

## Paths Of Glory

Anthony Clayton is an acknowledged expert on the French military, and his book is a major contribution to the study and understanding of the First World War. He reveals why and how the French army fought as it did. He profiles its senior commanders – Joffre, Petain, Nivelle and Foch – and analyses its major campaigns both on the Western Front and in the Near East and Africa. PATHS OF GLORY also considers in detail the officers, how they kept their trenches and how men from very different areas of France fought and died together. He scrutinises the make-up and performance of France's large colonial armies, and investigates the mutinies of 1917. Ultimately, he reveals how the traumatic French experience of the 1914–18 war indelibly shaped a nation.

**SYNOPSIS** This book is about The Life, The Pain, and The Glory of Shakur (Coy Boy) McNish, growing up in the streets of South Philadelphia and migrated to West Philadelphia for a new way of life, but things didn't work out the way his mother Judy has planned. Shakur was associated with a lot of Street Legends in Philadelphia, New Jersey and New York and was sent to prison on a Federal Indictment. He realized that there was no more love or loyalty in them streets, so he decided to give up that lifestyle and become one of Philadelphia's successful corporate businessmen. He exposed many secrets in this book about certain individuals. He also shares certain events that he attended with some of his celebrity friends such as, State Property's own Rapper "Beanie Sigel." "Everybody wants to know "Who Is He," His Life, His Pain and how he turned it into His Glory! His Story is a must read for all those who can't seem to "Think Outside The Hood"! THE GAME IS DEAD! D-COYPRINT PUBLISHING FACEBOOK: AUTHOR SHACOY MCNISH INSTAGRAM: @COYPRINT1 or @COY215.

This historical story of the Colonist and the Indians unfolds through written accounts of William Bradford, John Winthrop, and Roger Williams. Their first hand accounts follow the daily struggles of surviving in a new land in Massachusetts, the peace and later conflicts with their Indian neighbors, and eventual migrations to Connecticut. The first conflict with the Natives, known as the Pequot War evolved into the first and shortest war on land that would become the United States. The story continues with primary and secondary accounts of the War with it ending in the Battle of the "Great Swamp Fight". This battle was located in what is today the village of Southport, Connecticut, and considered a part of the town of Fairfield. When Roger Ludlow followed the soldiers in this battle, his eyes caught the beauty of the land. In 1637, he returned and settled the town Fairfield. A portion of the land surrounding the swamp was given to a Captain Richard Osborn for his services in the Pequot War. It was here that generations of his family built homes and farmed for many years.

The house remains standing today with an archaeological field study conducted over the past few years.

Reproduction of the original: Paths of Glory by Irvin S. Cobb

The Philosophy of Stanley Kubrick
To Stand in the Breach

A Nghu Day Dawns

He Wrapped My Pain in His Glory

The Secret Glory

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

An essential experience of being a baseball fan is the hopeful anticipation of seeing the hometown nine make a run at winning the World Series. In Paths to Glory, Mark L. Armour and Daniel R. Levitt review how teams build themselves up into winners. What makes a winning team like the 1900 Brooklyn Superbas or the 1917 White Sox or the 1997 Florida Marlins? And how are these teams different? What makes each championship team a unique product of its time? Armour and Levitt provide the historical context to show how the sport's business side has changed dramatically but its competitive environment remains the same. Utilizing new statistics to evaluate a player's value and career patterns, Armour and Levitt explore the teams that took risks, created their own opportunities, and changed the game. How did the Washington Senators achieve the unthinkable and blow past Babe Ruth's Yankees in 1924 and 1925? How did the 1965 Minnesota Twins quickly rise to the top and why did they just as suddenly fall? Did Charlie Finley assemble the last old-fashioned championship team before free agency, or was the Moustache Gang another example of winning by building from within? Why did the star-laden Red Sox of the 1930s keep falling short? In exploring these teams and more, Armour and Levitt analyze the players, the managers, and the executives who built teams to win and then lived with the consequences.

WINNER – Best Military Book -- 2013 Next Generation Indie Book Awards
WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards
Finalist -- First Novel -- 2013 Next Generation Indie Book Awards
"Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces
Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

The French General Staff in World War I, safely behind the lines, sends orders for what amounts to a suicide mission. To cover up their fatal blunder, three soldiers are arrested and made scapegoats. A harsh attack on the futility of war in general and World War I in particular. A blistering indictment of military politics.

Dappled Glory

The Life and Death of General James Wolfe

The French Army, 1914-18

Screenplay

Back to Venice

A world-famous expert on the French military provides a major contribution to our understanding of World War I. He reveals why and how the French army fought as it did, with profiles of the senior commanders–Joffre, Ptain, Nivelle, and Foch–and analyzes the major campaigns on the Western Front, the Near East and Africa. There are details on the trenches, the makeup and performance of colonial armies, the mutinies of 1917, and how, ultimately, the wartime experience helped shape the nation.

Oliver Baldwin, recently back from the Barbary Wars, sets sail in the U.S. frigate Chesapeake on a routine patrol. The patrol becomes anything but routine when the ship is confronted by the 50-gun HMS Leopard outside the Virginia Capes. Commodore James Barron refuses the British captain's orders to produce Royal Navy deserters, and the Leopard fires into the American frigate with disastrous results. Following the ensuing court-martial, a new captain takes command of Chesapeake to enforce the Jeffersonian Embargoes on the Atlantic seaboard, with Oliver Baldwin still in his crew. Baldwin's adventures continue, encountering more ships of the Royal Navy, going to battle with the HMS Macedonian, and, ultimately, witnessing the actual beginnings of the War of 1812. Steeped in accurate U.S. naval lore and told through well-constructed characters, this chronicle provides a fascinating glimpse into a lesser-known period of crucial importance to both the development of the fledgling United States and her Navy.

The Fearsome Fascination of Kingwalks! Marching your king across the board – at times right through or into enemy lines – may be both exhilarating and terrifying. Nothing may be quite as satisfying as a majestic kingwalk across the board which brings you glorious victory. And nothing as tragicomic as a needless journey ending in epic failure. Chessplayers are fascinated by kingwalks, perhaps because of their inherent contradiction and even implausibility. The most important – and vulnerable – chess piece does something other than trying to remain safe. Topics include: Kingwalks to Prepare an Attack; Kingwalks in Anticipation of an Endgame; Kingwalks to Defend king Pawns; Kingwalks to Attack Key Points or Pieces; Mating Attacks; Escaping to Safety Across the Board; Escaping to Safety Up the Board; Kingwalks in the Opening; Kingwalks in the Endgame; Double Kingwalks; and Unsuccessful Kingwalks. For sheer entertainment as well as instructive value, the kingwalk is transcendent! Executing a successful kingwalk has the power to make a chessplayer happy and the same can be said about playing over the many beautiful examples in this book. Enjoy! – From the Foreword by Hans Ree About the Authors American grandmaster Yasser Seirawan is a four-time U.S. champion. He also won the World Junior Championship in 1979. He is one of the best-selling chess authors and is considered one of the top commentators for games broadcast on the web. Canadian master Bruce Harper has been champion of British Columbia many times and has also participated in several Canadian championships. He is the co-author with Yasser Seirawan of the highly acclaimed three-volume series, Chess on the Edge, chronicling the career of Canadian grandmaster Duncan Suttles. He is also co-author, with American grandmaster Hikaru Nakamura, of Bullet Chess: One Minute to Mate.

In the steamy jungles of West Africa, a Marine Reconnaissance platoon races against time to save the lives of American citizens caught in a bloody civil war. One recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can kill the missionaries there. The Marines arrive just in time to see the guerrillas enter the mission compound and begin killing mission workers. The recon team opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission's doctor, Ellen McKenzie, they flee into the jungle. While on the run, the hospital corpsman, Sean Austin, finds himself struggling with his feelings for the young missionary doctor. Traveling day and night they arrive at the platoon's harbor site. While waiting for helicopters to evacuate the Americans to a waiting ship, the group stumbles onto a large underground crypt left by an ancient civilization. A tropical hurricane forces the Americans to take shelter within the crypt; they discover it is actually a portal to another world. Transported to the middle of a lopsided battle, the group is forced to choose sides and fight against a huge medieval army. Once the great battle is over, the reality of this new world leaves the sojourners from earth conflicted and searching for answers about reality, God, and eternity. Sean is particularly conflicted about his life as a prodigal and his attraction to Dr. McKenzie. Into the Breach is a war of ideals, a war between living a good life and living an obedient life. Liam Morgan takes the reader through adventure after adventure while unraveling our calling, not to be right, but to be obedient.

Winterhawk's Land

Paths of glory

Colonials, Indians, and the Great Swamp Fight Of 1637

A European Travel Story

My Life, My Pain, My Glory

A fictionalized account of the life of teacher George Mallory follows his brilliant education, service in World War I, and his fatal attempt to summit Mount Everest in 1924.

Reproduction of the original: The Secret Glory by Arthur Machen

This is the amazing and inspiring true story of a Polish Jewish Partisan leader and Soviet captive during World War II. Joseph L. Zygielbaum fought the Nazis under the Polish and Soviet flags and alongside the American Office of Strategic Services. These memoirs reveal his heroism in the face of personal tragedy and place him squarely in the heart of Holocaust history. Zygielbaum, the son of the famed Polish martyr Szmul Zygielbaum, begins with a description of his childhood and then takes the reader through an odyssey spanning horrendous events from 1939 to 1945 and the battlefields of Eastern and Northern Europe. A reserve officer in the Polish army at 19 years old, Zygielbaum witnesses the German and Russian invasion of his homeland. He swiftly becomes a Partisan leader. After his wife and toddler son are murdered by the Nazis, he undertakes ever more risky missions and is captured by the Russians, narrowly escaping execution as a spy. He relates his many experiences in the USSR, culminating in his being impressed into the Red Army to fight the Germans. As a special forces fighter, he is deployed into many battle zones. Close to the end of the war, he escapes and returns to Poland, where he meets and marries his new love and emigrates with her to the United States. Zygielbaum's book was published after his death in 1995 by his sons, long after he had completed a noted career in the early American space program. The story relates many everyday aspects of life as a Partisan and as a Soviet soldier, amid the ever-present terror of the war and the tragedy all around.

Paul Mitchell spends his days researching World War One. His quiet life in the library could hardly be more different to the carnage he studies, until Dr Audley of the Ministry of Defence comes to Paul to find out about a battle at the Somme.

The Night Fighters, Book 5

The Path

It Doesn't Matter Which Road You Take

How to Not Tell a War Story

The Sacred Fire of the Phoenix

Exposing the social and political landscape of homelessness in Fresno, Dispatches from the War Zone offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

In the course of fifty years, director Stanley Kubrick produced some of the most haunting and indelible images on film. His films touch on a wide range of topics rife with questions about human life, behavior, and emotions: love and sex, war, crime, madness, social conditioning, and technology. Within this great variety of subject matter, Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism. Perhaps more than any other philosophical concept, existentialism -- the belief that philosophical truth has meaning only if it is chosen by the individual -- has come down from the ivory tower to influence popular culture at large. In virtually all of Kubrick's films, the protagonist finds himself or herself in opposition to a hard and uncaring world, whether the conflict arises in the natural world or in human institutions. Kubrick's war films (Fear and Desire, Paths of Glory, Dr. Strangelove, and Full Metal Jacket) examine how humans deal with their worst fears -- especially the fear of death -- when facing the absurdity of war. Full Metal Jacket portrays a world of physical and moral chaos, with an environment in continual flux in which attempting to impose order can be dangerous. The film explores the tragic consequences of an unbending moral code in a constantly changing universe. Essays in the volume examine Kubrick's interest in morality and fate, revealing a Stoic philosophy at the center of many of his films. Several of the contributors find his oeuvre to be characterized by skepticism, irony, and unfettered hedonism. In such films as A Clockwork Orange and 2001: A Space Odyssey, Kubrick confronts the notion that we will struggle against our own scientific and technological innovations. Kubrick's films about the future posit that an active form of nihilism will allow humans to adopt the emptiness of the world and push beyond it to form a free and creative view of humanity. Taken together, the essays in The Philosophy of Stanley Kubrick are an engaging look at the director's stark vision of a constantly changing moral and physical universe. They promise to add depth and complexity to the interpretation of Kubrick's signature films. Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

Other Paths to Glory

A Confederate Soldier in Egypt

Impressions of War Written at and Near the Front

In Pursuit of Glory

Kingwalks

HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begin question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. " . . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was referred to, all found themselves thinking "did they really have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narrator of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explores with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a message of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including Route 66 to Vietnam: A Draftee's Story, all published by Beach House Books.

Can the past unlock the secrets of the present...? Anthony Price's most celebrated novel - winner of the CWA GOLD DASSGER, Paul Mitchell spends his days researching WWII; his quiet life in the library can hardly be in greater contrast to the carnage he studies. Until, that is, the present catches up with him in the shape of Dr Audley of the MOD. Why does Audley want to know what really happened during the battle for Hameau Ridge on the Somme in 1916? The answer is complex and dangerous...

Cristian Vega has a talent very few people know about: he's a musician. And he's quite good. The problem he faces is that he has no confidence in himself and is overly concerned about what others think of him, and this fear of rejection has turned Cristian into an introvert. The day after his nineteenth birthday, Cristian receives a call from his girlfriend who tells him that she's met someone else. Confining himself to his bedroom, Cristian has become an emotional wreck and vows to never allow himself to fall in love again. After calling his cousin in an attempt to get his mind off of his ex-girlfriend, Cristian sets in motion a chain of events that will change his life forever. And it all begins with the meeting of a girl... Emma Turner is quite sick of dating the sort kind of man-tall, clean-cut and handsome-and every guy she meets seems more interested in trying to impress her than they are in learning anything about her. When Cristian Vega begins attending the same church as her, she finds herself inexplicably drawn to him. None of her friends understands her attraction to Cristian and they are sure to tell her that every chance they get. Emma's problem isn't in getting her friends to speak out--a much bigger issue is in getting Cristian to admit his feelings to her and before the success of being a musician tears them apart. THE PATH tells the story of overcoming one's fear of rejection in order to pursue one's dream regardless of what may come.

Life in the coal mines of Ohio and Pennsylvania was fraught with tragedy, illness and death in the early 20th Century. Irish immigrant Jamie Burns fights anti-Irish sentiment and danger, both in the mines and out. In Southeastern Ohio, the Markhams continue to build their merchandising empire, with builder Fred Hunt providing both inspiration for the Markhams and a distraction for several women whose paths cross his. Fictitious characters interact with real historical figures in this look at the early days of the United Mine Workers of America in the Appalachian Valley coal region.

Who Is He/ Color

Dispatches from the War Zone

The French Army, 1914-1918

Confederate Winter

How Great Baseball Teams Got That Way

Major Nghu, the fanatic North Vietnamese officer from book 1, is back. This time, he's got many more soldiers under his command, and uses different tactics, which he believes are guaranteed to defeat the Marines and Popular Forces of Combined Action Platoon Tango Niner. He starts by violating the Christmas truce - at a time when the Marines have American women visiting for Christmas dinner! Defeating the North Vietnamese is the toughest job Tango Niner has faced, especially once Major Nghu and his forces begin targeting the civilian population of the hamlets of Bun Ho village. Step by step, Major Nghu believes he is achieving his ultimate goal of defeating the Marines and PFs of Tango Niner. Step by step, the Marines and PFs find ways to counter him and his forces, until they meet in the ultimate battle for control of the Song Du Ong river valley.

...".Michael Druzman has done an exemplary job with this 'Films of '-formatted chronicle of the life of Paul Muni. Above and beyond the usual compendium of production credits, Druzman has spoken to many people associated with Muni in order to produce a rounded, intelligent picture of the man and the actor....Grade-A in all departments."

- Film Fan Monthly, November 1974. "...The volume...has special reference value, particularly since Muni will go down in theatrical history as one of the great perfectionists who graced the screen and stage.... Biographer Druzman is concise and informative in his narration of the Muni story. - Don Carle Gille- e, Variety, June 14, 1974. "...The author carefully analyzes them [Muni's films] to develop an understanding of the man and his method. This close look at Muni's professional life, coupled with a study of his personal life and habits results in a complete picture of a master.... Interesting an informative reading." - Classic Film Collector, 1974"

There's a sacred and hidden path inside each one of us, a path of mysteries and amazing manifestations, where nothing is impossible, not even our wildest spiritual creations. This is the realm of impossibilities, where imagination is carried away by a spiritual insight, which is here referred as the phoenix. The allegory inside this book takes us to a subconscious realm, that can lead us to the most uplifting and unknown side of ourselves, but also to other realities as well, namely, the ones that are parallel to ours, and also other dimensions and galaxies. It is with this allegory of the phoenix that we understand the role of the dragons and serpents of our planet, and how they interfere in the Tao of our existence. As a dance of forces, vibrations of different natures, these symbols and concepts take us to the deepest truth within, of who we are and how far can we go. This is a book about the adventures of our soul, the journey within that so many Shamans live to explore. It's also about a path that all spiritualists and gurus have experienced, a path that some have called nirvana, enlightenment or awaking, but few have ever had the ability to fully describe in a way that can be perceived by the common mortal. The Native Americans have often told us about the spirit of the eagle that keeps guard over the spiritual world. This eagle, or big bird, is representative of another living force, which is the phoenix, the bird of fire. This is why many mystics of ancient times believed that only fire could take souls to another world. The fire purifies the body, but the most potent fire comes from within, as an energy that we burn with our conscious awareness. This is the fire that Buddhists, Taoists and Hindus persist in awakening from within, commonly using disciplines created specifically for this purpose, such as yoga, chikung and meditation. This fire represents the power of our own spirituality, which most people are unaware to possess. As mortals and genetically manipulated slaves of a few alien species, we've lost the physical capability to ignite it. But the phoenix can help us reach it, through the spiritual nature that is within each one of us. The one who can ride the phoenix, can travel very far, to amazing lands. And these are the ones that often come back, when they choose to, as our prophets and religious leaders. This book describes their journey to Valhalla, Heaven, Paradise, or more simply, the Laboratory of God.

After college, Vincent Vanez with his friend Chris decide to meander across Europe in search of the meaning of life, the perfect gelato and a nice place to lay their heads. During their adventures, the lads find themselves locked in a Scottish dungeon, being serenaded by Placido Domingo and have their passports taken by the Czech authorities as they are caught in an attempt to sneak into Prague. They discover that Vincent Van Gogh is not only alive, but managing a small hotel in Holland, accidentally wander into the middle of a Nazi-rally, and little by little discover that remarkable things await around every corner, down every avenue. They learn that when you are open to the possibility of adventure]it doesnat matter which road you take.

Paths of Glory

My Story Is God's Glory

The Odyssey of a Partisan

A Journey into the World Within

The Lost Platoon Book One

"Safe in their picturesque chateau behind the front lines, the French General Staff passes down a direct order ... A blatant suicide mission, the attack is doomed to failure. Covering up their fatal blunder, the Generals order the arrest of three innocent soldiers ..." (box cover note).

International bestselling author Jeffrey Archer returns with a triumphant historical novel, Paths of Glory. Paths of Glory, is the story of such a man—George Mallory. Born in 1886, he was a brilliant student who became part of the Bloomsbury Group at Cambridge in the early twentieth century and served in the Royal Garrison Artillery during World War I. After the war, he married, had three children, and would have spent the rest of his life as a schoolteacher, but for his love of mountain climbing. Mallory once told a reporter that he wanted to climb Mt. Everest, "because it is there." On his third try in 1924, at age thirty-seven, he was last seen four hundred feet from the top. His body was found in 1999, and it remains a mystery whether he and his climbing partner, Andrew Irvine, ever reached the summit. In fact, not until you've turned the last page of Archer's extraordinary novel will you be able to decide if George Mallory should be added to that list of legends, while another name would have to be removed.

"Knowledge held within is dead knowledge. Share it with others, and then it is resurrected." These are words that Apostle Dr. Muriel Avant Fuqua lives by. Though, throughout her life, there have been plenty of things she'd rather have kept silent about, she has learned, firsthand, that it is these very traumas that must be brought into the light so their power can be broken and healing can begin. A shining example of the necessity to speak out—and a cautionary tale about the harm and dysfunction that results from silence—this empowering memoir is about overcoming the debilitating pain of abuse and infidelity through the healing power of a loving God. At the same time, Dr. Fuqua's debut book serves as an excellent educational source on the challenging issues of women in ministry and church hurt. Over the years, Dr. Fuqua has experienced more than her fair share of pain, but she has also discovered the amazing truth that God can truly renew brokenness. And her life, her marriage, and her church all declare the good news. Discover for yourself the peace of Christ, as you learn from her story how you, too, can step into the light and wrap your pain in the glory of God.

General Loring was one of many Confederate officers who after the close of the War of the Rebellion offered their services to foreign rulers. A number of these officers took their way to Egypt, and the author of this book was one of the most successful of them all. He was made Pasha by the Khedive, and he rendered that ruler honorable and efficient service. It was natural that Loring Pasha should have been led to give his Egyptian experiences durable shape, and his book gives a clear and agreeably written account of the country. Such a writer has much more authority than the mere traveler. General Loring lived long in the country, and in intimate relations with persons at the centre of affairs; being withal a man of thought and intelligence he could not, with his opportunities, fail to acquire and retain impressions and facts of interest and value.

Strike Five

The Promise Life

Paths to Glory

Paul Muni -- His Life and His Films

Centerline

Shawntaria Franklin understands the triumphs and trials of being a woman from raising a child to chasing her dreams, all while she awaits her husband. She truly believes that we still have an opportunity to rise above any circumstances that life throws our way. Ms. Franklin invites you to dive into her book and explore her life story and lessons she learned on spirituality, restoration, family, motherhood, forgiveness, relationships, and healing. Her story is God's glory!

High quality reprint of Paths of Glory: Impressions of War Written at and near the Front by Irvin S. Cobb.

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is his story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

The Inspiration for Kubrick's acclaimed 1957 film, this is an epic story of combat and injustice that remains an antiwar masterpiece. Frenchmen during the First World War are ordered to assault a German position deemed all but invulnerable. When the attack fails, an inquiry into allegations of cowardice indicts a handful of lower-ranked scapegoats whose trial exposes a tragic farce.

A Novel about Wounded Warriors Coming Home

The Black Diamond Heritage

Ugly, glaring, and tormented by agonising illness, Major General James Wolfe was an unlikely hero. Yet in 1759, on the Plains of Abraham before Quebec, he won a battle with momentous consequences. Wolfe's victory, bought at the cost of his life, ensured that English, not French, would become the dominant language in North America. Ironically, by crippling French ambitions on that continent, Wolfe paved the way for American independence from Britain. Just thirty-two years old when he was killed in action, Wolfe had served in the British army since his mid-teens, fighting against the French in Flanders and Germany, and the Jacobites in Scotland. Already renowned for bold leadership, Wolfe's death at the very moment of his victory at Quebec cemented his heroic status on both sides of the Atlantic. Epic paintings of Wolfe's dying moments transformed him into an icon of patriotic self-sacrifice, and a role model for Horatio Nelson. Once venerated as the very embodiment of military genius and soldierly modesty, Wolfe's reputation has recently undergone sustained assault by revisionist historians who instead see him as a bloodthirsty and prigish young man, a general who owned his name and fame to one singularly lucky - though crucial - victory. But was there more to James Wolfe than a celebrated death? In Paths of Glory, the first full-length biography of Wolfe to appear in almost half a century, Stephen Brumwell seeks to answer that question, drawing upon extensive research to offer a reassessment of a soldier whose short but dramatic life unquestionably altered the course of world history.

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero, Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edward Munch's The Scream.His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouseer and curiouseer from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

The anti-war masterpiece that became an iconic motion picture-now with a foreword by the creator of the acclaimed HBO(tm) series The Wire Familiar to many as the Stanley Kubrick film starring Kirk Douglas, Paths of Glory explores the perilous complications involved in what nations demand of their soldiers in wartime. Humphrey Cobb's protagonists are Frenchmen during the First World War whose nightmare in the trenches takes new and terrible turn when they are ordered to assault a German position deemed all but invulnerable. When the attack fails, an inquiry into allegations of cowardice indicts a small handful of lower-ranked scapegoats whose trial exposes the farce of ordering ordinary men to risk their lives in an impossible cause. A chilling portrait of injustice, this novel offers insight into the tragedies of war in any age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.