

Party Of One The Loners Manifesto Anneli Rufus

Publisher Bryce Chatterton receives a manuscript that has all the makings of a bestseller; brimming with sex, money and scandal, it's his last hope of keeping Periwinkle Press afloat. But there's one small problem - nobody knows who wrote it. P.I. John Marshall Tanner is called in to discover the author of the mysterious manuscript, but it soon becomes clear that he is in possession of an exposé that will blow the lid off some of San Francisco's most sordid secrets. In a race against the clock, Tanner must dig up past crimes, scandals and cover-ups to expose the vengeful author before it's too late.

It was just another ordinary day at McKinley High until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning. A year later, McKinley has descended into chaos. All the students are infected with a virus that makes them deadly to adults. The school is under military quarantine. The teachers are gone. Violent gangs have formed based on high school social cliques. Without a gang, you're as good as dead. And David has no gang. It's just him and his little brother, Will, against the whole school. In this frighteningly dark and captivating novel, Lex Thomas locks readers inside a school where kids don't fight to be popular, they fight to stay alive.

Just one month after his twenty-first birthday, Peter Rudiak-Gould moved to Ujae, a remote atoll in the Marshall Islands located 70 miles from the nearest telephone, car, store, or tourist and 2000 miles from the closest continent. He spent the next year there, living among its 450 inhabitants and teaching English to its schoolchildren. At first glance, *Surviving Paradise* is a thoughtful and laugh-out-loud hilarious documentation of Rudiak-Gould's efforts to cope with daily life on Ujae as his idealistic expectations of a tropical paradise confront harsh reality. But Rudiak-Gould goes beyond the personal, interweaving his own story with fascinating political, linguistic and ecological digressions about the Marshall Islands. Most poignant are his observations of the noticeable effect of global warming on these tiny, low-lying islands and the threat rising water levels pose to their already precarious existence.

Powerful. Maureen Corrigan, NPR's Fresh Air Named a best book of the year by NPR, Kirkus Reviews, and BookPage David Federman has never felt appreciated. An academically gifted yet painfully forgettable member of his New Jersey high school class, the withdrawn, mild-mannered freshman arrives at Harvard fully expecting to be embraced by a new tribe of high-achieving peers. Initially, however, his social prospects seem unlikely to change, sentencing him to a lifetime of anonymity. Then he meets Veronica Morgan Wells. Struck by her beauty, wit, and sophisticated Manhattan upbringing, David becomes instantly infatuated. Determined to win her attention and an invite into her glamorous world, he begins compromising his moral standards for this one, great shot at happiness. But both Veronica and David, it turns out, are not exactly as they seem. Loner turns the traditional campus novel on its head as it explores ambition, class, and gender politics. It is a stunning and timely literary achievement from one of the rising stars of American fiction.

The NBA According to the Sports Guy

One of Us

The Afterlife of the Party

The Book of Basketball

A Libertarian Walks Into a Bear

Tales from America's Greatest Diarist

With or Without You

With a foreword by Nicholas Carr, author of the Pulitzer Prize-finalist The Shallows. Today, society embraces sharing like never before. Fueled by our dependence on mobile devices and social media, we have created an ecosystem of obsessive connection. Many of us now lead lives of strangely crowded isolation: we are always linked, but only shallowly so. The capacity to be alone, properly alone, is one of life's subtlest skills. Real solitude is a powerful resource we can call upon—a crucial ingredient for a rich interior life. It inspires reflection, allows creativity to flourish, and improves our relationships with ourselves and, unexpectedly, with others. Idle hands can, in fact, produce the extraordinary. In living bigger and faster, we have forgotten the joys of silence, and undervalued how profoundly it can revolutionize our lives. This book is about discovering stillness inside the city, inside the crowd, inside our busy lives. With wit and energy, award-winning author Michael Harris weaves captivating true stories with reporting from the world's foremost brain researchers, psychologists, and tech entrepreneurs to guide us toward a state of measured connectivity that balances quiet and companionship. Solitude is a beautiful and convincing statement on the transformative power of being alone.

Being Alone, whether by circumstance or choice, is not tragic. What is tragic, and so wasteful of the preciousness of life, is that too many of us think we are nothing alone. We seek our happiness and fulfillment, our answers, our very identity in others when we first must find it in ourselves - something we can only do alone. Celebrating Time Alone affirms that it's all right to be alone, to want to be alone, even to be lonely at times because the rewards of solitude can make the deprivations so worthwhile. In the fall of 1996, Lionel Fisher embarked on a cross-country journey in search of men and women who have stretched the envelope of their aloneness to Waldenesque proportions, achieving great emotional clarity in the process. He also spoke with their urban counterparts who, through necessity or choice, prefer to savor their individuality in smaller servings. In a writing style that is at once eloquent and down to earth, the author interweaves their real-life stories with his own insights and experiences to offer counsel, inspiration, and affirmation on living well alone.

Bullied and shamed her whole life for being fat, twelve-year-old Ellie finally gains the confidence to stand up for herself, with the help of some wonderful new allies.

This book is the first major study of the theme of misanthropy, its history, arguments for and against it, and its importance for us today. Misanthropy is not strictly a Philosophy, it is an inconsistent thought that has often been mocked. But from Timon of Athens to Motörhead it has proven durable and irresistible, and attracted a huge range of fascinating figures. Human beings have always deeply distrusted who and what they are. This book does not seek to explain that distrust away or pour scorn on it. It asks, instead, how far misanthropy might have reason on its side -albeit a confused reason- with more appeal than many people might have first supposed.

An Ordinary Spy

John Marshall Tanner Investigation 7

A History in Comics of the American Revolution

Invisible Me

True Stories of Sex, Love and Psychotherapy

The Men on My Couch

The Scavengers' Manifesto

Presenting the American Revolution in a fun, easy-to-understand fashion, Stan Mack's illustrated rendition makes history entertaining while providing lucid insight into the revolution's real-life participants, as well as its successes and failures. This graphic account of the birth of the United States stars a chubby, insecure King George III, rebellious and misunderstood colonists, and loudmouthed and insensitive aristocrats, providing information about the Boston Tea Party and the revolt against the status quo. Uncannily relevant to today's world, this whimsical and informative pictorial history tells the story of the original peoples' insurgence.

Rufus identifies a rather striking social trend: many people are stuck in the wrong relationship, career, or town, or just with bad habits they can't seem to quit. Many even say they want to change, but face a complex network of causes for immobilization.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Lightning People

The Master Switch

Elusive Hero

Stories of Splendid Solitude: Easyread Large Edition

How The Loner Movement is Changing Our Lives

The Farewell Chronicles

Taxes, the Tea Party, and Those Revolting Rebels

Military brat and albino, 13-year old Portia Maddox, has bounced from school to school, always an outsider. So when Denise Laughton, the most popular girl at her junior high, asks for her help in exchange for an invite to Denise's big birthday party, Portia jumps at the chance to go. But there's a catch: Portia must spy on Randy, Denise's boyfriend, to find out whether he's cheating on her. Portia's spying, however, unearths a tangled web of duplicity, hidden agendas and family secrets. And when Portia's budding friendship with social outcast Judy interferes with her plans to endear herself to Denise, Portia must decide who her real friends are.

“Self-loathing is a dark land studded with booby traps. Fumbling through its dark underbrush, we cannot see what our trouble actually is: that we are mistaken about ourselves. That we were told lies long ago that we, in love and loyalty and fear, believed. Will we believe ourselves to death?” —from Unworthy As someone who has struggled with low self-esteem her entire life, Anneli Rufus knows only too well how the world looks through the eyes of those who are not comfortable in their own skin. In *Unworthy*, Rufus boldly explores how a lack of faith in ourselves can turn us into our own worst enemies. Drawing on extensive research, enlightening interviews, and her own poignant experiences, Rufus considers the question: What personal, societal, biological, and historical factors coalesced to spark this secret epidemic, and what can be done to put a stop to it? She reveals the underlying sources of low self-esteem and leads us through strategies for positive change.

Destined to become the bible for a bold new subculture of eco-minded people who are creating a lifestyle out of recycling, reusing, and repurposing rather than buying new. An

exciting new movement is afoot that brings together environmentalists, anticonsumerists, do-it-yourselfers, bargain-hunters, and treasure-seekers of all stripes. You can see it in the enormous popularity of many websites: millions of Americans are breaking free from the want-get-discard cycle by which we are currently producing approximately 245 million tons of waste every day (that's 4.5 pounds per person, per day!). In *The Scavengers' Manifesto*, Anneli Rufus and Kristan Lawson invite readers to discover one of the most gratifying (and inexpensive) ways there is to go green. Whether it's refurbishing a discarded wooden door into a dining-room table; finding a bicycle on freecycle.org; or giving a neighbor who just had a baby that cute never-used teddy bear your child didn't bond with, in this book Rufus and Lawson chart the history of scavenging and the world-changing environmental and spiritual implications of "Scavenomics," and offer readers a framework for adopting scavenging as a philosophy and a way of life.

A cross between the *Gone* series and *Lord of the Flies*, *Quarantine #2: The Saints* continues this frenetically paced and scary young adult series that illustrates just how deadly high school can be. Nothing was worse than being locked in—until they opened the door... McKinley High has been a battleground for eighteen months since a virus outbreak led to a military quarantine of the school. When the doors finally open, Will and Lucy think their nightmare is finished. But they are gravely mistaken. As a new group of teens enters the school and gains popularity, Will and Lucy join new gangs. An epic party on the quad full of real food and drinks, where kids hook up and actually interact with members of other gangs seemed to signal a new, easier existence. Soon after, though, the world inside McKinley takes a startling turn for the worse, and Will and Lucy will have to fight harder than ever to survive. *The Saints* brings readers back to the dark and deadly halls of McKinley High and the *Quarantine* series.

Loyalists and Loners

Holy Men of India

How We Really Respond to Death

More Money Than God

Why We Can't (or Won't) Move on

A Novel

The Critique of Humanity

Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new investigation into a former operative's suspicious termination

Despite 21st-century fears of an 'epidemic' of loneliness, its history has been sorely neglected. *A Biography of Loneliness* offers a radically new interpretation of loneliness, its language and experience. Using letters and diaries, philosophical tracts, political discussions, and medical literature from the eighteenth century to the present, historian Bound Alberti argues that loneliness is not an ahistorical, universal phenomenon. It is, in fact, a modern emotion: before 1800, its language did not exist. And where loneliness is not always bad, but a complex emotional state that differs according to class, gender, ethnicity and experience. Looking at informative case studies such as Sylvia Plath and Virginia Woolf, *A Biography of Loneliness* charts the emergence of loneliness as a modern and embodied emotional state.

Are you an introvert or loner who feels painfully different from others and unable to fit into society? Do you often feel misunderstood and alienated from those around you? Do you oppose conventional beliefs and society's values? Do you feel deeply frustrated and alien to this world, like you don't belong here? You are not alone. For most of my life, I was deeply flawed because of my introverted nature and reclusive personality. Only years later would I realize the eye-opening truth that would allow me to accept myself as my greatest asset, guiding me onto the right path and toward inner peace. Trust me, no matter how alone and misunderstood you might feel, you too can find your own voice in an extroverted world. The path I propose is so much more rewarding than simply fitting in and conforming to social expectations. All it takes is to shift your focus in the right direction to show you how. This book won't turn you into a leader, a people person, the life of the party - it will teach you something much more important: how to be the author of your own life in a world you don't fit in.

"From comedian, *Esquire* contributor, and former MTV VJ Dave Holmes, the hilarious memoir of a music geek and perpetual outsider fumbling his way toward self-acceptance in the '80s, '90s, and '00s as his soundtrack. Dave Holmes has spent his life on the periphery, nose pressed hopefully against the glass, wanting just one thing: to get in. From an artsy kid in the sporty family. At his high school and Catholic college, he was the closeted gay kid surrounded by crush-worthy straight guys. And in his twenties, in the beginning of his career in advertising, he accidentally became an MTV VJ overnight when he finished second, naturally, in the *Wanna Be a VJ* contest, opening the door to fame, fortune, and success almost. But despite all the close calls, or possibly because of them, he just kept trying, and if (spoiler alert) he never quite succeeded, at least he got some good stories. Dave tells the hilariously painful and painfully hilarious tales--in the vein of Rob Sheffield, Andy Cohen, Josh Kilmer-Purcell, Paul Feig, and Augusten Burroughs--of an outsider's journey, of a misfit constantly changing shape, of a guy who finally learns to accept himself. Structured around a mix of hits and deep cuts from the '80s, '90s, and '00s--from 'Hungry Heart' to Wilson Phillips's 'Impulsive' to *En Vogue's* 'Free Your Mind' and beyond--and punctuated with interludes like 'So You've Had Your Heart Broken in the 1980s' the book is for anyone who's ever felt like a square peg, especially those who found their place in the world, as we often do, around a band, an album, or a song. It's a laugh-out-loud nostalgic story about never fitting in, never giving up, and listening to good music along the way"--

A Diary of the Century

Alone

The Guest List

The Unhoneymooners

The Joy of Being Alone

In Pursuit of a Singular Life in a Crowded World

Hedge Funds and the Making of the New Elite

Capturing the atmosphere of anxiety and loss that exists in Manhattan, this is a story of the city itself, and the interconnected lives of those attempting to navigate both Manhattan and their own mortality. Joseph Guiteau is a working actor who moved to New York to escape a tragic family history in the Midwest. Wandering through a city transformed by the attacks of September 2001, he frequents gatherings of conspiracy groups, trying to make sense of world events and his own personal history. Looming over his life is a secret that threatens to undermine his new marriage to Del, a snake expert at a city park, whose work visa is the only thread keeping her from deportation back to her native Greece. The new marriage influences the lives of those around them: William, a dark and troubled actor whose sanity is fading as quickly as his career, leading him to perform increasingly desperate acts; Madi, a young entrepreneur who will have to face the moral complications of a business made successful by the outsourcing of American jobs to India; and her brother Raj, Del's former lover, a promising photographer whose work details the empty rooms of an increasingly alienated city.

"In one sentence, Ms. Prentiss captures a sense of intoxication and possibility that six seasons of voice-overs from Sarah Jessica Parker never could...Ms. Prentiss concludes her novel on a note that's both ethereal and brutally realistic. She cauterizes wounds, but they're still visible and bare. But for her characters—for this promising author—it's enough." —The New York Times
"An intoxicating Manhattan fairy tale...As affecting as it is absorbing. A thrilling debut." —Kirkus Reviews (starred review) "A vital, sensuous, edgy, and suspenseful tale of longing, rage, fear, compulsion, and love." —Booklist (starred review) An intoxicating and transcendent debut novel that follows a critic, an artist, and a desirous, determined young woman as they find their way—and ultimately collide—amid the ever-evolving New York City art scene of the 1980s. Welcome to SoHo at the onset of the eighties: a gritty, not-yet-gentrified playground for artists and writers looking to make it in the big city. Among them: James Bennett, a synesthetic art critic for The New York Times whose unlikely condition enables him to describe art in profound, magical ways, and Raul Engales, an exiled Argentinian painter running from his past and the Dirty War that has enveloped his country. As the two men ascend in the downtown arts scene, dual tragedies strike, and each is faced with a loss that acutely affects his relationship to life and to art. It is not until they are inadvertently brought together by Lucy Olliason—a small town beauty and Raul's muse—and a young orphan boy sent mysteriously from Buenos Aires, that James and Raul are able to rediscover some semblance of what they've lost. As inventive as Jennifer Egan's *A Visit From The Goon Squad* and as sweeping as Meg Wolitzer's *The Interestings*, *Tuesday Nights in 1980* boldly renders a complex moment when the meaning and nature of art is being all but upended, and New York City as a whole is reinventing itself. In risk-taking prose that is as powerful as it is playful, Molly Prentiss deftly explores the need for beauty, community, creation, and love in an ever-changing urban landscape.

A 2018 William C. Morris Award Finalist *Killing* isn't supposed to be easy. But it is. It's the after that's hard to deal with. Nate was eight the first time he stabbed someone; he was eleven when he earned his red laces—a prize for spilling blood for "the cause." And he was fourteen when he murdered his father (and the leader of The Fort, a notorious white supremacist compound) in self-defense, landing in a treatment center while the state searched for his next of kin. Now, in the custody of an uncle he never knew existed, who wants nothing to do with him, Nate just wants to disappear. Enrolled in a new school under a false name, so no one from The Fort can find him, he struggles to forge a new life, trying to learn how to navigate a world where people of different races interact without enmity. But he can't stop awful thoughts from popping into his head, or help the way he shivers with a desire to commit violence. He wants to be different—he just doesn't know where to start. Then he meets Brandon, a person The Fort conditioned Nate to despise on sight. But Brandon's also the first person to treat him like a human instead of a monster. Brandon could never understand Nate's dark past, so Nate keeps quiet. And it works for a while. But all too soon, Nate's worlds crash together, and he must decide between his own survival and standing for what's right, even if it isn't easy. Even if society will never be able to forgive him for his sins. Like a teen *American History X*, S.F. Henson's *Devils Within* is gut-wrenching, thought-provoking, no-holds-barred look at the plague of white supremacy in contemporary American culture that may have you examining your own soul.

Collection of more than 60 articles published in places such as *Psychology Today*, *Psych Central*, and the *Washington Post*.

Loner

The Loners

The Rise and Fall of Information Empires

How to Stop Hating Yourself

Misanthropy

Solitude a Return to the Self

The Loners' Manifesto

Originally published in 1988, Anthony Storr's bestselling meditation on the creative individual's need for solitude has become a classic. A pre-eminent work in self-help and popular psychology literature, Solitude was seminal in challenging the psychological paradigm that "interpersonal relationships of an intimate kind are the chief, if not the only, source of human happiness." Indeed, most self-help literature still places relationships at the center of human existence. Lucid and lyrical, Storr's book argues that solitude ranks alongside relationships in its impact on an individual's well-being and productivity, as well as on society's progress and health. Citing numerous examples of brilliant scholars and artists—from Beethoven and Kant to Anne Sexton and Beatrix Potter—he argues that solitary activity is essential not only for geniuses, but often for the average person as well. For nearly

three decades, readers have found inspiration and renewal in Storr's erudite, compassionate vision of the human experience—and the benefits and joy of solitude.

WHAT MEN WANT. WHAT MEN FEEL. WHAT WOMEN NEED TO KNOW. When Dr. Brandy Engler opened her sex therapy practice for women in Manhattan, she got a big surprise. Most of the calls were from men. They wanted to talk about womanizing, porn addiction, impotence, prostitutes—and most of all, love. Her patients were everyday guys from all walks of life. Among them were David, the Wall Street hotshot and compulsive womanizer; Charles, an introvert who kept pushing away the fiancée he thought was too beautiful for him; Paul, the self-made man who visited massage parlors despite his sexy wife; and the men's group whose stark revelations about male anger and their search for the right woman will open your eyes. In *The Men on My Couch*, Dr. Engler allows readers inside those private sessions to witness her exciting and evocative encounters with what men desire and fear. Dr. Engler tells her own story, too. At first her patients' revelations are painful and disconcerting, especially against the backdrop of her own difficult love affair. Yet Dr. Engler lets readers experience how she evolves both professionally and personally, from chagrin to compassion, and reconciles her idealized notions of love and sex with the unexpected and raw truths she hears in the office. *The Men on My Couch* is unlike books you've read before. There are no tired facile conclusions or pejorative generalizations. Here are fresh insights into modern sexual maladies, gleaned from real people having real struggles and experiencing real epiphanies—in the real world. This book will change how both women and men think about love, sex, and desire.

Loyalists and Loners is a collection of Michael Foot's essays. Adept at the longer distance though he was, one only has to remember *The Pen and the Sword* and his Aneurin Bevan biography, the essay very often saw his writing at its sharpest and most eloquent. He has been compared to Arnold Bennett and J. B. Priestley, but there is no exaggeration in extending that to A. J. P. Taylor. This volume, one of his very best, is split into four categories: *A Labour Party Gallery*, *Four Prime Ministers*, *A Miscellany of Cross-breeds* and *Some True Prophets*. Figures, sometimes unexpected ones, such as Hugh Gaitskell, Winston Churchill, Enoch Powell, Harold Nicolson and Alexander Herzen, are all written about with flair, sympathy and an infectious enthusiasm. There is nothing of the makeshift here, try his essay on Heinrich Heine, imbued with a deep knowledge and written in a sort of way as to make one immediately want to read the subject. That is a rare gift, time and time again Michael Foot demonstrated it.

Learn more about the Loner Movement and Loner Culture! Are you feeling lonely or do you know someone who is? Are you sad about a romantic break-up or know someone who is? If so this book's for you! There could be over a billion adults worldwide who are alone. If you're one we hope you're enjoying it as much as we are. If not this book could show you why you may be a lot better off alone, at least temporarily, than you realize. We spend a lot of time alone. You're likely alone showering, writing, working around the home, napping, driving, maybe when sleeping at night, etc. Usually we enjoy being alone but trauma can break that tranquility. Humans are pack animals and the life of a hermit is not only difficult but not recommended. Most need to work in association with others to meet obligations and acquire income. You have friends, neighbors, family, associates, etc. Still you're likely better off alone than in life's many higher maintenance relationships. This book can show how many unaccompanied (alone) people might be better off. It can also help readers let go of bad relationships and social agendas that could harm them. If you know people who are feeling melancholy due to a break up, this could be a particularly good gift book to get them.

The History of an Emotion

How to Find Your Place in a World You Don't Fit In

Sadhus

The Story of Anders Breivik and the Massacre in Norway

The Utopian Plot to Liberate an American Town (And Some Bears)

A Biography of Loneliness

The Power of Misfits

A New Yorker and Fortune Best Book of the Year "A must-read for all Americans who want to remain the ones deciding what they can read, watch, and listen to." Arianna Huffington Analyzing the strategic maneuvers of today's great information powers—Apple, Google, and an eerily resurgent AT&T—Tim Wu uncovers a time-honored pattern in which invention begets industry and industry begets empire. It is easy to forget that every development in the history of the American information industry—from the telephone to radio to film—once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians, just as the Internet does today. Each of these, however, grew to be dominated by a monopolist or cartel. In this pathbreaking book, Tim Wu asks: will the Internet follow the same fate? Could the Web—the entire flow of American information—come to be ruled by a corporate leviathan in possession of "the master switch"? Here, Tim Wu shows how a battle royale for the Internet's future is brewing, and this is one war we dare not tune out.

The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller

An award-winning journalist offers a frank, insightful exploration of the full range of emotions that often accompany death, discussing the conflicted feelings of loss, guilt, doubt, and even joy that sometimes accompanies the death of a loved one. Original.

I didn't even want to go to the party. Seriously, I'd rather have stayed home with my librarian-witch grandmother and her mystical book club than go. But my best friend Skyler begged me. So I went. And it was the worst party of my life. Actually, it was the last party of my life. Not only was there something very strange about the band, but the lead singer bit me afterwards. And then took off with Skyler. Now I'm chasing down a band of dangerous vamps with my best guy friend Vaughn—the boy I've been secretly crushing on forever. But anything can happen on the road. I

thought all I wanted was for things to change with Vaughn. For him to finally see the real me. But this wasn't what I had in mind... Let the afterlife begin. The Afterlife series is best enjoyed in order. Reading Order: Book #1 The Afterlife of the Party Book #2 I'm with the Banned Book #3 A Sucker for You

The Badass Psychology of People Who Like Being Alone

Solitude

Starfish

A Memoir in 21 Songs

Party of One

Celebrating Time Alone

Book Case

An essential defense of the people the world loves to revile--the loners--yet without whom it would be lost The Buddha. Rene Descartes. Emily Dickinson. Greta Garbo. Bobby Fischer. J. D. Salinger: Loners, all--along with as many as 25 percent of the world's population. Loners keep to themselves, and like it that way. Yet in the press, in films, in folklore, and nearly everywhere one looks, loners are tagged as losers and psychopaths, perverts and pity cases, ogres and mad bombers, elitists and wicked witches. Too often, loners buy into those messages and strive to change, making themselves miserable in the process by hiding their true nature--and hiding from it. Loners as a group deserve to be reassessed--to claim their rightful place, rather than be perceived as damaged goods that need to be "fixed." In Party of One Anneli Rufus--a prize-winning, critically acclaimed writer with talent to burn--has crafted a morally urgent, historically compelling tour de force--a long-overdue argument in defense of the loner, then and now. Marshalling a polymath's easy erudition to make her case, assembling evidence from every conceivable arena of culture as well as interviews with experts and loners worldwide and her own acutely calibrated analysis, Rufus rebuts the prevailing notion that aloneness is indistinguishable from loneliness, the fallacy that all of those who are alone don't want to be, and wouldn't be, if only they knew how.

When are you too far in to get out? Eighteen-year-old Evan and his best friend, Davis, get beaten up for being loners. For being gay. For just being themselves. But as rough as things often seem, at least Evan can take comfort in his sweet, sexy boyfriend Erik --whom he's kept secret from everyone for almost a year. Then Evan and Davis are recruited to join the Chasers, a fringe crowd that promises them protection and status. Davis is swept up in the excitement, but Evan is caught between his loyalty to Davis and his love for Erik. Evan has lied to keep his two worlds separate. Now his lies are about to implode...and destroy the very relationships he's been trying to protect.

Based on interviews with some of his closest associates, a portrait of the thirty-fifth president discusses his privileged childhood, military service, struggles with a life-threatening disease, and career in politics.

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." -- Alex Michaelides, #1 New York Times bestselling author of The Silent Patient "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of The Hunting Party. The bride - The plus one - The best man - The wedding planner - The bridesmaid - The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

Devils Within

Jack Kennedy

Crusoe's Daughter

Tuesday Nights in 1980

Unworthy

The Saints

Stuck

THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive,

the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (Entertainment Weekly), The Unhoneymooners is a romance for anyone who has ever felt unlucky in love.

A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In One of Us, the journalist Åsne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller The Bookseller of Kabul, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country—famously peaceful and prosperous, and utterly incapable of protecting its youth.

An in-depth photographic study of the ascetic holy men of India • Includes more than 100 striking color photographs of Sadhus, their extreme austerities, and their holy festivals, including the Kumbha Mela • Examines the practices and beliefs of Sadhus from several different sects • Traces the historical and mythological roots of the Sadhus and shows how they have fundamentally shaped Hinduism since remote antiquity Spiritual adventurers, philosophical monks, naked ascetics, or religious transvestites, the Sadhus of India form a vital and unbroken link between the birth of yoga millennia ago and its present-day expression. Numbering in the millions, these mystic holy men are worshipped by the Hindus as representatives of the gods, yet they remain largely unknown in the West because they often live in far-off places, hidden from everyday life. In this full-color study of Sadhus more than 20 years in the making, photographer Dolf Hartsuiker illustrates the Sadhus' world of ancient magical rituals, religious symbols, and ascetic practices. In his photographic quest across India, the author visited many holy places, attended religious festivals including the Kumbha Mela, and encountered and photographed thousands of Sadhus, befriending several as he was drawn into their inner circle. Sharing more than 100 striking color photographs from his travels, he reveals the Sadhus' utmost devotion to their spiritual path through meditation practices, yoga exercises, penance, and austerities--sometimes taken to the extreme of prolonged self-imposed silence, bodily mortification, such as holding an arm above the head for years, or even ritual suicide--as well as their profound involvement with the mundane world as healers and teachers or magicians and sorcerers. It is a path of knowledge and devotion, renunciation and realization, sexual energy and spiritual power, divine intoxication and mystical union. The author examines the different beliefs and behaviors of each Sadhu sect, including the "sky-clad" Naga Babas, and traces their historical and mythological roots to show how they have fundamentally shaped Hinduism since antiquity. Revealing the powerful "otherworldliness" of the Sadhus, the author also exposes the mystical beauty that emanates from those who have chosen the path of asceticism in pursuit of knowledge of the Absolute and liberation from all earthly bonds.

From the award-winning author of Old Filth. "[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight" (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England's northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian's series on writers and readers' favorite comfort books, associate editor Claire Armitstead said of Crusoe's Daughter, "This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are what we read." "Witty, subversive, moving." —The Times (London) "[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book." —Library Journal "[The] most seductively entertaining of British novelists." —Kirkus Reviews