

## R Lik Jancukers

Onesimus is a slave. Eirene is a rich merchant's daughter. Onesimus longs to gain his freedom and Eirene's love. However, he doesn't realize where true freedom lies. He wants nothing to do with Jesus Christ. His master, Philemon, may follow the teachings of the Christ and his apostle Paul... but Onesimus has other plans.

Raised amidst the confines of Iranian society, young Tamila Soroush escapes the oppression of Iran for the freedom of America, enjoying her everyday acts of rebellion against her background and capturing her new life through the lens of her camera, all the while searching for a husband who can prevent her return home. Original.

As with many newly democratic countries, Indonesia faces common problems such as crisis of leadership, ethnic and communal conflicts, and the clash of Islam and the West. Indonesia, Islam, and Democracy: Dynamics in a Global Context brings fresh insight to the growing influence of Islam which is often ignored by foreign observers. Azyumardi Azra, a noted historian, breaks away from the common analysis of the current political situation and uncovers the lineages of the influence of Islam in Indonesian politics since the collapse of the Suharto era. About the Author Azyumardi Azra is Professor of History and Rector of Syarif Hidayatullah State Islamic University (UIN) in Jakarta. An internationally recognized scholar, he has presented papers in numerous conferences at home and abroad and has lectured at various universities such as NYU, Harvard, Oxford, Columbia, Leiden, Melbourne, Kyoto, Hawaii, at Manoa and many others. He is an honorary professor at Melbourne University (2004-9) and a member of the Board of Trustees of the International Islamic University in Islamabad, Pakistan. In April 2005 he was awarded Doctor Honoris Causa in Humane Letters from Carroll College, Helena, Montana, USA. He has written eighteen books, the latest is The Origin of Islamic Reformism in Southeast Asia.

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in The Paris Review in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race

daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

*The Knight, The Princess and the Falling Star*

*The Broken Wings*

*This Earth of Mankind*

*Before You Suffocate Your Own Fool Self*

*The Brilliantly Simple Way to Solve Any Problem... and Create the Change You Need*

*The Complete Guide to Left Hand Path Sex Magic*

First published in 1912, "The Broken Wings" is a poetic novel written by Khalil Gibran. Gibran Khalil Gibran (1883 – 1931) was a Lebanese-American poet, writer, and artist best known as the author of "The Prophet" (1923)—one of the best-selling books of all time. Gibran's work covers such themes as justice, religion, science, free will, love, happiness, the soul, the body, and death; and he is widely considered to have been one of the most important figures in Arabic poetry and literature during the first half of the twentieth century. Set in Beirut at the turn of the century, the story is one the tragic love between a young betrothed woman and our protagonist, who are forced to see each other in secret until their meetings are uncovered and their love made impossible. "The Broken Wings" addresses a variety contemporary problems in the Eastern Mediterranean, including women's rights and religious corrupt on. Other notable works by this author include: "Music" (1905), "Rebellious Spirits" (1908). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

'This enjoyable book could bring about profound change' Professor Steve Peters author of *The Chimp Paradox* ARE YOU WRESTLING WITH A PIG OF A PROBLEM? *Pig Wrestling* is a simple story with a powerful message. Read it in under an hour, and you'll be ready to tackle any type of sticky situation in work or life. Meet a stressed Young Manager, whose teams are at each other's throats. At his local coffee bar he shares his frustrations with his barista – who turns out to be more than he seems. It's the start of a journey into *Pig Wrestling* – a process that can be used to resolve any seemingly impossible problem. By reframing the issue we can all create change, whenever and wherever we need it most. Developed out of the authors' work in elite sports and business – including Manchester City, Olympic champion Jessica Ennis-Hill and the England Cricket team – this instantly memorable story will help you thrive in complex and messy times.

Essentially the following commentary on the contents of the *Nägara-Kertägama* has been made up from notes by former editors of the text together with remarks, criticisms and digressions by the present author. As Kern, Krom and their contemporaries were especially

interested in dynastie history and archeology their notes on those subjects are legion, and as a result of their studies on many points a communis opinio has been reached. The argumentations which led up to this end are not reproduced in the present edition. The interested reader is referred to Krom's great books: Oud-Javaansche Kunst and Hindoe-Javaansche Geschiedenis. It is to be expected that before long the results of Krom's life-work will be made accessible for English readers by De Casparis. On the other hand cultural history, religion, economics and sociology have been rather neglected by the first editors of the Nāgara-Kertā gama. The present author has done his best to remedy that omission. The reader will find that the greater part of the following commen taries is concerned with those subjects. The contemporaneous minor texts and the charters that are published, translated and annotated in the present book in the same manner as the Nāgara-Kertāgama have been chosen almost exc1usively for the valuable information on social, economic and religious conditions in the 14th century Majapahit realm that is afforded by them.

Enid Blyton's much-loved classic series, packed full of adventure and mystery. Philip, Dinah, Lucy-Ann and Jack are going for a night flight on Bill's plane and soon find themselves flying into a truly amazing adventure. What has happened to Bill? Who are the two strange pilots, and what is the secret treasure hidden somewhere in the lonely valley the children have landed in? First published in 1947, this edition contains the original text and is unillustrated.

Twice Freed

Excalibur Classic Vol. 1

Java in the 14th Century

The Muslim World After 9/11

Mona Lisa Awakening

You Will Leave a Trail of Stars

***Read Josh Sundquist's posts on the Penguin Blog. One moment Josh Sundquist was your typical energetic and inquisitive nine year- old boy. The next, his entire life changed when he was diagnosed with Ewing's Sarcoma, a particularly virulent cancer strain that would eventually claim Josh's left leg. Told in a wide-eyed, winning, heartbreaking voice, Just Don't Fall is the story of the boy Josh was and of the young man he became. His story begins in a small, close-knit Southern town, where his father-an aspiring pastor questioning his faith, and his mother-- homeschooling an ever- growing brood of children-struggle to make ends meet. Josh journeys through a dizzying array of hospitals and eventually lands at a pivotal place: the nearby mountain, where he makes his first attempt to ski. It is on the slopes, and later, on the race course, that Josh's world bursts wide open in a way no one could have ever anticipated. The inspiration to ski, however, and to become a champion, is not all that Josh has to contend***

***with- there is adolescence to navigate, the transition from homeschool to public high school, and girls. There is an increasingly turbulent and difficult home life, with another cancer scare, a wayward brother, and dwindling finances to pay for training. Finally, there is the wild, bumpy road to the Paralympics in Turin, with a misanthropic coach, training in the Rockies, and a timeless friendship with a charismatic, imposing Brooklyn homeboy named Ralph. Through it all, Josh is forced to question his abilities, his sanity, his will, his faith in himself, and his faith in God. Because of, not despite, these myriad obstacles in his path, Josh is able to achieve a genuine grace: the grace to risk failure and to succeed. It is the grace of a young boy becoming a man and of a champion realizing his greatest dream. Josh Sundquist shows us with charm, humility and remarkable strength that even if we fall, this inner grace can lift us up and carry us over the many mountains we all must face.***

***The English-language debut of Indonesia's rising star. The epic novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.***

***Susan Cain, New York Times bestselling author of Quiet: "The world could surely use a little more love, a little more compassion, and a little more wisdom. In Love for Imperfect Things, Haemin Sunim shows us how to cultivate all three, and to find beauty in the most imperfect of things--including your very own self." A #1 internationally bestselling book of spiritual wisdom about learning to love ourselves, with all our imperfections, by the Buddhist author of The Things You Can See Only When You Slow Down Hearing the words "be good to yourself first,***

***then to others" was like being struck by lightning. Many of us respond to the pressures of life by turning inward and ignoring problems, sometimes resulting in anxiety or depression. Others react by working harder at the office, at school, or at home, hoping that this will make ourselves and the people we love happier. But what if being yourself is enough? Just as we are advised on airplanes to take our own oxygen first before helping others, we must first be at peace with ourselves before we can be at peace with the world around us. In this beautiful follow-up to his international bestseller The Things You Can See Only When You Slow Down, Zen Buddhist monk Haemin Sunim turns his trademark wisdom to the art of self-care, arguing that only by accepting yourself--and the flaws that make you who you are--can you have compassionate and fulfilling relationships with your partner, your family, and your friends. With more than thirty-five full-color illustrations, Love for Imperfect Things will appeal to both your eyes and your heart, and help you learn to love yourself, your life, and everyone in it. When you care for yourself first, the world begins to find you worthy of care. Momentous events since September 11, 2001-Operation Enduring Freedom, the global war on terrorism, and the war in Iraq-have dramatically altered the political environment of the Muslim world. Many of the forces influencing this environment, however, are the products of trends that have been at work for many decades. This book examines the major dynamics that drive changes in the religio-political landscape of the Muslim world-a vast and diverse region that stretches from Western Africa through the Middle East to the Southern Philippines and includes Muslim communities and diasporas throughout the world-and draws the implications of these trends for global security and U.S. and Western interests. It presents a typology of ideological tendencies in the different regions of the Muslim world and identifies the factors that produce religious extremism and violence. It assesses key cleavages along sectarian, ethnic, regional, and national lines and examines how those cleavages generate challenges and opportunities for the United States. Finally, the authors identify possible strategies and political and military options for the United States to pursue in response to changing conditions in this critical and volatile part of the world.***

**Satire in Narrative**

**Love for Imperfect Things**

***The Sublime Life and Songs of Drukpa Kunley***

***The Office of Historical Corrections***

***Aetherbound***

***A Study in Cultural History***

Trying to forget the boy with whom she fell in love, Abbey returns to Sleepy Hollow and throws herself into school, her perfume making, and her friendship with Ben to get over Caspian, but Caspian, who is dead, is a Shade and Abbey is his destiny.

Business Management for Entrepreneurs introduces entrepreneurs and managers of small and medium-sized businesses to all the functions needed to manage these organizations successfully. This is an essential guide to the small business management competencies that are essential for the success of a smaller business.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” –The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” –The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” –Roxane Gay, The New York Times–bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

A smoldering debut novel. From the time she was a child, Mona Lisa knew she was different?but she never

knew how different until a man of otherworldly beauty entered her life.

Petronius, Swift, Gibbon, Melville, & Pynchon

As I Wake

Pig Wrestling

Intermezzo

A Hilariously True Story of Childhood, Cancer, Amputation, Romantic Yearning, Truth, and Olympic Greatness

Poetry & Prose

**Webber argues for a new interpretation of Sartrean existentialism. On this reading, Sartre is arguing that each person's character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it. Careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness, freedom, the self, bad faith, personal relationships, existential psychoanalysis, and the possibility of authenticity. Developing this account affords many insights into various aspects of his philosophy, not least concerning the origins, structure, and effects of bad faith and the resulting ethic of authenticity. This discussion makes clear the contributions that Sartre's work can make to current debates over the objectivity of ethics and the psychology of agency, character, and selfhood. Written in an accessible style and illustrated with reference to Sartre's fiction, this book should appeal to general readers and students as well as to specialists.**

**Collects Excalibur #1-5 and Excalibur: The Sword Is Drawn. Believing the X-Men to be dead, Nightcrawler and Shadowcat vow to keep the dream alive alongside Captain Britain and the metamorphic Meggan -- but the Warwolves have Phoenix on the run and she leads them to London, right into the formation of the X-Men's first foreign franchise! The Warwolves are on our heroes like a cheap suit (or is it the other way around?) and Chris Claremont doesn't waste any time in setting up the labyrinthine plots his fans know him best for! Aliens, intrigue and Arcade! The mystery of the Hellfire Club's Courtney Ross begins here! Guest-starring the Juggernaut!**

**Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is**

**gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state. In Jakarta's gleaming center a man and a woman watch each other from adjoining skyscrapers. The man, a journalist, has on his desk reports he doesn't dare publish of a massacre in East Timor. He contemplates the demands of truth and confronts the split in his world between a sophisticated urban life where the women waft by in signature perfumes, and the primitive oppression of Indonesia's army state in East Timor. Only jazz mediates. A music of raw emotion and powerful refinement, urbane yet born in the growl and moan of generations of slaves, jazz is not literal, but absolutely true. So too this novel, which defied Indonesia's regime of censorship and made available, in its pages, the heavily censored reality that journalists dared not report. In "Jazz, Perfume and the Incident," Seno Gumira Ajidarma combines the surreal and the actual in a way that forever changed Indonesian literature and political discourse.**

**X/1999**

**Worlds of You**

**Precalculus with Limits: A Graphing Approach, AP\* Edition**

**Heidegger for Beginners**

## **A Novella and Stories**

### **How to Accept Yourself in a World Striving for Perfection**

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayal—with tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the novel—and in his depiction of a people's painful emergence from colonial domination and the shackles of tradition.

A thought-provoking new YA space adventure from the #1 New York Times bestselling author of *Star Wars: Ahsoka*. On a family-run interstellar freighter called the Harland and a mysterious remote space station, E. K. Johnston's latest is a story of survival and self-determination. Pendt Harland's family sees her as a waste of food on their long-haul space cruiser when her genes reveal an undesirable mutation. But if she plays her cards right she might have a chance to do much more than survive. During a space-station layover, Pendt escapes and forms a lucky bond with the Brannick twins, the teenage heirs of the powerful family that owns the station. Against all odds, the trio hatches a long-shot scheme to take over the station and thwart the destinies they never wished for.

This book provides all the advice you need for taking the world by storm, from the inimitable Lisa Congdon. In this illustrated guide to life—perfect for graduates and other seekers—acclaimed artist and educator Lisa Congdon offers wisdom and insights for living. Each inspirational quote, lesson, and piece of advice is brought to life by Congdon's signature illustration style, making the book a beautiful gift or keepsake. Whether you're starting a new chapter of your own story, or simply searching for ways to live with more intention, curiosity, and joy, this book will inspire you to connect with yourself and prepare for any adventure life might have in store. • GREAT FOR GRADS: Everyone needs some extra guidance post-graduation, and this book—packed with colorfully illustrated, down-to-earth advice—makes a thoughtful gift for someone embarking on a new phase in life. • BELOVED AUTHOR: Lisa Congdon's bestselling books, online classes, and Instagram feed (beloved by 375,000 fans) have inspired so many people to follow their creative passions. In this

book Condon does what she does best—bring bold and colorful flair to smart, creative, down-to-earth advice and inspiration. Perfect for: • Grads and grad-gift givers • Inspiration seekers • Fans of Lisa Congdon's art and writing

Just Don't Fall

Vampire Solstice

Selected Poems, 1989-1998

Who Killed the Homecoming Queen?

Veil of Roses

Beauty Is a Wound

In the first comprehensive and unflinching overview of the erotic initiation and sexual sorcery essential to the mysterious magical tradition known as the 'Left Hand Path', this complete guide covers an enormous array of taboo and previously forbidden practices. Penetrating the veil of secrecy and obscuring the ecstasies and dangers of a way of magic that can be a powerful instrument of psychic transmutation, this is a sometimes disturbing, always inspring study of the shadow side of eros.

Virtually all theories of satire define it as a criticism of contemporary society. Some argue that satire criticizes the present in favor of a standard of values that has been superseded, and thus that satire is generally backward-looking and conservative. While this is often true of poetic satire, in this study Frank Palmeri asserts that narrative satire performs a different function, that it parodies both the established view of the world and that of its opponents, offering its own distinctive critical perspective. This theory of satire builds on the idea of dialogical parody in the work of Russian theorist Mikhail Bakhtin, while revising Bakhtin's estimate of carnival. In Palmeri's view, the carnivalesque offers only an inverted mirror image of authoritative discourse, while parodic narrative satire suggests an alternative to both the official world and its inverted opposite. Palmeri applies this theory of narrative satire to five works of world literature, each of which has generated sharp controversy about the genre to which it rightly belongs: Petronius' Satyricon, Jonathan Swift's A Tale of a Tub, Edward Gibbon's Decline and Fall of the Roman Empire, Herman Melville's The Confidence-Man, and Thomas Pynchon's The Crying of Lot 49. He analyzes the features that link these works and shows how the changing pairs of alternatives that are parodied in these satires reflect changes in the terms of social and cultural oppositions. Satire in Narrative will appeal to comparatists, specialists in eighteenth-century and American literature, and others interested in theories of genre and the relations between literary forms and social history.

Tania is having the best year of her life. She has a hot new boyfriend, she landed the starring role in a student film, and she's just been voted homecoming queen. But someone is jealous of Tania. Someone plans to ruin her

perfect year—even if that means killing her. Will Tania live to see the homecoming dance?

In this brilliantly poetic 1916 novel, an idealistic Bengali husband encourages his tradition-minded wife to venture out into the world, leading to her political awakening and attraction to a charismatic leader.

Trouser Doll

The Existentialism of Jean-Paul Sartre

Demons of the Flesh

Indonesia, Islam, and Democracy

Footsteps

Ship or Sheep? Cassettes (3)

"Once upon a time, a girl had a father, a prince, a society of friends. Then they betrayed her. Now Adelina Amouteru is turning down the bitter path of revenge. Known and feared as the White Wolf, she searches for other Young Elites to build up her own army. Her goal: strike down the Inquisition Axis who nearly killed her. But make no mistake -- Adelina is no heroine. Her powers are growing beyond her control and she trusts no one. Adelina struggles to cling to the good within her. But how can she be good when her very existence depends on darkness?" -- Back cover.

The secret biography of one of the Tibet's foremost saints, The Buddha Drukpa Kunley who is recognised as an incarnation of the great Mahasiddha, Saraha

A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive

novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

An Intermediate Pronunciation Course

Dynamics in a Global Context

The Haunted

The Rose Society

The Home and the World

The Valley of Adventure

For the Vampire community, the Solstice Choosing has been the holiest night of the year - for a hundred thousand years. But something new is about to happen. The oldest prophecies are about to be fulfilled - and the Festival of Blessings is finally upon

Important Notice: Media content referenced within the product description or the product text may not be available in the e

Japan's greatest seer, the blind prophet Hinoto, has foretold the end of the world. At the center of her prophecy is a young man, Kamui Shiro, who possesses startling psychic powers. Although Kamui's future seems to have been predetermined from his birth choice--save the earth, or destroy it.

A fiercely gripping narrative as only Elizabeth Scott can write! Ava is welcomed home from the hospital by a doting mother, living and a crush finally beginning to show interest. There's only one problem: Ava can't remember any of them--and can't shake the feeling that she's not who they say she is. As she struggles to break through her amnesiac haze, the only memories that survive are of a very different world. Ava doesn't know what to make of these visions, or of the boy who is at the center of them all, until she meets him. He saves her life and offers answers . . . but only in exchange for her trust.

Business Management for Entrepreneurs

The Divine Madman

Jazz, Perfume and the Incident

Man Tiger

Words of Inspiration for Blazing Your Own Path

Vengeance Is Mine, All Others Pay Cash

*Beautiful, inspiring, and empowering, Worlds of You sweeps readers away on a journey of emotion. Filled with lyric wisdom, Taplin's second book expands on the themes introduced in Bloom, offering insight and comfort.*

*This book will train students to recognise and produce English sounds, and includes work on stress and intonation.*

*Due to the complexity of his thought and the density of his writing, the German philosopher Martin Heidegger is often considered an intellectual time bomb. Here his revolutionary ideas are broken down and made accessible for the curious beginner.*

*Supernova*

*A Novel*