

Pills * How I Weep * I'm Alive * It Was You * It's Gonna Be * Man of the Hour * The Nearness of You * Not My Friend * Not Too Late * Say Goodbye * Seven Years * Shoot the Moon * Sunrise * Thinking About You * Those Sweet Words * Tu Me On * What Am I to You.

(Faber Piano Adventures). Great motivational material for private or group lessons that is excellent for reinforcing note names and interval recognition. The pieces are useful for recital performances and family or group sing-alongs. Includes: Are You Sleeping * Aura Lee * Camptown Races * Down in the Valley * Good-Night Ladies! * Grandfather's Clock * Home on the Range * O Susanna * Oh Dear, What Can the Matter Be? * Reveille * She'll Be Comin' Round the Mountain * Sleep, Baby Sleep * Snake Dance * Sweetly Sings the Donkey * Taps * This Old Man * When the Saints Go Marching In.

Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts?This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

(Piano/Vocal/Guitar Artist Songbook). This fantastic collection features over 25 hits from the British rock band in piano/vocal/guitar notation, including: Angie * Beast of Burden * Emotional Rescue * Fool to Cry * Happy * It's Only Rock 'N' Roll (But I like It) * Miss You * Not Fade Away * Rocks Off * Shattered * Start Me Up * Time Is on My Side * Tumbling Dice * Waiting on a Friend * and more.

Spectrum Language Arts, Grade 8

Learn to Play Piano in Six Weeks Or Less

Electronic Communication Across the Curriculum

Past and Present

WBCN and the American Revolution

A Musical

Danse ce soir! Fiddle and Accordion Music of Quebec is a collection of 122 traditional and composed tunes by a wide variety of quebecois players and composers, the broadest and most informative collection of quebecois repertoire available to date. the text, in both French and English, gives extensive background information about the repertoire and history of instrumental dance music in Quebec, an analysis of the fiddle, accordion, guitar and piano style, and biographies of the musicians. Historical stylistic and discographic information is offered for all of the tunes, which have been carefully transcribed complete with ornaments and guitar/piano chords. the book includes maps, photos, a bibliography, indexes, list of organizations, festivals and music camps, and an extensive discussion of piano accompaniment, including three full piano transcriptions. Appropriate for the beginner or accomplished player on any instrument, for the folklorist and musicologist, and for the listener or dancer who wants to learn more about the beautiful and varied traditional music of Quebec. the companion CD (Sold Separately) offers ensemble renditions of 32 tunes from the book, for a total of 60 minutes.

FunTime Piano Popular - Level 3A-3B

FunTime Piano Favorites - Level 3A-3B