

Sophies World Summary Enotes

Now a major motion picture starring Alfre Woodard, Jessica Collins, John Heard, Jacinda Barrett, Cloris Leachman, and Talitha Bateman—in theaters October 2017! From acclaimed author Sarah Weeks comes a touching coming-of-age story about a young girl who goes on a cross-country journey to discover the truth about her parents, which the New York Times called "a remarkable novel." Perfect for fans of Rebecca Stead's When You Reach Me and Ali Benjamin's The Thing About Jellyfish. She doesn't know when her birthday is or who her father is. In fact, everything about Heidi and her mentally disabled mother's past is a mystery. When a strange word in her mother's vocabulary begins to haunt her, Heidi sets out on a cross-country journey in search of the secrets of her past. Far away from home, pieces of her puzzling history come together. But it isn't until she learns to accept not knowing that Heidi truly arrives.

"Mr. Bennett and Mrs. Brown" by Virginia Woolf. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Young Daniel Kraushaar and his friends dream of joining the Hitler Youth in 1930s Germany, but when Daniel learns his mother is Jewish his connections to the Nazis will have fateful consequences.

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon—"a fabulous creature of our age" (Newsweek). One of the most beloved novels by the New York Times–bestselling and National Book Award–winning author of The Painted Bird and Pinball, Being There is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey “Chance” Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, Being There is “a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters” (Time).

Educating Rita

Out of This World

Set This House on Fire

A Gentleman in Moscow

The God of Small Things

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE
“It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.”—*Ayelet Waldman, The New York Times Book Review*
“Moving, audacious, and indelibly human.”—*Entertainment Weekly*, “A” rating
The New York Times bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

The mega-bestseller with more than 2 million readers, soon to be a major television series
From the #1 New York Times–bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel
In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

An instant New York Times bestseller!
"Internment sets itself apart...terrifying, thrilling and urgent."–*Entertainment Weekly*
Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

The first fully-fledged example of a revenge tragedy, the genre that became so influential in later Elizabethan and Jacobean drama, The Spanish Tragedy (1589) occupies a very special place in the history of English Renaissance drama. Hieronimo, Knight-Marshal of Spain during its war with Portugal, fails to obtain justice when his son is murdered for courting Bel-Imperia, the Duke of Castile's daughter, and decides to take justice into his own hands... This new student edition has been freshly revised by Professor Andrew Gurr to incorporate the latest stage history and critical interpretations of the play. It also appends the scenes that were added in 1602, discusses Elizabethan attitudes to revenge, the Senecan features of the play and the significance of the Anglo-Spanish conflict in the 1580s.

Summertime

So B. It

Confessions of a Shopaholic

Exit West

And the Good Nazi

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

After his memorable work in the West, Swami Vivekananda landed at Colombo on the afternoon of January 15, 1897, and was given a right royal reception by the Hindu community there.

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly nonrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

*Newbery Honor Book * ALA Notable Children's Book*
“A beautifully written and imaginatively constructed novel that speaks to the power of survival and the delicacy of grief.” –*School Library Journal* (starred review)
This acclaimed bestselling Newbery Honor Book from multi-award-winning author Sharon Creech is a classic and moving story of adventure, self-discovery, and one girl's independence. Thirteen-year-old Sophie hears the sea calling, promising adventure and a chance for discovery as she sets sail for England with her three uncles and two cousins. Sophie's cousin Cody isn't so sure he has the strength to prove himself to the crew and to his father. Through Sophie's and Cody's travel logs, we hear stories of the past and the daily challenges of surviving at sea as The Wanderer sails toward its destination—and its passengers search for their places in the world. “Sophie is a quietly luminous heroine, and readers will rejoice in her voyage.” –*BCCB* (starred review)
"Like Creech's Walk Two Moons and Chasing Redbird, this intimate novel poetically connects journey with self-discovery.” –*Publishers Weekly* (starred review)

Florida

A novel

Sophie's World

The Wanderer

The Autobiography of Malcolm X

In 1972, Robert Beech, First World War survivor and present-day armaments maker, is killed by a car bomb. The event breaks the career of his son Harry, a news photographer, and comes close to destroying his granddaughter Sophie. Ten years later, the Falklands War has begun and both Harry, now working as an aerial photographer, and Sophie, visiting an analyst in New York, are haunted by a past that has scarred and divided them. ‘As tense as a thriller . . . a powerful and exciting book that raises uncomfortable political questions’ The Times ‘It appeals to the emotions, the intellect and the imagination, and its elegance is as durable as Greek art . . . a novel for those who still believe in the importance of fiction, indeed of art’ Scotsman ‘The novel succeeds brilliantly. The impression is of having been shown all the majesty as well as the emotional complexity of history’ Time Out ‘Not a book the reader is likely to forget, Out of this World deserves to be ranked at the forefront of contemporary literature’ New York Times Book Review ‘Brilliant clarity and depth’ Mail on Sunday

Birmingham, England, c. 1973: industrial strikes, bad pop music, corrosive class warfare, adolescent angst, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by guitar rock; an earnest radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. As the world appears to self-destruct around them, they hold together to navigate the choppy waters of a decidedly ambiguous decade.

Moving between journal entry, memoir, and exposition, Audre Lorde fuses the personal and political as she reflects on her experience coping with breast cancer and a radical mastectomy. A Penguin Classic First published over forty years ago, The Cancer Journals is a startling, powerful account of Audre Lorde's experience with breast cancer and mastectomy. Long before narratives explored the silences around illness and women's pain, Lorde questioned the rules of conformity for women's body images and supported the need to confront physical loss not hidden by prosthesis. Living as a "black, lesbian, mother, warrior, poet," Lorde heals and re-envisions herself on her own terms and offers her voice, grief, resistance, and courage to those dealing with their own diagnosis. Poetic and profoundly feminist, Lorde's testament gives visibility and strength to women with cancer to define themselves, and to transform their silence into language and action.

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride’s mother herself, Sweetness, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.”

My Family and Other Animals

The Nightingale

Something Blue

The Rotters' Club

Private Peaceful

From the #1 New York Times–bestselling author of *Sophie's Choice*: three novellas of a young writer's journey to adulthood. In *Love Day*, twenty-year-old Paul Whitehurst is a Marine lieutenant during World War II, waiting to land on Okinawa, wrestling with anxiety and memories of his boyhood in Virginia. In *Shadrach*, ten-year-old Paul witnesses his neighbors as they welcome a guest: a ninety-nine-year-old former slave who has walked nine hundred miles from Alabama so that he may die on the land of his childhood owner. And in *A Tidewater Morning*, Paul is thirteen and struggling to deal with his mother's impending death from cancer. Together in one volume, each of these affecting semiautobiographical novellas from the author of such literary classics as the Pulitzer Prize–winning *The Confessions of Nat Turner* and the memoir *Darkness Visible*, weaves together the transformative experiences of Whitehurst's early life with William Styron's signature deep historical insight, underscoring how the significance of the past informs the present. As the Los Angeles Times notes, it is “one of Styron's finest works. . . . The beauty and humanity of the Southern tradition are evoked vividly." This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

From the New York Times bestselling author of *Something Borrowed* comes a novel that shows how someone with a 'perfect life' can lose it all—and then find everything. Darcy Rhone thought she had it all figured out: the more beautiful the girl, the more charmed her life. Never mind substance. Never mind playing by the rules. Never mind karma. But Darcy's neat, perfect world turns upside down when her best friend, Rachel, the plain-Jane "good girl," steals her fiancé , while Darcy finds herself completely alone for the first time in her life...with a baby on the way. Darcy tries to recover, fleeing to her childhood friend living in London and resorting to her tried-and-true methods for getting what she wants. But as she attempts to recreate her glamorous life on a new continent, Darcy finds that her rules no longer apply. It is only then that Darcy can begin her journey toward self-awareness, forgiveness, and motherhood. Emily Giffin's *Something Blue* is a novel about one woman's surprising discoveries about the true meaning of friendship, love, and happily-ever-after. It's a novel for anyone who has ever, even secretly, wondered if the last thing you want is really the one thing you need.

After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush-as-the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing *The Worst Zombie Movie Ever...* "Fans of Strand's other novels of outrageous circumstance...will not be disappointed. A delightfully ludicrous read."-School Library Journal on *I Have a Bad Feeling About This*

"The Chrysalids" by John Wyndham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ghost

The Unconsoled

The Chrysalids

A Discovery of Witches

God Help the Child

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness*
NEW YORK TIMES BESTSELLER ■ MAN BOOKER PRIZE WINNER
Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing [big things [that] lurk unsaid] in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York!nnow with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people “who dreaded scandal more than disease.” This is Newland Archer's world as he prepares to many the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

I Am the Messenger

A Tidewater Morning

Being There

A Novel

Internment

The inspiration for *The Durrells in Corfu*, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

The universally-acclaimed return of the New York Times bestselling author of *Fates and Furies* and *Matrix*. In *Lauren Groff's Florida*, the hot sun shines, but a wild darkness lurks. Florida is a "superlative" book (Boston Globe), "gorgeously weird and limber" (New Yorker), "frequently funny" (San Francisco Chronicle), "brooding, inventive and often moving" (NPR Fresh Air) -- as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (Washington Post) "Groff's gifts as a writer just keep soaring higher and higher." - NPR's Fresh Air In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, Florida is a magnificent achievement.

Book one of the New York Times–bestselling *All Souls* trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, *Ashmole 782*, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical

underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

International Bestseller: A novel of youthful love and loss and "a powerful evocation of the war years" in England (The Guardian). On a hot August evening in 1939, cousins Oliver, Calypso, Polly, Walter, and Sophy spent one last night together, celebrating the end of summer, at the home of their aunt and uncle. Now, forty years later, as the motley cast of characters drive to the funeral of one of their own, they recall how important that night truly was—and all that came after. From Oliver, whose desperation to prove himself in war ended up as his downfall, to Calypso, whose flirtations landed her in an unlikely marriage with even less likely results, to Sophy, whose secrets from that night haunted her for the rest of her life, each of them recalls the twisted paths of love and betrayal they walked as the country came apart around them under the coming shadow of World War II. Mary Wesley masterfully interweaves tragedy and humor in this "extraordinarily accomplished and fast-moving" novel, presenting a tale of both the world at large and the dalliances, allegiances, and losses of her expertly crafted characters (Financial Times).

Ruined

The Cancer Journals

The Camomile Lawn

The Spanish Tragedy

The History of Tom Jones, a Foundling

Educating Rita, about a working-class Liverpool girl's hunger for education, is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times *Educating Rita* premiered at the RSC Warehouse, London, in June 1980. Voted Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

"A hilarious tale . . . hijinks worthy of classic I Love Lucy episodes . . . too good to pass up."—USA Today *Becky Bloomwood* has a fabulous flat in London's trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season's must-haves. The only trouble is, she can't actually afford it—not any of it. Her job writing at *Successful Saving* magazine not only bores her to tears, it doesn't pay much at all. And lately *Becky's* been chased by dismal letters from the bank—letters with large red sums she can't bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something . . . just a little something. Finally a story arises that *Becky* actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. **BONUS:** This edition contains an excerpt from *Sophie Kinsella's Shopaholic to the Stars*. Praise for *Sophie Kinsella and Confessions of a Shopaholic* "Kinsella's *Bloomwood* is plucky and funny. . . . You won't have to shop around to find a more winning protagonist."—People "If a crème brûlée could be transmogrified into a book, it would be *Confessions of a Shopaholic*."—*The Star-Ledger* "A have-your-cake-and-eat-it romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor."—*Kirkus Reviews*

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Gemini

The history of Tom Jones a Foundling

A Novel About the History of Philosophy

Mr. Bennett and Mrs. Brown

Lectures from Colombo to Almora

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Summertime* is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes *After Words* bonus features.As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

A New York Times bestseller by the author of *Sophie's Choice*: Two Americans search for the truth about a mysterious long-ago murder in Italy. Shortly after World War II, in the village of Sambuco, Italy, two men—Virginia attorney Peter Leverett and South Carolina artist Cass Kinsolving—crossed paths with Mason Flagg. They both had their own reactions to the gregarious and charismatic movie mogul's son. For the impressionable Peter, it was something close to awe. For the alcoholic Cass, it was unsettled rage. Then, after the rape and murder of a peasant girl, Mason's body was found at the base of a cliff—an apparent suicide. He'd been distraught, the authorities said, over committing such a heinous crime. Peter and Cass went their separate ways, and never spoke of it again. Now, years later, Peter is still haunted by what he knows—and by what he doesn't. He's sought out Cass in Charleston for closure, and something close to the truth. Together both men will share their tales of that terrible season in Italy, each with their own ghosts—and their own reasons to exorcise them. But neither Peter nor Cass is prepared for where this path of revenge, complicity, and atonement will take them. A profound exploration of the evil that men do, and what the innocent must endure to accommodate it, *Set This House on Fire* is more than a byzantine murder mystery, it's "one of the finest novels of our times" from the Pulitzer Prize-winning author of *The Confessions of Nat Turner*, *Darkness Visible*, and other modern classics (San Francisco Chronicle). This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

The Age of Innocence

Daniel Half Human

The Greatest Zombie Movie Ever

Book I–XIV. 7.8

Three Tales from Youth

Jean and Paul are identical twins. Outsiders, even their parents, cannot tell them apart, and call them Jean-Paul. When Jean rebels against their unity and deserts his brother, Paul sets out to follow him in a pilgrimage that leads all around the world, through places that reflect their separation.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

Brother in the Land