

# ***My Many Colored Days***

*A youngster plans a huge, spectacular party, inviting friends whose names begin with every letter from A to Z. However, Hooper Humperdink isn't on the list. Children can find out why in this early reader. Full color.*

*A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there's no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds*

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*our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, Black Is a Rainbow Color is a sweeping celebration told through debut author Angela Joy's rhythmically captivating and unforgettable words. These fabulous, whimsical paintings, created for his own pleasure and never shown to the public, show Geisel (a.k.a. Dr. Seuss) in a whole new light. Depicting outlandish creatures in otherworldly settings, the paintings use a dazzling rainbow of hues not seen in the primary-color*

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*palette of his books for children, and exhibit a sophisticated and often quite unrestrained side of the artist. 65 color illustrations.*

*90 children's books are s-t-r-e-t-c-h-e-d five different ways with lively learning activities.*

*If Not for the Cat*

*The Island at the End of Everything*

*American Icon*

*Activities to Expand Children's Favorite Books*

*Ask a Manager*

**The mere sneeze of a bug triggers a chain reaction involving, among others,**

**cows, turtles, policemen, and an entire circus parade.**

**Two children sitting at home on a rainy day meet the cat in the hat who shows them some tricks and games.**

**A young girl explores what different emotions feel like, such as happiness which makes her want to twirl, or sadness which feels as heavy as an elephant.**

**A board book version of Seuss's popular rhyming story describes each day in**

**terms of a particular color which in turn is associated with specific emotions.**

**The Programming Contest Training Manual**

**The Cat in the Hat**

**Black Is a Rainbow Color**

**The Boy on Fairfield Street**

**Hunches in Bunches**

There are many distinct pleasures associated with computer programming. Craftsmanship has its quiet rewards, the satisfaction that comes from building a useful object and making it work. Excitement arrives with the flash of insight

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that cracks a previously intractable problem. The spiritual quest for elegance can turn the hacker into an artist. There are pleasures in parsimony, in squeezing the last drop of performance out of clever algorithms and tight coding. The games, puzzles, and challenges of problems from international programming competitions are a great way to experience these pleasures while improving your algorithmic and coding skills. This book contains over 100 problems that have appeared in previous programming contests, along with discussions of the theory and ideas necessary to attack them. Instant online grading for all of these problems is available from two WWW robot judging sites. Combining this book with a judge gives an exciting new way to challenge and improve your programming skills. This book can be used for self-

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study, for teaching innovative courses in algorithms and programming, and in training for international competition. The problems in this book have been selected from over 1,000 programming problems at the Universidad de Valladolid online judge. The judge has ruled on well over one million submissions from 27,000 registered users around the world to date. We have taken only the best of the best, the most fun, exciting, and interesting problems available.

Even in silhouette, the fun and fanciful art of Dr. Seuss is instantly recognizable in this Bright and Early Book classic: "a bug, a balloon, a bed, a bike. No shapes are ever quite alike." Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would

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you want to be shaped like a BLOGG? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house;

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suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly recreates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for

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Nonfiction.

Horace feels really mean at the end of a bad day, until he helps his mother make Mean Soup.

Racial Innocence

Hooray for Diffendoofer Day!

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Insectos para el almuerzo / Bugs for Lunch

Hooper Humperdink--? Not Him!

*Frog and the other animals have a dancing good time both in and out of the water in the cool of the pool.*

*Every parent, caregiver—and toddler—knows the misery that comes with meltdowns and temper tantrums. Through rhythmic text and warm illustrations, this gentle, reassuring book offers*

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*toddlers simple tools to release strong feelings, express them, and calm themselves down. Children learn to use their calm-down place—a quiet space where they can cry, ask for a hug, sing to themselves, be rocked in a grown-up's arms, talk about feelings, and breathe: "One, two, three . . . I'm calm as can be. I'm taking care of me." After a break, toddlers will feel like new—and adults will, too. Books include tips for parents and caregivers.*

*"From tiger fierce to snail slow, there are lots of ways to feel and be. A walk through the menagerie of Tiger Days helps young readers see all the feelings they have and the ways those feelings change. Through playful rhymes and colorful illustrations,*

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*this spirited book gives children new tools to understand the range of their emotions and express themselves to family, teachers, friends, and themselves. Tiger Days was written by M.H. Clark, bestselling author of You Belong Here and Tiny, Perfect Things."*

*What's a person to do when there is so much to do? Dr. Seuss adds his signature spin to the age-old dilemma of indecisiveness in his rhyming picture-book classic Hunches in Bunches. Go outside, play video games, eat a pizza, do homework? Whether you have a "four-way hunch," a "nowhere hunch," or an "up hunch," Dr. Seuss and his unmistakable one-of-a-kind advice will ensure that readers of all ages won't*

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*get "ga-fluppted."*

*My Many Coloured Days*

*Oh, the Places I'll Go! by Me, Myself*

*A B See*

*Cat's Colors*

*A Book of Feelings*

**Harpreet Singh has a different color for every mood and occasion, from happy sunny yellow to courageous red. He especially takes care with his patka--his turban--making sure it always matches his outfit. But when Harpreet's mom finds a new job in a snowy city and they have to move, everything just feels gray. Can he find a**

***way to make life bright again?***

***Andrew shouted angry words when his sister spilled his toys. He was instantly sorry, but Marion had already shouted the angry words over the phone to Ted. Andrew ran to Ted's house--but it was too late. Ted had already passed them along, and the angry words were loose in the world. Children learn very early just how powerful words can be.***

***A beautifully illustrated, graphic alphabet book with a fun search-and-find twist. If a picture is worth a thousand words, what's in a single letter? Everything in A B See! Because hidden in***

***each graphic letter are tiny troves of ABC treasures waiting to be found by sharp-eyed readers. Can you find the apple, arrow, and armor in the letter A? Or the bear, banjo, and bike buried in the letter B? Read along in this unique alphabet board book that asks audiences to A B See beyond the ABCs.***

***Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination." "Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis***

***Carroll and Edward Lear, has changed language itself, giving us new words like "nerd." And Seuss's famously loopy artistic style - what Nel terms an "energetic cartoon surrealism" - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover***

***Programming Challenges***

***The Bad Mood and the Stick***

***Dr. Seuss's 100 First Words***

***How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work***

### ***Dr. Seuss's Summer Things***

New York Times bestselling author Lemony Snicket sheds light on the way bad moods come and go. Once there was a bad mood and a stick. The stick appeared when a tree dropped it. Where did the bad mood come from? Who picked up the stick? And where is the bad mood off to now? You never know what is going to happen.

A creature whispers: If not for the cat, And the scarcity of cheese, I could be content. Who is this creature? What does it like to eat? Can you solve the riddle? Seventeen haiku composed by master poet Jack Prelutsky and illustrated by renowned artist Ted Rand ask you to think about seventeen favorite

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residents of the animal kingdom in a new way. On these glorious and colorful pages you will meet a mouse, a skunk, a beaver, a hummingbird, ants, bald eagles, jellyfish, and many others. Who is who? The answer is right in front of you. But how can you tell? Think and wonder and look and puzzle it out!

Intriguing collage illustrations frame this timeless story of a young child who questions the significance of color. Speaking in verse, the child wonders if the natural world believes any particular color to be more important than another. Does the rain think I'm a color when it falls on my head? I wonder if the clouds think I'm a color... maybe they think I'm green or blue or red. The child comes to see the importance

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of a world filled with and accepting of all colors. Do I have to choose one color? I want to be them all - black, blue, purple, brown, pink, orange, yellow, red, white, and green. The whole world is full of colors - just like me. Brynne Barnes earned a B.S. from the University of Michigan and a M.A. from Eastern Michigan University, and she teaches writing at Adrian College. This is her first picture book. She lives in Ann Arbor, Michigan, where she writes books, poetry, and music. Annika M. Nelson's work crosses cultural borders, portraying images of everyday life. She has illustrated several books including Folk Wisdom of Mexico, in addition to illustrations for many national publications. She lives

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near San Diego, California.

A poignant story filled with heart-warming courage as a young girl takes on a harrowing journey to be reunited with her mother. Ami lives on Culion, an island in the Philippines for people who have leprosy. Her mother is among the infected. Ami loves her home: with its blue seas and lush forests, Culion contains all she knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and

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fragile hope in a colony of butterflies. Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverance, and faith. A KIRKUS REVIEWS BEST BOOK OF THE YEAR  
Because a Little Bug Went Ka-choo!

In My Heart

Down by the Cool of the Pool

Calm-Down Time

Dr. Seuss

A board book celebration of summer, starring Thing One and Thing Two from Dr. Seuss's *The Cat in the Hat!* Written in super-simple rhyme, this fun, sturdy board

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book features Thing One and Thing Two as they spend a summer day at the shore-- swimming, floating, boating, and more! A perfect gift for summer birthdays, baby showers, or any time of year, this is an ideal way to celebrate the season and introduce the very youngest children to the magical world of Dr. Seuss!

This rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions.

2013 Book Award Winner from the International  
Research Society in Children's Literature 2012  
Outstanding Book Award Winner from the Association

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for Theatre in Higher Education 2012 Winner of the Lois P. Rudnick Book Prize presented by the New England American Studies Association 2012 Runner-Up, John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention, Distinguished Book Award presented by the Society for the Study of American Women Writers Part of the American Literatures Initiative Series Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took

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hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “ racial innocence. ” This phenomenon informed racial formation from the mid nineteenth century through the early twentieth. *Racial Innocence* takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as “ scriptive

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things ” that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom ’ s Cabin to The Wonderful Wizard of Oz; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein

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shows how “innocence” gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book [here](#).

Award-winning author Kathleen Krull zeros in on the formative first 22 years of the life of Ted Geisel. This is the first picture book biography of Dr. Seuss, written especially for his young fans who want to know what made him tick. The animals in the zoo that his father ran and his fondness for drawing them, the injustices he suffered as

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the child of German immigrants, and his inherent sense of humor all fed into the imagination of this boy. He was a square peg in a round hole until he found that he could make a living doing exactly what he pleased—doodling and writing funny things about the world as he saw it. The last section of the book outlines the important events in his adult life. In addition to the evocative paintings by Steve Johnson and Lou Fancher, the book is profusely decorated with art from Dr. Seuss books.

Colors of Me

The Shape of Me and Other Stuff

The Secret Art of Dr. Seuss

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Andrew's Angry Words

The Many Colors of Harpreet Singh

*Energetic illustrations and a new voice put a fresh spin on a classic folk tale.*

*This simple rhymed riff about color is illustrated with art from some of the most beloved--and colorful--works by Dr. Seuss.*

*What better thing to do on a grey day than collect some colours? Cat decides to do just that, but where will she find them? A charming, deceptively simple story about making the most of the world around us, and giving something back in return.*

*From the creator of the popular website Ask a*

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*Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being*

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*micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party*

*Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market*

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*or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

*The Many Mice of Mr. Brice*

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*Arc of Justice*

*Dr. Seuss's Book of Colors*

*Mean Soup*

*Performing American Childhood from Slavery to Civil Rights*

*In a new, original book started by Dr. Seuss, little Diffendoofer School must prove it has taught its students how to think or they will be sent to dreary Flobertown.*

*Advice in rhyme for proceeding in life; weathering fear, loneliness, and*

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*confusion; and being in charge of your actions.*

*The girl in red, the girl in yellow, the girl in blue, and the boy in black and white are all set to stir up the rainbow. Watch them create a living kaleidoscope, step by step by step. Spanish language edition. Discover the variety of bug-eaters—animal, plant, even human—in this exploration of both poetry and the natural world. Facklam's playful rhymes mixed with Long's vivid*

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*illustrations introduce young readers to an array of creatures as they munch on lunch. From a mantis perched and ready to prey on ladybugs, a spider trapping a fly, to the honey-drenched fur of a big brown bear chewing on a hive full of bees, Bugs for Lunch will give curious readers plenty of food for thought delivered in a playful package.*

*The Enormous Potato*

*Story Stretchers*

*A Saga of Race, Civil Rights, and*

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*Murder in the Jazz Age*

*Tiger Days*

*Color Dance*

*This rhymed Bright & Early Board Book adaptation of The Many Mice of Mr. Brice features twenty-six lively mice who sing, dance, play musical instruments, and make funny faces while introducing the letters of the alphabet, opposites, and colors to babies and toddlers. Written by Dr. Seuss under the pseudonym Theo. LeSeig, with charming illustrations by Roy McKie (illustrator of Ten Apples Up On Top and My Book About Meby*

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*Me, Myself), this is a perfect gift for birthdays, holidays, and special occasions of all kinds! Bright & Early Board Books are simplified editions of your favorite Dr. Seuss stories, printed in a sturdy board format that's perfect for little hands! At 4 x 5 , they're about 1/4 the size of the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go! and ideal for babies and toddlers too young for the original stories.*

*"Illustrations inspired by the art of Dr. Seuss present words for animals, foods, activities, toys, colors, vehicles, clothing, and other aspects of*

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*everyday life." --*

*You'd be surprised how many ways I change on Different Coloured Days.' Maybe on some days you feel sort of brown, like a bear; you feel slow and low, low down. But then comes a yellow day and wheeeeeeeeeee! you feel like a busy, buzzy bee. Dr. Seuss takes the reader on a journey through many different moods in this vibrant and highly original book.*