

Once Upon A Time In Korea Korean Language Books

Red is 16 and lives with Granny in a cottage in the village, where boarding up the house and hiding during wolftime is a means of survival. Red help's Granny with Granny's baked good business, catering as well as door-to-door (in a basket) sales. Red has a constant internal battle between her wild side and her strict, overprotective upbringing, and the issue of "control" as she discovers she has a hot temper when the "mean girls" push her too far. ("When we learn to control it, we needn't fear it," Rumpelstiltskin says in the series.) She has flashbacks to her 13th year when she recieved her cloak and the nickname "Red." She is plagued by nightmares that she doesn't understand, but the Once Upon a Time fans will recognize them as her wolf side coming. Also, the forest creatures that used to accompany her on her deliveries are suddenly afraid of her once she turns 13. She'll be taller and faster than the others at her school, and witty and strong on the outside, though she has a soft side as well. Red balances the difficult times with Granny at home and the girls at school with an emerging and satisfying romance with Peter.

China is poised to become the world's largest film market, fed by an expansive state-supported movie and television industry. These photographs document the many larger-than-life outdoor film sets and the tourist industry that has developed around them.

The Bible is not a fairy tale, but every great story happened once upon a time. The Once Upon a Time Storybook Bible highlights powerful and inspiring stories from the Bible, beautifully illustrated with fantastical artwork by Omar Aranda. Each captivating story is told in a way that will get children excited about reading the tales of real heroes of the Bible."

Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon.

The Untold Story of the Wu-Tang Clan's Million-Dollar Secret Album, the Devaluation of Music, and America's New Public Enemy

Once Upon a Time I Lived on Mars

Once Upon a Time in Hollywood

Once Upon the End

The First Novel By Quentin Tarantino

Space, Exploration, and Life on Earth

A hidden-object storybook features rhyming verses about princesses who dance, eat apples, and spin straw into gold, while inviting readers to find the incorporated elements.

There was a family of three dragons, all with voracious appetites. The father dragon ate trains; the mother, who was dieting, ate busses, trucks, and bicycles; and the baby ate pickups. One day an airplane flying off course landed nearby. When it took off the baby dragon followed it, flying for the first time. The parents flew after their baby, and ever since, dragons sometimes playfully chase each other in the sky. When there is lightening and thunder, it is the gluttonous dragons.

When it comes to Mars, the focus is often on how to get there: the rockets, the engines, the fuel. But upon arrival, what will it actually be like? In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA ' s first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawai'i. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crew mates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory. In Once Upon a Time I Lived on Mars, Greene draws on her experience to contemplate humanity ' s broader impulse to explore. The result is a twisted story of space and life, of the standard, able-bodied astronaut and Greene ' s brother ' s disability, of the lag time of interplanetary correspondences and the challenges of a long-distance marriage, of freeze-dried egg powder and fresh pineapple, of departure and return. By asking what kind of wisdom humanity might take to Mars and elsewhere in the Universe, Greene has written a remarkable, wide-ranging examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

Studies the meaning, structure, symbolism and multiple forms of such familiar tales as Sleeping Beauty, Rapunzel, and the Riddle Princess. Bibliogs

Once Upon a Time in the Italian West

Once Upon a Time There Was and Will Be So Much More

Once Upon a Time: Red's Untold Tale

Shot by Shot

Once Upon A Time

Once Upon a Time in China

The untold story of the world's most controversial album---a surreal tale of secret recordings, the Wu-Tang Clan, baffled customs agents, the world's most hallowed art institutions, and a villain of comic book proportions: Martin Shkreli. In 2007, the innovative young Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor the RZA. They felt that the impact of digitization threatened the sustainability of the record industry and independent artists, while shifting the perception of music from treasured works of art to disposable consumer products. Together they conceived a statement so radical that it would unleash a torrent of global debate---a sole copy of an album in physical form, encased in gleaming silver and sold through an auction house for millions as a work of contemporary art. The execution of this plan raised a number of complex questions: Would selling an album for millions be the ultimate betrayal of music? How would fans react to an album that's sold on the condition that it could not be commercialized? And could anyone ever justify the selling of the album to the infamous Martin Shkreli? As headlines flashed across the globe, the mystery only deepened. Opinions were sharply divided over whether this was high art or hucksterism---quixotic idealism or a cynical cash grab. Was it a noble act of protest, an act of cultural vandalism, an obscene symbol of greed, a subversive masterpiece, a profound mirror for our time, or a joker on capitalism's card table? As senior adviser to the project, Cyrus Bozorgmehr is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about backroom plans made public for the first time, Once Upon a Time in Shaolin charts the album's journey from inception to disruption in vivid style. An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. Once Upon a Time in Shaolin twists and turns through the mayhem and the mischief, while asking profound questions about our relationship with art, music, technology, and ultimately ourselves.

In the village of Giant's Hand Jack's grandfather has been pushing him to find a princess and get married, so when a young lady falls out of the sky wearing a shirt that says "Punk Princess," and she tells Jack that her grandmother, who looks suspiciously like the long-missing Snow White, has been kidnapped, Jack decides to help her.

The New York Times bestselling author of Bringing Down the House and The Accidental Billionaires tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called “one more example of just how talented a storyteller [Mezrich] is.” Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia’s largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur’s krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

Sharing nothing in common except their 16-year-old daughter, divorced parents John and Irene reconnect in the wake of a devastating tragedy and discover things about each other that they had not revealed during their marriage. By the award-winning author of The Last Time I Saw You. Reprint.

Once Upon a Time in the Heart of India

Once Upon a Time in Rio

A Once Upon a Time Tale

Once Upon a Time Storybook Bible

Once Upon a Time . . . in Crochet

Storytelling Skills for Librarians

Steve McQueen is one of America 's legendary movie stars, also known for his turbulent life off-screen and his impeccable style. His physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today--nearly thirty years after he lost his battle against cancer at the age of fifty--McQueen remains "The King of Cool." Yet few know the truth of what bubbled beneath his composed exterior. Now, film historian Marc Eliot chronicles McQueen's tumultuous life, from his hardscrabble childhood to his rise to Hollywood superstar, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, disclosing intimate details of his three marriages as well as his numerous affairs. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was.--From publisher description.

A twisted fairy tale about a king and queen who wish for a child of their own . . . and end up with a baby goat. Perfect for readers of Children Make Terrible Pets and Wolfie the Bunny. Once upon a time, a very prim and proper king and queen begged their fairy godmother for a child. They'd prefer a boy, with glowing skin, bright eyes, and two roses for lips . . . but any kid will do. When they find themselves gifted with a baby goat (also known as a kid) instead, they can't imagine how he'll fit into their lives. But of course, it isn't long before he's part of the royal family. Readers will delight in this story's hilarity, confusion, and celebration of families that come in every shape and size. "A fresh, amusing, kindhearted picture book."--Booklist, Starred review "With its gentle morals of acceptance, not judging by appearances, and being open to outcomes different than expectations, this is a lovely family read-aloud."--Kirkus "The contrast between the royal couple's once-ordered existence and the cheerful mess at book's end is very funny, and the message about acceptance and the expanded definition of family is a bonus."--Horn Book

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, The Heart of a Woman, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, The Heart of a Woman sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

A school field trip provides Henry and Violet with a chance to enjoy an adventure in New York City, where they search for a treasured item that once belonged to Violet's father, and consider their relationship.

Once Upon a Time in Southside, Queens

Once Upon a Time in Dragon Land

Once Upon A Time: Regina Rising

Trivia Quiz Book

Princess Tales

Once Upon a Time - Henry and Violet

A mesmerising episode from the universe of His Dark Materials and The Book of Dust, giving us an extraordinary insight into this world and its characters. When Lyra is studying at Oxford University, she comes across the story of Lee Scoresby and lorek Byrnisson's first meeting, many years ago, along with much evidence of the adventure that brought them together. She discovers that when a young Texan balloonist Lee came down to earth in the harbour of an Arctic town in the North, little did he realise that he is about to be caught in a war between the residents of the town and the huge arctic bears that also live there. And when Lee meets one of these bears - lorek - for the first time, they cement a friendship that will continue throughout their lives, as the tensions in the town threaten to erupt ... Another wonderful tale from a master story-teller, which includes beautiful illustrations and maps.

Take a journey from the distant past into a future to be imagined with this gorgeous debut picture book whose gradated pages reflect the passage of time. Hundreds of millions of years ago, land took shape. Millions of years ago, dinosaurs lived on Earth. Thousands of years ago, people built towering pyramids. Ten years ago, the landscape looked different. A month ago, it was still summer. A minute ago, the light was turned off. Now! Make a wish! What will you be doing in a week? How will you celebrate your birthday next year? What will you discover when you are older? What will hold you in awe forever? Moving inexorably from an age primeval into a future filled with questions, Johanna Schabbe brings her beautiful collage artwork to an exploration of time that melds a conceptual vision with a physical one. With each page turn, the pages gradually become smaller--showing more and more borders from the past--until they reach the present moment, then grow larger again as time expands into a future full of possibilities.

How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the Once Upon a Time TV series! If you know your TV series, there are 300 questions sure to riddle even the most die hard fan! Ready to take the challenge? Once Upon a Time Trivia Quiz Book today!

In this choose-your-own adventure novelty book, each double spread has six different cutouts to choose from, so that children can create their own story over and over again.

Once Upon a Time, There was You

Once Upon a Time in the North

Steve McQueen

Once Upon a Time in the Academic Library

Once Upon a Time in Shaolin

????????? 1

Based on a true story, Once Upon a Time in France follows the life of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain. For others, a hero. As Germany occupies France, Mr. Joseph thinks his influence can keep his family safe, but he soon finds that the only way to stay one step ahead of the Nazis is to keep his friends close and his enemies closer. Though he plays both sides of the fence as a Nazi collaborator and French resistant, a tangled web of interests forms around him that proves it will take a lot more than money to pay for the survival of his family. An international bestseller with over 1 million copies sold, the French series Once Upon a Time in France, collected here in one omnibus edition, has won the BDGest'Arts Best Scenario Award, BDGest'Arts Album of the Year, and Angoulême International Comics Festival Best Series Award, among many others.

It could be argued that to tell stories is to be human. Storytelling evolved alongside us to provide entertainment via literature, plays, and visual arts. It helps shape society through parables, moral tales, and religion. Storytelling plays a role in business, law, medicine, and education in modern society. Academic librarians can apply storytelling in the same way that teachers, entertainers, lawyers, and businesspeople have done for centuries, as education within information literacy instruction and as communication in the areas of reference, outreach, management, assessment, and more. Once Upon a Time in the Academic Library explores applications of storytelling across academic librarianship in three sections: The Information Literacy Classroom The Stacks Physical and Virtual Library Spaces A thorough introduction discusses the historical and theoretical roots of storytelling, as well as the mechanics and social justice applications. Chapter authors demonstrate using storytelling to share diverse viewpoints that connect with their users, and each chapter contains practical examples of how storytelling can be used within the library and cultural considerations for the audience. The first section focuses on storytelling as a pedagogical tool; the others include examples of how storytelling has been used as a communication method in sharing and developing collections, at service points, and in online spaces. Once Upon a Time in the Academic Library can provide ideas and inspiration for incorporating storytelling into your teaching and communication, and inspire you to invent new ways of using it in your work.

From well-known Brazilian playwright Francisco Azevedo, a heartwarming debut novel about three generations of a family whose kitchen contains the secret ingredient for happiness—sure to appeal to fans of Like Water for Chocolate. Once upon a time there was some rice. Rice planted in the earth, fallen from the sky, and gathered up from the stone. Rice that doesn't spoil, it came from far away, by ship with three exuberant young people filled with dreams... Once Upon a Time in Rio is a spellbinding family saga beginning with José Custódio and Maria Romana and their search for a prosperous future. As newlyweds, José and Maria immigrated to Brazil at the beginning of the twentieth century, accompanied by a special gift. During the dinner preparations to celebrate their centenary wedding anniversary, their eldest son Antonio, already a grandfather, looks back at the lives of his parents, his aunt, his brothers, their children and grandchildren, as well as his own. Antonio knows that family is a difficult dish to get right and that happiness must be cooked up day by day; however, what separates his family from any other is its possession of a secret ingredient for happiness: the sack of magical rice given to his parents on their wedding day. With the help of the rice, whose magic is as old as fire and time, Antonio's family has been guided through the most trying of life's tribulations. Lyrically written, Once Upon a Time in Rio bares the fragile yet strong nature of the human spirit and with great insight captures the solace provided by loved ones in times of need. Already an international bestseller, this is a beautifully told tale about the wisdom of past generations and the inextricable ties of family.

This fun, quirky book contains 11 cute and whimsical fairytale favourites ... using gorgeous amigurumi designs. The book also contains an easy-to-use step-by-step techniques section, showing the reader how to pin out their crochet pieces before assembling, make moving arms and legs and create a range of hairstyles.

The Rise of the Oligarchs—A True Story of Ambition, Wealth, Betrayal, and Murder

Once Upon a Time in the West

Once Upon a Time, the End (Asleep in 60 Seconds)

Once Upon a Time

On the Nature of Fairy Tales

Once Upon a Time in Japan 1

"Once Upon a Time in the West was the movie that made me consider filmmaking."-Quentin Tarantino Sergio Leone's film Once Upon a Time in the Westset out to be the ultimate Western--a celebration of the power of classic Hollywood cinema, a meditation on the making of America and a lament for the decline of one of the most cherished film genres in the form of a "dance of death." With this film, Leone said a fond farewell to the noisy and flamboyant world of the Italian Western, which he had created with A Fistful of Dollars and sequels, and aimed for something much more ambitious--an exploration of the relationship between myth ("Once Upon a Time..."), history ("...in the West") and his own autobiography as an avid film-goer. This would be a horse opera in which the arias aren't sung, they are stared. Once Upon a Time has since inspired several generations of filmmakers worldwide. Its combination of "film about film" with an angry historical epic, told with great style, has resonated for half a century, and its reputation has steadily grown. This book, by the world-renowned authority on Sergio Leone, Christopher Frayling, includes revealing personal interviews with all the key players involved in the movie (in front of the camera and behind it) a wealth of never-before-published documents, designs and photographs, and the latest research into the making of a masterpiece, shot by shot. It is introduced with a foreword by Quentin Tarantino. This year is the 50th anniversary ofOnce Upon a Time in the West and this richly illustrated book is a suitably spectacular birthday tribute.

Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. RICK DALTON - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . SHARON TATE - She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON - The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star. HOLLYWOOD 1969 - YOU SHOULD A BEEN THERE

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

Upcountry Tales

Once Upon a Time in France

30 Amigurumi Characters from Your Favorite Fairytales

A Guide to Hong Kong, Taiwanese, and Mainland Chinese Cinema

Half Upon a Time

Once Upon a Time in Shanghai

Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

Strangers don't come to Storybrooke. The town's residents are victims of a curse--trapped by an Evil Queen in a world without magic, they don't remember that they were once Snow White, Prince Charming, Jiminy Cricket, and other characters from a fairytale world. The curse keeps them in Storybrooke, and keeps everyone else out...until a dark stranger with a typewriter arrives on a motorcycle. August, the mysterious newcomer, claims to be in Storybrooke because, as a writer, the town inspires him. As the other characters discover, though, he knows more about fairytales than he lets on. With one foot in the nonmagical world, one foot in fairytale land, and both hands on a typewriter, August is the perfect narrator to tell fans the story of ONCE UPON A TIME's first season and ready them for a surprise in the next. Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises.

This gentle picture book, written during the pandemic, will inspire readers to be resilient and find joy in tough times.

Once Upon a Time in America

Once Upon a Time Not So Long Ago

Once Upon a Time in Russia

Welcome to Storybrooke

A Biography

From Pieces to Weight

In Storybrooke, Maine, Emma Swan and Mary Margaret Blanchard are friends and roommates. They're united in their mission to make life better for Henry, Emma's young son, who has been raised by Storybrooke's vicious mayor, Regina Mills. Henry is convinced that Mary Margaret and Emma are more than just roommates, however. He believes they're family-mother and daughter fairy-tale characters exiled from their enchanted forest by an evil curse. And he's right: Mary Margaret is Snow White, and Emma is her daughter. In this companion book to the hit ABC television show Once Upon A Time, Emma and Snow tell their own stories, in their own words, for the first time. With Emma relating her time in Storybrooke and Snow narrating the events of fairytale land, present and future fans of the show will get a whole new look at their favorite characters and stories. Show description from ABC: "From the inventive minds of Lost executive producers Adam Horowitz and Edward Kitsis, the show is a bold new imagining of the world where fairy tales and the modern world collide: 28-year-old Emma Swan is shocked when Henry, the son she gave up, shows up on her doorstep after 10 years in desperate need of her help. He believes she actually comes from an alternate world and is Snow White and Prince Charming's missing daughter. According to his book of fairytales, they sent Emma away to protect her from the Evil Queen's curse, which trapped the fairy tale world frozen in time and brought them into our modern world. Emma is skeptical, but when she brings Henry back to his hometown of Storybrook, she is drawn to this boy and his strange story, soon suspecting that the town is more than it seems. It's a place where magic has been forgotten, but is still powerfully close; where fairytale characters are alive, even though they don't remember who they once were. The epic battle for the future of all worlds is beginning, but for good to win, Emma will have to accept her destiny and join the fight."

Once upon a time there was a grown-up looking for a book with very short bedtime stories for a kid who wouldn't go to sleep. So the grown-up picked up this book and read this flap and took the book home and read it out loud and they both laughed and fell fast asleep fast. Just like you. The end.

Covering every Italian Spaghetti Western--mainly the good but also the bad and the ugly--this is an authoritative, entertaining and comprehensive companion to the implausible international fusion of producers, directors, actors and composers who created the mythical Spaghetti West under the most improbable circumstances. Sergio Leone's Dollars Trilogy led the field but many more major Spaghetti Westerns were made by important directors, including Sergio Corbucci's Navajo Joe, Carlo Lizzani's The Hills Run Red, Duccio Tessari's A Pistol for Ringo. Combining analysis, information and lively anecdotes, this popular guide explores all of these films through the biographies and filmographies of key personnel, stories of each production, their locations and sets, sources, musical scores, detailed cast information and many illustrations, including original posters and stills.

"Knights, fairy godmothers, giants and beanstalks--all of these and more fill the pages of the conclusion to the Half Upon a Time trilogy"--

A Novel

Once Upon a Time in Rhyme with Seek-and-Find Pictures

Out of the Past

Reawakened

The First Novel by Quentin Tarantino

The Filmgoers' Guide to Spaghetti Westerns