

Piano Literature Book 2 Developing Artist Original Keyboard Classics

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

(Faber Piano Adventures). Written for ages 5 and 6, *My First Piano Adventure* captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's *My First Piano Adventure, Lesson Book A*. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of *My First Piano Adventure*. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. [View Helpful Introductory Videos Here](#)

(Faber Piano Adventures). Playing 5-finger scales has significant value for early-level pianists. This innovative book helps students chart progress through all major and minor 5-finger scales, cross-hand arpeggios, and primary chords. Engaging teacher duets for each key are used for scale exercises. Students also enjoy improvisation activities for each key with creative prompts to inspire imagery, character, and tempo.

(Faber Piano Adventures). Outstanding popular repertoire skillfully arranged and correlated with the concepts in *Accelerated Lesson Book 1*. Contents include: *In Dreams* * *Video* * *Star Wars* * *Hedwig's Theme* * *Fiddler on the Roof* * *What a Wonderful World* * *Soak up the Sun* * *Over the Rainbow* * *The Lion Sleeps Tonight*.

Piano Sonatinas - Book Four

Piano Sonatinas - Book One: Developing Artist Original Keyboard Classics

Piano Sonatinas - Book Two

Tradition of Excellence 1 (Trumpet)

Preparatory Piano Literature: Developing Artist Original Keyboard Classics Original Keyboard Classics with Opt. Teacher Duets

Piano Literature - Book 2

Piano/Keyboard Methods/Series

(Faber Piano Adventures). Written for the mid to late elementary piano student, the focus on the tone color and interpretation fosters musical growth while developing technical facility at the keyboard. The pieces are ideal for recital, festival, or personal enjoyment. Each piece includes a short creative opportunity to inspire the student's composing talent. Also included at the end of the book is an optional composing project. Titles

include: I Love a Rainbow * Purple Rainbow Swirls * Rainbow in My Pocket * Rainbow Dreams * Rainbow Ice Cream * Walk in a Rainbow.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Classical period comes alive with The Classical Spirit, part of an outstanding series that features an integrated arts approach to guide you through the different musical eras. Repertoire from both familiar and lesser-known composers are included along with commentary about the composers' lives and social changes between 1750 and 1820. Repertoire in Book 1 ranges from the early-intermediate through intermediate levels.

Tales of a Musical Journey

Pianists Guide to Standard Teaching and Performance Literature

I Can Read Music, Book 2, Elementary Reading

10 Classical Melodies Arranged in Jazz Styles for Early Intermediate Pianists

Piano Adventures - Level 2A Lesson Book

The Classical Spirit

This collection presents appropriate teaching literature by 13 composers who wrote exceptionally well for the intermediate student. The wide selection of repertoire included can help students pace their musical and technical development evenly and with ease. In addition, they will receive a solid foundation in the best literature available at their level, and will be prepared to proceed to more advanced music.

(Faber Piano Adventures). Adult Piano Adventures Classics Book 1 celebrates great masterworks of Western music, including symphony themes, opera gems, and classical favorites. The melodies of Bach, Beethoven, Brahms, and other master composers are arranged at just the right level for adult beginners and for those who are returning to the keyboard. Section 1 features piano arrangements with minimal hand position changes, and many selections include an optional duet part. Section 2 introduces the I, IV, and V7 chords in the key of C major, harmonizing themes such as Sibelius's Finlandia, Schubert's The Trout, and Mendelssohn's Spring Song. Section 3 presents the primary chords in the key of G major, with arrangements of Vivaldi's Autumn (from The Four Seasons), Mozart's theme from The Magic Flute, Liszt's Liebestraum, and more.

(Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

(Faber Piano Adventures). Scales and arpeggios are the backbone of confident, polished playing. Practicing these two pillars of technique develops dexterity and speed. When combined with essential music theory patterns, the result is "harmony in motion." Not just a reference for technical progress, Scale and Chord Book 3 encourages a focus on touch and sound, especially the feel of the black keys under the hands. Late intermediate and advancing students learn to perform multi-octave scales and arpeggios with fluency. Transposition exercises emphasize understanding of tonic, dominant, and leading tone. Gestural marks direct the integration of wrist motion. And, importantly, study of chord progressions provides the toolset for analysis, improvisation, and composition.

Adult Piano Adventures

Piano Sonatinas Book 1

Five-Finger Scales and Chords

Level 2B - Sightreading Book

Piano Adventures Scale and Chord Book 2

ChordTime Piano Hits Level 2B

(Faber Piano Adventures). This collection of 21 authentic keyboard works represents the major periods of music - from Baroque to Contemporary - and serves as an excellent introduction to classical keyboard literature. Contents: VON DER HOFE: Canario * PRAETORIUS: Procession in G * TELEMANN: Gavott in C * MOURET: The Highlander * HOOK: Bagatelle * Minuet * TURK: Little Dance * DIABELLI: Morning * HAYDN: Quadrille * ATTWOOD: Sonatina in G * J.C. BACH: Adagio and Allegro * SCHYTTE: Little Prelude * Melody for Left Hand * SPINDLER: Two Preludes * WOHLFAHRT: Waltz for Four Hands * GURLITT: The Hunt * LYNES: Tarantella * ALT: On the Ocean Floor * DUBLIANSKY: The Busy Machine * SALUTRINSKAYA: Shepherd Pipes * FABER: Pantomime This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

(Faber Piano Adventures). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

(Faber Piano Adventures). Each of these pieces is a proven favorite with students and is easily accessible at this level. Selections include: Menuet en Rondeau, by Rameau * Bourree, by Graupner * Andante, by J.C. Bach * Ecossaise, Sonatina in G, and Russian Folk Dance, by Beethoven * In the Garden, Op. 140, No. 40, by Gurlitt * The Bear, by Rebikov * and more.

Piano Adventures Scale and Chord Book 3

Adult Piano Adventures - Classics, Book 1

Discovering Piano Literature, Book 1

Piano literature for the intermediate grades

Accelerated Piano Adventures Sightreading

Selections from Parts 1 and 2

(Faber Piano Adventures). The 2nd Edition Level 2A Lesson Book follows Piano Adventures Level 1. The book opens with a No

Reading Guide and an introduction to eighth note rhythm patterns. Students work with 5-finger transposition, functional harmony and musical phrases. Exploration of C, G, D and A major and minor 5-finger positions builds on intervallic reading skills that were introduced in the earlier level. Appealing repertoire reinforces key concepts and encourages students to explore musical expression through varied dynamics and tempos. Selections include well-known classics from the great composers and original compositions.

The Contemporary Piano Literature series includes a selection of music written for children by Bartók, Gretchaninov, Kabalevsky, Prokofiev, Scott, Shostakovich and Stravinsky. In addition, the books contain pieces composed specifically for this series by Robert Lee Finney, David Kraehenbuehl, Douglas Moore, Elie Siegmeister, Alexandre Tansman and Alexander Tcherepnin. Short biographies and portraits help make composers come alive for the student. None of the music is so far in the vanguard that it is difficult to enjoy or understand.

(Faber Piano Adventures). Book 2 of the I Can Read Music series provides an extra tool to help students gain certainty and confidence in note reading. With its motivational format consisting of StoryRhymes, Sightreading Bonanzas, playful scoring methods such as "clever notes" and "clunky notes," "great notes" and "grumpy notes" the student and teacher will have fun as reading skills improve with each lesson.

(Faber Piano Adventures). Good sightreading ability is a necessary skill for the developing musician. The Accelerated Sightreading Book 2 builds confident readers as students play musical variations based on their Lesson Book pieces. Theory activities help students focus on key concepts: eighth note and dotted quarter note rhythms, major and minor five-finger scale intervals through the 6th, plus one-octave scales and primary chords in the keys of C, G, and F major.

Piano Literature for a Dark and Stormy Night, Volume 1: With Imagery from Classic Poetry

Hanon-Faber: The New Virtuoso Pianist

Hanon for the Developing Pianist (Music Instruction)

Piano Adventures

Contemporary Piano Literature, Book 1

The Road

Welcome to your study of the trumpet or cornet -- an exciting adventure filled with rewards and challenges.

Through careful study and regular practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page.

(Faber Piano Adventures). Each of these pieces is a proven favorite with students and is easily accessible at this level. Contents: CLARKE: King William's March * PETZOLD: Minuet in G Major * RAMEAU: Menuet en Rondeau * SPEER: Air in D minor * GRAUPNER: Bourree * J.C. BACH: Prelude in A minor * MOZART: Dance in F Major * Minuet in C Major, K. 6 * BEETHOVEN: Russian Folk Dance * Ecossaise * Sonatina in G Major * HUMMEL: Polka, Op. 280, No. 2 * SZYMANOWSKA: Mazurka * GURLITT: The Return, Op. 117, No. 24 * In the Garden, Op. 140, No. 4 * SCHUMANN: Soldier's March, Op. 68, No. 2 * The Happy Farmer, Op. 68, No. 10 * TCHAIKOVSKY: Old French Song, Op. 39, No. 16 * MCKAY: Long Gone Blues * REBIKOV: The Bear * FABER: Waltz Macabre * POE: Yiki Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Blues for Dolores * Blues March * Italian Jazz * Jazz Etude * Jazzy German Dance * Jazzy Spanish Song * Lullaby Jazz * Minuet in Jazz * Ragtime Can-Can * Ragtime Prelude

This collection of classic intermediate literature contains pieces from the four style periods. Theoretical elements are highlighted to hasten the evaluation and presentation of each piece.

Once Upon a Rainbow, Book 2: Mid to Late Elementary

Developing Artist Original Keyboard Classics

My First Piano Adventure: Lesson Book A with CD

Especially for Girls

Classics Alive!

Hal Leonard Student Piano Library

(Faber Piano Adventures). An ideal introduction to the easiest keyboard sonatinas. Contents include: Sonatina in C 1st mvt (Gurlitt) * Sonatina in C (Duncombe) * Sonatina Op. 57 No. 1 (Biehl) * Sonatina in D (Saliutrinskaya) * Sonatina in C (Biehl) * Sonatina Op. 792, No. 8 (Czerny) * Sonatina in G (Attwood).

(Faber Piano Adventures). Includes a CD of Accompaniments. Contents include: Allegretto (Kohler) * Ancient Dance (Praetorius) * Circle Dance (Beyer) * Country Ride (Kohler) * Echoes (Kohler) * Five-Note Sonatina (Bolck) * The Hero's March (Vogel) * In an Old Castle (Beyer) * Little March (Turk) * Melody (Beyer) * Ponies (Low) * Sonatina (Wilton).

(Faber Piano Adventures). Intermediate students are ready to explore the challenges of one-octave scales and arpeggios. More than a simple reference to scale fingerings and key signatures, this book presents valuable patterns that engage the ear and give musical meaning to scale degrees. By transposing these patterns and common chord progressions, students gain deep understanding in all keys. With additional strategies for fluency and gesture, students are well-prepared for technical mastery.

(Piano Adventures Supplementary). While nearly every pianist's training includes the renowned exercises of Charles-Louis Hanon, the power and weight of the modern grand requires an updated approach. This unique edition introduces vital pianistic warm-ups and routines that ensure correct gesture and relaxation. The pedagogical sequence omits inefficient and potentially damaging exercises and presents a long-needed

pathway for dexterity and gesture that newly advances the virtuoso pianist. * Includes selected exercises from Hanon's The Virtuoso Pianist, Parts 1 and 2 * New transformative warm-ups develop gesture, dexterity, and virtuosity * For students in Levels 3A, 3B, and above

Volume three

Piano Literature - Book 4

One-Octave Scales and Chords

Piano Literature - Book 2: Developing Artist Original Keyboard Classics

1750-1820

Classical Jazz, Rags & Blues, Book 1

(Faber Piano Adventures). These sonatinas offer a path for developing finger dexterity. Contents include: Sonatina in F (Attwood) * Sonatina in G (Beethoven) * Sonatina Op. 36, No. 1 (Clementi) * Sonatina in F 1st Mvt (Diabelli) * Sonatina in C (Haslinger) * Sonatina in A Minor (Jacoby) * Sonatina Op. 55 No. 1 (Kuhlau) * Sonatina in C 1st Mvt mvt (Gurlitt).

This reference book is an invaluable resource for teachers, students and performers for evaluating and selecting piano solo literature. Concise and thoroughly researched, thousands of works, from the Baroque through the Contemporary periods, have been greatly evaluated in detail. Includes an alphabetical list of composers, explanations of works and much more.

(Educational Piano Library). Drawing on the original G. Schirmer edition, this new G. Schirmer edition in the Hal Leonard Student Piano Library was created with today's developing pianist in mind. This fresh look at Hanon's popular studies includes innovative student worksheets, 'virtuoso' variation suggestions, informative historical and biographical facts, and chromatic-scale exercises.

Creating big sounds over a wide range of the piano keyboard is thrilling for young students, regardless of gender. After competing in the 2010 National Music Competition, Dennis Alexander was inspired to create this late elementary companion volume, Especially for Boys. While girls certainly enjoy playing tender and romantic pieces, just as many enjoy playing pieces with robust sounds and exciting rhythms. This collection offers all of the above! A great way to help younger students broaden their musical horizons.

Piano Literature - Book 1: Developing Artist Original Keyboard Classics

Symphony Themes, Opera Gems and Classical Favorites

Early Intermediate

Accelerated Piano Adventures for the Older Beginner

The World Book Encyclopedia

Alfred's Basic Adult Piano Course: Greatest Hits Book 1

Adult Piano Adventures is a comprehensive course in reading, playing, and listening to music. With its logical and effective approach to note-reading, Book One gives you the basic skills to play hundreds of melodies by the completion of the book. The enjoyment of familiar songs is a hallmark of Piano Adventures. You will find world-famous classic and popular melodies, as well as folk songs from around the world, jazz and blues favorites, and beloved spirituals. You will learn to play chords and gain an understanding of basic harmony while developing reading skills. - Publisher.

(Faber Piano Adventures). The pieces were carefully selected for musical moments of drama, mystery, suspense, and excitement. Paired with each composition is a famous poem. Contents include: Allegro con Fuoco (Diabelli) * Avalanche (Heller) * Etude in C Minor (Bertini) * The Ghost in the Fireplace (Kullack) * Storm and Stress (Gurlitt) * The Wild Horseman (Schumann).

(Faber Piano Adventures). Enjoy 10 outstanding arrangements of popular hits by today's leading artists such as Ed Sheeran, Meghan Trainor, Imagine Dragons, and more. In keeping with the "ChordTime" concept, this collection motivates the Level 2B student to learn the building block harmonies of current pop music: the I, IV, V, and vi chords. Songs include: Brave (Sara Bareilles) * High Hopes (Panic! At the Disco) * Like I'm Gonna Lose You (Meghan Trainor feat. John Legend) * Meant to Be (Bebe Rexha feat. Florida Georgia Line) * The Middle (Zedd, Maren Morris & Grey) * Perfect (Ed Sheeran) * Rather Be (Clean Bandit feat. Jess Glynne) * This Is Me (from The Greatest Showman) * Thunder (Imagine Dragons) * Try Everything (Shakira, from Zootopia).

Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites

Piano Adventures Scale and Chord Book 1

A Comprehensive Piano Course

Contemporary Piano Literature, Book 2