

## My Sweet Lord Chords

Webb brings his insider’s knowledge, experience, and star power to the ultimate guide for aspiring songwriters. With a combination of anecdotes, meditation, and advice, he breaks down the creative process from beginning to end—from coping with writer’s block, to song construction, chords, and even self-promotion. Webb also gives readers a glimpse into the professional music world.

Entertainment, media and the : text, cases, problems.

The fundamental rules, court cases, concepts and trends of each key subject in American law are presented in a narrative tailored to the reader without an American legal background. Each chapter covers a major area of law, summarizes the leading doctrines, analyzes recurring, current and developing trends, highlights areas of contemporary debate; offers streamlined versions of precedent-setting cases, raises questions for further discussion, and lists important vocabulary words.This book is ideal for readers who want to understand the contemporary American legal system at a more than superficial level, but who are not currently studying to become American lawyers. The style, organization and content make the book attractive for such readers as those planning on entering law schools; paralegal assistants; students of American law outside of the United States; American undergraduates taking a course in American law and/or in a pre-law program; and graduate level students in subjects other than American law. The size, weight and price of the book are tailored to make the book attractive to students.

At a whopping 600 absorbing pages, Uncle John pulled out all the stops to make the behemoth Triumph 20th Anniversary Bathroom Reader the epitome of Throne Room entertainment. Happy birthday, Uncle John! This 20th anniversary edition proves that some things do get better with age. Since 1987, the Bathroom Readers' Institute has led the movement to stand up for those who sit down and read in the bathroom (and everywhere else for that matter). Uncle John's Triumph 20th Bathroom Reader is jam-packed with 600 pages of all-new articles (as well as updated by length for your sitting convenience). In what other single book could you find such a lively mix of surprising trivia, strange lawsuits, dumb crooks, origins of everyday things, forgotten history, quirky quotations, and wacky wordplay? Uncle John rules the world of information and humor, so get ready to be The Beatles as Musicians!

Entertainment, Media, and the Law
Masculinities and Music
The Essential Guitar Patterns That All the Pros Know and Use
Guitar Strumming for Intermediate & Upward with Audio & Video
All Things Must Pass Away
Copyright Cases and Materials
This biography of Harrison's post-Beatles life celebrates his career as a musician and independent filmmaker. Analyzing Harrison's solo albums as well as his work with the Traveling Wilburys, this work also incorporates Harrison's final album, Brainwashed. Delving into the ex-Beatle's personal life, the book examines Harrison's high-profile divorce from Patti Boyd, his battles with cancer, and a near-death experience at the hands of an attacker in 1999.

From 1970 onwards the disbanded Beatles were at last free to follow their individual interests. From that point on there were four separate stories... but they were stories that would form a complex overlapping history of quarrels and reconciliations, personal projects and sporadic collaborations. For the first time ever, a noted Beatles expert has meticulously documented the entire period of The Beatles after the break-up.

Designed to provide a business basis for legal applications, Entertainment Law and Business provides a practical approach to learning the law that applies to the entertainment industry, and covers the processes involved from submitting an idea to creating an actual product. The book includes the most up-to-date material along with the seminal cases that have shaped the industry. Organized by substantive areas of law and by business practice areas so that an instructor can use the book in a survey course or for a specialty seminar, this casebook will reflect the business-driven nature of the Entertainment Law course area. Professors and students will benefit from: Recent cases and articles Primary cases edited to include only pertinent facts, law, and reasoning for the outcome Notes which include both practical information about the case and additional information to enhance the understanding of the reasoning Discussion questions Organization by substantive areas of law and by business practice areas Flexibility—an instructor can use the book in a survey course or for a specialty seminar Experienced authors: William Henslee received an M.F.A. from UCLA law school and has practical entertainment experience. As a principal in the firm of Henslee and Weisberger, he has represented clients in the music and sports industries. Elizabeth Henslee is a former clerk for 5th District Court of Appeal, law librarian, and wrote “one of the best law review articles related to entertainment, publishing and/or the arts published within the last year” in 2015 (voted by Thomson). She is the owner of October Boys Entertainment, LLC., a company primarily engaged in music publishing. Online companion materials, including updates of recent cases and links to supplemental videos and websites that follow the text. Teaching materials include: Teacher’s Manual, including additional reading suggestions and film, television, music, and websites to enhance the text. The Manual will explain the authors’ reasons for including the case in the text and provide contextual background information when helpful. Sample syllabi This book constitutes the thoroughly refereed proceedings of the Fourth International Conference on Mathematics and Computation in Music, MCM 2013, held in Montreal, Canada, in June 2013. The 18 papers presented were carefully reviewed and selected from numerous submissions. They are promoting the collaboration and exchange of ideas among researchers in music theory, mathematics, computer science, musicology, cognition and other related fields.

The Quarry Men Through Rubber Soul

Engaging Men and Boys in Making Music

An Introduction to American Law

Hearing Harmony

Entertainment Law and Business

Electronic Media Law

Transnational Intellectual Property Law

(Guitar/Educational) The updated edition of this bestseller features more songs, updated lessons, and a full audio CD! This book will show you how to play lead and rhythm anywhere on the fretboard. In any key, play a variety of lead guitar styles; play chords and progressions anywhere on the fretboard; expand your chord vocabulary; and learn to tick musically the way the pros do. Each chapter presents a pattern and shows how to use it, along with playing tips and guitar insights. Absolute beginners can follow the diagrams and instruction, and intermediate to advanced players can use the chapters non-sequentially to increase their understanding of the guitar.

"Music triggered a healing process from within me. I started singing for the joy of singing myself and it helped me carry my recovery beyond the state I was in before I fell ill nine years ago to a level of well-being that I haven't had perhaps for thirty years." This book explores the experiences of people who took part in a vibrant music community for people experiencing mental health difficulties. SMART (St Mary Abbotts Rehabilitation and Training), Ansdell (a music therapist/researcher) and DeNora (a music sociologist) describe their long-term ethnographic work with this group, charting the creation and development of a unique music project that won the 2008 Royal Society for Public Health Arts and Health Award. Ansdell and DeNora track the "musical pathways" of a series of key people within SMART, focusing on changes in health and social status over time in relation to their musical activity. The book includes the voices and perspectives of project members and develops with them a new understanding of how music promotes their health and wellbeing. A contemporary ecological understanding of "music and change" is outlined, drawing on and further developing theory from music sociology and Community Music Therapy. This innovative book will be of interest to anyone working in the mental health field, but also music therapists, sociologists, musicologists, music educators and ethnomusicologists. This volume completes a three part 'trilogy', alongside the other volumes, Music Asylums: Wellbeing Through Music in Everyday Life, and How Music Helps: In Music Therapy and Everyday Life.

Argues that strict legal guidelines prove insensitive to the diverse forms of cultural expression prevalent in the United States

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, Guitar Theory For Dummies goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns, the CAGED chord system, chord progressions, and playing by numbers roots, keys, and applying scales, plus modes and modal scales, intervals and chord extensions, popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at Dummies.com The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments if you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music. Guitar Theory For Dummies has you covered.

Lennon and McCartney In The Seventies

Loyola entertainment law journal

Musical Pathways in Recovery

A Guitar-Playing and Songwriting Course

Mystical One

Rock Guitar

A guide to chord progressions and composition

**This book compiles more outrageous videos and unrehearsed interviews from the former Beatles and the people who surrounded them. Keith Badman unearths a treasury of Beatles sound bites and points-of-view, taken from the post break up years. Includes insights from Yoko Ono, Linda McCartney, Barbara Bach and many more.**

**"The SAGE Handbook of Popular Music is a comprehensive, smartly-conceived volume that can take its place as the new standard reference in popular music. The editors have shown great care in covering classic debates while moving the field into new, exciting areas of scholarship. International in its focus and pleasantly wide-ranging across historical periods, the book also accesses the full material of interest to those researching in the field." -- Jill Straw, McGill University**
**"Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production, The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field. Every chapter is well defined and to the point, with bibliographies that capture the history of the field. Authoritative, expertly organized and absolutely up-to-date, this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come."**
**-- Barry Shank, author of 'The Political Force of Musical Beauty' (2014) The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies. The text is divided into 9 sections: Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Beauty and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub-fields. The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field. This is a benchmark work which will be essential reading for educators and students in popular music studies, musicology, cultural studies, media studies and cultural sociology.**

**Hearing Harmony offers a listener-based, philosophical-psychological theory of harmonic effects for Anglophone popular music since the 1950s. It begins with chords, their functions and characteristic hierarchies, then identifies the most common and salient harmonic-progression classes, or harmonic schemas. The identification of these schemas, as well as the historical and contextual analysis of their use, allows for systematic exploration of the repertoire's typical harmonic transformations (such as chord substitution) and harmonic ambiguities. Doll provides readers with a novel explanation of the assorted aural qualities of chords, and how certain harmonic effects result from the interaction of various melodic, rhythmic, textural, timbral, and extra-musical contexts, and how these interactions can determine whether a chordal riff is tonally centered or tonally ambiguous, whether it sounds aggressive or playful or sad, whether it seems to evoke an earlier song using a similar series of chords, whether it sounds conventional or unfamiliar.**

**Summary: "This unique Entertainment Law casebook emphasizes the business aspects of the entertainment industry, especially its economic risks. Although important cases are included, the book provides numerous excerpts from trade publications, such as Variety, to teach the practical aspects of entertainment law. The book contains a hypothetical that runs throughout, covering a fictional client pursuing deals in all branches of the entertainment industry - music, film, television, theater, book publishing and the Internet. Students are provided opportunities to develop relevant practical drafting and negotiating skills."--Publisher description.**

**Always Look on the Bright Side of Life**

**Strumming the Guitar**

**Come Together: Lennon and McCartney in the Seventies**

**4th International Conference, MCM 2013, Montreal, Canada, June 12-14, 2013, Proceedings**

**The Ladies' museum. New and improved ser., vol.1-3**

**Text and Cases**

**Inside the Art of Songwriting**

**As companies and organisations increasingly operate across national boundaries, so the incentive to understand how to acquire, deploy and protect IP rights in multiple national jurisdictions has rapidly increased. Transnational Intellectual Property Law meets the need for a book that introduces contemporary intellectual property as it is practiced in today's global context. Focusing on three major IP regimes – the United States, Europe and China – the unique transnational approach of this textbook will help law students and lawyers across the world understand not only how IP operates in different national contexts, but also how to coordinate IP protection across numerous national jurisdictions. International IP treaties are also covered, but in the context of an overall emphasis on transnational coordination of legal rights and strategies.**

**Masculinities and Music provides a window into the world of men and boys and their engagement with music. This book offers both personal reflections and academic argument. Historical perspectives are provided alongside recent research findings. Topics include an interrogation of the affect of hegemonic masculinity on musical involvement, with references to compulsory heterosexuality, gender-role-rigidity and avoidance of femininity. Stories of men and boys and their struggle to participate in music permeate the volume, which concludes with some examples of effective practice for men and boys wishing to engage or re-engage with music. Australian academic Scott Harrison's writing is the result of many years of experience as both performer and teacher. He offers a glimpse into his own experiences as young man performing at school and, as an adult singing opera and music theatre. His experience as a teacher of males and females from pre-school to the book's audience with authority born of genuine familiarity with his topic. This is a passionate, humorous yet serious look at men and music. The volume is essential reading for teachers, parents, academics and young men.**

**This book is meant as a companion volume to The Beatles Film & TV Chronicle 1961-1970 and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980. It is the indispensable reference book for every serious Beatles video collector, with several years worth of research and investigation into the massive amount of film material held in archives around the world. The book includes details on over 100 hours worth of solo material, with many items covered for the very first time, and is fully illustrated with over one hundred thumbnail images taken from a variety of film sources. As a bonus, the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970.**

**Electronic Media Law is written for mass media students, not for future lawyers, so the text is straightforward and explains "legalese." The author covers First Amendment law, political broadcasting rules, broadcast content regulations, FCC rules for station operations, cable regulation, media ownership rules, media liability lawsuits, intrusive newsgathering methods, media restrictions during wartime, libel, privacy, copyright, advertising law, freedom of information, cameras in the court, and privilege.**

**Copyrights and Beyond**

**Dark Valley ...and Beyond**

**Harrison, Clapton, and Other Assorted Love Songs**

**The Beatles Diary Volume 2: After The Break-Up 1970-2001**

**The Rise of Intellectual Property and how it Threatens Creativity**

**Off the Record**

**The Orange Houses**

Book two in the Fretboard Theory series picks up where the first volume leaves off and takes your guitar playing and musical knowledge to a whole new level. You learn advanced applications and new musical concepts. There is information for rhythm guitarists, lead guitarists, improvisers, and composers. Each chapter focuses on applications found in popular music and includes familiar song references. \* Gain new perspective on keys and tonalities so that you have total control over the music you play \* Get to know scale formulas and new number systems so you know music from the inside out \* Push to and resolve on chords using dominant function and voice leading \* Change keys, borrow chords, and mix modes in order to add more variety to your chord progressions \* Get jazzy by using chromatic, diminished, and augmented passing chords \* Become a more proficient lead guitarist by narrowing your focus to the scale patterns preferred by the pros \* Make your lead lines more melodic and give them more direction with chord tone soloing \* Create new sounds and new chord progressions with the harmonic minor scale \* Add more depth and dimension to your playing by using pedal point and pedal tones Video Fretboard Theory Volume II is also available as a 12-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Level: Recommended for intermediate level players on up who have already completed the first volume of Fretboard Theory.

Kronlogisk gennemgang af George Harrisonss sange med hovedvægt på a tiden efter 1968

This book presents a complete methodology for learning how chord progressions work and how to apply these principles to your own creative endeavours. Any chord progression can be seen as a combination of tonic, dominant and subdominant chords. We employ 12 frequently used combinations which we call the core progressions. The first chapter demonstrates the core progressions in their simplest form using three major chords. Chapters 2-7 show which chords can be used as substitutes for the three majors to widen the range of expressive possibilities. This is similar to the way a painter uses a wide palette of colours beyond the primary colours of red, yellow and blue to achieve visual effects. Chapters 8 and 9 are about cyclic progressions and Chapter 10 details how to change keys. Each chapter starts with a theory section followed by a song examples section which shows how the core progressions are used in the context of many popular songs. You can follow up what you have learned by working through the composition exercises for each chapter. There is also a revision section for each chapter to enable the reader to review the learning material. There are two tables in the book which allow for systematic exploration of the repertoire's typical harmonic transformations (such as chord substitution) and harmonic ambiguities. Doll provides readers with a novel explanation of the assorted aural qualities of chords, and how certain harmonic effects result from the interaction of various melodic, rhythmic, textural, timbral, and extra-musical contexts, and how these interactions can determine whether a chordal riff is tonally centered or tonally ambiguous, whether it sounds aggressive or playful or sad, whether it seems to evoke an earlier song using a similar series of chords, whether it sounds conventional or unfamiliar.

Make your guitar sing with insight on how music theory brings your instrument to life There 's a universe of incredible music living in your guitar. You just need to discover how to let it out. In Guitar Theory For Dummies, expert guitarist and instructor Desi Sema walks you through the music theory concepts you need to understand to expand your musical horizons. From deciphering the mysteries of the fretboard to adapting chord progressions to a song 's key, you 'll master techniques that will help you move past simple, three-chord songs to more complex and creative pieces. Build on your existing knowledge of open and barre chords and simple progressions with practical instruction that demystifies scales and chord voicings and shows you how to bring them together to create impressive music. You can also jump over to dummies.com to hear audio samples of the examples featured in the book. You 'll also learn: How chords, keys, and scales are built and how they interact with one another Powerful concepts, like intervals, chord extensions, modes and modal scales, that grant access to a world of musical possibilities How popular songs apply elements of guitar theory and how you can apply the same techniques Free yourself from the confines of tab sheets and simple chords and start enjoying all the musical potential of your guitar. Guitar Theory For Dummies is for anyone who wants to unlock the next stage of their musical journey.

The Life of George Harrison

Fretboard Roadmaps

Copyright for the Eighties

Fretboard Theory Volume II

Guitar Theory For Dummies

Mathematics and Computation in Music

Text, Cases, Problems

**This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.**

**Tamika, a fifteen-year-old hearing-impaired girl, Jimmi, an eighteen-year-old veteran who stopped taking his antipsychotic medication, and sixteen-year-old Fatima, an illegal immigrant from Africa, meet and connect in their Bronx, New York, neighborhood, with devastating results.**

**DARK VALLEY and Beyond is the story of a journey through traumatic grief. When the great love of her life was taken, deep grief was compounded by the testing of her faith. The very foundations of life seemed to be swept away. Yet the faithful Shepherd, though hidden for a time, held her through the storm, sent help when needed, and "restored her soul." This is a record of God's faithfulness "though I walk through the Valley of the shadow of death..." It is a record of pain and struggle leading to healing, hope and purpose. The author grew up in a small village nestled in a farming community. It was there, as a child, that she met God. After high-school she attended a Bible College where she came to know, respect, then to love a young man who also worshiped the Lord. She taught school for a short time, then they married and together raised four children. The relationship with her earthly love, shared for more than half a century, was recognized both by herself and others as uniquely precious, a gift from the very hand of God. When death tore them apart, grief struck like a tsunami; the storm of dark, excruciating anguish nearly destroyed her. But God, though for a time unseen in those shadows, held her close and brought her through-changed, still acutely aware of deep loss-but trusting the purpose of the Almighty, the deepest Love of her life.**

**Strumming the Guitar Book 2 is a detailed course for intermediate level and upward focusing solely on the subject of guitar strumming. This book goes beyond the basics, covering power chords, strumming in 3/4 time, barre chords, swing feel, early chord changes, using a capo to change key, using a capo to avoid barre chords, muted strums and 16th note strumming in 4/4 time and 6/8 time. Throughout the book as the difficulty level progresses, separate sections take on strumming alone, changing chords alone and coordinating chord changes while strumming, therefore maintaining a thorough approach with components broken down at every level.**

**Guitar Strumming Techniques - Advice is given on how to fret and strum power chords, barre chords (major, minor and dominant 7th) and how to refer to the root note to find them, using a capo and muted strumming. All with purpose made diagrams and professionally hand drawn illustrations.**

**Guitar Strumming Patterns - There are 158 different guitar strumming patterns that can be used throughout the book, all written with easy to understand, graphical, strumming diagrams. These include 70 strumming patterns in 4/4 time, 22 strumming patterns in 3/4 time, 20 muted strumming patterns, 24 sixteenth note strumming patterns in 6/8 time and 22 sixteenth note strumming patterns in 4/4 time.**

**Chord Changes - Over 100 chords are used to facilitate what the book teaches about strumming, divided into fourteen groups of chord changes. From simpler chords such as A major to more advanced ones such as A7sus2G and lots more inbetween.**

**Strumming Exercises and Study Pieces - Every section includes strumming exercises that combine chord changes with strumming, each section concluding with a musical study piece using the skills learnt and practised in styles of Grunge, UK Modern Alternative, Jig, Waltz, Pop, Swing Jazz, Blues, Pop Ballad and Power Ballad. There are 70+ strumming exercises and 15 musical study pieces, while more combinations can be found by selecting from the 158 given strumming patterns to use with them.**

**Audio and Video - All exercises and musical study pieces are demonstrated with audio (downloadable 149 MB). All study pieces have a demonstration audio track and a backing audio track in which the rhythm guitar part has been removed for you to play over. Online videos (of which there are 7 in total size of 90.8 MB) are also used to enhance explanations.**

**Please Note: the eBook includes musical pieces so is not suitable for smaller screens.**

**The Solo Beatles Film & TV Chronicle 1971-1980**

**The Music of George Harrison**

**The SAGE Handbook of Popular Music**

**Entertainment Law**

**Life With Cliff**

**Tunesmith**

**George Harrison - After the Break-up of the Beatles**

These collected chapters and interviews explore the current issues and debates about how copyright will or should adapt to meet the practices of 21st-century creators and internet users. The book begins with an overview of copyright law basics. It is organized by parts that correspond to creative genres: Literary Works, Visual Arts, Fine Art, Music, Video Games and Virtual Worlds, Fashion, and Technology. The chapters and interviews address issues such as copyright ownership in work created by Artificial Intelligence (AI), the musical remix market, whether appropriation is ever a fair use of a copyrighted work or if it is always theft, and whether internet- based platforms should do more to deter piracy of creators' works. Each part ends with an essay explaining the significance of one or two landmark or trendsetting cases to help the reader understand the practical implications of the law. Written to be accessible to both lay and legal audiences, this unique collection addresses contemporary legal issues that all creators need to understand and will be essential reading for artists, designers, and musicians as well as the lawyers who represent them.

A completely updated edition of the best single-volume approach to playing rock guitar today - including tips, techniques and transcriptions from Eddie Van Halen, Eric Clapton, Steve Vai, Randy Rhoads, Duane Allman, Muddy Waters, and others. Complete with lead, rhythm, and tablature musical examples, plus string bending, slide techniques, picking and phrasing and much, much more.

George Harrison was always known as the 'quiet Beatle' As part of the biggest band in pop history, he took a back seat to Paul McCartney and John Lennon, but his talent shone through in the composition of classic songs such as 'Something' and 'Here Comes The Sun'. In his solo career he occasionally threatened to eclipse both John and Paul on the world stage, and he joined forces with Bob Dylan, Tom Petty, Roy Orbison and Jeff Lynne to create the massively successful supergroup the Traveling Wilburys. However, the success of his professional life was often met by turmoil in his private life, and the loss of first wife Patti to breast cancer Eric Clapton, the traumatic attempt on his life by a knife wielding intruder and his final struggle against cancer meant that George Harrison's life was nothing if not dramatic. Bestselling author Marc Shapiro has exclusively interviewed friends and former colleagues of the enigmatic guitar legend. This revealing biography reaffirms Harrison's importance as an innovative and hugely talented musician and shows that, as a member of the most important band ever, as well as in his multi-faceted career after the Beatles, George Harrison was no ordinary man.

Life with a filmmaker. Cliff Guest won Madonna's highly touted video contest "Make My Video Contest" in the 1980's for her song "True Blue". Cliff Guest and Angel Gracia won the contest and were whisked off to New York and then landed a job at Geffen Records in Los Angeles after appearing on Good Morning America with Phil Hartman. Cliff had then went on to making feature films and commercials. See inside this creative person for a closer look at what makes this guy tick. Does the number 202 mean anything symbolic? Do pigeons play a role? Will he be on playing drums or guitar and who does he love? These questions are answered in "Life With Cliff".....An insiders take on living with a celebrity.

All Things Must Pass

Book + Online Video & Audio Instruction

The Beatles: Off The Record 2 - The Dream is Over

Cases and Materials

The Routledge Companion to Copyright and Creativity in the 21st Century

Community Music Therapy and Mental Wellbeing

Guitar Theory For Dummies with Online Practice

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resonating and far-reaching ways. All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs will trace the emergence of their relationship from 1968 though the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the November 1970 releases of All Things Must Pass, Harrison's powerful emancipatory statement in the wake of the Beatles, and Layla and Other Assorted Love Songs, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. All Things Must Pass Away will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With All Things Must Pass and Layla, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

You want to write songs, and you want to write them on guitar. This updated twentieth-anniversary third edition of the bestselling songwriting handbook shows you how. Learn the techniques and tricks used in two thousand great songs by everyone from the Beatles, Bob Dylan, and David Bowie to Kings of Leon, U2, Amy Winehouse, and Ed Sheeran. Explore and understand the four main elements of a song—melody, harmony, rhythm, and lyrics—and learn how to use them in exciting new ways. Master song structure, intros, bridges, chord sequences, and key changes. Make the most of your guitar, with innovative chords, scales, modes, tunings, and recording techniques. Use the skills and insights of the great songwriters to create better, more memorable songs. The book gives many examples of classic chord sequences that can be used straight off the page. It explains the basic architecture of most songs. It contains an effective two-part chord dictionary for guitar, providing a set of basic shapes. A second section provides some chords for altered tunings. There are some examples of finger-picking patterns and strumming rhythms. There are chapters on lyric writing, rhythm, melody, and making a demo recording. There are inspirational quotes from famous songwriters, and a gallery of thirty notable albums from which much can be learned. It is everything you need to get started.

NEW YORK TIMES BESTSELLER • From the ingenious comic performer, founding member of Monty Python, and creator of Spamalot, comes an absurdly funny memoir of unparalleled wit and heartfelt candor! We know him best for his unforgettable roles on Monty Python—from the Flying Circus to The Meaning of Life. Now, Eric Idle reflects on the meaning of his own life in this entertaining memoir that takes us on a remarkable journey from his childhood in an austere boarding school through his successful career in comedy, television, theater, and film. Coming of age as a writer and comedian during the Sixties and Seventies, Eric stumbled into the crossroads of the cultural revolution and found himself rubbing shoulders with the likes of George Harrison, David Bowie, and Robin Williams, all of whom became dear lifelong friends. With anecdotes sprinkled throughout involving other close friends and luminaries such as Mike Nichols, Mick Jagger, Steve Martin, Paul Simon, Lorne Michaels, and many more, as well as John Cleese and the Pythons themselves, Eric captures a time of tremendous creative output with equal parts hilarity and heat. In Always Look on the Bright Side of Life, named for the song he wrote for Life of Brian and which has since become the number one song played at funerals in the UK, he shares the highlights of his life and career with the kind of offbeat humor that has delighted audiences for five decades. The year 2019 marks the fiftieth anniversary of The Pythons, and Eric is marking the occasion with this hilarious memoir chock full of behind-the-scenes stories from a high-flying life featuring everyone from Princess Leia to Queen Elizabeth.

Book two in the Fretboard Theory series featuring music theory for guitar

Toward a Tonal Theory for the Rock Era

A Sortabiography

How to Write Songs on Guitar

White My Guitar Gently Weeps

The Secret Life of Chords