

Research Paper Evaluation Rubric

This concise guidebook is intended for faculty who are interested in engaging their students and developing deep and lasting learning, but do not have the time to immerse themselves in the scholarship of teaching and learning. Acknowledging the growing body of peer-reviewed literature on practices that can dramatically impact teaching, this intentionally brief book:
* Summarizes recent research on six of the most compelling principles in learning and teaching
* Describes their application to the college classroom
* Provides annotated bibliographies and important citations for faculty who want to explore these topics further
This guidebook begins with an overview of how we learn, covering such topics such as the distinction between expert and novice learners, memory, prior learning, and metacognition. The body of the book is divided into three main sections each of which includes teaching principles, applications, and related strategies – most of which can be implemented without extensive preparation. The applications section includes the sciences, humanities, arts, and pre-professional programs. This book provides a foundation for the reader explore these approaches and methods in his or her teaching.

Spectrum Writing states student interest and sparks writing creativity! The lessons, perfect for students in grade 6, strengthen writing skills by focusing on sequence of events, comparing and contrasting, point of view, facts and opinions, and more! Each book provides an overview of the writing process, as well as a break down of the essential skills that build good writing. It features easy-to-understand directions, is aligned to national and state standards, and also includes a complete answer key. Today, more than ever, school achievement and for success on proficiency tests. The Spectrum series has been designed to prepare students with these skills and to enhance student achievement. Developed by experts in the field of education, each title in the Spectrum workbook series offers grade-appropriate instruction and reinforcement in an effective sequence for learning success. Perfect for use at home or in school, and a favorite of parents, homeschoolers, and teachers worldwide, Spectrum is the learning partner students need for success. This book takes a developmental perspective at the use of scoring rubrics to assess student work. Citing developmental characteristics of each age, the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult/college. After a presentation of foundation information on rubrics, separate chapters are devoted to each grade level from primary through adult. Written so that each chapter can be addressed independently, the book provides additional information on how to use rubrics with students with special needs. The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades. An updated annotated listing of recommended rubric websites is included.

Nutrition Research: Concepts and Applications, Second Edition assists students in developing the skills necessary to become knowledgeable consumers of research, conduct and document research projects, and using research findings in the classroom and in supervised practice. The Second Edition makes research articles approachable and understandable so students can feel confident reading and interpreting not just primary research, but also narrative and systematic reviews. In turn, this text also helps students understand evidence-based nutrition and dietetics practice. Nutrition Research, Second Edition provides numerous examples of concepts, ample practice opportunities using questions tied to actual studies, and occasions for step-by-step mastery of concepts. This valuable text starts with the basics and is comprehensive in its approach, making it ideal for undergraduate students as well as graduate students.

How to Create and Use Rubrics for Formative Assessment and Grading
Past, Present, and Future Contributions of Cognitive Writing Research to Cognitive Psychology
Rethinking Rubrics in Writing Assessment

A Collection of Performance Tasks & Rubrics: Middle School Mathematics
Paradigms, Principles, and Practices
Rubric Assessment Goes to College
Basic Concepts of Intercultural Communication

Now in its 4th edition, this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society, history, and the purpose of social studies education. Advocating an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers, and based in practice and experience, it offers systematic support and open, honest advice for new teachers. Each chapter addresses a broad question about social studies education; sub-chapters begin with narrower questions that direct attention to specific educational issues. Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms. Chapters include highlighted Learning Activities, Teaching Activities, nd Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies, and conclude with recommendations for further reading and links to on-line essays about related social studies topics. Activities are followed by four categories: "Think it over," "Add your voice to the discussion," "Try it yourself," and "It's your classroom." All of these are supported with online teaching material. Designed for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice. New in the fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data-driven, standards-based instruction, especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on-line material linked to the text

In Antiracist Writing Assessment Ecologies, Asao B. Inoue theorizes classroom writing assessment as a complex system that is "more than" its interconnected elements. To explain how and why antiracist work in the writing classroom is vital to literacy learning, Inoue incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts.

Each of these books provides a collection of performance tasks and scoring rubrics for a number of important topics in middle and upper elementary school mathematics. Included are many samples of student work which clarify the tasks and anchor the points of the scoring rubrics.

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M. Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks" that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses "Common Core" important differences between rubrics and other assessment tools such as checklists and rating scales, and when such alternatives can be useful; and " How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

Demonstrating Student Mastery with Digital Badges and Portfolios
Antiracist Writing Assessment Ecologies
Objective, Comprehensive Evaluation of Student Work
A Guide for Peer Educators on College Campuses
A Research-Based Resource for College Instructors
The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation
Assessing Student Learning

A complete teaching package, the STARR curriculum (speaking, technology use, analysis, and reading through research) has everything from initial planning strategies to final implementation procedures.

There has been a remarkable growth of interest in the assessment of student learning and its relation to the process of learning in higher education over the past ten years. This interest has been expressed in various ways – through large scale research projects, international conferences, the development of principles of assessment that supports learning, a growing awareness of the role of feedback as an integral part of the learning process, and the publication of exemplary assessment practices. At the same time, more limited attention has been given to the underlying nature of assessment, to the concerns that arise when assessment is construed as a measurement process, and to the role of judgement in evaluating the quality of students' work. It is now timely to take stock of some of the critical concepts that underpin our understanding of the multifarious relationships between assessment and learning, and to explicate the nature of assessment as judgement. Despite the recent growth in interest noted above, assessment in higher education remains under-conceptualized. This book seeks to make a significant contribution to conceptualizing key aspects of assessment, learning and judgement.

This new edition retains the clarity, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include:
* Expanded discussion on use of rubrics for grading
* Grading on-line with rubrics
* Wider coverage of rubric types (e.g., holistic, rating scales)
* Rubric construction and student affairs
* Pros and cons of working with "ready-made" rubrics
* Using rubrics to improve your teaching, and for SoTL
* Use of rubrics in program assessment (case study)
* Application of rubrics in the arts, for study abroad, service learning and students' independent learning
* Up-dated literature review
Provides research on teaching, advice from experienced teachers, and forms for class use

Application to Practice
Middle Grades Through High School
How to Give Effective Feedback to Your Students, Second Edition
Building School-to-work Skills
Opening Doors to Reading
Introduction to Rubrics

Nutrition Research: Concepts and Applications
Modern Classroom Assessment offers an applied, student-centered guide to the major research-based approaches to assessment in today's modern classroom. Rather than simply list basic assessment formats with a few examples, as many textbooks do, award-winning professor and scholar Bruce Frey's book fully explores all five key approaches for teacher-designed assessment—Traditional Paper-and-Pencil, Performance-Based Assessment, Formative Assessment, Universal Test Design, and Authentic Assessment—while making abstract concepts and methods clear with hundreds of illustrations and examples of what actual teachers do. Offering a variety of engaging learning tools and realistic stories from the classroom, this text will give any reader a strong foundation for designing modern assessments in their own classrooms. This practical book provides the tools needed to design, execute, and evaluate fully integrated mixed methods research studies. A unifying metaphor of the architectural arch helps students understand the benefits of a mixed methods approach as they consider ways to integrate the qualitative and quantitative strands at all stages of design and execution. With use of examples from popular media and published research, this text also includes a detailed discussion of ways to accomplish mixing methods during data collection and analysis and a separate chapter on designing and executing a realistic mixed methods dissertation.

In the long-awaited second edition of Basic Concepts of Intercultural Communication, Milton J. Bennett provides a comprehensive overview of the field from a constructivist perspective. In addition to his insightful analysis, Bennett offers a full complement of classic readings on the topic of intercultural communication, including: "Science and Linguistics," by Benjamin Lee Whorf "The Power of Hidden Differences," by Edward T. Hall "Culture: A Perceptual Approach," by Marshall R. Singer "Communication in a Global Village," by Dean Barlund "Cultural Identity: Reflections on Multiculturalism," by Peter S. Adler Tells of the assessment strategy called performance assessment. Examines two parts of a performance assessment: tasks and criteria (scoring guides or rubrics). Explores seven effective strategies for using performance criteria as a teaching tool. Six Evidence-Based Principles and How to Apply Them An Introduction to Fully Integrated Mixed Methods Research I-hology li Tm 2006 Ed. An Assessment Tool to Save Grading Time, Convey Effective Feedback, and Promote Student Learning European Conference, ECIL 2013, Istanbul, Turkey, October 22-25, 2013. Revised Selected Papers Teaching and Curriculum Innovations

The Essential Guide to Writing History Essays

The book you're about to read is not only a superb analysis of rubrics but a lesson in how to apply careful thinking to classroom practice. –Alfie Kohn, Author of The Case Against Standardized Testing This book will create the conversations educators desperately need-about accurate assessment, quality in writing, and informed teaching. –Randy Bomer, Author of For a Better World The conventional wisdom in English education is that rubrics are the best and easiest tools for assessment. But sometimes it's better to be unconventional. In Rethinking Rubrics in Writing Assessment, Maja Wilson offers a new perspective on rubrics and argues for a better, more responsive way to think about assessing writers' progress. Though you may sense a disconnect between student-centered teaching and rubric-based assessment, you may still use rubrics for convenience or for want of better alternatives. Rethinking Rubrics in Writing Assessment gives you the impetus to make a change, demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process. With an emphasis on thoughtful planning and teaching, Wilson shows you how to reconsider writing assessment so that it aligns more closely with high-quality instruction and avoids the potentially damaging effects of rubrics. Stop listening to the conventional wisdom, and turn instead to a compelling new voice to find out why rubrics are often replaceable. Open Rethinking Rubrics in Writing Assessment and let Maja Wilson start you down the path to more sensitive, authentic style of writing assessment.

By presenting discussions on professional development, and emphasizing the challenges and triumphs experienced by Black professors across disciplines, this book provides advice for junior Black scholars on how to navigate academe and tackle the challenges that Black scholars often face.

In Demonstrating Student Mastery with Digital Badges and Portfolios, David Niguidula shows how students can meet standards and express their individuality through digital badges and portfolios. Building off an essential question-What do schools want their students to know and be able to do?-he then shows how schools can implement a proficiency-based approach to student learning that has been successfully field-tested in districts across the United States. In manageable steps, readers are guided through the implementation process. Niguidula shows readers how to Connect standards to badges. Create portfolio-worthy tasks. Develop common rubrics and a common understanding of what work is considered "good enough." Guide students in curating the elements of their portfolios. Promote authentic student reflection on their work. Replete with real-life examples, this book is essential reading for principals who want to take their schools to the next level, and for teachers who want a refreshing and sensible approach to assessment.

Properly crafted and individually tailored feedback on student work boosts student achievement across subjects and grades. In this updated and expanded second edition of her best-selling book, Susan M. Brookhart offers enhanced guidance and three lenses for considering the effectiveness of feedback: (1) does it conform to the research, (2) does it offer an episode of learning for the student and teacher, and (3) does the student use the feedback to extend learning? In this comprehensive guide for teachers at all levels, you will find information on every aspect of feedback, including
• Strategies to uplift and encourage students to persevere in their work.
• How to formulate and deliver feedback that both assesses learning and extends instruction.
• When and how to use oral, written, and visual as well as individual, group, or whole-class feedback.
• A concise and updated overview of the research findings on feedback and how they apply to today's classrooms.
In addition, the book is replete with examples of good and bad feedback as well as rubrics that you can use to construct feedback tailored to different learners, including successful students, struggling students, and English language learners. The vast majority of students will respond positively to feedback that shows you care about them and their learning. Whether you teach young students or teens, this book is an invaluable resource for guaranteeing that the feedback you give students is engaging, informative, and, above all, effective.

The hidden cause of America's broken education system--and how to fix it
CliffsNotes® Praxis II®: Elementary Education (0011, 0012, 0014) Test Prep
Advances in Accounting Education
Students Helping Students
Writing, Grade 6
Teaching to Learn, Learning to Teach

Theory and Research for Academic Nurse Educators

In today's climate of accountability and standards, increasing attention is focused on teacher "quality," with less emphasis on what teachers actually do to interest and engage students in learning. This path-breaking volume addresses this research problem with a clear definition and a content-specific analysis of the most essential teaching moment--the instructional explanation--for vital new perspectives on educational method and process. Rich in examples from science, mathematics, and the humanities, Instructional Explanations in the Disciplines explores a variety of interactive contexts for teaching and learning, which may be collaborative between teachers, students, and others, performed in non-classroom settings, or assisted by technology. The book's subject-matter-specific framework reveals key elements in the process, such as carefully examining the question to be answered, making connections with what is already known, and developing examples conducive to further understanding. Instructional Explanations in the Disciplines is a valuable addition to the education library, giving researchers new methods of unpacking educational process as few books before it.

This book constitutes the refereed proceedings of the European Conference on Information Literacy, ECIL 2013, held in Istanbul Turkey, in October 2013. The 73 revised full papers presented together with two keynotes, 9 invited papers and four doctoral papers were carefully reviewed and selected from 236 submissions. The papers are organized in topical sections on overview and research; policies and strategies; theoretical framework; related concepts; citizenship and digital divide; disadvantaged groups; information literacy for the workplace and daily life; information literacy in Europe; different approaches to information literacy; teaching and learning information literacy; information literacy instruction; assessment of information literacy; information literacy and K-12; information literacy and higher education; information literacy skills of LIS students; librarians, libraries and ethics. The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of adequate funding. It was something about the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's The Prize and Dana Goldstein's The Teacher Wars, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But The Knowledge Gap isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

This second edition offers a practical training guide for college students who serve as leaders, tutors, counselors, or advisors for their peers. This thoroughly revised and updated volume contains a fundamental discussion on student growth and development and provides learning objectives and self-discovery exercises to help student leaders with tasks such as tutoring, student orientation, residence hall advising, crisis intervention, coaching, and more. Students Helping Students includes: Updates on the most current research and the latest advances in technology A revised model that contains service learning and student retention programs The results of two intervention strategies: the Health Behaviors Assessment and the College Learning Effectiveness Inventory, which focus on the topics of wellness and academic success Descriptive overviews of peer programs addressing sexuality, safety, violence reduction, residence life, online peer connections, and more Praise for the Second Edition of Students Helping Students "This new work remains the definitive standard in the field. It should be on the bookshelf of every student affairs professional and is an important tool for preparing peer educators for providing service."–Ernest Pascarella, professor and Mary Louise Petersen Chair in Higher Education, University of Iowa "The second edition of Students Helping Students is a valuable material that can be thoughtfully applied by peer helpers. The what, so what, and now what framework reflectively guides the reader to self-discovery and thoughtful practical applications. Being a peer helper is a high-impact learning experience made intentional through the pages of this fine book."–Susan R. Komives, professor of college student personnel, University of Maryland and president, Council for the Advancement of Standards in Higher Education

The Knowledge Gap

Handbook of Writing Research, Second Edition
A Complete Guide to Rubrics

Assessment Made Easy for Teachers of K-college
Exploring the Cross-Cultural Dynamics Within Organizations
Teaching and Assessing Writing for a Socially Just Future

The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an essential final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student: current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of Teaching at Its Best: Everyone—veterans as well as novices—will profit from Teaching at Its Best, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation. —Wilbert McKeechie, Department of Psychology, University of Michigan, and coauthor, McKeechie's Teaching Tip This new edition of Dr. Nilson's book, with its meticulously updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans!—L. Dee Fink, author, Creating Significant Learning Experiences This third edition of Teaching at Its Best is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement the solid foundation established in the first two editions.—Marilite D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, McKeechie's Teaching Tips

This volume tells the story of research on the cognitive processes of writing—from the perspectives of the early pioneers, the contemporary contributors, and visions of the future for the field. Writing processes yield important insights into human cognition, and is increasingly becoming a mainstream topic of investigation in cognitive psychology and cognitive neuroscience. Technological advances have made it possible to study cognitive writing processes as writing unfolds in real time. This book provides an introduction to these technologies. The first part of the volume provides the historical context for the significance of writing research for contemporary cognitive psychology and honors the pioneers in cognitive and social-cognitive research in this field. The book then explores the rapidly expanding work on the social foundations of cognitive processes in writing and considers not only gender differences but also gender similarities in writing. The third part presents a lifespan view of writing in early and middle childhood, adolescence, higher education, and the world of work. There follows an examination of the relationships of language processes –at the word, sentence, and text levels—to the cognitive processes in writing. Part V covers representative research on the cognitive processes of writing—translation and reviewing and revision—and the working memory mechanisms that support those processes. A review of the current technologies used to study these cognitive processes on-line as they happen in real time is provided. Part VII provides an introduction to the emerging new field of the cognitive neuroscience of writing made possible by the rapidly evolving brain imaging technologies, which are interpretable in reference to paradigms in cognitive psychology of writing. The final section of the book offers visions of the future of writing research from the perspective of contemporary leaders in writing research.

Featuring contributions from some of the world's most renowned cross-cultural management theorists and commentators, this breakthrough text explores the cross-cultural dynamics within organizations. The book examines the evolving role of cultural diversity in the workplace, the application of cultural comprehension to organizations, and the measurement of various aspects of intercultural competence.

A Concise Guide to Improving Student Learning
Those who Can
Learning to Teach
Reading and Learning Strategies
Social Studies for Secondary Schools
Concise Guide to APA Style

Why Master Teachers Do what They Do

In an era of curricular changes, experiments, and high-stakes testing, educational measurement and evaluation are more important than ever. In addition to expected entries covering the basics of traditional theories and methods, The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation also covers important sociopolitical issues and trends influencing the future of that research and practice. Textbooks, handbooks, monographs, and other publications focus on various aspects of educational research, measurement, and evaluation, but to date, there exists no major reference guide for students new to the field. This comprehensive work fills that gap, covering traditional areas while pointing the way to future developments. Key Features: Nearly 700 signed entries are contained in an authoritative work spanning four volumes and available in electronic and/or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of education research, measurement, and evaluation to more easily locate directly related entries. Back matter includes a Chronology of the development of the field; a Resource Guide to classic books, journals, and associations; and a detailed Index. Entries conclude with Further Readings and cross-references to related entries. The Index, Reader's Guide themes, and cross-references combine to provide a robust search-and-browse in the electronic version.

The definitive reference in the field, this volume synthesizes current knowledge on writing development and instruction at all grade levels. Prominent scholars examine numerous facets of writing from sociocultural, cognitive, linguistic, neuroscience, and new literacy/technological perspectives. The volume reviews the evidence base for widely used instructional approaches, including those targeting particular components of writing. Issues in teaching specific populations—including students with disabilities and English learners—are addressed. Innovative research methods and analytic tools are clearly explained, and key directions for future investigation identified. New to This Edition
* Chapters on genre instruction, evaluation and revision, argumentative writing, computer-based instruction, and professional development.
* Chapters on new literacies, out-of-school writing, translation, and self-regulation.
* Many new topics and authors, including more international perspectives.
* Multiple chapters connect research findings to the Common Core writing standards.
See also the editors' Best Practices in Writing Instruction, Second Edition, an accessible course text and practitioner's guide.

Theory and Research for Academic Nurse Educators: Application to Practice is an essential guide to nursing education theory, research and it's application in the classroom. Designed for the nurse educator, this comprehensive guide is focused around the National League for Nursing's eight core competencies for academic nurse educators. This textbook contains an overview of the academic nurse educator role, core competencies, strategies for applying theory and research-based knowledge to further professional development. This text is an ideal resource for nurses preparing for the Certified Nurse Educator Exam (CNE) and nursing education students.

Contemporary Leadership and Intercultural Competence
Using Performance Criteria for Assessing and Improving Student Performance
Modern Classroom Assessment
Effective Teaching: A Guide for Community College Instructors
Instructional Explanations in the Disciplines
A Common Sense Guide

Scoring Rubrics in the Classroom

Topics included in Volume 14 are: ways to increase student interest in the accounting major, challenges and implications associated with integrating transfer students into accounting programs, techniques for improving performance in intermediate accounting classes, exercises for incorporating divergent and evolving standards in the audit class.

Do not want to expand working knowledge of how to construct, revise, and implement rubrics with specific how-to's and plenty of examples? Rubric Assessment Goes to College provides effective college-level rubrics that are the right tools for the job of objective, comprehensive assessment and can be constructed almost as easily as constructing an ice cream sundae!

In any endeavor, it is difficult to know what excellence is without knowing what excellence looks like. Linking theory and practice, Those Who Can: Why Master Teachers Do What They Do illustrates what instructional excellence looks like by detailing what elite instructors do and as importantly, why their pedagogical choices lead to commonly good student results. Thoughtfully written, clearly explained, and thoroughly researched by a master educator with more than four decades of public school experience, Those Who Can provides school administrators, education students, and teachers of all experience levels with

a no-nonsense practical blueprint indicating what instructional strategies promote learning, what approaches undermine learner performance, and the behavioral principles underlying both outcomes. In demystifying the so-called art of instruction, the approaches outlined in Those Who Can will improve student achievement with little investment other than the time it takes to read the book, the courage to implement its concepts, and an open-minded willingness to challenge the educational status quo of what is for the instructional promise of what could be."

The first edition of Assessing Student Learning has become the standard reference for college faculty and administrators who are charged with the task of assessing student learning within their institutions. The second edition of this landmark book offers the same practical guidance and is designed to meet ever-increasing demands for improvement and accountability. This edition includes expanded coverage of vital assessment topics such as promoting an assessment culture, characteristics of good assessment, audiences for assessment, organizing and coordinating assessment, assessing attitudes and values, setting benchmarks and standards, and using results to inform and improve teaching, learning, planning, and decision making.

Assessment, Learning and Judgement in Higher Education

-- Not Just for Beginners : the Essential Guide for All Teachers

The Beauty and the Burden of Being a Black Professor

Worldwide Commonalities and Challenges in Information Literacy Research and Practice

Teaching at Its Best

"Throughout this guide you will find specific strategies for teaching--the kind of practical advice that circulates among veteran teachers whenever they gather together ..."--Page i.

Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.