

Rabindranath Tagore Kabuliwala Summary

Tagore’s treatment of caste culture, bureaucracy and poverty paint a vivid portrait of nineteenth century India and all are interwoven with Tagore’s perceptive eye for detail, strong sense of humanity and deep affinity for the natural world. Tagore’s stories continue to rise above geographic and cultural boundaries to capture the imaginations of readers around the world. This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms— innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous “The Cabuliwallah”, which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal.

Sam’s got a new friend. An ENORMOUS new friend. Warning: There’s a pterodactyl in this book. No, really. Okay, it started out as an egg. But then it hatched. And out came a pterodactyl!! Which was actually quite cool in the beginning. But then it got bigger. And bigger. And BIGGER. And of course Mom found out about it. But that wasn’t even the worst part. The worst part was, a group of scientists led by the evil genius Dr POX came looking for it. And the very worst part was that the pterodactyl was not even toilet-trained. Boy, are Sam and Priya in trouble now!

Towards evening the storm was at its height. From the terrific downpour of rain, the crash of thunder, and the repeated flashes of lightning, you might think that a battle of the gods and demons was raging in the skies. Black clouds waved like the Flags of Doom. The Ganges was lashed into a fury, and the trees of the gardens on either bank swayed from side to side with sighs and groans.

Once There Was a King

Return Of Khokababu

The Home and the World

India in Afghanistan from the Soviet Invasion to the US Withdrawal

Autobiographical Novel

Poet, novelist, painter, musician and Nobel Laureate, Rabindranath Tagore was one of modern India’s greatest literary figures. This collection brings together some of his best works—poems, short stories and plays in one volume. Be it the wit, magic and lyricism of his poetry or the vividly etched social milieu of his stories, or the sheer power and vibrancy of his plays, Tagore’s versatility and unceasing creativity come alive in these writings. The title play ‘The Land of Cards’ is a satire against the bondage of orthodox rules, while in ‘The Post Office’, a child suffocated by his confined existence dreams of freedom in the world outside. From a son’s cherished desire to protect his mother in the poem ‘Hero’ to a fruit-seller longing for his daughter faraway in the story ‘Kabuliwala’, Tagore’s works convey his humanism and his deep understanding of human relationships. The archetype of ‘my enemy’s enemy is my friend’, India’s political and economic presence in Afghanistan is often viewed as a Machiavellian ploy aimed against Pakistan. The first of its kind, this book interrogates that simplistic yet powerful geopolitical narrative and asks what truly drives India’s Afghanistan policy.

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in The Broken Nest (Nashtaneer, 1901). Sharmila, in Two Sisters (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in The Arbour (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore’s novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

The Hungry Stones And Other Stories

Mashi

Creative Unity

The Landlady (A Roald Dahl Short Story)

Short Stories from Rabindranath Tagore

Kabuliwala

This collection contains some of the gems by Rabindranath Tagore, who undoubtedly put India on the literary map of the world. These stories hold the readers enthralled from the opening sentence itself, bringing the various characters to life in vivid detail.

The Kabuliwala sells his wares in the streets of Calcutta, thinking of his little daughter who awaits him in faraway Afghanistan, an elderly stranger charms a group of unruly schoolboys who try to harass him. The lady of wishes passes by just as a father wishes he was his son and his son wishes he was the father-these stories-both commonplace and wildly imaginative are told with charming simplicity by the Nobel Prize Laureate in Literature. This book is the perfect introduction for younger readers to the magical world of Rabindranath Tagore.

The Essential Tagore

The Pterodactyl’s Egg

The Postmaster

Stories from Tagore

The Ruskin Bond Children’s Omnibus

Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bombay and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

A Bumper Bond! Here’s a treat for Ruskin Bond Fans-the Ruskin Bond Children’s Omnibus!The superbly illustrated volume contains many of Ruskin Bond’s best stories, including the ever-popular Grand Father’s Private Zoo, written over twenty-five years ago and a firm favourite with two generations of children.For those who love India, good stories, and simple but elegant writing, this is more than a party, it’s a banquet!

Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India’s supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

Short Works of Rabindranath Tagore

A Play in One Act

Selected Short Stories

The Function of Criticism at the Present Time

Afaneh

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"The Selfish Giant" is a short fantasy story for children by the Irish author Oscar Wilde. The story’s plot revolves around a giant who builds a wall to keep children out of his garden, but learns compassion from the innocence of the children. The short story contains significant religious imagery. The Selfish Giant owns a beautiful garden which has 12 peach trees and lovely fragrant flowers, in which children love to play after returning from the school. The Giant put a notice board "TRESPASSERS WILL BE PROSECUTED". The garden falls into perpetual winter. One day, the giant is awakened by a linnet, and discovers that spring has returned to the garden, as the children have found a way in through a gap in the wall... It was first published in 1888 in the anthology The Happy Prince and Other Tales, which, in addition to its title story, also includes "The Nightingale and the Rose", "The Happy Prince", "The Devoted Friend" and "The Remarkable Rocket".

India’s Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose,

novels, short stories, humorous pieces, and plays.

Short Stories by Iranian Women

Living Or Dead?

Gora

Subha

The Land of Cards

A teenage boy wanders from village to village until a little girl ties down his free spirit, a wife writes a letter for the first time to her husband of fifteen years, telling him why she must leave him, and an old man attempts to reconcile his old heritage with his impoverished life...This fascinating collection from one of Indias greatest writers explores the myriad shades of life in nineteenth century Bengal. It transports the reader to a world where patriarchy and strict social norms still ruled, and women struggled to find a place for themselves. But as these stories show, it was also a world in transition, from the rural to the urban, from stagnant traditions to the joys of individual freedom.These new translations by Sipra Bhattacharya retain the spirit and flavour of the original tales even as they recreate the timeless world of Tagore.

"Once upon a time there was a king." When we were children there was no need to know who the king in the fairy story was. It didn't matter whether he was called Shiladiya or Shaliban, whether he lived at Kashi or Kanauj. The thing that made a seven-year-old boy's heart go thump, thump with delight was this one sovereign truth, this reality of all realities: "Once there was a king."

A lyrical drama based on a story from the Mahabharata. cf. Pref.

Collected Stories

The Castaway

Three Women

Selections from Galpaguchchha

Stories, Poems and Plays for Children

A unique autobiography that provides an incomparable insight into the mind of a genius The Renaissance man of modern India, Rabindranath Tagore put his country on the literary map of the world when he won the Nobel Prize for Literature in 1913. My Life in My Words is, quite literally, Tagore on Tagore. Uma Das Gupta draws upon the vast repertoire of Tagore’s writings to create a vivid portrait of the life and times of one of India’s most influential cultural icons. The result is a rare glimpse into the world of Tagore: his family of pioneering entrepreneurs who shaped his worldview; the personal tragedies that influenced some of his most eloquent verses; his groundbreaking work in education and social reform; his constant endeavour to bring about a synthesis of the East and the West and his humanitarian approach to politics; and his rise to the status of an international poet. Meticulously researched and sensitively edited, this unique autobiography provides an incomparable insight into the mind of a genius.

Whether negotiating often-treacherous paths through political and religious upheavals or threading their way through dreams and fantasies, the characters in these stories are vivid and compelling enough to challenge and surprise anyone unfamiliar with Iranian life and literature. From the oppressive atmosphere before the Islamic Revolution of 1979 in Simin Daneshvar’s Whom Shall I Greet? to Shahrnoosh Parsipour’s mesmerising story of women who blur distinctions between reality and dreams in Crystal Pendants, these tales brim with the inner lives, attitudes and outlooks of women in Iran. ‘There is great talent in these stories as well as great courage.’ Elaine Showalter, Literary Review

A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is Nobel Prize-winning author Rabindranath Tagore’s classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, A Grain of Sand: Chokher Bali is a sensational account of two illicit relationships: Mahendra’s infatuation with Binodini which blinds him to everything else, and Binodini’s secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

The Best Of Tagore

Kabuliwala

The Best of Tagore

(Rabindrantath Tagore Masterpiece Collection)

My Enemy’s Enemy

The present book ‘Stories from Tagore’ is a collection of celebrated classic Indian writer, poet, philosopher Rabindranath Tagore, translated in English to introduce children to best of the Indian literature. this volume was first produced and published in the year 1918.

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world’s favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. ‘Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.’ (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today.

Selected Stories of Rabindranath Tagore

The Hungry Stones

The Selfish Giant

The Cabuliwallah

Coolie

Based on the tradition of worshipping the Hindu Goddess Kali, this play presents a dramatic conflict that is provided by meaningless superstition of religious rituals and blind allegiance to age old customs on one side, and the eternal truth of humanism and instinctive knowledge of eternal good on the other. 'Sacrifice' is a play is based on the tradition of worshipping the Hindu Goddess Kali. It's a lyrical play written in blank verse. The dramatic conflict in the play is provided by meaningless superstition of religious rituals and blind

The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861–1941). Throughout these stories, Tagore’s main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.

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And Other Stories

The Victory

Sacrifice

The Home-Coming

Grain Of Sand

The Home and the World illustrates the battle between the ideas of Western culture and revolution against the Western culture in India. These two ideas are portrayed in two of the main characters, Nikhil, who is rational and opposes violence, and Sandip, who will let nothing stand in his way from reaching his goals. These two opposing ideals are very important in understanding the history of the Bengal region and its contemporary problems. The novel is set in early 20th century India. The story line coincides with the National Independence Movement taking place in the country at the time, which was sparked by the Indian National Congress.

Show Excerpt the table and was about to lie down for a comfortable doze, when the extraordinary person deliberately set about spinning the following yarn. Of course, I could get no sleep that night. When, owing to a disagreement about some questions of administrative policy, I threw up my post at Junagarh, and entered the service of the Nizam of Hydria, they appointed me at once, as a strong young man, collector of cotton duties at Barich. Barich is a lovely place. The Susta "chatters over stony ways and babbles on the pebbles," tripping, like a skilful dancing girl, in through the woods below the lonely hills. A flight of 150 steps rises from the river, and above that flight, on the river’s brim and at the foot of the hills, there stands a solitary marble palace. Around it there is no habitation

of man-the village and the cotton mart of Barich being far off. About 250 years ago the Emperor Mahmud Shah II. had built this lonely palace for his pleasure and luxury. In his days jets of rose-water spurted from

My Life In My Words

Chitra

The Runaway and Other Stories