

Ocr Gcse English Gcse English Language And Gcse English

Written by Teachit contributors and OCR examiners, GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. This teacher book offers support for delivering the material in the Student Book, including guidance on controlled assessment and exam requirements.

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A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. The Writing Workshops provide a practice-based approach to developing writing skills for GCSE English Language. Suitable for all specifications, this print Student Book will inspire students as writers at GCSE and beyond. The resource draws on DfE and NATE guidance and the authors' experience in successfully running writing workshops at GCSE for many years. Each of the 17 units covers a different writing focus and builds to a specific outcome. Students are helped to understand the writing process and how to write for a variety of purposes.

The emphasis of this text is on visual analysis, experimentation and development. It contains 12 projects, examples of work by students, teachers and artists to stimulate students, and notes covering materials, techniques and processes.

The Prime of Miss Jean Brodie

OCR GCSE English Language: Book 1: Developing the skills for Component 01 and Component 02

Developing the Skills for Component 01 and Component 02

Assessment Preparation for Component 01 and Component 02

A Novel

'GCSE English for OCR' is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English curriculum. The skills and practice books give students the confidence to tackle exams and controlled assessment.

Through a skills-based and Assessment Objective-focused approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities for each Component of the GCSE course.

Written by Teachit contributors and OCR examiners, GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. The Access student book is written to help low attaining students tackle exams and controlled assessments, and achieve their individual potential.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

GCSE English Language for OCR Teacher Guide

Access GCSE English for OCR: Student Book

GCSE English Language Writing Workshops

OCR GCSE English Language: Student Book 2: Assessment preparation for Component 01 and Component 02

GCSE English Literature for OCR OxBow CD-ROM

This book is tailored to the OCR English GCSE specification so you can be sure all aspects are covered.

Student Book 2 provides guidance and activities, in the context of the Component 01 and Component 02 exam questions, on how to improve reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

'GCSE English for OCR' covers both foundation and higher levels of the GCSE award, delivering the controlled assessment and exam requirements in a way that works in real classrooms.

Developed in partnership with OCR, OCR GCSE English Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification. Using a thematic approach, this Student Book combines skills development with exam preparation and supports students of all abilities.

OCR Computing for GCSE

GCSE English for OCR Teacher Guide

A Memoir

GCSE English Language for OCR OxBow CD-ROM

English Language Teacher Companion

A new play about the conflict between a West-Indian woman and her English-born daughters.

The Teacher Companion helps teachers plan and deliver an effective GCSE programme in line with the requirements of the 2015 specification. The Teacher Companion, with CD-ROM, supports teachers from the planning phase through to the delivery of lessons and setting of progress-monitoring assessments, to help ensure all students progress.

This is an endorsed package of classroom-friendly resources fully in line with the 2010 OCR GCSE English specifications. It provides routes through the specification for both lower ability foundation students and entry level candidates, helping all students to achieve their individual potential.

OCR Computing for GCSE adopts an approach that provides comprehensive coverage of the specification, providing a cohesive and fully contextualised guide through the key content and skills demanded by all aspects of the course - Develops students understanding of the theoretical aspects of the course and the skills they need to display in the exam - Provides strategies for teachers and students for tackling the practical elements of the course - Covers the key aspects of planning, developing, testing, and re-evaluating and modifying solutions for the practical investigation - Supports students as they develop the skills to demonstrate programming techniques including designing a coded solution to a problem, creating a coded solution and testing a solution

New GCSE English Language and Literature Revision Guide - For the Grade 9-1 Courses

GCSE English for OCR

OCR GCSE English Language: OCR GCSE English Language Book 1

Playwriting Across The Curriculum

Gcse English Literature for OCR. Skills and Practice Book

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A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. The OCR GCSE Poetry Anthology Student Book provides comprehensive support for all poets included in the OCR GCSE English Literature specification.

First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Night Walks

GCSE English Language for OCR Skills and Practice Book

GCSE English Literature for OCR Student Book

GCSE English Literature for AQA An Inspector Calls Student Book

GCSE English for OCR Student Book

Designed to mirror the 2011 exam format, this book is an essential study tool for the Edexcel IGCSE in English as a Second Language. This indispensable book contains four complete practice tests to help students prepare for Paper 1: Reading and Writing of the Edexcel (London Examinations) IGCSE in English as a Second Language. Endorsed by Edexcel, this book is an essential study tool which provides: key information about the examination; completely up-to-date exam-style questions tailored to the 2011 Edexcel IGCSE specification and exam paper format; specific advice for students on how to approach each part of Paper 1; and a wide range of stimulating texts and contexts selected to appeal to IGCSE students.

GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. The Skills & Practice Books give students the confidence to tackle exams and controlled assessment.

A new series of bespoke, full-coverage resources developed for the 2016 GCSE Computer Science qualifications. Written for the OCR GCSE Computer Science specification for first teaching from 2016, this print Student Book uses an exciting and engaging approach to help students build their knowledge and master underlying computing principles and concepts. Designed to develop computational thinking, programming and problem-solving skills, this resource includes challenges that build on learning objectives, and real-life examples that demonstrate how computer science relates to everyday life. Remember features act as revision references for students and key mathematical skills relevant to computer science are highlighted throughout. A digital Cambridge Elevate-enhanced Edition and a free digital Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications.

Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

OCR GCSE (9-1) Psychology

OCR Gcse English Language Student Book 2

GCSE English Literature for OCR.

GCSE English Language for OCR Student Book

GCSE Art and Design for OCR

GCSE English Language for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Language curriculum. This OxBlox offers resources and planning materials to support the Student Book and Teacher Guide.

GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. This OxBlox offers resources and planning materials to support the Student Book and Teacher Guide.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities.

Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

GCSE English Language for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Language curriculum. The Skills & Practice Books give students the confidence to tackle exams and controlled assessment.

GCSE English Literature for AQA Short Story Anthology Student Book

GCSE English Literature for AQA Poetry Student Book

GCSE English Language for AQA Progress Student Book

GCSE Computer Science for OCR Student Book

Embracing an Entirely New System of Plain Cookery and Domestic Economy

Written by Teachit contributors and OCR examiners, GCSE English for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English curriculum. This teacher book offers a wealth of support for delivering the material in the Student Book, including guidance on controlled assessment and exam requirements.

Help students to build their subject knowledge and understanding with activities, guidance and assessment preparation tailored to the 2017 OCR requirements and brought to you by subject specialist and OCR's Publishing Partner for GCSE Psychology. - Prepare students for assessment with skills-building activities and practice questions developed for the new specification. - Progressively develop students' subject knowledge through accessible diagrams and key content summaries that aid understanding and help weaker students access the main points. - Build conceptual understanding and critical thinking skills with a wealth of targeted activities. - Extend learning and enhance responses with extension questions, stimulus material and suggestions for further reading. - Consolidate understanding of technical vocabulary and core concepts through accessible explanations of key terms. Contents Introduction 1. Criminal Psychology 2. Development 3. Psychological problems 4. Social influence 5. Memory 6. Sleep and Dreaming 7. Research Methods Answers

"A perfect book"—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). "Give me a girl at an impressionable age, and she is mine for life!" So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

Charles Dickens describes in Night Walks his time as an insomniac, when he decided to cure himself by walking through London in the small hours, and discovered homelessness, drunkenness and vice on the streets. This collection of essays shows Dickens as one of the greatest visionaries of the city in all its variety and cruelty. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Access GCSE English Literature for OCR Student Book

Edexcel International GCSE English as a Second Language Practice Tests Reading and Writing

GCSE English Literature for OCR Teacher Guide

OCR GCSE Poetry Anthology Student Book

A Shilling Cookery for the People

Written by Teachit contributors and OCR examiners, GCSE English Language for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Language curriculum. This teacher book offers support for delivering the material in the Student Book, including guidance on controlled assessment and exam requirements.

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A memoir of the Spanish Civil War with "the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book" (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by Cider with Rosie and As I Walked Out One Midsummer Morning—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

Leave Taking

OCR GCSE English Literature Student Book

Gcse English for OCR. Skills and Practice Book

A Moment of War

Access GCSE English Language for OCR Student Book