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Catalogue of an exhibition to commemorate the Hungarian Uprising held at the Trafao Gallery Budapest 26 October - 26 November 2006; the Holden Gallery Manchester 2 February - 28 February 2007; Norwich Gallery 22 March - 22 April 2007 and Galerija Miroslav Kraljeviac Zagreb 14 June - 6 July 2007.

The first compendium of writing and art to present the case for the role of sex in environmental and social justice. Sex Ecologies explores pleasure, affect, and the powers of the erotic in the human and more-than-human worlds. Arguing for

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the positive and constructive role of sex in ecology and art practice, these texts and artistic research projects attempt nothing short of reclaiming the sexual from Western erotophobia and heteronormative narratives of nature and reproduction. The artists and writers set out to examine queer ecology through the lens of environmental humanities, investigating the fluid boundaries between bodies (both human and nonhuman), between binary conceptions of nature as separate from culture, and between disciplines. In newly commissioned texts from such

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writers as Mel Y. Chen and Jack Halberstam and a selection of influential essays—including an annotated version of Audre Lorde’s “The Uses of the Erotic: The Erotic as Power”—as well as images and sketches from works in progress by a diverse group of artists, *Sex Ecologies* combines insights from the fields of art, environmental humanities, ecofeminism, gender studies, science, technology, political science, and indigenous studies. *Sex Ecologies*, which accompanies an exhibition of the same name at Kunsthall Trondheim, emerges from an arts-driven

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research project collaboratively developed between the art center and the Seed Box environmental humanities collaboratory. Conceived not as a result but as a seed arising from this transdisciplinary fertilization, the volume presents a case for the role of sex in environmental and social justice. Copublished with Kunsthall Trondheim (Norway) and the Seed Box (Sweden)

This collection of twenty essays reflects the ethical and political questions facing artists and ranges from scholarly reporting to comic strips
Accompanied by lyrical

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poetry, this collection showcases the nude portrait photography David Hamilton is known for.

Millennial Female

Dutch Post-war Fiction Film through a Lens of

Psychoanalysis

Design and Anthropology

The History of Photography

Remix

Essays on Power and

Disorderly Pasts

Wrong

Orlan is a French multimedia and performance artist whose

performances ... have consisted of cosmetic surgery .. remaining

conscious during cosmetic surgery photographing, filming and

broadcasting"--P. 1

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Matisse, Picasso, Hockney--they may not have been from the same period, but they all painted still lifes of food. And they are not alone. Andy Warhol painted soup cans, Claes Oldenburg sculpted an ice cream cone on the top of a building in Cologne, Jack Kerouac's Sal ate apple pie across the country, and Truman Capote served chicken hash at the Black and White Ball. Food has always played a role in art, but how well and what did the artists themselves eat? Exploring a panoply of artworks of food, cooking, and eating from Europe and the Americas, *The Modern Art Cookbook* opens a window into the lives of artists, writers, and

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poets in the kitchen and the studio throughout the twentieth century and beyond. From the early moderns to the impressionists; from symbolists to cubists and surrealists; from the Beats to the abstractionists of the New York School, Mary Ann Caws surveys how artists and writers have eaten, cooked, and depicted food. She examines the parallels between the art of cuisine and the visual arts and literature, using artworks, diaries, novels, letters, and poems to illuminate the significance of particular ingredients and dishes in the lives of the world's greatest artists. In between, she supplies numerous recipes from these artists--including Ezra Pound's

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poetic eggs, Cézanne's baked tomatoes, and Monet's madeleines--alongside one hundred color illustrations and thought-provoking selections from both poetry and prose. A joyous and illuminating guide to the art of food, *The Modern Art Cookbook* is a feast for the mind as well as the palate.

Available Open Access under CC-BY-NC license. Health literacy addresses a range of social dimensions of health including knowledge, navigation, communication as well as individual and organizational skills for accessing, understanding, evaluating and using of information. Especially over the

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past decade, health literacy has become a major public health concern globally as an asset for promoting health, wellbeing and sustainable development. This comprehensive handbook provides an invaluable overview of current international thinking about health literacy, highlighting cutting edge research, policy and practice in the field. With a diverse team of contributors, the book addresses health literacy across the life-span and offers insights from different populations and settings. Providing a wide range of major findings, the book outlines current discourse in the field and examines necessary future dialogues and new perspectives.

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Discusses the fifty-four portions of the Old Testament with respect to women, explaining how its teachings and the lives and motives of biblical women can be relevant to modern feminist worship.

Get the Message?

Three American Regiments on D-Day

International Handbook of Health Literacy

Burma - Memories of WWII

Revolution is Not a Garden Party

A Novel

Compliance has become key to our contemporary markets, societies, and modes of governance across a variety of public and private domains. While this has stimulated a rich body of empirical and practical expertise on

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compliance, thus far, there has been no comprehensive understanding of what compliance is or how it influences various fields and sectors. The academic knowledge of compliance has remained siloed along different disciplinary domains, regulatory and legal spheres, and mechanisms and interventions. This handbook bridges these divides to provide the first one-stop overview of what compliance is, how we can best study it, and the core mechanisms that shape it. Written by leading experts, chapters offer perspectives from across law, regulatory studies, management science, criminology, economics, sociology, and psychology. This volume is the definitive and comprehensive account of compliance.

The field of communications is

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increasingly recognized as a powerful tool in addressing the world's most imperative public health challenges. Effective communication in health campaigns can inform, empower, or persuade individuals to adopt healthier lifestyles as well as foster public debate and policy change. Featuring a full chapter on informatics, this book is devoted to the competencies in health communication and informatics recommended by the Association of Schools of Public Health. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition. A cross-section of the American experience on D-Day Unique perspective from the regimental level that also integrates strategic and tactical considerations Stories of largely forgotten acts of valor G. H.

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Bennett collects oral histories from the soldiers of three American regiments and weaves them into an intimate account of the D-Day invasion of June 6, 1944. Widely scattered during its drop into Normandy, the 507th Parachute Infantry Regiment (82nd Airborne Division) stopped the advance of an SS division. The untested 116th Infantry Regiment (29th Infantry Division) landed on bloody Omaha Beach, where it suffered more casualties than any other regiment that day. Meanwhile, the 22nd Infantry Regiment (4th Infantry Division) easily waded ashore on Utah Beach but faced savage fighting as it moved inland.

This book is a printed edition of the Special Issue "Family Communication at the End of Life" that was published in Behavioral Sciences

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The Age of Innocence

The Black Orchid

Facing the Trauma of Sexual Betrayal

Theatrum Botanicum

The Illio

The Cambridge Handbook of

Compliance

Om den franske kunstner

Henri Matisse

(1869–1954).

Multiple affairs,

compulsive pornography,

prostitutes, and

voyeurism—no matter

their “drug” of choice,

men who act out sexually

leave their partners

reeling in fear, rage,

shame, and isolation.

But there is hope.

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*Bestselling author
Claudia Black's revised
edition of her classic
work Deceived offers
women in relationships
plagued by sexual
betrayal the validation
and guidance to create a
new path of clarity,
direction, and
confidence. Dr. Black
uses stories of women
who have been through a
wide variety of
experiences to help
readers develop the
understanding and skills
to confront the trauma
of the betrayal. She*

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offers them the opportunity to shift from their overwhelming emotions to action derived from self-esteem and integrity. Deceived encourages women to proactively emerge from traumatic stress and emotional isolation and discover their power to facilitate their own healing, allowing them to move forward in their lives.

A monograph, this book documents the artist's life and work and includes photographs

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which have never before been reproduced. It also contains a selection of his short texts and poems, which reflect his feelings on the open question of the relationship between art and life.

For the last thirty years, the nation's mental health and social service systems have been under relentless assault, with dramatically rising costs and the fragmentation of service delivery rendering them

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incapable of ensuring the safety, security, and recovery of their clients. The resulting organizational trauma both mirrors and magnifies the trauma-related problems their clients seek relief from. Just as the lives of people exposed to chronic trauma and abuse become organized around the traumatic experience, so too have our social service systems become organized around the recurrent stress of trying to do

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more under greater pressure: they become crisis-oriented, authoritarian, disempowered, and demoralized, often living in the present moment, haunted by the past, and unable to plan for the future. Complex interactions among traumatized clients, stressed staff, pressured organizations, and a social and economic climate that is often hostile to recovery efforts recreate the very

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experiences that have proven so toxic to clients in the first place. Healing is possible for these clients if they enter helping, protective environments, yet toxic stress has destroyed the sanctuary that our systems are designed to provide. This thoughtful, impassioned critique of business as usual begins to outline a vision for transforming our mental health and social service systems. Linking

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trauma theory to organizational function, Destroying Sanctuary provides a framework for creating truly trauma-informed services. The organizational change method that has become known as the Sanctuary Model lays the groundwork for establishing safe havens for individual and organizational recovery. The goals are practical: improve clinical outcomes, increase staff satisfaction and health, increase leadership

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competence, and develop a technology for creating and sustaining healthier systems. Only in this way can our mental health and social service systems become empowered to make a more effective contribution to the overall health of the nation. Destroying Sanctuary is a stirring call for reform and recovery, required reading for anyone concerned with removing the formidable barriers to mental health and social services, from

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*clinicians and
administrators to
consumer advocates.
Research, practice and
policy across the life-
span*

Sex Ecologies

*Family Communication at
the End of Life*

Destination Normandy

Mother Jones Magazine

*A Critical Biography of
Dennis Cooper*

**“Richly lyrical and thought-
provoking” (Publishers Weekly,
starred review), this “stellar
debut from a novelist to watch”
(Geraldine Brooks, Pulitzer Prize
winning author) explores the**

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passionate marriage of Harry Houdini and his wife, Bess—a love story that defied death itself. Before escape artist Harry Houdini died, he vowed he would find a way to speak to his beloved wife, Bess, from beyond the grave using a coded message known only to the two of them. But when a widowed Bess begins seeing this code in seemingly impossible places, it becomes clear that Harry has an urgent message to convey. Unlocking the puzzle will set Bess on a course back through the pair's extraordinary romance, which swept the illusionist and his bride from the beaches of Coney Island, to the

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palaces of Budapest, to the back lots of Hollywood. When the mystery finally leads Bess to the doorstep of a mysterious young photographer, she realizes that her husband's magic may have been more than just illusion. In surprising turns that weave through the uncertain days of the dawn of the twentieth century and continue into the dazzling 1920s, Mrs. Houdini is a “dazzling and enchanting” (Shelf Awareness, starred review) tale, “a marvel that gallops through time and space” (Associated Press), and a “mesmerizing reimagining” (People) of one of history's greatest love stories. In this, the first book-length

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study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, Wrong tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines.

The author has without a doubt shown through her writings the exemplary quality of her life. Her Christian upbringing has instilled in her a strong belief in God who has guided her life from infancy. This is the true story of her life

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as a child, a teenager, a young adult, a wife, a mother, and a career woman. It tells of the determination of a sixteen year old girl to succeed against all odds. Her achievements as both a mother and a career woman are remarkable. This book is an encouragement and example to all women. It shows in no uncertain terms what the power of God can do in someone's life. By reading this book we will learn something to enhance our own lives. The book, which is set in the Caribbean island of Trinidad and Tobago, stimulates us and encourages us to emulate the successes of this humble woman. It touches our emotions

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and gives us a new appreciation of life. It encourages us to go on, never giving up, even when the road of life curves.

This book constitutes the refereed proceedings of the 11th International Conference on Persuasive Technology, PERSUASIVE 2016, held in Salzburg, Austria, in April 2016. The 27 revised full papers and 3 revised short papers presented were carefully reviewed and selected from 73 submissions. The papers are grouped in topical sections on individual differences, theoretical reflections, prevention and motivation, methods and models, games and gamification,

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**interventions for behavior
change, and design strategies
and techniques.**

Design Ethnography

11th International Conference,

PERSUASIVE 2016, Salzburg,

Austria, April 5-7, 2016,

Proceedings

What Artists Wear

Curating for Cinemas, Festivals,

Archives

New Insights from Women

Rabbis on the 54 Weekly Torah

Portions

The Women's Torah Commentary

A desperate letter from

her best friend sends

Lady Jane rushing from

her cozy Cornwall home

to the remote reaches of

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Northumberland. Alison's frantic plea for help hints that something sinister is going on in the gloomy halls of Winton Park, so Jane braves the misty moors in the dead of winter to get to her pregnant and bedridden friend. A menacing sense of doom grips Jane the moment she arrives at the isolated Victorian estate. Charlotte, the lady of the manor, suffers mysterious fits and fainting spells, while her husband

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ignores his family to obsess over his orchid collection and the pursuit of the elusive and priceless black orchid. When Lady Charlotte's maid is found dead on the moors, Jane realizes that sickness and greed are not Winton Park's worst afflictions. Now they have a murder on their hands. Only someone as inquisitive and determined as Lady Jane can uncover the dark secrets that link these events. Can she do it

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before another life is lost?"

Dutch Post-war Fiction Film through a Lens of Psychoanalysis is a sequel to Humour and Irony in Dutch Post-war Fiction Film (AUP, 2016), but the two studies can be read separately. Because of the sheer variety of Fons Rademakers's oeuvre, which spans 'art' cinema and cult, genre film and historical epics, each chapter will start with one of his titles to

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introduce a key concept from psychoanalysis. It is an oft-voiced claim that Dutch cinema strongly adheres to realism, but psychoanalytic theories on desire and fantasy are employed to put this idea into perspective. In the vein of cinephilia, this study brings together canonical titles (ALS TWEE DRUPPELS WATER; SOLDAAT VAN ORANJE) and little gems (MONSIEUR HAWARDEN; KRACHT). It juxtaposes among others

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GLUCKAUF and DE VLIEGENDE HOLLANDER (on father figures); FLANAGAN and SPOORLOOS (on rabbles and heroes); DE AANSLAG and LEEDVERMAAK (on historical traumas); ANTONIA and BLUEBIRD (on aphanisis).

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

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This publication emerges from Uriel Orlow's *Theatrum Botanicum* (2015-18), a multi-faceted project encompassing film, sound, photography, and installation, which looks to the botanical world as a stage for politics. Working from the dual vantage points of South Africa and Europe, the project considers plants as both witnesses to, and dynamic agents in, history. It links nature and humans, rural and

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cosmopolitan medicine, tradition and modernity across different geographies, histories, and systems of knowledge--exploring the variety of curative, spiritual, and economic powers of plants. The project addresses "botanical nationalism" and "flower diplomacy" during apartheid; plant migration; the role and legacies of the imperial classification and naming of plants; bioprospecting and biopiracy; and the

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garden planted by Nelson Mandela and his fellow inmates at Robben Island prison. This publication is made up of two intertwining books: one documents the works of *Theatrum Botanicum*, including the scripts for two films; the second is a compendium of brief, commissioned essays that aims to offer an accessible snapshot of the complex and multifaceted issues that inform and are raised by the artworks. The independent but

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interrelated essays, which either speak directly to the artworks or follow lines of inquiry alongside them, cover perspectives from postcolonial cultural studies; art criticism and art history; natural history, botany (including ethnobotany and economic botany), and conservation; jurisprudence and critical legal studies; and critical race studies.

Li Yuan-Chia

Essentials of Public

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Health Communication

Nudes 4

Orlan

Henri Matisse, 1869-1954

Deceived

Design and Anthropology challenges conventional thinking regarding the nature of design and creativity, in a way that acknowledges the improvisatory skills and perceptual acuity of people. Combining theoretical investigations and documentation of practice based experiments, it addresses methodological questions concerning the reconceptualisation of the relation between design and

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use from both theoretical and practice-based positions. Concerned with what it means to draw 'users' into processes of designing and producing this book emphasises the creativity of design and the emergence of objects in social situations and collaborative endeavours. Organised around the themes of perception and the user-producer, skilled practices of designing and using, and the relation between people and things, the book contains the latest work of researchers from academia and industry, to enhance our understanding of ethnographic practice and develop a

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research agenda for the emergent field of design anthropology. Drawing together work from anthropologists, philosophers, designers, engineers, scholars of innovation and theatre practitioners, Design and Anthropology will appeal to anthropologists and to those working in the fields of design and innovation, and the philosophy of technology and engineering.

An unrivaled survey of contemporary art from the UK Taking place every five years, the British Art Show is the largest touring exhibition of contemporary art in the UK.

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This catalog features artworks from its ninth edition, by artists including Hurvin Anderson, Michael Armitage, Simeon Barclay, Heather Phillipson and Alberta Whittle. An eye-opening and richly illustrated journey through the clothes worn by artists, and what they reveal to us. From Yves Klein's spotless tailoring to the kaleidoscopic costumes of Yayoi Kusama and Cindy Sherman, from Andy Warhol's denim to Martine Syms's joy in dressing, the clothes worn by artists are tools of expression, storytelling, resistance, and creativity. In ?What Artists Wear, fashion critic and art

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curator Charlie Porter guides us through the wardrobes of modern artists: in the studio, in performance, at work or at play. For Porter, clothing is a way in: the wild paint-splatters on Jean-Michel Basquiat's designer clothing, Joseph Beuys's shamanistic felt hat, or the functional workwear that defined Agnes Martin's life of spiritual labor. As Porter roams widely from Georgia O'Keeffe's tailoring to David Hockney's bold color blocking to Sondra Perry's intentional casual wear, he weaves his own perceptive analyses with original interviews and contributions from artists and

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their families and friends. Part love letter, part guide to chic, with more than 300 images,? What Artists Wear ?offers a new way of understanding art, combined with a dynamic approach to the clothes we all wear. The result is a radical, gleeful inspiration to see each outfit as a canvas on which to convey an identity or challenge the status quo.

In this book are the stories of mainly the Anglo-Burmese people and some others caught up in Burma, WWII.

Abandoned by the tens of thousands, as the British fled from the oncoming Japanese invasion, many attempted to

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trek across to India, with some falling by the wayside, while others were left to cope under Japanese rule.

Tell Me what is Not Yet Said

My Life As a Banker

**A Decade of Art for Social
Change**

**Life is More Important Than
Art**

A Life Worth Living

**The Story of Stephen Bishop &
Mammoth Cave**

Reach into this trickbox of memory and rummage around: you may find a tiny spaceship, or perhaps a signpost, a parade, a raised fist, an entire museum. The essays in *Trickbox of Memory: Essays on Power and Disorderly Pasts* draw on literary

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criticism, post-qualitative inquiry, new materialism, and political activism to dismember and reanimate the field of memory studies. In the trickbox, concepts rub up against each other, pieces chip off, things leak, glitter gets everywhere. Things are damaged, their edges are ragged. Some show the potential for repair in the future. The chapters in this volume respond to the observation that in today's moment of political danger, "expected" pasts can easily be instrumentalized in the service of fascism. *Trickbox of Memory* interrupts the "expected" to throw history into disarray by focusing on the subtlety of how power relations are enacted and contested in reference

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to the past, assembling a transnational constellation of scholars and practitioners who offer new tricks for working critically with disorderly pasts.

“ A fascinating story. ” —LeVar Burton
The thrilling adventures of a slave who became known worldwide for his explorations of Mammoth Cave. If you toured Mammoth Cave in Kentucky in the year 1838, you would have been led by candlelight through dark, winding tunnels to the edge of a terrifying bottomless pit. Your guide would have been seventeen-year-old Stephen Bishop, an African American slave who became known around the world for his knowledge of Mammoth Cave.

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Bishop needed bravery, intelligence, and curiosity to explore the vast cavern. Using only a lantern, rope, and other basic caving equipment, he found a way to cross the bottomless pit and discover many more miles of incredible grottoes and tunnels. For the rest of his life he guided visitors through the cave, showing them how to stoop, bend, and crawl through passageways that were sometimes far from the traditional tour route. Based on the narratives of those who toured the cave with him, *Journey to the Bottomless Pit* is the first book for young readers ever written about Stephen Bishop.

This study explores artistic choices in cinema exhibition, focusing on film

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theaters, film festivals, and film archives and situating film-curating issues within an international context. Artistic and commercial film availability has increased overwhelmingly as a result of the digitization of the infrastructure of distribution and exhibition. The film trade's conventional structures are transforming and, in the digital age, supply and demand can meet without the intervention of traditional gatekeepers—everybody can be a film curator, in a passive or active way. This volume addresses three kinds of readers: those who want to become film curators, those who want to research the film-curating phenomenon, and those critical

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cinema visitors who seek to investigate the story behind the selection process of available films and the way to present them.

This book is a printed edition of the Special Issue "Health Literacy in Context—Settings, Media, and Populations" that was published in IJERPH

The Modern Art Cookbook

Destroying Sanctuary

Epistemology and Methodology

Immigration Journal

Film Programming

Trickbox of Memory

This open access book describes methods for research on and research through design. It

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posits that ethnography is an appropriate method for design research because it constantly orients itself, like design projects, towards social realities. In research processes, designers acquire project-specific knowledge, which happens mostly intuitively in practice. When this knowledge becomes the subject of reflection and explication, it strengthens the discipline of design and makes it more open to

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interdisciplinary dialogue. Through the use of the ethnographic method in design, this book shows how design researchers can question the certainties of the everyday world, deconstruct reality into singular aesthetic and semantic phenomena, and reconfigure them into new contexts of signification. It shows that design ethnography is a process in which the epistemic and creative elements flow into one another in

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iterative loops. The goal of design ethnography is not to colonize the discipline of design with a positivist and objectivist scientific ethos, but rather to reinforce and reflect upon the explorative and searching methods that are inherent to it. This innovative book is of interest to design researchers and professionals, including graphic artists, ethnographers, visual anthropologists and

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others involved with creative arts/media. Graphis presents the body's infinite possibilities in one exceptional volume, the large-format annual that is the world's premier showcase of fine-art nudes. More than fifty distinguished photographers from around the world are represented by all-new nudes in both black and white and color. Introduction to Econometrics Journey to the

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Bottomless Pit

Persuasive Technology

Mrs. Houdini

The Crisis in Human

Service Delivery Systems

British Art Show 9