clark is a truly original and utterly wacky story about the importance of intelligence and curiosity in a complacent world.*

*Where inspiration and spontaneity prime a comic's pump, create a vision, propel it forward, and give it life, Comics Creator Prep raises the level of comics craft to give a creator the requisite tools to consistently realize that vision. It shows creators how to use the tools in their comic toolboxes well. \*\*\* Here's what comics industry legends and pros have to say about Comics Creator Prep! "If you've ever wished you had someone to walk you through the potential pinnacles and pitfalls of a career in comics, then Lee Nordling's Comics Creator Prep is the book for you. In this guide to a plethora of perplexing situations you're likely to find yourself in at one point or another in the world of sequential art, Nordling delivers a Master Class in the creative and business issues that confront pretty much everyone who's ever tried to tell a story in words and pictures. Lee will help you avoid many common mistakes comics beginners-and grizzled pros, for that matter-often make. And for those times when you do find yourself in the middle of a thorny situation, his insights and advice should enable you to dig your way out faster and more gracefully than you otherwise would have." -Danny Fingeroth, comics writer, editor and historian; author of books including Superman on the Couch: What Superheroes Really Tell Us About Ourselves and Our Society "There's no one magic way to create comics, but Lee Nordling brings a lifetime of experience in strips, periodicals and books to a discussion of how to approach the medium as a professional and do your best work." -Paul Levitz, comic book writer, educator, past President and Publisher at DC Comics "I really wish I had been*

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*able to read Lee Nordling's Comics Creator Prep forty years ago when I was a newbie at this comics lark. It's stuffed full of invaluable information and useful advice about the craft of storytelling and using the medium to its full potential. I had to learn the hard way by spending years making mistakes! It covers everything from the placement of word balloons to the best way to pitch your story to potential publishers. And, what's great about it, is that it really hammers these lessons home." -Bryan Talbot, writer/artist Grandville, The Red Virgin and the Vision of Utopia, Alice In Sunderland, The Tale of One Bad Rat "As someone who directly benefited from working with Lee Nordling, I'm glad to be able to recommend this book that shares his laser precise insight into what makes a great story in comics, film, and beyond." -Dave Roman, Astronaut Academy and Teen Boat!*

*The classic SUPERMAN RED/SUPERMAN BLUE is finally collected into a graphic novel for the very first time! When the sun temporarily goes out, the classic Superman as we know him temporarily loses his powers...but when they return, they are not at all what the Man of Steel expects! Clark Kent is suddenly transformed into a being of crackling blue energy, complete with a new set of abilities and a totally different look! But that's not where the story ends... The villainous Cyborg Superman and Toyman split the Man of Steel into two beings, Superman Red and Superman Blue! So who is the real Clark Kent? And will Metropolis now have two protectors? Collected for the first time in graphic novel form, SUPERMAN RED/SUPERMAN BLUE brings back the one true Man of Steel! Collects SUPERMAN #122-125, ADVENTURES OF SUPERMAN #545-547, ACTION COMICS #732-734, SUPERMAN: MAN OF STEEL*

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*#67-69 and SUPERMAN ANNUAL #9.*