

Mythmaker The Life Of J R R Tolkien Creator Of The Hobbit And The Lord Of The Rings

...a provocative, well-researched book...gives an apt overview of many of the problems facing modern society. -Oakland Press This book should be required reading for all who are caught up in the thrall of US mass media; all who think they are being manipulated, misled, and lied to but are not quite sure how and why this is happening...Written in an appealing style devoid of academic jargon and pontification, this book peels away the myths that mislead and provides the facts. It should be on every library shelf. Essential. -Choice With insight and wit, Benjamin Radford trains his experienced skeptical eye on fear-mongering journalists and activists. The result is a fascinating book that leaves no modern American myth unchallenged. - Barry Glassner, author of The Culture of Fear As the lines between advertising, news, and entertainment blur, the ideal of an informed citizenry becomes harder and harder to achieve. We, the American public, aren't sure anymore what to believe, or where to put our money and trust. We know we're being manipulated, misled, and outright lied to by those who seek our support. Whether it comes from advertisers, activists, or the government, the manipulation is constant and pervasive. Those who are supposed to help us understand the world and the problems we face frequently fail us. Journalists and the news media offer entertainment and sensationalism instead of significant

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information. Politicians and lawmakers who guide our country are little better; instead of real solutions, we are offered merely illusions of change. This hard-hitting critique of our media culture examines not only the ways in which we are deceived, but the media's role in propagating those deceptions. But Media Mythmakers goes beyond criticism to give concrete examples of the damage that manipulation of the news causes. From missing children to the aftermath of the September 11 attacks, from the efforts to end slavery to AIDS education, myths and deception in the media threaten us all. While the public is being misled, real problems go unaddressed and resources are wasted on misguided ideas. In an increasingly complex world, where accurate and unbiased information is more important than ever, this book provides a timely and much-needed analysis. Benjamin Radford is managing editor of Skeptical Inquirer magazine and editor-in-chief of the Spanish-language magazine Pensar, published in Buenos Aires, Argentina. He is the coauthor with Robert Bartholomew of Hoaxes, Myths, and Manias: Why We Need Critical Thinking; and a member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP). He has written hundreds of articles on a wide variety of topics, including urban legends, the paranormal, critical thinking, film, and media literacy. Radford is also a columnist for Skeptical Inquirer magazine and the Skeptical Briefs newsletter, as well as online at LiveScience.com and MediaMythmakers.com. A portrait, in stories and pictures, of the many ways the American West has been depicted in art, film, literature,

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music, and popular culture.

NEW YORK TIMES BESTSELLER *The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their*

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memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

"... impressive work of scholarship..." -- Exceptional Human Experience

Myth Maker: J.R.R. Tolkien

Paul and the Invention of Christianity

A History of the Ozarks, Volume 1

Evidence for the Historical Jesus

A Compelling Case for His Life and His Claims

Religion, Science and Philosophy in Wells, Clarke, Dick and Herbert

Victorian Mythmaker

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

A full-color biography series features inspirational and contemporary African-Americans of interest to young people and who are important role models for all youngsters.

George Lucas's first Star Wars trilogy shows the influences of its era; Cold War tension is evident in its theme of rebellion against totalitarianism. Recent entries in the Star Wars saga—The Phantom Menace (1999) and Attack of the Clones (2002)—are much more concerned with evil corporations, terrorists, and the corruption of the political process. Each film is influenced by the times in which it was released, but also by cultural subtexts and by other films that had direct and indirect effects on Lucas as writer, producer, and director. This work focuses on all six Star Wars films. The first topic of this multifaceted examination is how the films use the language of colonialism ("The" Rebellion, "The" Empire) to emphasize the idea of imperialism. Next the author looks at

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how Asian influences—including religious undertones from Taoism and Buddhism and the works of Kurosawa and other Asian filmmakers—provide a subtext for much of the action. Next the discussion turns to the representation of people of color in the Star Wars universe, and how other ethnicities are represented overall, particularly through the literalization of the word “aliens.” These topics of discussion provide for penetrating conclusions about Lucas’s films and how they represent race, religion, and rebellion.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping

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in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

Rosa Parks

Retail Catalogue of Standard and Holiday Books

Mythmaker

I. Creation and Sub-Creation

Walter Noble Burns and the Legends of Billy the Kid, Wyatt Earp, and Joaquín Murrieta

My Nine Lives

This revised and updated new edition of a core text for radio studies offers students a critical introduction to the field; it blends theory and practical guidance, covers the most important radio genres, and addresses key changes in the landscape of radio production since publication of the first edition.

In *Passage to Ararat*, which received the National Book Award in 1976, Michael J. Arlen goes beyond the portrait of his father, the famous Anglo-Armenian novelist of the 1920s, that he created in *Exiles* to try to discover what his father had tried to forget: Armenia and what it meant to be an Armenian, a descendant of a proud people whom conquerors had for centuries tried to exterminate. But perhaps most affectingly, Arlen tells a story as large as a whole people yet as personal as the uneasy bond between a father and a son, offering a masterful account of the affirmation and pain of kinship.

Winner of the 2011 Man Booker Prize By an acclaimed

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writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

Now firmly established as one of the leading textbooks in the increasingly popular field of radio studies, *Radio in Context* provides students with a practical, critical and comprehensive understanding of the main principles and techniques used in radio programming. Organized around the most commonly studied radio genres and setting production within a range of different contexts – professional, institutional and historical - the text offers an ideal blend of theory and practical guidance. Readers of this fully updated new edition will continue to benefit

from this core text, as it reflects important technological, regulatory and institutional changes since its initial publication in 2004 and expands on key areas such as digital radio, broadcasting over the internet, and the interplay between radio and social media. Supported by a full glossary, tips on getting into radio and exercises to develop practical and critical skills, Radio in Context is the ideal companion for anyone studying radio, the media, communications and/or journalism, at undergraduate and postgraduate levels, as well as short courses in radio or audio production techniques. Now firmly established as one of the leading textbooks in the increasingly popular field of radio studies, Radio in Context provides students with a practical, critical and comprehensive understanding of the main principles and techniques used in radio programming. Organized around the most commonly studied radio genres and setting production within a range of different contexts – professional, institutional and historical - the text offers an ideal blend of theory and practical guidance. Readers of this fully updated new edition will continue to benefit from this core text, as it reflects important technological, regulatory and institutional changes since its initial publication in 2004 and expands on key areas such as digital radio, broadcasting over the internet, and the interplay between radio and social media. Supported by a full glossary, tips on getting into radio and exercises to develop practical and critical skills, Radio in Context is the ideal companion for anyone studying radio, the media, communications and/or

journalism, at undergraduate and postgraduate levels, as well as short courses in radio or audio production techniques.

Literary Interventions in the Campaign Biography

The First Woman

How Journalists, Activists, and Advertisers Mislead Us

The Literary Lives of the Inklings: J.R.R. Tolkien, C. S.

Lewis, Owen Barfield, Charles Williams

Death and Life

Race, Religion and Rebellion in the Star Wars Films

Plato the Myth Maker

This study is the first to consider the whole body of Leonardo's works with an eye to a comprehensive interpretation that combines both cultural history and the history of ideas. According to Maiorino, Leonardo's was a mythmaking mode of activity that had a Daedalian range and affected art and technology alike. As both artist and inventor, Leonardo did not separate reason from experience, empiricism from abstraction, an attitude Maiorino characterizes as "Anti-Humanism." Rather than accepting the earlier view that the culture of the Renaissance was divided against itself or that it came to be divided, he argues that anti-Humanism was present from the start in such founders as Petrarch and Alberti and continued to be a current in later authors and artists; hence the significance of Leonardo to Humanism and

to Baroque and Renaissance culture at large. Geologic forces raised the Ozarks. Myth enshrouds these hills. Human beings shaped them and were shaped by them. The Ozarks reflect the epic tableau of the American people—the native Osage and would-be colonial conquerors, the determined settlers and on-the-make speculators, the endless labors of hardscrabble farmers and capitalism of visionary entrepreneurs. The Old Ozarks is the first volume of a monumental three-part history of the region and its inhabitants. Brooks Blevins begins in deep prehistory, charting how these highlands of granite, dolomite, and limestone came to exist. From there he turns to the political and economic motivations behind the eagerness of many peoples to possess the Ozarks. Blevins places these early proto-Ozarkers within the context of larger American history and the economic, social, and political forces that drove it forward. But he also tells the varied and colorful human stories that fill the region's storied past—and contribute to the powerful myths and misunderstandings that even today distort our views of the Ozarks' places and people. A sweeping history in the grand tradition, A History of the Ozarks, Volume 1: The Old Ozarks is essential reading for anyone who cares about the highland heart of America.

'JENNIFER MAKUMBI IS A GENIUS

STORYTELLER.' *Reni Eddo-Lodge* A **SUNDAY
TIMES, OBSERVER, DAILY MAIL, BBC CULTURE
& IRISH INDEPENDENT BOOK OF THE YEAR A
WATERSTONES BEST FICTION BOOK OF THE
YEAR OPRAH MAGAZINE BEST OF 2020 A TIME
MAGAZINE MUST-READ BOOK OF 2020 A GOOD
HOUSEKEEPING BOOK OF THE MONTH**

**(OCTOBER) A BOOKSELLER BOOK OF THE
MONTH (OCTOBER) AN AL JAZEERA PICK: TOP
BOOKS BY AFRICAN WRITERS, 2020** *At once*

*epic and deeply personal, the second novel from
prize-winning author Jennifer Makumbi is an
intoxicating mix of Ugandan folklore and modern
feminism that will linger in the memory long after
the final page. As Kirabo enters her teens,
questions begin to gnaw at her – questions
which the adults in her life will do anything to
ignore. Where is the mother she has never
known? And why would she choose to leave her
daughter behind? Inquisitive, headstrong, and
unwilling to take no for an answer, Kirabo sets
out to find the truth for herself. Her search will
take her away from the safety of her prosperous
Ugandan family, plunging her into a very
different world of magic, tradition, and the
haunting legend of 'The First Woman'.*

*Teenager Renee Mendez is a talented artist living
in a small Illinois town. She loves drawing the*

strange beings that feature in her dreams, without realizing that when she depicts them on paper, they come to life in the real world. These gods begin to seek worshippers and battle for supremacy, killing humans and each other until only the two strongest remain. Sam and Dean come to town to investigate the murders and “miracles” these new gods perform, slaying some of them in the process. The last two gods standing prepare for their final conflict, which only one will survive. The brothers must find a way to stop the gods’ war before the entire town is destroyed.

***J. R. R. Tolkien: A Biography
Resurrection, Restoration, and Rectification in
Paul's Letter to the Galatians***

Peacemaker #2

The Mythmaker

The Daily Show (The Book)

The Fellowship

The Good Apprentice

John Bale (1495 - 1563) made a strong impact on the growth of English Protestant self-consciousness in the sixteenth century. He spent twenty years as a Carmelite friar, and then converted to Protestantism in the mid-1530s. Henry VIII's government enlisted Bale to write and produce plays against the Papacy; he had a decisive influence on John

Foxe, and Foxe's 'Book of Martyrs' (1563); and Bale's drama 'Kynge Johan' was an important link between the medieval mystery plays and the age of Shakespeare. His greatest achievement, however, was his re-telling of English history in light of the Reformation. Bale argued that England had a divine vocation to protect and defend Protestantism against Roman political subversion and non-Biblical religion. Bale's story of England as the "new Israel shaped the self-consciousness of the Elizabethan age, and via John Winthrop and New England in 1630 bequeathed a sense of national vocation to America as well. Leslie P. Fairfield studied at Princeton and Harvard, taught at Purdue University, and served for thirty years as Professor of Church History at Trinity Episcopal School for Ministry. --

Publisher - <https://www.cokesbury.com/>

Unlike some other world history texts that center on the West, The Human Record provides balanced coverage of the global past. The book features both written and artifactual sources that are placed in their full historical contexts through introductory essays, footnotes, and focus questions. The text sheds light on the experiences of women and non-elite groups while maintaining overall balance and a focus on the major patterns of

global historical developments through the ages.

Plunge into the soul of Lewis's Space Trilogy, L'Engle's *A Wrinkle in Time*, and Tolkien's *The Lord of the Rings*. Dwarves, elves, princes and princesses, dark powers, unlikely heroes and fantastic places open up to us in this excellent introduction to Christian mythopoeia. This overview of the major Christian mythmakers explores how they influenced and inspired one another, and identifies the symbols and emblems in their works. Rediscover the characters and worlds of authors such as C. S. Lewis, George MacDonald, G. K. Chesterton, J. R. R. Tolkien, John Bunyan, Madeleine L'Engle, Charles Williams, Walter Wangerin

Experience a lifetime of adventure This autobiography of prominent American archaeologist William G. Dever is unabashedly his story, in which he offers candid, often brutally honest, reflections on his life and sixty-five-year career. Dever places himself in the midst of a remarkable generation of giants in archaeology in Israel during a period when the fields of biblical and Israeli archaeology were evolving. With technical expertise developed over a lifetime of working alongside four generations of Israeli and foreign excavators, he recalls their exploits

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and shares numerous personal stories that few others would know. His memoir concludes with a postscript on the likely future of biblical archaeology and an annotated bibliography for serious readers who wish to explore some of the scholarly literature to flesh out Dever's narrative.

The Empire Triumphant

The Sense of an Ending

A Biography in Conversations

The Human Record: To 1700

Leonardo Da Vinci

Bolano

Passage to Ararat

C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections and vexation that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind, becomes a world-famous evangelist and moral satirist, and

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creates new forms of religiously attuned fiction while wrestled with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with cosmic reach, the Inklings who sought to revitalize literature and faith in the twentieth century's darkest years-and did so in dazzling style.

The first biography of Chilean novelist Roberto Bolaño, the author of the international bestsellers *The Savage Detective* and *2666* How to know the man behind works of fiction so prone to extravagance? In the first biography of Chilean novelist and poet Roberto Bolaño, journalist Mónica Maristain tracks Bolaño from his childhood in Chile to his youth in Mexico and his early infatuation with literature, to years of tremendous literary productivity in Spain, and to his untimely death and the posthumous and unprecedented stardom that came with the international publication of his novels *The Savage Detectives* and *2666*. *Bolaño: A Biography* in *Conversations* is assembled from a series of rich interviews with the people who knew Bolaño best: we meet Bolaño's publisher, who printed 225 copies of his first book of poetry; we are introduced to his parents and an array of childhood friends, who watched a precocious young man turn into an

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obsessive writer who barely left the house; and witness the birth of Bolaño's famed Infrarealist literary movement. The book also sheds new light on aspects of Bolaño's life that long been shrouded in mystery: for the first time, we learn details of his final illness and the drama of his final days. Throughout the book, Maristain present an image far removed from the stereotypes that have been created over the years with the aim of reintroducing the man whose works grabbed readers worldwide. Maristain writes as a journalist and admirer, impressed with the power of Bolaño's prose and the cool irony with which he faced the literary world.

All I ever did was to sell beer and whiskey to our best people. All I ever did was to supply a demand that was pretty popular. Why, the very guys that make my trade good are the ones that yell the loudest about me. Some of the leading judges use my stuff. When I sell liquor, it's called bootlegging. When my patrons serve it on silver trays on Lake Shore Drive, it's called hospitality. -- Al Capone

Presents the life and career of J.K. Rowling, the author of the popular children's series "Harry Potter."

Tired of Giving In

C.S. Lewis—On the Christ of a Religious Economy, 3.1
Shaping America's Imagination

An Oral History as Told by Jon Stewart, the Correspondent Staff and Guests

C.S. Lewis--An Annotated Bibliography and Resource
Poetry and Visual Art by Twentieth-Century Women
The Story of J.K. Rowling

THE HUMAN RECORD is the leading primary source reader for the World History course, providing balanced coverage of the global past. Each volume contains a blend of visual and textual

sources which are often paired or grouped together for comparison. A prologue entitled Primary Sources and How to Read Them appears in each volume and serves as a valuable pedagogical tool. Approximately one-third of the sources in the Seventh Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“Long before Harry Potter and J. K. Rowling, there were Gandalf, Bilbo Baggins, and J. R. R. Tolkien . . . This will bring the creator to vivid life” (Booklist). A philologist of world renown, a professor at Oxford, and the author of academic treatises, J.R.R. Tolkien was far more than a fantasy book writer. His lifelong fascination with medieval texts and languages gave him a unique vision and endless inspiration for his tales. His broad interests made possible his creation of faery worlds and entire races of beings, as well as the languages, cultures, and characters that make his books as engaging today as they were fifty years ago. This clear and thoroughly researched biography of the creator of The Hobbit is accompanied by magical illustrations that recall the mystery of Tolkien’s imaginary worlds. “Give[s] some interesting insight into the power Tolkien’s work has had on people over the years.”

—School Library Journal

"An exceptionally clear and penetrating study of the historically nuanced relationship between sf and the "discordant philosophies" of science, religion, and social theory."--Van Ikin, University of Western Australia. A literary genre that pervades 21st-century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H. G. Wells, Arthur C. Clarke, Philip K. Dick and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of

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science fiction narratives to reaffirm spiritual myths.

This bibliography and resource consists of a chronological introduction to the development of Lewis's works, a copious bibliography and a guide to the study of Lewis, an introductory essay on Christology in Lewis, and a glossary for those unfamiliar with some of the background and terms to Lewis's understanding of revelation and the Christ. It will be an invaluable resource for all scholars of C. S. Lewis. The bibliography stands alone but it also serves to complement the three volumes of the series C. S. Lewis, Revelation, and the Christ.

An Annotated Bibliography and Resource

Radio in Context

Mythmakers of the West

The Diving Bell and the Butterfly

Women as Mythmakers

Sixty Years in Israeli and Biblical Archaeology

Mr. Capone

MythmakerThe Life of J.R.R. Tolkien, Creator
of The Hobbit and The Lord of the
RingsHoughton Mifflin Harcourt

The resurrection of Jesus is arguably the most significant component of the Christian narrative and is critical for Paul's presentation of the Gospel. Yet it is routinely marginalized in study of the polemics of Galatians, largely because it is explicitly mentioned only once, and even then, only obliquely. This investigation redraws the boundaries of its impact in the letter, showing the risen Christ to be an indispensable feature of how Paul's argument unfolds and achieves its ultimate objective—establishing a rationale for the creation of a multiethnic eschatological

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family of God, which is grounded in Israel's biblical tradition.

Literary Interventions in the Campaign Biography considers campaign biographies written by major authors including Nathaniel Hawthorne, William Dean Howells, Lew Wallace, Jacob Riis, and Rose Wilder Lane. Whereas a number of cultural historians have previously considered campaign biographies to be marginal or isolated from the fictional output of these figures, this volume revisits the biographies in order to understand better how they inform, and are informed by, seismic shifts in the literary landscape. The book illuminates the intersection of American literature and politics while charting how the Presidency has developed in the public imagination. In so doing, it poses questions of increasing significance about how we understand the office as well as its occupants today.

Billy the Kid, Wyatt Earp, and Joaquín Murrieta are fixed in the American imagination as towering legends of the Old West. But that has not always been the case. There was a time when these men were largely forgotten relics of a bygone era. Then, in the early twentieth century, an obscure Chicago newspaperman changed all that. Walter Noble Burns (1872-1932) served with the First Kentucky Infantry during the Spanish-American War and covered General John J. Pershing's pursuit of Pancho Villa in Mexico as a correspondent for the Chicago Tribune.

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However history-making these forays may seem, they were only the beginning. In the last six years of his life, Burns wrote three books that propelled New Mexico outlaw Billy the Kid, Tombstone marshal Wyatt Earp, and California bandit Joaquín Murrieta into the realm of legend. Despite Burns's remarkable command of his subjects—based on exhaustive research and interviews—he has been largely ignored by scholars because of the popular, even occasionally fictional, approach he employed. In *American Mythmaker*, the first literary biography of Burns, Mark J. Dworkin brings Burns out of the shadows. Through careful analysis of *The Saga of Billy the Kid* (1926), *Tombstone: An Iliad of the Southwest* (1927), and *The Robin Hood of Eldorado: The Saga of Joaquín Murrieta* (1932) and their reception, Dworkin shows how Burns used his journalistic training to introduce the history of the American West to his era's general readership. In the process, Burns made his subjects household names. Are Burns's books fact or fiction? Was he a historian or a novelist? Dworkin considers these questions as he uncovers the story behind Burns's mythmaking works. A long-overdue biography of a writer who shaped our idea of western history, *American Mythmaker* documents in fascinating detail the fashioning of some of the greatest American legends.

Supernatural - Mythmaker

The Daedalian Mythmaker

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The Life of J.R.R. Tolkien, Creator of The
Hobbit and The Lord of the Rings

Media Mythmakers

Winner of the Jhalak Prize, 2021

John Bale, Mythmaker for the English
Reformation

The Human Record: Sources of Global History,
Volume I: To 1500

The author presents new arguments which support the view that Paul, not Jesus, was the founder of Christianity. He argues that Jesus and also his immediate disciples James and Peter were life-long adherents of Pharisaic Judaism. Paul, however, was not, as he claimed, a native-born Jew of Pharisee upbringing, but came in fact from a Gentile background. He maintains that it was Paul alone who created a new religion by his vision of Jesus as a Divine Saviour who died to save humanity. This concept, which went far beyond the messianic claims of Jesus, was an amalgamation of ideas derived from Hellenistic religion, especially from Gnosticism and the mystery cults. Paul played a devious and adventurous political game with Jesus' followers of the so-called Jerusalem Church, who eventually disowned him. The conclusions of this historical and psychological study will come as a shock to many readers, but it is nevertheless a book which cannot be ignored by anyone concerned with the foundations of our culture and society. -- Book jacket.

C. S. Lewis--On the Christ of a Religious Economy I,
Creation and Sub-Creation opens with Lewis on creation,
the fall into original sin, and the human condition before

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God and how such an understanding permeated all his work, post-conversion. For Lewis, Christ, the second person of the Trinity, is the agent of creation and its redeemer. This leads into Lewis's representation through sub-creation: explaining salvation history and the purpose of the creation and the creature through story (The Chronicles of Narnia, The Space Trilogy, Screwtape, etc.), but also the question of multiple incarnations, and the encounters he pens between Aslan-Christ and creatures. What does this tell us about the human predicament and our state after the fall? This volume forms the first part of the third book in a series of studies on the theology of C. S. Lewis titled C. S. Lewis: Revelation and the Christ. The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

We think of myth as a fictional story, and Plato was the first to use the term *muthos* in that sense. But Plato also used *muthos* to describe the practice of making and telling stories, the oral transmission of all that a community keeps in its collective memory. In the first part of Plato the Myth Maker, Luc Brisson reconstructs Plato's multifaceted and not uncritical description of *muthos* in light of the latter's famous Atlantis story. The second part of the book contrasts this sense of myth, as Plato does, with another form of speech that he believed was far superior: the *logos* of philosophy. Appearing for the first time in English,

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Plato the Myth Maker is a solid and important contribution to the history of myth, based on the privileged testimony of one of its most influential critics and supporters.

As a boy, he created original languages in his spare time. As a man, he created an original world. But imaginative as he was, John Ronald Reuel Tolkien never dreamed that his tales of Middle-earth would transform so many millions of lives.

American Mythmaker

C. S. Lewis, Madeline L'Engle, J. R. R. Tolkien, George MacDonald, G. K. Chesterton, Charles Williams, Dante Alighieri, John Bunyan, Walter Wangerin, Robert Siegel, and Hannah Hurnard

Christian Mythmakers

The Old Ozarks

The Science Fiction Mythmakers

Charles Darwin

Edward Baltram is overwhelmed with guilt. His nasty little prank has gone horribly wrong: He has fed his closest friend a sandwich laced with a hallucinogenic drug and the young man has fallen out of a window to his death. Edward searches for redemption through a reunion with his famous father, the reclusive painter Jesse Baltram. Funny and compelling, *The Good Apprentice* is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700

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titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Virgin's in a tight spot. A murder rap hangs over her head and isn't likely to go away unless she agrees to work for an organisation called GJIC (the Global Joint Intelligence Commission). Being blackmailed is one thing, discovering that her mother is both alive and the President of GJIC is quite another. Then there's the escalation of Mythos sightings and the bounty on her head. Oddly, Hamish is the only one she can rely on. Life is complicated.

Josh McDowell, bestselling author and one of the most recognized Christian apologists, teams up with researcher Bill Wilson in this classic apologetics book, now with a new title, new cover, and new opportunity to connect with readers. This accessible resource explores historical evidence about Jesus so seekers, skeptics, and Christians can understand more about Christ, His claims, His impact, and the evidence for His life. Revealing material includes: surprising information from ancient secular writings about Jesus insights and errors from the post-apostolic writers how to test the New Testament evidence and material outside of the gospels details of the geography, culture, and other religions at the time of Christ findings about Jesus' miracles, death, resurrection, and identity Packed with fascinating, relevant, and intriguing information about Christ and His purpose, this is an ideal resource for individuals,

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groups, churches, as well as personal and academic libraries.

A radical reappraisal of Charles Darwin from the bestselling author of *Victoria: A Life*. With the publication of *On the Origin of Species*, Charles Darwin—hailed as the man who "discovered evolution"—was propelled into the pantheon of great scientific thinkers, alongside Galileo, Copernicus, and Newton. Eminent writer A. N. Wilson challenges this long-held assumption. Contextualizing Darwin and his ideas, he offers a groundbreaking critical look at this revered figure in modern science. In this beautifully written, deeply erudite portrait, Wilson argues that Darwin was not an original scientific thinker, but a ruthless and determined self-promoter who did not credit the many great sages whose ideas he advanced in his book. Furthermore, Wilson contends that religion and Darwinism have much more in common than it would seem, for the acceptance of Darwin's theory involves a pretty significant leap of faith. Armed with an extraordinary breadth of knowledge, Wilson explores how Darwin and his theory were very much a product of their place and time. The "Survival of the Fittest" was really the Survival of Middle Class families like the Darwins—members of a relatively new economic strata who benefited from the rising Industrial Revolution at the expense of the working classes. Following Darwin's theory, the wretched state of the poor was an outcome of nature, not the greed and neglect of the moneyed classes. In a paradigm-shifting conclusion, Wilson suggests that it remains to be seen, as this class dies out, whether the Darwinian idea will survive, or whether it, like other

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Victorian fads, will become a footnote in our intellectual history. Brilliant, daring, and ambitious, Charles Darwin explores this legendary man as never before, and challenges us to reconsider our understanding of both Darwin and modern science itself.